

19th CENTURY CUBAN DANCES

LA PRIMERA EN LA FRENTE

By ERNESTO LECUONA

Allegro

f

R.H. *R.H.* *R.H.*

L.H. *R.H. cresc.* *L.H.* *L.H.* *L.H.* *p*

fz

cresc. *accel.*

ff

ff

f

First system of musical notation, featuring treble and bass staves with dynamic markings *ff*, *ff*, and *f*.

Second system of musical notation, featuring treble and bass staves.

Third system of musical notation, featuring treble and bass staves.

dim.

dim.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *dim.* and *dim.*.

rit.

p

rit.

a tempo

ff

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *rit.*, *p*, *rit.*, *a tempo*, and *ff*.