

21

Старт № 2 РОМЕО И ДЖУЛЬЕТТА  
ПЕРВАЯ СЮИТА

1

*And.* Trombone I 1. Народный танец  
Allegro giocoso

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The musical score for Trombone I consists of 11 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is in bass clef. The third staff is in bass clef and includes markings for '(Tuba)' and 'Fag.'. The fourth staff is in bass clef. The fifth staff is in bass clef and includes the marking 'f con effetto'. The sixth staff is in bass clef and includes the marking 'f con effetto'. The seventh staff is in bass clef and includes the marking 'mf Vc.'. The eighth staff is in bass clef and includes the marking 'f con effetto'. The ninth staff is in bass clef and includes the marking 'mf'. The tenth staff is in bass clef and includes the marking 'p'. The eleventh staff is in bass clef and includes the marking 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 22 are indicated in boxes throughout the score.

2. Сцена

Trombone I

Allegretto

23 12 24 13 25 12 26 22 27 10

Poco più animato 9 28 4 Poco più sostenuto (Fag.) 1 2 pochissimo calando 7

3. Мадригал  
Tacet

4. Менуэт

Assai moderato

36 7 37 2

4 2 38 3 poco rit. 3 1

39 a tempo 9 appena rit. 1 40 a tempo 9 41 3

42 7 43 4

44 2 45 8 46 10

*in 3*

5. Маски  
Tacet

*omit* 6. Ромео и Джульетта

Larghetto

51 12 un poco rit. 2 a tempo 2

52 11 pochiss. rit. 1 a tempo 5 53 Inquieto 1 1 2 2

1 2 poco rit. 2 a tempo 3 poco calando 2 poco

# Trombone I

Andante

54 11 55 2 Tuba *mp* 6

56 *f molto espress.* 7 57 13 58 9

59 10 ritard. 60 Più mosso 8 4 61 8

62 2 rit. a tempo 6 ritard. 2 Meno mosso 5

## 7. Гибель Тибальда

Felt in 3

Precipitato

63 4 64

11 65 4

2 66 1

*f furioso* *ff* *f*

67 1

4 68 14 69 6

*ff* *f* *p*

# Trombone I

2 G. P. 2 G. P.

70 Presto 8 71 12 72 8 73 8 74

1 5

75 12 76 8 77

4 78 1 con sord. ff

4 79 15 senza sord. poco rit. 80 Adagio drammatico 1 ff

1 1 81 13 poco rit. 1 ff

82 a tempo 3 ff espress. e drammatico

Poco meno mosso ff