

CONCERTO

POUR VIOLONCELLE ET ORCHESTRE

A. HONEGGER

Andante

9

①

poco rit

a tempo (♩ = ♩)

Clar

10

③

Hautb

mf

Clar

④

Cors

TUBA

4

⑤

2

⑥

14

⑦

14

Hautb

f

⑧

TUBA

1

10

Clar

poco rit

⑩

a tempo (un poco lento)

Hautb

TUBA

TUBA
p
 poco rit 1 (11) (♩-♩) 10 (12) Hautb
 4 (♩-♩) Vllcs pizz arco
pp
 1 Vllcs rit (13) Lento pizz TUBA
pp Mettez la Sourd *pp*
 1 1 5 (14) 3 Cors
 TUBA (15)
p
 1 1 (16) 1 (17) a tempo 5
 cadence
 (18) 4
pp
 (19) 3
 (20) 4 12 (21) Bon
Allo marcato
f

TUBA

(22) TUBA

(23) **marcato**

9 (24) 26 (25) Hautb

(26) Trp

10 Trp

(27) 5

Hautb

(28) Bon

(29) TUBA Flatterz

mf

tr (ad lib)

tr (ad lib)

(30) 5

TUBA

31

First staff of music, bass clef, starting with a forte (f) dynamic marking.

Second staff of music, bass clef, continuing the melodic line.

Third staff of music, bass clef, featuring a forte (f) dynamic and a circled measure number 32. Includes a Trp (Trumpet) marking above the staff.

Fourth staff of music, bass clef, continuing the melodic line.

Fifth staff of music, bass clef, featuring a circled measure number 33 and a Hautb (Horn) marking above the staff.

TUBA

Sixth staff of music, bass clef, starting with a forte (f) dynamic marking.

Seventh staff of music, bass clef, featuring a circled measure number 34, a Lento tempo marking, and dynamics including dim and pp.

Eighth staff of music, bass clef, featuring a Clarinet (Clar) marking and a dynamic of pp.

Ninth staff of music, bass clef, featuring a circled measure number 35, a Presto tempo marking, and a TUBA marking.

Tenth staff of music, bass clef, continuing the melodic line.