

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

Ernst von Dohnányi Op. 36.

CLARINETTO I. in B

Vivacissimo possibile

Flatterzunge

in B

*p* *ff* *p* *ff* *f* *mf* *mf* *ff* *p*

Flz. 1 stacc. Flz. stacc. 2 2 3 4 1 2

CLARINETTO I. in B

5

f

2

ff

f espr. dim.

1

6

1

pp

Flz.

Flz.

Flz. cresc.

Flz. stacc.

ff

ff

ff

stacc.

p

2

9

mf

2

p

CLARINETTO I. in B

II. RAPSODIA

Andante

in B

mp f

1 1 3

f cresc.

ff dim.

1 1 3

cresc.

4

poco rit. Maestoso a tempo

ff

dim.

5

ff dim.

poco rit. a tempo (poco meno mosso)

p pp

1 poco rit. a tempo (più mosso)

pp pp

CLARINETTO I. in B.

III. SCHERZO

Allegro vivace

in A

1

f

f

1

1

1

1

1

1

p

2

f

dim.

f

3

f

3

1

p

CLARINETTO I. in B

1

*mp*

4

1

*mf*

*cresc.*

*ff*

*sf*

1

5

*sf*

*mf*

*cresc.*

*ff*

6

4

*p*

7

*cresc.*

1

*f*

*ff*

1

*ff*

1

CLARINETTO I. in B

IV. TEMA CON VARIAZIONI

Andante poco moto

*in A* 8 **1**

*mp*

**2** Poco più mosso

*f*

**3** 8 **4** 8 **5** *Appassionato*

*poco f espr.*

*incalzando*

*p* *cresc.*

**6**

*p* *cresc.*

*più incalzando*

*poco f*

*rit. . . . .*

**7** *Tacet*

V. RONDO

Presto

*in B*

*f*

*p*

**1**

CLARINETTO I. in B

2 *f* *mp* *f*

3 *mf* *p*

4 *cresc.* *f*

5 *p*

6

7 *ff* *f*

8 *p*

9 *cresc.* *f*

10 *dim.* *p*

CLARINETTO I. in B

Musical score for Clarinet I in B, measures 11 through 17. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Measure 11 starts with a *mf* dynamic. Measure 12 features a *ff* dynamic. Measure 13 begins with a *p* dynamic and includes the instruction *poco a poco cresc.*. Measure 14 starts with *mf* and includes a *cresc.* instruction. Measure 15 begins with a *ff* dynamic. Measure 16 also features a *ff* dynamic. Measure 17 concludes the passage with a final note and a fermata.