

VIOLA CONCERT

in C minor

from

HENRI CASADESUS

in the style of J. Chr. BACH

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KONZERT C-MOLL im Stile von J. Chr. Bach für Viola und Orchester

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I

Allegro molto ma maestoso $\text{♩} = 80$

11 ① Solo *f*

17

23 *p*

29

35 *p*

41 *cresc.* *mf* ④

47 *p* *cresc.*

53 *p*

Viola

2

59



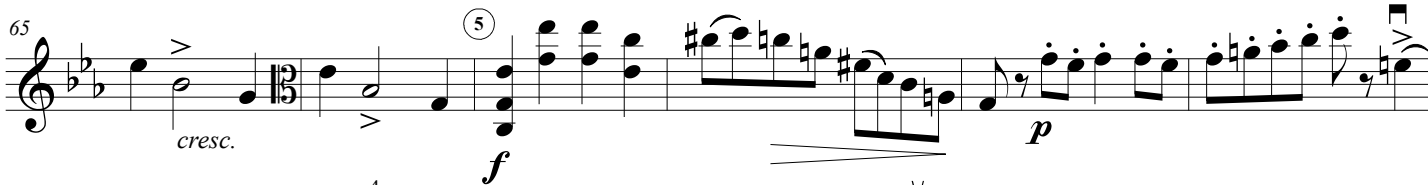
65

cresc.

f


p

5



71

4



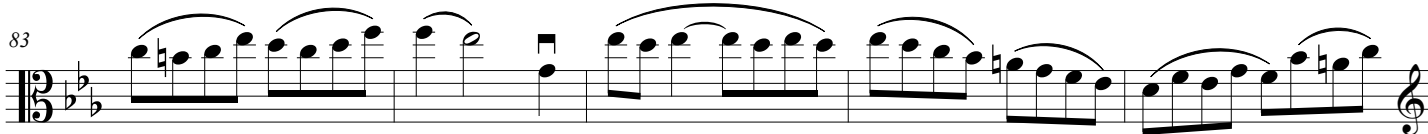
77

mf

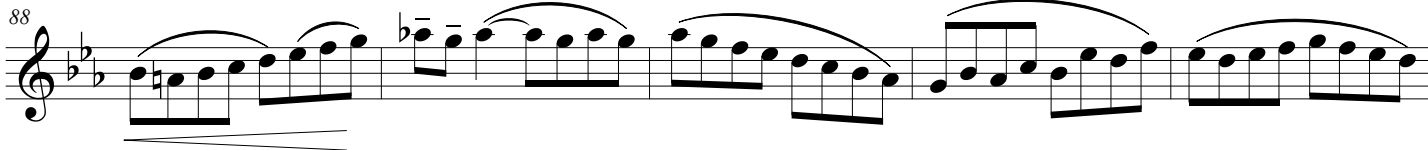
6



83



88



93

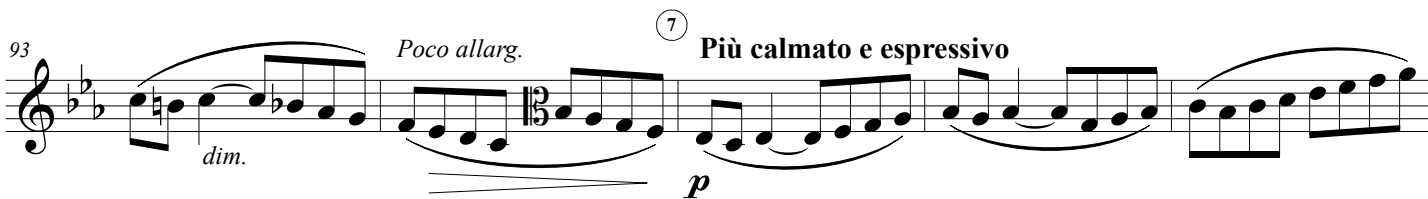
Poco allarg.

dim.

p

7

Più calmato e espressivo



98

4



8

3

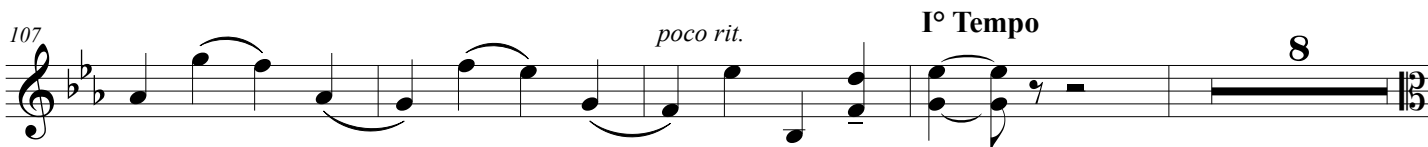


107

poco rit.

I° Tempo

8



Viola

119 *p* $\textcircled{9}$

124

129 *cresc.*

136 *mp* $\textcircled{10}$

142 *Poco allarg.*

146 *I° Tempo*

152 *f* *molto rit.*

II

Adagio molto espressivo $\text{♩} = 50$

p sostenuto

164 *pp* $\textcircled{11}$

171 *cresc.*

176 *p* *mp* *poco rit.* *I° Tempo* $\textcircled{12}$

Più mosso

185 *pp*

189 *mf*

193 *pp*

197 *cresc. mf subito pp*

202 *cresc. f*

206 *p*

211 *poco rit. A tempo pp*

216 *pp*

223 *cresc.*

227 *f* **Largo legatissimo**

230 *p* *f*

235 **Largo** *molto rit.*

Allegro molto energico ♩. = 126

III

243 *f* *mf*

249 *mf* *p*

255 *f* *p*

261 *p* *f* *p*

267 *f* *p* *mf* *legato* **senza Tempo**

272 *p*

279 *cresc.*

285 *mf*

291 *f sostenuto* *mf*

297 *mf*

The musical score is written for Viola in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, numbered 243 to 297. The tempo is marked 'Allegro molto energico' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A section starting at measure 267 is marked 'senza Tempo' (ad libitum) and 'legato'. The score concludes with a *mf* dynamic at measure 297.

Viola

6

303 Musical notation for measures 303-310. Measure 303 starts with a treble clef and a 3-measure rest, then continues in bass clef. Measure 304 has a 4-measure rest. Measure 305 has a *mf* dynamic. Measure 310 has a *p* dynamic. A *V* marking is present above measure 305. A circled number 22 is at the end of the line.

310 Musical notation for measures 310-316. Measure 310 has a *p* dynamic. Measure 316 has a *cresc. poco a poco* marking.

316 Musical notation for measures 316-322. Measure 322 has a *f* dynamic. A circled number 23 is above measure 322.

322 Musical notation for measures 322-328. Measure 328 has a *mf* dynamic. A *V* marking is above measure 328.

328 Musical notation for measures 328-334. Measure 334 has a *p* dynamic.

334 Musical notation for measures 334-340. Measure 340 has a *p* dynamic. A *V* marking is above measure 340.

340 Musical notation for measures 340-346. Measure 346 has a *cresc.* marking.

346 Musical notation for measures 346-352. Measure 352 has a *mf* dynamic. A circled number 25 is above measure 352.

352 Musical notation for measures 352-358. Measure 358 has a *sempre cresc. poco a poco* marking.

358 Musical notation for measures 358-364. Measure 364 has a *mf* dynamic. A circled number 26 is above measure 364.

364 Musical notation for measures 364-370. Measure 370 has a *mf* dynamic.

Viola

Molto allarg. 7

369 *f*

26 *ff* *A tempo* *mf*

379 *f* *mf*

385 *f*

Cadenza ad lib.

392 *V*

396 *rit.* *ff*

399 *p* *mf* *V*

A tempo molto più vivo

27 *mp*

406 *cresc.* *molto rit.*

I° Tempo (movimento della I° parte)

410 *Tutti* *f*

Allarg.

416 *f* *molto rit.*