

Grażyna  
Bacewicz  
Musica  
sinfonica  
in tre  
movimenti

P o l s k i e W y d a w n i c t w o M u z y c z n e



PARTITURA

## ORCHESTRA

- 3 flauti (III anche fl. picc.)
- 3 oboi (III anche cor. ingl.)
- 3 clarinetti (III anche cl. in mi $\flat$ )  
clarinetto basso in mi $\flat$
- 2 fagotti  
contrafagotto
- 4 corni in fa
- 3 trombe in do
- 3 tromboni  
tuba  
timpani  
tamburo  
gran cassa
- 2 bongos (soprani, tenore)
- 2 blocchi di legno  
frusta  
piatti  
tam-tam  
xilofono  
vibrafono  
celesta
- 2 arpe  
pianoforte  
quintetto d'archi

ca 16'

*Głosy orkiestrowe do wypożyczenia (w kraju): Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13*  
*Parties d'orchestre en location (pour l'étranger): «Ars Polona» Warszawa, Krakowskie Przedmieście 7*

Prawykonanie: 6 IX 1965 w Sztokholmie, przez Orkiestrę Symfoniczną Filharmonii Narodowej pod dykcją Witolda Rowickiego.

Pierwsze wykonanie w Polsce: 21 IX 1965 w Warszawie na IX Międzynarodowym Festiwalu Muzyki Współczesnej „Warszawska Jesień“, przez Orkiestrę Symfoniczną Filharmonii Narodowej pod dykcją Witolda Rowickiego.

Première exécution mondiale: le 6 septembre 1965 a Stockholm par l'Orchestre Symphonique de la Philharmonie Nationale de Varsovie sous la direction de Witold Rowicki.

Première exécution en Pologne: le 21 septembre 1965 a Varsovie, au cours du IX<sup>e</sup> Festival International de Musique Contemporaine «Automne de Varsovie» par l'Orchestre Symphonique de la Philharmonie Nationale sous la direction de Witold Rowicki.

# MUSICA SINFONICA

in tre movimenti

## I. Tesi

GRAŻYNA BACEWICZ (1965)

2/4 ♩ = 92 *ff* *ff*

Flauto piccolo

Flauti I II

Oboi I II III

Clarinetto in sib I II

Clarinetto in mi b

Fagotti I II

Corni in fa I II III IV

Trombe in do I II III

Tromboni I II III

Piatti

Tam-tam

Xilofono

Vibrafono

Celesta

Arpa I Solb

Arpa II Sib

Violini I

Violini II

Viole

Violoncelli

Contrabassi

① 3 2 3 2

Fl. p.  
I  
Fl. II  
Ob. I  
II  
Cl. in sib I  
II  
Cl. in mi b

Cor. in fa I  
II  
III  
IV  
Tr. I in do  
II  
Trbn. I  
II

Tmp.  
Tmb.  
Frusta

Ar. I, II

Sik a 2

Si b, Mi b, La b, Re b, Sol b

Pf.

Vni I div.  
Vni II div.  
Vle div.  
Vc.  
Cb.

3 2 3 2

non div. pizz. non div.

unis. f non div. unis. non div. unis. non div.

2 <sup>2</sup>

Trbn. I II

Ar. I, II

Pf.

Vni I div.

Vni II div.

Vle

Vc. div.

*f*

*a 2*

*p*

*mp*

*mf*

*tr*

*non div.*

*f*

*p*

*poco a poco cresc.*

*più f.*

*poco a poco cresc.*

*p*

*1*

*2*

*1*

*0*

*1*

*1*

*1*

*1*

*0*

3

Trbn. I II

e Tb. III

Pto

Ar. I, II

Pf.

Vni I div.

Vni II div.

Vle

Vc. div.

*f*

*ff*

*cresc.*

*più f.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*c. bacch. di Tmp.*

*mp*

*poco a poco cresc.*

*unis. 2*

*1*

*2*

*1*

*1*

*unis.*

*f*

*0*

This musical score page features the following instruments and parts:

- Fl. I & II:** Flute parts with dynamics *f* and *pp*.
- Ob. I & II:** Oboe parts with dynamics *f* and *pp*.
- Fg. I & Cfg.:** Clarinet parts with dynamics *mp*, *cresc.*, and *mf*.
- Cor. I, II, III, IV:** Cor Anglais parts with dynamics *f*, *più f*, and *ff*.
- Tr. I, II, III:** Trumpet parts with dynamics *f*, *più f*, and *ff*.
- Trbn. I, II, III:** Trombone parts with dynamics *più f* and *ff*.
- Pto:** Percussion part with dynamics *cresc.* and *f*.
- Xlf.:** Xylophone part with dynamic *f*.
- Ar. I, II:** Arpa (Harp) part with dynamic *f*.
- Pf.:** Piano part with dynamics *(cresc.)*, *ff*, *cresc.*, and *fff*.
- Vni I & II:** Violin parts with dynamics *f* and *pp*.
- Vle:** Viola part with dynamics *più f* and *ff*.
- Vc.:** Violoncello part with dynamics *più f* and *ff*.

Fl. I II

Ob. I II

Cl. I II  
in sib in mi b

Fg. I II  
a 2

Cfg.

Cor. I II  
in fa

Tr. I II  
in do

Trbn. I II  
e Tb. III

Pto

Xlf.

Cel.

Ar. I, II

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

*cresc.*

*ff*

*f*

*gliss.*

*a 2 8*

*pizz.*

*V*

*f*

\* Dźwięk wysoki o wysokości nieokreślonej.  
 Son élevé d'une hauteur indéterminée.

5

Cfg.

Tmp.

Tmt.

Xlf.

Cel.

Pf.

Vni I

Vni II

Vc. *sul C b*

Cb.

*ff*

*pp*

*f*

*ff*

*f*

*mf marcato*

*p dim.*

*(pizz.)*

6

Tmp. *drewn. palkami*

Vbf.

Vni I *en dehors*

Vni II *div.*

Vle *en dehors*

Vc.

Cb. *arco*

*ppp*

*pp*

*p*

*pp*

*p*

*pp*



7

Tmp.   
 Bg. b.   
 Vni I   
 Vni II div.   
 Vle   
 Vc.   
 Cb.

8

3 2

Fl. p.   
 Fl. I II   
 Ob. I II   
 Cl. I in sib II   
 Fg. I II   
 Cfg.   
 Cor. I in fa II   
 Tmb.   
 Bg. b.   
 Xlf.   
 Vni I div.   
 Vni II div.   
 Vle   
 Vc.   
 Cb.

9

Musical score for woodwinds and percussion. The instruments listed are Fl. p., Fl. I, II, Ob. I, Cor. in fa (I, II, III, IV), Tr. in do (I, II, III), Trbn. e Tb. (I, II, III), Tmp., and Tmt. The score features a series of notes with slurs and accents, marked with a forte *f* dynamic. A circled number 9 is positioned above the first staff.

come percussione,  
saltando, gettate

Musical score for strings, including Vni I, Vni II, Vle, Vc., and Cb. The score shows a sequence of notes with slurs and accents, marked with a forte *f* dynamic. The instruction "come percussione, saltando, gettate" is written above the strings.

10

*f*

Fl. p.  
Fl. I II  
Ob. I II  
Cl. in mib

*f*

Cor. in fa I II III IV  
Tr. in do I II III  
Trbn. I

Tmp.  
Tmb.  
Tmt.

Xlf.

*f*

Cel.

Pf.

unis. gettate

Vni I div. ord.

Vni II ord. gliss.

Vle ord. gliss.

Vc. ord.

Cb. ord.

*f*

*mp* (\*)

3 *f* 2

Fl. I II

Ob. I II

Cl. I in sib

Cl. II in sib

Cl. in mi b

Fg. I II

Cor. I in fa

Cor. II in fa

Tr. I in do

Tr. II in do

Trbn. I II

Trbn. III

Tmt.

*f*

*mf*

3 2

Vni I

Vni II

Vle

Vc.

Cb.

*p*

*più f*

*gliss.*

*sul A*

*f*

*più f*

*più f*

*più f*

11

12

*mp* *mf* *f*

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III

Tmp. *mp*

Pf. *mp poco a poco cresc.* *sim.* *sim.*

Vni I

Vle

Vc. *f* *gettate*

Cb. *mp poco a poco cresc.* *f* *gettate*

*f* 13 *ff*

Fl. p.  
I  
II

Ob.  
I  
II

in sib  
I  
II

Cl.  
in mi $\flat$

Fg. I  
II

Cfg.

Cor. I, II  
in fa III, IV

Tr. I  
in do II

Trbn.  
I  
II  
III

Gr. c.  
Pto  
Tmt.

Ar. I, II  
Mi $\sharp$       Si $\sharp$ , La $\sharp$ , Re $\sharp$ , Sol $\sharp$       *ff*

Pf.

Vni I  
Vni II

Vle

Vc.

Cb.  
(ord.) 0

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 a4 a2

non div. 0

3 V 3 3

*ff* *ff* *ff* *ff*

*cresc.*

Fl. p

Fl. I II (a 2)

Ob. I II (a 2)

Cl. I in sib II a 2

Fg. I II ff

*cresc.*

Cor. I, II in fab III, IV (a 4)

Tr. I in do II (a 2)

Trbn. I II III ff

e Tb. III ff

Tmp. ff

Tmb. mf *cresc.* f

Gr. c. ff

Pto c. bacch. f

Tmt. ff

Ar. I, II Sib, Re b a 2 ff

Pf. ff

*cresc.*

Vni I ff

Vni II ff

Vlc ff

Vc. div. ff

Cb. ff

# II. Dialogo

**3** **Molto tranquillo** *perdendosi*  
**4** ♩ = 44

Flauto I  
Flauto II  
Oboi I  
Oboi II  
Clarinetti in si b I  
Clarinetti in si b II  
Celesta  
Arpa I

*mp*  
*p*  
*p*  
*mp*  
*p*  
*mp*  
*mf*

Fa#, Sol#, Mi b

Detailed description: This musical score is for the first system of 'II. Dialogo'. It features five staves: Flauto I and II, Oboi I and II, Clarinetti in si b I and II, Celesta, and Arpa I. The tempo is 'Molto tranquillo' at 44 beats per minute in a 3/4 time signature. The dynamics range from piano (p) to mezzo-forte (mf). The flute and oboe parts have melodic lines with slurs and accents. The clarinets provide harmonic support. The celesta and arpa play chords and arpeggios. The arpa part includes the notes Fa#, Sol#, and Mi b.

Fl. I  
Fl. II  
Ob. I  
Cl. in si b II  
Cor. I in fa II  
Timp.  
Tmb.  
Ar. I

**1**

*poco rit.* *a tempo* *con sord.* *pp*  
*mp* *pochiss. accel.*

Detailed description: This musical score is for the second system of 'II. Dialogo'. It features seven staves: Flauto I and II, Oboi I, Clarinetto in si b II, Coro I in fa II, Timp., Tmb., and Arpa I. The tempo changes from 'poco rit.' to 'a tempo'. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The flute and oboe parts have sustained notes. The clarinet and horn parts have sustained notes. The timpani and tam-tam parts have rhythmic patterns. The arpa part has a complex arpeggiated pattern. A circled '1' is above the flute staves.



Cor. I  
in fa II

Tmp.

*p* *mp*

2  
*mp*

I

Fl. II

III

Ob. I  
II

Cl. I  
in sib  
II

*mp*

*muta in Fl. p.*

*en dehors*

Cor. I  
in fa II

Tr. I  
II  
in do III

*con sord.*

*pp*

Tmp.

Pto

Xlf.

*perdendosi*

*pp*

*mp* *p* 3 3

Ar. I

Ar. II

Fa $\sharp$ , Mi $\flat$ , Do $\sharp$ , Sol $\sharp$  *p*

Do $\sharp$ , Sol $\sharp$  *p*

Fl. I

Cor. I in fa II (con sord.)

Tr. I in do II

Tmp.

Pto.

Xlf.

Ar. I *mp* *mf* *f* *p* *più f*

Ar. II *p* *mp* *mf* *f*

Vle div.

Vc. div. *pizz.* *mp marc.* *sul E*

Cb. div. *pizz.* *mp marc.* *p*

Cor. II in fa III *cresc.* *con sord.*

Cor. IV in fa IV

Tmp.

Vle div.

Vc. div.

Cb. div.

poco rit. a tempo

Cl. b. in sib

Fg. I II

Cfg.

Cor. I in fa

II

III

IV

Tr. I in do

Tmp.

Tmt.

Cel.

Ar. I

Ar. II

Vni I div.

Vni II div.

Vle div.

Vc. div.

Cb. div.

*cresc.*

*mf*

*mf*

*mf*

*mf*

(con sord.)

*pp*

*mf*

*f*

fa#(do#)sol#, Mib

Re#, Sib, Lab

*f*

*f*

*f*

*f*

*mf*

unis. arco

*mf*

unis. arco

*mf*

*p dolce*

sul E

sul A

Cor. i.  
Cl. b. in sib  
Fg. I II  
Tr. in do I  
Ar. I

*dim.* *pp dim.* *perdendosi* *poco rit.* *a tempo*

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.  
Cb. div.

*p espress.*  
*p espress.*

*f*

Ob. I  
Cor. i.  
Cl. b. in sib  
Fg. I II  
Cor. in fa I II III IV  
Trbn. I II III  
Timp.  
Pf.  
Vle 2 sole  
Vc. div.  
Cb. div.

senza sord. *mp*

*p* *poco a poco cresc.* *f*

*p* *cresc.* *f* *più f*

*mp* *Red* *tutte* *mf*

*ff* (6)

Fl. p.  
I  
II

Ob.  
I  
II

Cor. i.  
I  
II

Cl. in si b  
I  
II

Cl. in mi b

Trbn. I  
II  
III

Tmp.

Tmt.

Pf.

(Red) \_\_\_\_\_ \*

Vni I unis.

Vni II div.

Vc. unis.

Cb. unis.

*saltando*

*mf*

*pizz. f*

*pp*

This page of a musical score includes the following parts and markings:

- Fl. p.**: Piccolo flute part with triplets and a dynamic marking of *p*.
- Fl. I & II**: First and second flute parts with triplets and a dynamic marking of *f*.
- Ob. I & II**: First and second oboe parts with triplets and a dynamic marking of *f*.
- Cl. in sib I & II**: First and second clarinet parts in B-flat with triplets and a dynamic marking of *f*.
- Cel.**: Cello and double bass parts with triplets and a dynamic marking of *f*.
- Ar. I & II**: First and second horn parts with triplets and a dynamic marking of *p*.
- Vni I**: First violin part with triplets and a dynamic marking of *pp*. A *solo* section is indicated for the latter part of the page.
- Vni II div.**: Second violin part with triplets and a dynamic marking of *pp*.

Cel. *mp*

Ar. I Sib

Ar. II *b* *La<sup>b</sup>, Sol<sup>#</sup>*

Pf. *pp* *3 Red*

Vni I *p dolce*

Vle *p dolce*

Cl. b. in sib (7)

Fg. I *p*

Pf. *mf* *(Red)* *Red*

Vni I *gliss.* *mf*

Vle *gliss.* *mf*

*f* 8

Fl. p.  
I  
II

Ob.  
I  
II

Cl.  
in mib

Cor.  
in fa  
I  
II  
III  
IV

Tr. I  
in do II

Tmp.

Pto

Pf.

(Cdo) \*

Ar. I

Ar. II

Vni II  
div.

Vle

Vc.

1 solo  
Cb.  
altri

*consord.*

*senza sord.*

*mp*  
(*consord.*)  
*mp*

*pp*  
*c. bacch.*

*p poco a poco cresc.*

*poco a poco cresc.*

*mp*

*mp*

*p*  
*arco*

*pizz. marcato*  
*mf*

*pizz. marcato*  
*mf*

*mp*  
*pizz. marcato*

*tutti (pizz.)*

*secco*

*mf*



9 *f*

Fl. p.

Fl. I

Fl. II

Cl. I in si b

Cl. II in mi b

Fg. I *f* *cresc.*

Cor. in fa I, II, III *cresc.*

Tmp. *molto cresc.*

Pto *cresc.*

Pf. *mf*

Ar. I *Red* \*

Ar. II

Vni II div. *molto cresc.*

Vle

Vc.

Cb.

Fl. p.  
I  
Fl.  
II  
Cl. I  
in si $\flat$   
II  
Cl. I  
in mi $\flat$

Ar. I, II

Reh, Sit

*mf*

*gliss. - spicc.*

*crescendo*

Vni I div.  
Vni II div.  
Vle div.

10

Fig. I

Tr. I  
II  
in do III

senza sord.

*p*

Tmp.

Ar. I

*mf*

Ar. II

*mf*

tutti

*f*

Vni I  
div.

Vni II  
div.

*p*

Vle  
unis.

pizz. marcato

1 solo  
Vc.  
altri

arco

pizz. marcato

1 solo  
Cb.  
altri

arco

pizz. marcato

11

*f*

Fl. p.  
 Fl. I  
 Fl. II  
 Ob. I  
 Cl. I  
 Cl. in si $\flat$  II  
 Cl. in mi $\flat$   
 Fg. I  
 Fg. II  
 Cfg.  
 Cor. in fa I  
 Cor. in fa II  
 Cor. in fa III  
 Cor. in fa IV  
 Tr. I in do  
 Tr. II in do  
 Tr. III in do

Xlf.

Ar. I

Ar. II

Vni I div. *pp*

Vni II div. *saltando*

Vle unis. *arco*

solo Vc. altri

1 solo Cb. altri *Isolo pp arco*

12

muta in Fl. III

Fl. p.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in si $\flat$  I

Cl. in si $\flat$  II

Cl. in mi $\flat$

Fg. I

Fg. II

Cfg.

Cor. in fa I

Cor. in fa II

Cor. in fa III

Cor. in fa IV

Tr. in do I

Tr. in do II

Tr. in do III

Trbn. I

Trbn. II

Trbn. III

Tb.

Tmb.

Gr. c.

Vni I

Vni II

Vle

Vc.

Cb. tutti

arco

arco

ff

non div.

non div.

non div.

**Fg. I II** *a2* *ff* *pp*

**Cfg.** *ff* *pp*

**Cor. in fa I II III IV** *ff* *pp*

**Trbn. I II III e Tb.**

**Tmp.** *pp*

**Tmb.**

**Gr. c.**

**Pto** *c. bacch.* *f* *pp*

**Tmt.** *ff* *pp*

**Pf.** *ff* *pp*

**Vni I** *fff* *ppp*

**Vni II**

**Vle**

**Vc.** *sul C* *div.* *altes.*

**Cb.**

Cl. b. in sib

Fg. I II

Tr. in do I II

Tmp.

Ar. I, II

Pf.

Vni I div.

Vc. div.

*pp*

*con sord. (jazz.)*

*perdendosi*

*non div. pp*

(~~Reo~~) \*

*mf*  
14

I  
Fl. II  
III  
I  
Ob.  
II  
I  
Cl. in si $\flat$   
II  
Cl. b. in si $\flat$   
I  
Fg.  
II  
I  
Cor. in fa  
II  
III  
IV  
Timp.  
Xlf.  
Ar. I, II  
Vc. unis.  
Cb.

*en dehors*

senza sord. *mf*

*p*

*mf*

*f*

*p*

Re $\natural$ , Fa $\natural$ , Do $\sharp$

8



Cor. in fa I II III IV

Trbn. I II III

Tmp.

Pf.

Ar. I Sib, Mib, Lab *mf* *mp* *p*

Ar. II Reb, Lab *mf* *mp* *p*

Vle div.

Vc.

Cb.

*con sord.* *p* *perdendosi*

*mf* *p* *poco* *cresc.*

*mf* *mf* *mf*

*div.*

15 *mf* *poco accelerando* *a tempo* 2 3

Fl. I II

Cl. in sib I II

Cor. in fa I II III IV

Tmp.

Vni I div. *mp* *gliss.* 8 2 3

Vle div.

Vc. div.

Cb.

3 (16) (17)

Cor. in fa I *con sord.* *pp*

Tmp. *pp*

Ar. I *mf*

Ar. II *mf*

Vni (div.) *pp* *solo* *mp*

Vc. 2 soli *p* *(p)*

1 solo Cb. *p* *(p)* *pizz.*

altri *pp*

Cor. in fa I *pp*

Tmp. *pp*

Ar. I *mf*

Ar. II *mf*

Vni 1 solo *pp*

Vc. 2 soli *p*

1 solo Cb. *p*

altri *pp*

Cor. in fa I

Tmp. *perdendosi*

Cel. *p* *pp*

Ar. I Sol#, Mib *mf*

Ar. II *mp*

Vni I 2 soli

Vc. 2 soli

1 solo Cb. altri

Ar. I *perdendosi*

Ar. II

Vni I 2 soli *perdendosi*

Vc. 2 soli

1 solo Cb. altri

# III. Gioco

6/8  $\text{♩} = 76$

Tamburo  
Bongos  
Blocchi di legno  
Piatto

pp  
c. bacch.  
m.  
pp  
c. bacch.  
pp

Tmb.  
Gr. c.  
Bg.  
Bl. di leg.  
Pto  
Vni I  
Vle

mp  
p  
p  
col legno  
col legno  
p>

Tmb.  
Gr. c.  
Bg.  
Bl. di leg.  
Pto  
Vni I  
Vni II  
Vle  
Vc.

1  
mp  
mf  
mf  
mf  
p  
mp  
(col legno)  
col legno  
saltando  
col legno



*f*

3

Fl. p.  
I  
II  
Ob. I  
II  
Cor. i.  
Cl. I  
II  
in sib  
III  
Fg. I

Tmb  
Bg.  
Vbf.  
Ar. I, II

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.  
Cb.

Tr. I  
in do

Trbn. I

Tb.

Tmp.

Tmb.

*f*

*f*

*f*

*mf*

*mf*

Vni I  
unis.

Vni II

Vle

Vc.  
unis.

arco

1

0

*mf*

*f*

*f*

non div.

*f*

*f*

*f*

*mf*

*f* 4

Fl. p.  
Fl. I II  
Ob. I II  
Cl. I in sib II  
Fg. I II  
Tr. in do I  
Trbn. I II  
Tb.  
Tmp.  
Tmb.  
Pf.

Vni I div.  
Vni II div.  
Vle div.  
Vc. div.  
Cb. arco

*f* unis. *f* *dim.*



5 *ff*

Cor. I II in fa  
 Tr. I II in do  
 Trbn. I II  
 e Tb. III  
 Tmp.  
 Tmb.  
 Pti  
 Vni I  
 Vni II  
 Vle  
 Vc.



*f* 6

Fl. p.  
 Fl. I II  
 Ob. I II  
 Cl. I in sib II  
 Fg. I II  
 Tmp.  
 Tmb.  
 Pf.  
 Vni I div.  
 Vni II div.  
 Vle div.  
 Vc. div.  
 Cb.

Fg. I II

Cor. in fa I II

Bg.

Bl. di leg.

Vni I unis.

Vni II unis.

Vle unis.

Vc.

*mf*

con sord.

*mf*

*p*

unis.

*mf*

*mf*

7

Fg. I

Cor. in fa I II III IV

Tr. in do I II

Trbn. I II III

Tb.

Tmp.

Pti

Vni I

Vni II

Vc.

*f*

senza sord. >

*f*

(senza sord.)

con sord.

*mf*

*f*

*f*

*f*

sul D 1

sul G V V V

*mf*

*f*

2/4  $\text{♩} = 108$  8

Cl. I in sib

Cl. II in sib

Fg. I

Cor. I in fa

Cor. III in fa

Tr. I in do

Trbn. I

Tmb.

Xlf.

Vni I *pizz.*

Vni II *pizz.*

Vle *pizz.*

Vc. *pizz.*

*non div. col legno*

*pizz.*

*pizz.*

*pizz.*

*gliss.*

*secco*

*f secco*

9

Cl. I in sib

Cl. II in sib

Fg. I

Cor. I in fa

Cor. II in fa

Tr. I in do

Tr. II in do

Tmb.

Pto

Xlf.

Ar. I, II

Vni I *f sul A*

Vni II *arco sul D*

Vle *arco*

Vc. *arco*

Cb.

*a 2*

*a 2*

*f*

*mp (con sord.)*

*mp*

*c. bacch.*

*pp*

*a 2*

*Do $\flat$ , Sol $\flat$ , Reb *mf**

*gliss.*

*gliss.*

*arco*

*arco*

*arco*

*mp*

Fl. I II

in sib I II  
Cl.

in mib  
Fg. I II

Cor. in fa I II III

Tr. in do I II

Pto

Ar. I, II

Pf.

Vni I

Vle

Vc.

(a 2)

a 2

ff

f

3

3

3

3

senza sord.

cresc.

f

p

f

crescendo

f

*crescendo*

6/8  $\text{♩} = \text{♩}$

Fl. I II

Ob. I II

in sib I II

Cl. in mi b

Fg. I II

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III

Tb.

Pto

Tmt.

Xlf.

Pf.

(*Reo*)

6/8  $\text{♩} = \text{♩}$

Vni I

Vni II

Vle

Vc.

Cb.

11

Pto

Xlf. *mp*

Vni I *sul D* 3 2 1 2 1 1 2 1 1 2 1 1 *p* *pizz.*

Vni II *sul G* *mf* *gliss.* *p* *mp* *pizz.*

Vle *gliss.* *mp* *pizz.*

Vc. *gliss.*

Cb. *gliss.*

12

$\frac{2}{4}$  ♩ = ♩.

Fl. I II

Cl. I in sib II

Tr. in do I *con sord.* *mf*

Tmp. *mf* *gliss.* *mf*

Tmb. *pp* *pp*

Bg.

Bl. di leg. *mf*

Xlf. *mf*

$\frac{2}{4}$  ♩ = ♩.

Vni I *col legno* *p* *pizz.* *f*

Vni II *pizz.* *f* *pizz.* *f*

Vle *pizz.* *f* *pizz.* *f*

Vc. *pizz.* *f* *arco* *mf*

Cb. *pizz.* *f* *f*

13

Fl. I II

Cl. I II in sib

Tr. I in do (con sord.)

Imp.

Tmb.

Bg.

Bl. di leg.

Xlf.

Cel.

Ar. I Do#, Sol#

Ar. II Mib

Vni I div.

Vle

Vc.

Cb.

arco sul pontic. gliss.

pizz. arco p arco sul G gliss. poco a poco cresc. pizz. mp mf

Fl. II

Cl. in sib I

Fg. I II

Bg.

Xlf.

Cel.

Ar. I

Ar. II

Vni I div.

Vni II

Vle

Vc.

Cb.

*mp*

*mf*

*f*

*f<sub>a2</sub>*

*a poco cresc.*

*gliss.*

*cresc.*

*f*

*unis. arco*

*arco*

*mp*

*mf*

*arco*



Fl. p.  
Fl. I  
Cl. I in sib  
Fg. II  
Trbn. I  
Tmb.  
Bg.  
Xlf.  
Cel.  
Ar. I  
Ar. II

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*più f* *poco sostenuto a tempo* *ff*

sul G  
gliss. b

pizz. arco

15

16

Fl. I II

Cl. in si<sup>b</sup> I II

Cor. in fa I III

Tr. in do I II III

Trbn. I II III

Tmp.

Bg. Pto

Xlf.

Vni I

Vni II

Vle

Vc.

Cb.

*mf*

*f*

*f*

*mf*

*cresc.*

*mf*

*mf*

*cresc. ff*

*ff*

*en dehors*

*senza sord.*

*sul D*

*sul G*

*gliss.*

*p*

\* Dźwięk wysoki o wysokości nieokreślonej.  
 Son élevé d'une hauteur indéterminée.

*f*

6/8  $\text{♩} = \text{♩.}$  17

Fl. I II

Ob. I II

Cl. I  
in-sib

Cl. II  
in mi b

Fg. I II

Cor. I  
in fa

Cor. II  
III

Cor. III  
IV

Tmp.

Bg.  
Pto

Tmt.

Xlf.

Ar. I, II

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*gliss.*

*ff*

*gliss.*

*ff*

*f*

*f*

*f*

consord.

c. bacch.

Ar. I Do4, Sol4  
Ar. II Fa4

Sib, Mi b, Sol b

a2

8

sul. A D G

PWM-5957

Cl. in sib I

Cor. in fa I II III IV

Tr. in do I II

Pto

Tmt.

Vni I

Vni II

Vle

Vc.

Cb.

*f*

*mp*

*p*

*piu f*

*div.*

*non div.*

senza sord. *f*

Fl. p.  
in sib I  
II  
Cl.  
in mi b  
Cor.  
in fa I  
II  
III  
IV  
Tr.  
in do I  
II  
III  
Tmt.  
Ar. I  
Ar. II  
Pf.  
Vle  
div. a 4  
Vc.  
Cb.

senza sord. } f  
più f  
cresc.  
mf  
Do# f  
Si b, Mi b f  
m.d. f m.s.  
Ped \*

*f*  
*f*  
*f*  
*più f*  
*più f*  
*più f*  
*cresc.*  
*cresc.*  
*mf*  
*Do#*  
*f*  
*Si b, Mi b*  
*f*  
*m.d.*  
*f*  
*m.s.*  
*Ped* \*

a 2  
3

Musical score for orchestral instruments. The score includes parts for Flute (p), Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Clarinet in E-flat, Bassoon I, Horns I, II, III, and IV, Trumpet, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *f* (forte) and *poco a* (poco a poco). Performance instructions include *Do, Mi, Sol* for the trumpet and *Sol* for the double bass. The cello part includes a *sul C* instruction and a sequence of chords labeled G, D, and A. The bassoon part has a *poco a* instruction. The double bass part has a *poco a* instruction. The score is numbered 19.

Fl. p.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cor. i.  
Cl. in sib I  
Cl. in sib II  
Cl. in mi b  
Fg. I  
Fg. II  
Cfg.  
Cor. in fa I  
Cor. in fa II  
Cor. in fa III  
Cor. in fa IV  
Tb.  
Tmp.  
Ar. I  
Ar. II  
Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mf* *cresc.* *p subito*

*poco cresc.* *ff*

*poco cresc.*

*triss.*

20

muta in Fl. III

Fl. I

Fl. II

Ob. II

Tmp.

Cel.

Ar. I

Vni I

Vni II

Vle

Vc.

Cb.

dim.

mp

p

sul pontic.

3 2 1 3

G<sub>3</sub>

2 1 1

2 1 1 2 1 1

sul pontic.

2 2 2 2

sul pontic.

1 2 3 1 1 1 1

21

con sord.

Tr. in do I

Tmb.

Bl. di leg.

Tmt.

Cel.

Ar. I, II

Vni I

Vni II

Vle

p

p

f

mf

ord. ° °

p

2

gliss.



I  
 Fl. II  
 III  
 Ob. I  
 II  
 Cl. I  
 in sib II  
 III  
 Cor. I  
 in fa III  
 Tr. I  
 in do I  
 Trbn. I  
 II III  
 Tmb.  
 Bg.  
 Bl. di leg.  
 Ar. I, II  
 Vni I  
 div. col legno  
 sul G mf  
 Vni II col legno mf  
 Vle col legno mf  
 Vc. col legno mf  
 saltando  
 saltando ord.  
 saltando ord.  
 saltando ord.

I  
 Fl.  
 II  
 III  
 III muta in Fl. p.

I  
 Cl.  
 in sib  
 II  
 III  
 III muta in Cl. mi b

Fg. I

I  
 Cor.  
 in fa  
 II  
 III  
 IV

Tb.

Tmp.

Vni I  
 Vni II  
 Vle  
 Vc.  
 Cb.

*f* *mf* *mf* *f*

ord. *b*<sup>n</sup> *v* *G*<sub>n</sub> *o*

ord. *o*

ord.

ord.

ord.

gettate saltando, come percussione

Fl. I

Ob. II *a 2*

Cl. I *f*

Cl. II in sib *f*

Fg. II *a 2* *f*

Tr. I in do

Tr. II

Tr. III *a 3* *senza sord.* *f*

Pti *c. bacch.* *f*

(come percussione) saltando

Vni I *f* *mf* *ff subito* *gliss.*

Vni II

Vle

Vc. *mf*

Cb.

23

*crescendo*

2/4

24

Fl. I, II  
 Ob. II  
 Cor. i.  
 Cl. I, II in sib  
 Fg. I, II  
 Cor. in fa I, II, III, IV  
 Tr. I, II in do III

*crescendo*

Tmp.  
 Tmb.  
 Gr. c.  
 Pti  
 Tmt.  
 Xlf.  
 Cel.  
 Ar. I, II  
 Pf.

*crescendo*

2/4

Vni I, II  
 Vle  
 Vc. div.  
 Cb.

25

68

Fl. p.

Fg. I II

Cfg.

Cor. in fa I II III IV

Tr. in do I II III

Trbn. I II III

e Tb.

Tmp.

Tmb.

Tmt.

Xlf.

Cel.

Ar. I, II

Pf.

Vni I II

Vle

Vc.

Cb.

*ff*

*mf*

*gliss.*

*non div*

8

3

68

6/8 (26)

Fl. p. *f*

Fl. II *f* *a 2*

Ob. I *f*

Cl. in sib I *f*

Fg. II (I) *f* *a 2*

Cor. in fa II *f*

Cor. in fa IV *f*

Tmp. *mf*

Tmb.

Bg. *p*

6/8

Vni I *col legno* *f*

Vni II *col legno* *f*

Vle *sul C* *cantabile* *G* *D*

27

Fl. I II (a 2) *f*

Cl. in mi $\flat$  *f* muta in Cl. III in si $\flat$

Fg. I II (a 2) *f*

Cor. in fa I II (II) *mf*  
III IV (IV) *f*

Tmp. *mf*

Bg.

*più f* *poco sostenuto*

Vni I *f* *ord. n* *div.*

Vni II *f* *ord. n v* *div.* *ord. n v*

Vle *cantabile* *f* *cresc.* *A*

Vc. *col legno* *f* *pizz.* *arco ord. n v* *div.* *arco ord. n v*

Cb. *pizz.*

*a tempo*

$\frac{2}{4}$  (28)

*poco a poco*

*cresc.*

$\frac{6}{8}$

Fl. p.  
Fl. I II  
Ob. I II III  
Cl. I II III in si<sup>b</sup>

Woodwind section score for Flute (p), Flute I/II, Oboe I/II/III, and Clarinet I/II/III in si<sup>b</sup>. The score includes dynamic markings such as *f* and *a 2*.

Cor. I, III in fa  
Cor. II, IV in fa  
Tr. I II III in do  
Trbn. I II

Brass section score for Horn I, III in fa; Horn II, IV in fa; Trumpet I, II, III in do; and Trombone I, II. The score includes dynamic markings such as *f*, *a 2*, and *sim.*

Tmp.  
Tmb.  
Xlf.

Score for Timpani (Tnp.), Trombone (Tmb.), and Xylophone (Xlf.). The score includes dynamic markings such as *mf* and *f*.

*a tempo*

$\frac{2}{4}$  *f*

*poco a poco*

*cresc.*

$\frac{6}{8}$

Vni div. I  
Vni div. II  
Vle div.  
Vc. div.  
Cb.

String section score for Violin I/II (div.), Viola (div.), Violoncello (div.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and *arco*.



Fl. p. *crescendo* *fff*

Fl. I II (a 2)

Ob. I II III

Cl. I II in sib III

Fg. I II Cfg.

Cor. in fa I II (a 2) *crescendo* *fff*

Tr. in do I II III

Trbn. e Tb. I II III

Tmp. *mf* *cresc.* *fff*

Tmb. *cresc.* *2-ff* *cresc.* *fff*

Pti *mf* *cresc.* *cresc.* *fff*

Xlf. *fff*

Ar. I, II *ff* *8* *ff*

Pf. *ff* *fff secco*

Vni I *crescendo* *fff*

Vni II

Vle

Vc.

Cb.

*Red*