

## THEME AND VARIATIONS

## Eb Alto Sax I

POCO ALLEGRO  $\text{♩} = 84$ 

Arnold Schoenberg, Op. 43a

Musical score for Eb Alto Sax I, Theme and Variations, measures 1-21. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is POCO ALLEGRO with a quarter note equal to 84 beats per minute. The score consists of five staves of music. Measure 1 is marked with a forte (f) dynamic and includes a fingering instruction (Cl. 1). Measures 4 and 7 are marked with a principal part (P) bracket. Measure 16 includes a fingering instruction (Cl. 1). The piece concludes with a first ending (1) marked POCO RIT. and a second ending (1) marked A TEMPO.

## VAR. I

Musical score for Eb Alto Sax I, Variation I, measures 22-31. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is POCO ALLEGRO. The score consists of three staves of music. Measure 22 is marked with a piano (p) dynamic and includes a fingering instruction (Cl. 1). Measures 24 and 27 include fingering instructions (3). Measure 28 is marked with a forte (f) dynamic and includes a principal part (P) bracket. Measure 31 is marked with a secondary part (S) bracket.

[P means: principal part, the end of which has been marked with the sign ]  
 [S means: secondary part, the end of which has been marked with the sign ]

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# E♭Alto Sax I

34 *p* 35 1 36 *p* 37

38 1 39 *p* 40 41 *RIT.* 42 1

## VAR. II

ALLEGRO MOLTO ♩ = 132

(Cl. I Solo)

43 *p* 44 45 46 2

48 49 50 51 52 4

56 (Cl. I.) *f* 57 58 59 *f* **POCO RALL. A TEMPO** 60 61

62 63 2 65 66 67 *mf* 68 1 69 *p* 70 71 *f* 72 73 *f* 74 *p* 75 76

77 *fp* 78

# E♭ Alto Sax I

79 *p* *p dolce*  
 80 *p dolce*  
 81 *p dolce*  
 82 *p dolce*  
 83 *p dolce*  
 84 *RIT.*

## VAR. III

85 *p* *POCO ADAGIO*  $\text{♩} = 60$   
 86  
 87  
 88  
 89  
 90  
 91 *POCO RIT.*  
 92  
 93  
 94 *A TEMPO*  
 95 4  
 99 (Cl.I)  
 100 *f* *RIT. POCO A POCO*  
 101  
 102  
 103 *p* *RIT.*  
 104 1  
 105 *p*

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 14 (Fl.I) 120 121 122 123  
 124 125 4 129 130 131 132  
*p*

# E♭ Alto Sax I

133 5 138 139 140 1 141

142 143 RIT. 144 145 146 147 1

*f* *mf* *p*

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 (Cl. Solo) *p* 149 150

151 152 153

*molto p* *mf*

154 155 156 157

158 159 160 POCO RIT.

161 A TEMPO

162 163

164 165 POCO A POCO ALLARG. 167 168 1

*p* *mf* *p* *mf*

## VAR. VI

169 ALLEGRO  $\text{♩} = 84$

174 (Tpt. I) 175 176

177 *ff* 178 179 7 186 *ff*

# E♭ Alto Sax I

187

ALLARG. 188

RIT. 189

## VAR. VII

MODERATO  $\text{♩} = 84$

190 Ten. Sax *p dolce*

191

192

193 1

194 Ten. Sax. *p*

195

196 1

197

198

199 *p*

200

201 *P*

202

203 *p*

204

205 *P*

206

207

208

209 *f*

RIT. E POCO A POCO DIM.

## FINALE

MODERATO

213 *p*

214

215

POCO A POCO ACCEL. 218 *f*

216

217

219

220

221

222

POCO PESANTE 224

225 *f*

226 RIT. *p molto cresc.*

# E♭ Alto Sax I

227 **ALLEGRO**  $\text{♩} = 84$  *Alto Cl. p* 228 229 230 *mp*

231 232 233 234 4

238 239 240 241 *p* *f* *mf*

242 243 244 245 246 **PESANTE** *p* *mp* 1

247 248 **MOLTO RIT.** 249 **TEMPO I°**  $\text{♩} = 84$  *ff* *tr*

250 251 252 253 254 255 256 257 2

259 **POCO ACCEL.** 260 261 **POCO PIÙ MOSSO** *f* *sf* *fp*

262 263 264 265 **POCO ACCEL.** 1 2

267 268 **RIT.** 269 **MENO MOSSO (PESANTE)**  $\text{♩} = 72$  *ff*

270 271 **RIT.** 272 **ADAGIO**  $\text{♩} = 60$  273 *fff* *sf*

274 275 276 277 *p* *mf* *f* *f* *fff*

# THEME AND VARIATIONS

## E♭ Alto Sax II

Arnold Schoenberg, Op. 43a

POCO ALLEGRO ♩ = 84

Musical score for Eb Alto Sax II, measures 1-21. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo marking of POCO ALLEGRO. The first measure is marked with a first ending bracket (Cl. I). Measures 4 and 7 are marked with a principal part bracket (P). Measure 16 is marked with a first ending bracket (Cl. I). The score concludes with a first ending bracket (1) and a tempo change to A TEMPO.

## VAR. I

Musical score for Eb Alto Sax II, Variation I, measures 22-41. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and a tempo marking of POCO ALLEGRO. Measures 22 and 24 are marked with a first ending bracket (Cl. I). Measure 24 features a triplet. Measure 28 is marked with a principal part bracket (P). Measure 41 is marked with a ritardando (RIT.) and a first ending bracket (2).

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**BEL-1043P**

# E♭ Alto Sax II

## VAR. II

ALLEGRO MOLTO ♩ = 132

(Cl. I Solo)

43 *p* 44 45 46 2

48 49 50 51 52 4

(Cl. I)

56 *f* 57 58 3

59 60 POCO RALL. 61 A TEMPO *p* 3

62 63 2 65 3

66 67 *mf* 68 1 69 *P*

70 71 *f* 72 3

73 74 *P* 75 76

77 *fp* 78 79 3



# E♭ Alto Sax II

80 *p* 81 82 2 84 RIT. 1

## VAR. III

85 *p* 86 87

POCO ADAGIO  $\text{♩} = 60$

88 *p* 89 90 91

92 93 POCO RIT. A TEMPO 5 99 (cl. 1)

100 *f* 101 RIT. POCO A POCO 3 105 RIT. 1

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 19 125 (cl.) 126 127 128

129 *p* 130 131 132 133 8

141 *mf* 142 143 144 RIT. 145 146 147 *p*

# E♭ Alto Sax II

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 3 151 *p* (Sax. Alto I) 152 153 *mf*

154 3 157 *mf* 158 159

160 POCO RIT. A TEMPO <sub>1</sub> 162 *p*

163 164 1 4 POCO A POCO ALLARG.

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 5 174 (Tpt. I) 175 176

177 *ff* 178 179 7 186 *ff*

187 188 ALLARG. 189 RIT.

# E♭ Alto Sax II

## VAR. VII

MODERATO  $\text{♩} = 84$

190  $p$  9 (Alto Sax. I) 199 200 201 202

203  $p$  204 205  $f$  206

207 208  $f$  209 **RIT. E POCO A POCO DIM.** 4

## FINALE

MODERATO

213  $p$  214 215  $f$

**POCO A POCO ACCEL.**

216 217 218  $p$

219 220 221 222

**POCO PESANTE** 223 224 225  $f$  226 **RIT.**

**ALLEGRO**  $\text{♩} = 84$  227 (Obs.)  $p$  228 229 230  $P$  molto cresc.  $mp$

231 232 233  $f$  234

# E♭ Alto Sax II

235 238 239 240 241

*f* *sf* *mf*

242 243 244 245 246

*p* *mp*

247 248 249

*ff* *ff* *tr*

250 251

*tr*

252 255 256 257

*p*

259 260 261

*ff* *sf* *fp*

262 263 264 265

*p*

267 268 269

*ff* *RIT.* *MENO MOSSO (PESANTE)*

270 271 272 273

*ff* *RIT.* *ADAGIO* *sf*

274 276 277 278

*f* *fff*

# THEME AND VARIATIONS

## Bb Tenor Sax

POCO ALLEGRO  $\text{♩} = 84$

Arnold Schoenberg, Op. 43a

1 (Cl.) 3 4 3 7  
8 9 10 14 BsCl. 15 16 1  
17 18 19 1 20 POCO RIT. 21 A TEMPO

## VAR. I

22 BsCl. 23 24 1  
25 26 27 3  
28 29 12 41 RIT. (Tpt. I) 42 (Baritone)

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 BsCl, Bsn. II 44 45 2 47 BsCl, Bsn. II 48  
49 50 3 53 54 4

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# Bb Tenor Sax

58 *f* *f* *f* 59 60 **POCO RALL.**

61 **A TEMPO** *p* 62 63 2

65 66 67 *mf*

68 1 69 *f* 70 1 71 *f*

72 73 74 3 77 *fp* 3

78 79 80 81 3 84 **RIT.** (Cnt.I)

## VAR. III

85 **POCO ADAGIO**  $\text{♩} = 60$  *p* 86 87

88 89 90 91

92 93 **POCO RIT.** 94 **A TEMPO** 95 4

# Bb Tenor Sax

99 (cl. 1) 100 101 RIT.

Musical staff 99-101: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 99 starts with a sixteenth-note triplet. Measure 100 has a dynamic marking of *f*. Measure 101 ends with a *RIT.* marking.

102 POCO A POCO 103 104 105 RIT.

Musical staff 102-105: Treble clef, key signature of two sharps, 4/4 time. Measure 102 has a dynamic marking of *p*. Measure 103 has a *POCO A POCO* marking. Measure 105 ends with a *RIT.* marking.

## VAR. IV

TEMPO DI VALZER *d* = 60

106 BsCl. 107 108 109 110

Musical staff 106-110: Treble clef, key signature of two sharps, 3/4 time. Measure 106 has a dynamic marking of *p* and is marked "BsCl.". Measures 107-110 are part of a single melodic line.

111 112 113 114 115

Musical staff 111-115: Treble clef, key signature of two sharps, 3/4 time. Measure 115 has a dynamic marking of *p*.

116 117 118 119 120

Musical staff 116-120: Treble clef, key signature of two sharps, 3/4 time. Measure 116 has a dynamic marking of *p*.

121 122 123 124 125 4

Musical staff 121-125: Treble clef, key signature of two sharps, 3/4 time. Measure 125 has a "4" marking.

129 130 131 132 133 1

Musical staff 129-133: Treble clef, key signature of two sharps, 3/4 time. Measure 129 has a dynamic marking of *p*. Measure 133 has a "1" marking.

134 135 136 137 1 138

Musical staff 134-138: Treble clef, key signature of two sharps, 3/4 time. Measure 134 has a dynamic marking of *f*. Measure 137 has a "1" marking. Measure 138 has a dynamic marking of *f*.

139 140 1 141 142 143 144 RIT. 145 3

Musical staff 139-145: Treble clef, key signature of two sharps, 3/4 time. Measure 140 has a "1" marking. Measure 141 has a dynamic marking of *mf*. Measure 144 has a *RIT.* marking. Measure 145 has a "3" marking.

# Bb Tenor Sax

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 *p* 149 (Baritone) 150

151 *molto p* 152 153 *mf*

154 155 *p* 156

157 *mf* 158 159

160 POCO RIT. A TEMPO *p* 161 162 *p*

163 164 165 POCO A POCO ALLARG.

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 (Hns.) 170 171 4 175

176 BsCl. 177 178 179

180 1 181 BsCl. 182 183 184 3

187 (Hns.) 188 ALLARG. 189 RIT.



# Bb Tenor Sax

## VAR. VII

190 MODERATO  $\text{♩} = 84$

*p dolce*

191 192 193 1

194 *p* 195 196 1 197 *p* 198

199 1 200 *p* 201 202 *p*

203 204 5 209 **RIT. E POCO A POCO DIM.** 4

## FINALE

213 MODERATO (Hn.I) *p* 214 *p* 215 216 1

217 **POCO A POCO ACCEL.** 6 223 **POCO PESANTE** 3 **RIT.** 226 (Trb.I) *ff*

227 **ALLEGRO**  $\text{♩} = 84$  B♭Cl. *p* 228 229 230 *mp*

231 232 233 234 *mp*

235 1 236 *mf* 237 238 *f* 239 *sf*

# Bb Tenor Sax

240 3 243 244

*p* *mp*

245 PESANTE 247 248

246 1 MOLTO RIT.

*ff*

TEMPO I°  $\text{♩} = 84$

249 tr 250

*ff* 6

251 tr 252 255

*p*

256 257 259

258 2 POCO ACCEL.

*f*

260 POCO PIÙ MOSSO 262

$\text{♩} = 96$

*fp*

263 264 265 268

*p* POCO ACCEL. RIT. (Barit.)

*p* 3

269 MENO MOSSO (PESANTE) 270 271

$\text{♩} = 72$  RIT.

*ff* ff

272 ADAGIO 273 274

$\text{♩} = 60$

*p subito*

275 276 277 278

*mf* f ff

# THEME AND VARIATIONS

## E♭ Baritone Sax

Arnold Schoenberg, Op. 43a

POCO ALLEGRO ♩ = 84

1 2 3 4  
mf  
5 6 7 8 9 10 7  
f P  
17 18 19 20 21  
f POCO RIT. A TEMPO

## VAR. I

22 19  
41 RIT. (Tpt. I)  
42 (Barit.)

## VAR. II

ALLEGRO MOLTO ♩ = 132

43 8  
51 (Hn. I)  
52  
53 54 55 56 4  
f fp  
60 POCO RALL. 61 67 (Barit.) 68  
A TEMPO

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# E♭ Baritone Sax

69 *f* 70 5 75 Trbs. *f* 76

77 *fp* 3 78 3 79 3

80 81 3 (Cnt. I) 84 RIT.

## VAR. III

POCO ADAGIO  $\text{♩} = 60$

85 (Ten. Sax.) 86 87 88

89 *p* 90 91 92

93 POCO RIT. 94 A TEMPO 95 1 96 *p*

97 5 102 RIT. POCO A POCO 105 RIT. 1

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 (BsCl.) *p* 107 108 109 110

111 112 113 114 115 116 6

122 *p* 123 124 125 4 129 *p*

# E♭ Baritone Sax

130 131 132 133 1 134

135 136 137 1 138 139 140 1

141 142 143 144 RIT. 145 146 2

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 3 151 (Barit.) 152

153 154 155 156 4

160 161 A TEMPO 165 POCO A POCO ALLARG.

## VAR. VI

ALLEGRO  $\text{♩} = 84$

169 (Hns.) 170 171 4 175

176 177 178 179

180 1 181 182 183 184 3

187 (Hns.) 188 ALLARG. 189 RIT.

# E♭ Baritone Sax

## VAR. VII

MODERATO  $\text{♩} = 84$

198 (Hn.I) *p* *b d b d b d*

199 *p*

200

201 *p*

202

203 *pp*

204

205 *ff*

206

207 *sf* *mf poco a poco dim.*

208 **RIT. E POCO A POCO DIM.**

4

## FINALE

MODERATO

213 *p*

214

215

216 1

217 **POCO A POCO ACCEL.** 6

223 **POCO PESANTE** 3

RIT. (Trb.I) 226

227 **ALLEGRO**  $\text{♩} = 84$

228

229

# E♭ Baritone Sax

230 231 232

Musical staff 230-232: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 230-232 contain eighth and quarter notes with various dynamics and accents.

233 234 235 8 243

Musical staff 233-243: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 233-243 include a slur over measures 233-234, a whole rest for 8 measures (235-242), and a half note in measure 243. Dynamics include *p*.

244 245 246 248

**PESANTE** **MOLTO RIT.**

2 (Tbn. Sax.)

Musical staff 244-248: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 244-248 feature eighth notes with accents and slurs. Dynamics include *mp* and *p*. A second staff for 2 (Tbn. Sax.) is indicated.

249 **TEMPO I°**  $\text{♩} = 84$  250 251

Musical staff 249-251: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 249-251 contain eighth notes with slurs. Dynamics include *ff*.

252 253 6 259

**POCO ACCEL.**

Musical staff 252-259: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 252-259 include a whole rest for 6 measures (253-258) and eighth notes in measure 259. Dynamics include *fp* and *f*.

260 261 POCO PIÙ MOSSO  $\text{♩} = 96$

Musical staff 260-261: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 260-261 contain eighth notes with slurs. Dynamics include *sf* and *fp*.

262 263 2 265 268

**POCO ACCEL.** **RIT.**

(Barit.)

Musical staff 262-268: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 262-268 include a whole rest for 2 measures (263-264), a whole rest for 3 measures (265-267), and eighth notes in measure 268. Dynamics include *f* and *fff*.

**MENO MOSSO (PESANTE)**  $\text{♩} = 72$  269 270 271

**RIT.**

Musical staff 269-271: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 269-271 contain eighth notes with slurs. Dynamics include *ff* and *fff*.

272 **ADAGIO**  $\text{♩} = 60$  273 274

*p subito* *mp*

Musical staff 272-274: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 272-274 contain quarter notes with slurs. Dynamics include *p subito* and *mp*.

275 276 277 278

*mf* *f* *fff*

Musical staff 275-278: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 275-278 contain quarter notes with slurs. Dynamics include *mf*, *f*, and *fff*.