

CLARINET

SONATA

for Viola (or Clarinet) and Piano

Opus 22

MARION BAUER

I.

Allegretto (rubato)

mf

mf

rit.

f

p

meno mosso
d. = d. lirico

mp subito

poco a poco cresc.

f

ff

CLARINET

d = d.

p

tr

Piano *ff* *pp*

lirico

p *mf*

d = d.

p *mp* *3*

d = d.

p *3*

f *3*

Tempo I

mp

CLARINET

CLARINET

II.

Andante espressivo

The first section, 'Andante espressivo', is written in 3/4 time and consists of six staves of music. It begins with a dynamic marking of *p* (piano) and a fermata over an eighth rest. The melody features various articulations, including slurs and accents. The first staff contains an eighth rest marked '8'. The second staff has a first finger fingering '1' and a triplet of eighth notes marked '3'. The third staff features a triplet of eighth notes marked '3', a dynamic marking of *f* (forte), and another triplet marked '3'. The fourth staff includes a triplet marked '3', a dynamic marking of *p*, and another *p* marking. The fifth staff has a dynamic marking of *p* and another *p* marking. The sixth staff concludes with a dynamic marking of *pp* (pianissimo) and a *p* marking.

Scherzo con moto

The second section, 'Scherzo con moto', is written in 3/4 time and consists of three staves of music. It begins with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and slurs. The first staff has a *p* marking. The second staff features a dynamic marking of *f* (forte). The third staff concludes with a dynamic marking of *f*.

CLARINET

3

molto cresc. ***ff***

p

p

con sentimento

cresc.

mf

f

3

p *mf* *p*

CLARINET

Andante espressivo

Musical score for Clarinet, Andante espressivo section. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante espressivo'. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff features a series of eighth notes with a dynamic of mezzo-forte (*mf*). The fourth staff includes a first fingering (*1*) and a triplet of eighth notes, with dynamics ranging from *mf* to mezzo-piano (*mp*). The fifth staff shows a dynamic of piano (*p*) and piano-piano (*pp*) with slurs. The sixth staff contains two measures with five-fingered notes (*5*) and first fingerings (*1*), with dynamics of *pp* and *p*.

III.

Allegro

Musical score for Clarinet, Allegro section. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations and dynamics, including *mf* and *p*.

CLARINET

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet. The second staff features a *mf* dynamic followed by a *p* dynamic and another triplet. The third staff is marked *f*. The fourth staff is marked *mp*. The fifth staff includes a *poco a poco cresc.* instruction and ends with a *ff* dynamic and a trill (*tr*). The sixth staff is marked *ff* and contains two triplets. The seventh staff is marked *mp*, *f*, and *mp* in sequence, with two triplets. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff concludes with a double bar line and a final note marked with a '2'.

CLARINET

mf

Cadenza

f

mf

f

ff

p

meno mosso

p

mf

f

poco

a

poco

dim -

in - u - en - do ma ac - cel - er - an - do

CLARINET

Tempo I

The musical score for Clarinet on page 9 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf* dynamic, includes a fermata and a second ending bracket.
- Staff 2: *f* dynamic, includes a fermata and a triplet.
- Staff 3: *f* dynamic, includes a first ending bracket and multiple triplets.
- Staff 4: Includes multiple triplets.
- Staff 5: *molto cresc.* dynamic, leading to *ff* dynamic.
- Staff 6: *f* dynamic, includes a fermata.
- Staff 7: *f* dynamic, includes a triplet.
- Staff 8: *ff* dynamic, leading to *mf* dynamic.
- Staff 9: *ff* dynamic, leading to *p* dynamic, then *molto cresc.*
- Staff 10: *ff* dynamic, includes a first ending bracket.