

# SHOW BOAT

Lyrics by

OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by  
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Music by

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Piano-Conductor

**Maestoso**

Tpts., Trbs., Hns.

ff

Stgs., w.w. *legato*

*mf*

*mf*

*rit.*

**Allegretto scherzando**

Tpts.

*p*

Hns.

*mf*

*rit.*

*p*

*mf*

*rit.*

**Molto allarg.**

**1 Andante moderato**

**"Ol' Man River"**

w.w. Harp

pizz. Stgs. *p*

Harp

*p*

Cello, B'ss'n., Bar. Sax.

Tutti

*ff*

Chimes

*p*

*p* sempre arpeggio

First system of musical notation. It consists of a single staff for woodwinds (Vln., Fl., Ob.) and a grand staff for piano. The woodwind staff contains complex chordal textures. The piano grand staff features a steady accompaniment of chords. A dynamic marking of *p* is present at the end of the system.

Vln., Fl., Ob.

Second system of musical notation, continuing the woodwind and piano parts from the first system. The piano accompaniment remains consistent with the first system.

Third system of musical notation. The woodwind staff begins with a circled number 2, indicating a second ending. The tempo marking *Con moto* is written above the staff. The piano part includes a *Tutti* marking and a dynamic marking of *mf*. The woodwind part is marked *mf* W.W., Saxes., Br.

2 Con moto

*mf* W.W., Saxes., Br.

Tutti

*mf*

Fourth system of musical notation. The woodwind staff concludes with a *poco rit.* marking. The piano part also concludes with a *poco rit.* marking.

*poco rit.*

*poco rit.*

*f a tempo* *ff molto rit.*

Tutti

*f Hp. a tempo* *ff molto rit.*

*a tempo* *fp*

Stgs., Cls., Saxes.

*a tempo* *ff*

Hns., B's's'ns. *p*

3 Moderato

"Why Do I Love You?"

Stgs. *mp* 1. Hn.

*p* Hns.

*grv* *loco* Vlns.

*f* Brass

*simile* *mf*

Stgs. *mp*

This system features a vocal line in the upper staff with various ornaments and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

Fls., Cls. *p*  
I Hn. *p*

*8va* ..... *loco*

This system includes woodwind parts for Flutes, Clarinets, and Horns. The piano accompaniment continues with the same eighth-note pattern. The key signature remains three sharps.

*f*

This system shows the continuation of the piano accompaniment. A dynamic marking of *f* (forte) appears in the piano part. The key signature is three sharps.

Stgs. *pizz.*

This system features a vocal line with a dynamic marking of *f* and a piano accompaniment. The piano part includes a *pizz.* (pizzicato) marking. The key signature is three sharps.

④ Stgs., WW. Hp.

Bells

Muted Brass

I. Hn.

Stgs.

poco rit. Tutti

molto rit.

a tempo

Vib.

mf

molto rit.

a tempo

Hn.

Fl.

Hns. (muted)

rit.

Hp.

Bells

rit.

pp

(Hn.)

Ob.

Cls.

(p)

Detailed description of the musical score: The score is written for a Piano-Conductor and consists of four systems of staves. The first system includes staves for Stages (Stgs.), Woodwinds (WW.), and Harp (Hp.). The second system includes Bells and Muted Brass. The third system includes I. Horn (I. Hn.) and Stages. The fourth system includes Flute (Fl.), Horns (Hns. muted), Harp (Hp.), Bells, and various woodwinds (Hn., Ob., Cls.). The music is marked with dynamics such as *f*, *p*, *mf*, and *pp*. Tempo markings include *poco rit.*, *molto rit.*, and *a tempo*. Performance instructions include *Tutti* and *rit.*. The score is in 4/4 time and features a variety of instruments including strings, woodwinds, brass, and percussion.

⑤ "You Are Love"  
Tempo di Valse (not fast)  
Stgs., Cls. in oct.

The first system of the score consists of three staves. The top staff is a single melodic line for strings and clarinets in octaves, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. The piano part begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo is marked "Tempo di Valse (not fast)".

The second system continues the musical score. The top staff features a melodic line with a triplet of eighth notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamics remain consistent with the first system.

Tranquillo

The third system is marked "Tranquillo". The top staff is for strings, flutes, oboes, and clarinets in octaves, starting with a piano (*p*) dynamic. The piano accompaniment (middle and bottom staves) is for strings, starting with a piano (*p*) dynamic. The tempo is "Tranquillo".

The fourth system continues the score. The top staff is for strings, woodwinds, and saxophones, starting with a mezzo-forte (*mf*) dynamic and marked "a tempo". The piano accompaniment (middle and bottom staves) is for horns, starting with a mezzo-piano (*mp*) dynamic and marked "a tempo". The system concludes with a brass section marked with a piano (*p*) dynamic.

⑥

Hp.  
pizz.

Allarg.  
ff

⑦ "Can't Help Lovin' Dat Man"  
Moderato (in four) Fl., Cl.  
mf

f Stgs.  
Hns., Saxes.  
mf

Hns., Sax. 1. Vlns. Fl., Cl.  
f Stgs. mf

w.w. p  
Stg. pizz.  
Stgs. pizz.  
mf

Hns., Sax's. 1. Vlns.

Stgs. pizz. p w.w.

Tpi. Vln. *mp poco a poco cresc. e accel.*

*mp poco a poco cresc. e accel.*

Vlns. Stgs. Fl. *ff* *f*

Cymb. *mf*

Vlns., Fls., Cls. *f Tutti* *rit.* Vlns. *p*

*Allarg.* *Lento*

*p* Stg., w.w.



8 "Bill"

Andante moderato

Solo Vln.  
Solo Cello

Vls., Fls.  
Ob. Solo

*mf*

*p* Cls., B's's'n.  
Cello, Bass

*mf*

Solo Vln.

*poco rit.* *p* *a tempo*

*poco rit.* *pa tempo*

Stgs., W. W.  
Saxes. *mf*

Bells

Hp. Cls. *mf*

Cello

Moderato *mf*

Stgs.

Hp. *mf* *8va*

Tutti

B's's'n.  
Bass *mf*

Red. \*

9 Moderato (*espress.*) "Make Believe"

The musical score is written for Piano-Conductor and consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a circled number 9, followed by the tempo and mood markings "Moderato (*espress.*)" and the title "Make Believe". The piano accompaniment is marked with a forte dynamic (*f*). The second system continues the vocal and piano parts. The third system introduces a string section with the marking "Stgs." and a mezzo-forte dynamic (*mf*), and a horn section with the marking "I.Hn." and a mezzo-forte dynamic (*mf*). The piano accompaniment in this system is marked with a mezzo-forte dynamic (*mf*). The fourth system features a brass section with the marking "Brass" and a forte dynamic (*f*). The piano accompaniment continues with a forte dynamic (*f*). The score concludes with a final cadence in the piano part.

Allarg.

*ff* Hns. *mf meno mosso e dim.*

*ff* *mf meno mosso e dim.* *p* Hp.

10 Allegretto scherzando

*f* Picc., Fl., Xylophone (opt.) *rit.* *p a tempo* Stgs.

*p* Stgs. pizz. W.W. legato *rit.* *a tempo* Hns.

11 Andante moderato

Tutti *poco rit.* *f a tempo* Chimes

*poco rit.* *f a tempo* Hp.

*ff molto rit.* *fff a tempo*

*ff molto rit.* *a tempo* Chime *fff* Tpts. *aliss.* Hp. *Temp.*