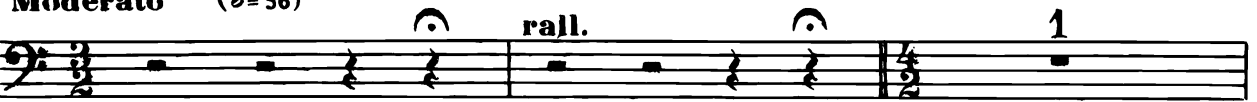


# AMAZONAS

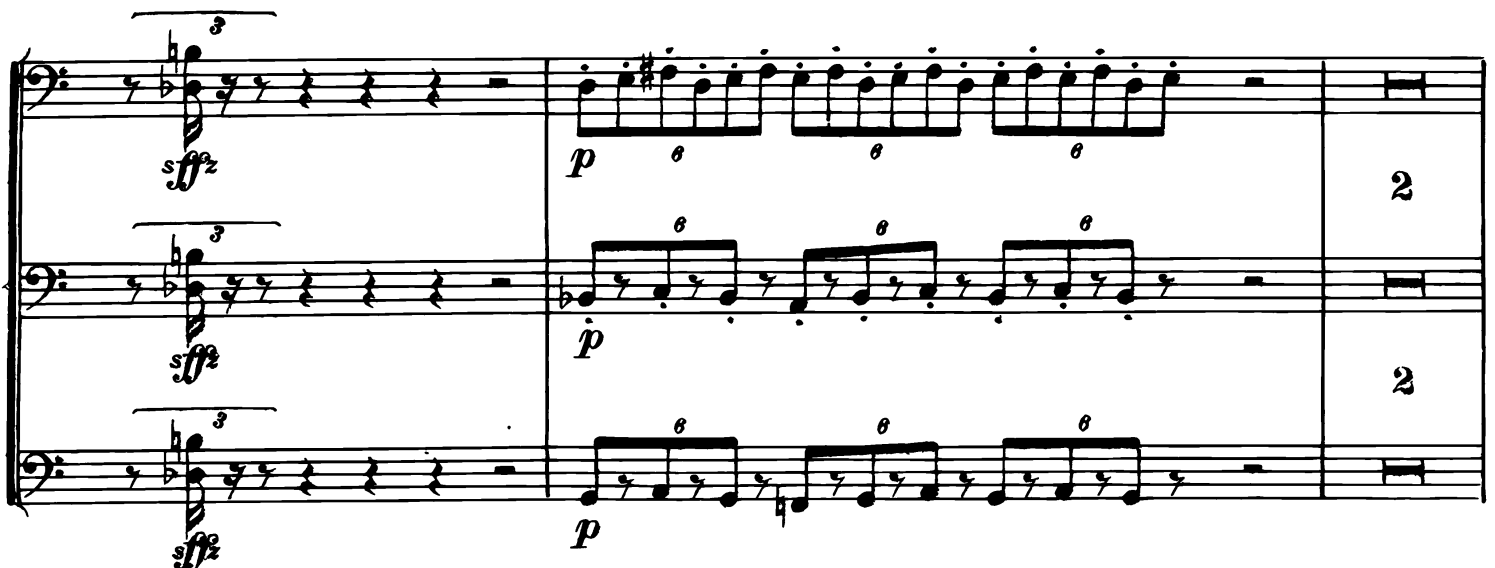
CONTREBASSES

H. VILLA - LOBOS

Moderato (♩ = 56) *rall.* Andante (♩ = 66)



Div. en 3



1

1°

ppp

2°

*sfz pp* — — — *sfz pp* — — —

2

*sfz pp* > < *sfz pp* > < *sfz pp* > < *sfz pp* > < *sfz pp* > < *sfz pp* > < *sfz pp* > <

9

3

1° Harm. (corde sol)

2° Harm. (corde ré)

3° Harm. (corde la)

4° Harm. (corde mi)

1° pup. Div.

2° pup. Div.

les.

autres

Div.

en 4

*mf* très sec

*mf* très sec

*mf* très sec

*mf* très sec

*f*

*f*

*f*

*f*

2 Div. en 2 *p*

4

*pp* *f* *mf* *sfz* + pizz

5

arco *sfz* + pizz arco *f* arco

arco + pizz *f* arco

*pp* *dim. poco a poco*

6

2

Unis

*p*

7 Moderato 11 8 7 9 Mème Mouvement

Contrebasses  
Sur les 3 ou 4 cordes  
Entre le chevalet et le tire-corde

Violoncelles

*pp* *ppp*

2 3 4 5 6 7 8 9

10 Entre le chevalet et le tire-corde

Entre le chevalet et le tire-corde *fff*

Div. en 4 Entre le chevalet et le tire-corde *fff*

Entre le chevalet et le tire-corde *fff*

Entre le chevalet et le tire-corde *fff*

Unis

*pp*

2 3 4

11

1 *fff*

Div. en 4 1 *fff*

1 *fff*

*f* *dim. poco a poco*

*pp* 4 12 8

13 **Andante calmo** *rall.*

Violoncelle

14 **Vivo**  
**Contrebasses**

*ppp* *cresc. sempre* *p dim. pp*

15

14 15 16 17 2 3 4 *cresc.*

Div.

*ffz p* *ffz* 2 3

16

Div. en 3 11 11

First system of musical notation. The top staff is a double bass staff with a rhythmic pattern of eighth notes. The bottom two staves are a grand staff with a section labeled "Div." (divisi). The first measure is marked *p* and the second measure is marked *cresc.* (crescendo).

Second system of musical notation, starting with measure 17. The top staff is a double bass staff with a rhythmic pattern. The bottom two staves are a grand staff. The first measure is marked *arco* and *loco* with a *f* dynamic. The second measure is marked *pizz* and *p*. The following five measures are marked with numbers 2, 3, 4, 5, and 6, each with a *f* dynamic.

Third system of musical notation. The top staff is a double bass staff with a long note. The bottom two staves are a grand staff. The first measure is marked *arco* and *Div.* with a *sfz p* dynamic. The second measure is marked *pp* (pianissimo).

Fourth system of musical notation, starting with measure 18. The top staff is a double bass staff with a rhythmic pattern. The bottom two staves are a grand staff. The first measure is marked *pizz* and *mf*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The bottom staff has a *fff* dynamic in the first measure, which then transitions to *p* and *f* in subsequent measures.

Fifth system of musical notation. The top staff is a double bass staff with a rhythmic pattern. The bottom two staves are a grand staff. The first measure is marked *fff* (fortississimo). The second measure is marked *p* (piano).

Sixth system of musical notation, starting with measure 19. The top staff is a double bass staff with a rhythmic pattern. The bottom two staves are a grand staff. The first measure is marked *fff*. The second measure is marked *pp* (pianissimo).

First system of musical notation for the double bass part, measures 1-4. The top staff contains a rhythmic pattern of eighth notes with a flat key signature. The bottom staff contains a bass line with a *mf* dynamic marking and accents. A *fff* dynamic marking is placed below the bottom staff, spanning measures 3 and 4, with a *pp* dynamic marking at the end of measure 4.

Second system of musical notation for the double bass part, measures 5-8. The top staff continues the rhythmic pattern. The bottom staff continues the bass line. A *fff* dynamic marking is placed below the bottom staff, spanning measures 7 and 8, with a *p* dynamic marking at the end of measure 8.

Third system of musical notation for the double bass part, measures 9-12. The top staff continues the rhythmic pattern. The bottom staff continues the bass line. A *fff* dynamic marking is placed below the bottom staff, spanning measures 11 and 12.

Fourth system of musical notation for the double bass part, measures 13-16. The top staff continues the rhythmic pattern. The bottom staff continues the bass line. A *pp* dynamic marking is placed below the bottom staff, spanning measures 13 and 14, with a *cresc.* marking. A *pizz* marking is placed below the bottom staff, spanning measures 15 and 16. The word *Animando* is written above the bottom staff in measure 15.

20

Fifth system of musical notation for the double bass part, measures 17-20. The top staff continues the rhythmic pattern. The bottom staff continues the bass line. A *1* marking is placed below the bottom staff in measure 20.

**21** Più Vivo

arco *f*

arco *f*

*p*

*cresc.* *f*

**22**

*pp*



First system of musical notation, measures 1-4. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and slurs. Dynamics include *cresc.* and *f*.

Second system of musical notation, measures 5-8. Measure 5 is marked with a boxed number 23. The notation continues with similar melodic and bass lines.

Third system of musical notation, measures 9-12. The notation continues with similar melodic and bass lines.

Fourth system of musical notation, measures 13-16. The notation continues with similar melodic and bass lines.

Fifth system of musical notation, measures 17-20. The notation continues with similar melodic and bass lines.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with a boxed number 24. Dynamics include *mf*, *cresc.*, and *f*. The system ends with repeat signs.

25

*ff*

*ff*

Div. en 3

*dim. poco a poco*

*sfz p*

*sfz p*

1<sup>o</sup> pupitre

*gliss.*

*les autres Div.*

*gliss.*

*rall. ppp*

*rall. ppp*

*rall. ppp*

Adagio

1<sup>o</sup> pupitre

26

les autres Div.

1<sup>o</sup> pupitre

2<sup>e</sup> pupitre

3<sup>e</sup> pupitre

27

pizz

Animando

Tous Div. *mp*

en 2 Frapper avec la bag. de l'archet *mf* *f* *fff*

Molto Allegro

28

1<sup>o</sup> pupitre

2<sup>e</sup> pupitre *ppp* *cresc.*

3<sup>e</sup> pupitre *ppp* *cresc.*

*pp* *ppp* *cresc.*

Tous Div. *p cresc. poco a poco*

2	3	4	5	6	7
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29

1° pupitre *mf*

2° pupitre *mf*

les autres Div.

1° pupitre

2° pupitre

les autres Div.

The first system of the musical score consists of four staves. The top two staves contain a melodic line with eighth and sixteenth notes, often grouped in triplets. The bottom two staves provide a harmonic accompaniment with sustained notes and rhythmic patterns, also featuring triplets. The key signature has one flat, and the time signature is 3/4.

The second system begins at measure 30, as indicated by the boxed number in the top left. It continues the musical material from the first system, maintaining the same four-staff structure and rhythmic complexity. The notation includes various triplet markings and dynamic markings.

The third system of the score includes dynamic markings of *pp* (pianissimo) and *cresc.* (crescendo). It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The system concludes with fermatas on the final notes of each staff.

1<sup>o</sup> pupitre

*mf*

2<sup>e</sup> pupitre

les autres

*f*

**31** Prestissimo

Sur la même corde

*f* — *ff*

*ff*

3

Div. en 4

3

Sur la même corde

*f* — *ff*

*ffff*

3

Sur la même corde

*f* — *ff*

*ffff*

3

Sur la même corde

*f* — *ff*

*ffff*