

12374

Oboe

HIRE MATERIAL

NOT FOR SALE

Pupazzetti 

CHESTER MUSIC

J & W Chester/Edition Wilhelm Hansen
London Ltd.
7-9 Essex Court, London EC1M 6
Telephone 01-253-6947

Cinque musiche per marionette

6999

ALFREDO CASELLA

I. Marcetta

39

Allegro molto vivace. Quasi presto (♩=192) *In D* $\frac{2}{4}$ 3

mp scherzando

1

f marcato

2

3 6 12

V.S.

W & C^o

CASA MUSICALI G. RICORDI & C. spa
20121



11

ENTRIES

12+6²

Ob.

II. Berceuse

Andantino dolcissimo (♩ = 86) $\frac{6}{8}$ $\frac{4}{4}$

W & C°

Musical staff with notes and dynamics: *p ma espr.* Includes markings for first and second endings (2 and 3) and a measure marked 8.

III. Serenata

in 2 di retro

Allegro dolcemente mosso ($\text{♩} = 138$) $\frac{6}{8}$

Musical staff with notes and dynamics: *p dolce*

Musical staff with notes and dynamics: includes first ending marking (1)

Musical staff with notes and dynamics: includes second ending marking (2) and *Fl.*

Musical staff with notes and dynamics: includes third ending marking (3) and *pp cresc. poco a poco*

Musical staff with notes and dynamics

Musical staff with notes and dynamics: includes second ending marking (2) and *ff*

v.s.

Musical score for Oboe, measures 1-6. The score is written in treble clef with a key signature of one flat (B-flat).
 Measure 1: p
 Measure 2: p
 Measure 3: pp
 Measure 4: ppp
 Measure 5: *Sempre più piano sino alla fine*
 Measure 6: *Svanendo, ma senza rall.*

IV. Notturnino

Musical score for Notturnino, measures 1-5. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature.
 Measure 1: *Lento amoroso* ($\text{♩} = 58$)
 Measure 2: pp
 Measure 3: pp
 Measure 4: *Poco rall.*
 Measure 5: *A tempo. Soavemente*
 Dynamics: ppp , $pppp$

V. Polka

Allegro molto vivace e grottesco (♩ = 168) $\frac{2}{4}$ 3

Squillante

f *f* 4

1 *Brillante e volgare*

ff *Sempre ff*

ff *f* 1

2

mf *Stringendo*

3 *Più mosso* (♩ = 184)

sf

V.S.

Ob.

6

Musical notation for the first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings *sf* and *ff*, and articulation marks. The second staff continues the melody with similar dynamics and articulation.

Musical notation for the third staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes the instruction **4** *Animato* ($\text{♩} = 192$) *Senza rall.* and dynamic markings *sf* and *p*.

Musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes the instruction **5** *Tempo* ($\text{♩} = 168$) and dynamic markings *sf* and *p*. The word *Squillante* is written below the staff.

Musical notation for the fifth staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains several measures of music with dynamic markings *sf* and *p*.

Musical notation for the sixth staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings *sf* and *p*.

Musical notation for the seventh staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes the instruction *(Piano) Senza rall.* and dynamic markings *sf* and *p*.

Musical notation for the eighth staff, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings *pp* and *legg.* and ends with the word *fine*.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.