

INTERMEZZO

1st F HORN

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1 1 Hp.(or Piano) 2

25 1 1 3 30 2 1 Hp.(or Piano)

35 *p* 40

1. 2. 1 1 45 1

2 1 50 2

pp dolce

1 55 5 60 1 1 Vla. pizz. *p dolce*

65

70 75

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1st F HORN

1 2 [80] 1
p distinct

[85] 1

2 [90] 1 1 1

[95] 2 1 1 [100] *P molto dolce*

1 [105] *p espr.*

2 1 [110] 1 1 *p*

1 [115] *p distinctly* *p*

[120] *dolce*

[125] 2 1

[130] 5 [135] 1 4 [140] 1 1 3

[145] 2 1 2 [150] 5 [155] 5 [160] 4

INTERMEZZO

2nd F HORN

ERNST TOCH

$\text{♩} = \text{ca. } 84$

4 5 4 1 10 1

Andantino

3 1 15 5 20 1 1

Hp. (or Piano) 1 2 25 1 1 3 30 2

Hp. (or Piano) 1 35

40 1. 2.

1 1 45 1 2 2 50 1

3 1 55 5 60 1 1

Vla. pizz.

65

p dolce

70

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2nd F HORN

75 1 2 80

p

85

2 90 1 1 1

f

95 2 1 1 100

p molto dolce

1 1 105

p espr. *p*

2 1 110 1 1 3 115 1

3 1 120 1 1 3

125 1 3 1 130 5 135 1

4 140 1 1 3 145 2

1 2 150 5 155 5 160 4