

3rd CLARINET  
(BASS CLARINET)

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Andante non troppo Tranquillo Béla Bartók

TACET in A 1st Cl. 175

181 etc. 5 1st Cl. Solo

BASS Bass Cl. in Bb 192 198

Take Cl. in Bb 204 210 220 198

Sempre più tranquillo

*♩. = 69*

231 Vlns. (in Bb) Trpts. 3rd Cl. in Bb 237 1

242 ff f cresc.

248 Bass 254 265 1 Poco allarg.

272 Tranquillo 1st Cl. etc. 10 288 1 8

300 C.A. 306 582

*p dolce* *change to Bb* Poch. rit. Tempo I 313 1 9 323 1 5 329 1

3rd CLARINET

Take Cl. in Bb

3rd Cl. in Bb

5 335 1 4 Vlns. 342 1 1

2 349 1 4 354 1 3 Ist Trpt. 359

Brass

364 11 376 1 3 2nd Vln. 380

Vc.

386 (Cl.) ff Poch. allarg. fff

396 Tranquillo 5 402 1 10 413 1 5 Ist Cl.

Take B. Cl. in Bb 424 12 438 1 8 447 1 3

B. Cl. in Bb 456

Ist Cl.

467 1 2 Sempre più tranquillo. Take Cl. in Bb

♩ = 60 3 476 Accel. 1 5 482 1 2

488 Tempo I Ist Cl. 1 1 2 Ist Cl. 3rd Cl. in Bb 494 1

500 509

f cresc.

514 3rd CLARINET

514 3rd CLARINET 521  
ff

II. GIUOCO DELLE COPPIE

TACET

B<sup>b</sup> + bass ready

Andante non troppo

III. ELEGIA

1st Cl. *b<sup>b</sup>*

in B<sup>b</sup> 9 10 1 3 14 1 4 1

22 3rd Cl. in B<sup>b</sup> 34 1  
pp

28 Poch. rall. 34 a tempo  
pp p f

39 f

Take B. Cl. in B<sup>b</sup> 45 B. Cl. 52 1  
f espress.

57 4 Picc. f

Poco allarg. 62 1 3 1 73  
Take Cl. in A Poco agitato, mosso, rubato  
p

67 1 1 3 1 73  
Poco rall. tornando al tempo  
1st Cl. in A

80 1 3  
Tempo  
1st & 2nd Cls.

3rd CLARINET

86 3rd Cl. in A

93 Poco più mosso Poch. allarg. a tempo Tempo I

1 1 2 99 1 1 5 106 1st Cl.

2nd Cl. 12 12 12

112 Calmo 12 5 118 1 12 4 123 1 12 4 128 1

Take Cl. in Bb

IV. INTERMEZZO INTERROTTO

♩ = ca 110 Allegretto Più mosso

TACET 84

1st Cl. in Bb

92 3rd Cl. in Bb

Trb. Gliss. mf

100

108 112

120 1 TACET

pp

dim.

*Waltz*

3rd CLARINET

V. FINALE

*B*

Pesante *in Bb* 3 1 2 1 1 7 16 1 4 21 1 1

Accel. al Presto 8

1 4 28 1 7 36 1 4 Ist & 2nd Cls. 3rd Cl. in Bb 44

1 52 1 6 59 1 8

68 1 3 74 Ist Vln. 1

2nd Cl. *ff ff*

81

88

3 96 1 7 104 1

112 7 1 2 119

2nd Cl. *mf*

1 126 5

132 *f cresc.*

137 *ff* (1)

(4)

1 148 1

change to Bass  
quickly!

3rd CLARINET Tranquillo

6 155 1 3 Take B. Cl. in Bb 161 B. Cl. in Bb

1st & 2nd Cls.

171 Poco più mosso 175 5

poco rall. Accel.

183 1 4 188 1 3 Take Cl. in Bb 1st Cl.

al 196 Tempo I

3rd Cl. in Bb (4) 201 (8)

mf f

(12) 211 (16) (20)

(24) 221

231 238

più f ff

244 249

f

256 1 339

f

Poco meno mosso TACET 1st & 2nd Cls.

f

Take B. Cl. in Bb Poch. rall. A tempo 1 344 1 3 1st & 2nd Cls. 349

f

Take Bass 1 Cl. 356 B. Cl. in Bb 2nd Bsn. f

f

3rd CLARINET

stacc. 365 1

Take Cl. in Bb Tempo I (Presto)

3 1 370 1 7 378 1 4 1 384 1 9

394 1 5 402 1

2nd Cl. *ff*

408 4 413 1 3 418 1

1st & 2nd Cls. 3rd Cl. in Bb *ff*

426

*BASS* 433 1 7 441 1 449 1 7

Tranquillo

457 1 7 468 1 475 1

Sempre più Tranquillo

Take B. Cl. in Bb Più presto 2nd Cl. etc.

6 482 1 6 489 1 B. Cl. in Bb *solto*

498 7 508 1

1st Bsn. *p*

515 1 7 525 1

1st Cl. B. Cl. in Bb *p*

533

543 3

*change to Bb Quick!*

3rd CLARINET

Lo stesso tempo, ma pesante

549 1 Take Cl. in B $\flat$  3 556 3rd Cl. in B $\flat$

562

568 573

579

587

594 600 2 602 1 606

*riten. molto* *accel. - al tempo* ***ff***

Alternative ending:

602 2 ***ff*** *accel.*

609

*al tempo*

621 1 625

*cresc.* ***ff***

★ Instead of the original ending, the following alternative may be played from bar 602