

CAPRICCIO

Viola - Solo

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1929, revised version 1949

I

Presto ♩ = 132

tr tr tr
f sf

① Doppio movimento ♩ = 66 (♩ = 132)

Presto ♩ = 132

dolce tr tr tr
f sf

② Doppio movimento poco > p sub. ♩ = 66 (♩ = 132)

③ Sempre ♩ = 66 (in 4)

f sf

⑤ cant.

f sf pizz.

⑦

f

très sonore

f

⑧

⑨

⑩

⑪

⑫

⑬

ben cant. ma non f

f

(v)

⑭

⑮

⑯

Tempo I ♩ = 66 (in 4)

f

6

Viola - Solo

①7 6 1 ①8 1 *pizz.* 1 *arco* ①9 *Poco più mosso* $\text{♩} = 88$ (in 2) ②0 5

②1 *Tempo I* $\text{♩} = 66$ 2 ②2 *cant.* 5

②3 2 *pizz.* 1 *arco* ②4 2 *sf* *sempre sf p* *f*

②5 1 1 ②6 *f*

②7 1 1 2 1 ②8 6 ②9 6

③0 *Presto* $\text{♩} = 132$ *tr* *f* *sff*

③1 *Doppio movimento* $\text{♩} = 66$ ($\text{♩} = 132$) 3 ③2 *Presto* $\text{♩} = 132$ *tr* *f* *sff*

③3 *Doppio movimento* $\text{♩} = 66$ ($\text{♩} = 132$) *dolce* ③4 *poco non f, ma ben cant.*

③5 4 *ottacco*

Viola - Solo

II

Andante rapsodico
♩ = 108 (in 8)

arco 36 6 37 2 pizz. poco sf

1

38 2 (in 8) 1

sempre poco sf

39 Più mosso ♩ = 76 40 3 41 8 42 1 pizz. mf 43 5 44 8 45 5 46 (in 8) 5

47 3 48 1 arco 49 4 50 4 2 1 51 3

p *attacca*

III

Allegro capriccioso ma tempo giusto ♩ = 96

52 53 54 55

56 pizz. arco brillante

57 sf scherzando grazioso

58 2

59

1 1

Viola - Solo

60 *v energico*

61

62 2 63 1 64 5 65 6 66 5

67 5 68 3 1 *pizz. arco* 69 *sf sf*

70 *pizz. sim. sf* 71 5

72 4 73 3 *arco* *f espress.*

74 4 75 *dolce* *sub.* 76 2 *pizz. sf*

arco *brillante* 77 *sf*

scherzando grazioso 78 *p*

79

1 1

Detailed description: This page of a musical score for Viola Solo contains measures 60 through 79. The music is written in G major and 2/4 time. It features a variety of articulations and dynamics, including accents, staccato, and sforzando. Performance instructions such as 'v energico', 'pizz.', 'arco', 'dolce', 'brillante', and 'scherzando grazioso' are used to guide the performer. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 60-79 are circled. The score is arranged in a system of ten staves, with the first nine staves in bass clef and the final staff in treble clef.

Viola - Solo

80 *f*

81 *pizz.* *f*

82 *arco*

sempre ff e marcatissimo

83 6

84 4 *mf*

85

86 *ben cant.*

87 2

88 1

89 2

90 5

91 5

92 *pizz.* *sf*

(*pizz.*) *sf*

93 1

94 *marc. arco* *sf* *pizz.*

95 1 *marc. arco* *sf* *pizz.*

96 1 *sf*

cresc. 97 *arco* *sf* 98 3 99 3

100 *f*

Detailed description: This page of a musical score for Viola Solo contains ten staves of music, numbered 80 to 100. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various performance instructions such as *f* (forte), *pizz.* (pizzicato), *arco* (arco), *sempre ff e marcatissimo*, *mf* (mezzo-forte), *ben cant.* (ben cantabile), *marc. arco* (marcato arco), *cresc.* (crescendo), and *sf* (sforzando). Fingerings and bowings are indicated with numbers 1-5 and 'v' for bowing. The piece concludes with a final *f* dynamic marking at measure 100.