

# BABEL

Violas

Igor Stravinsky  
(1882 - 1971)

**Largo**  $\text{♩} = 42$

5 **1** 3 **2** 4 **3** 3 **4** 3 **5** Cellos (pizz.)

21 **6** 2 **7** **8** (sempre  $\text{♩} = 42$ )  
*espr. in p* *mf*

29 **9** 3 3 3 3

39 **10** **11** *p* 3 3 3 3 3 3 3 3

47 **12** 3 3 3 3 3 3 **13** 3 3 3 3 *p espr.*

53 **14** **15** **16** *pizz.* *sf*

63 *pizz.* **17** 2 *arco spicc.* *mf*

69 **18**

72 *pizz.* **19** *arco spicc.* *sf* *sf* *leggiero*

75 **20**

77 *sf*

79 **21**

**22**

Musical staff for measures 79-84. The staff shows rests for measures 79-84, followed by a melodic line starting in measure 85. The dynamic marking *f* is placed below the staff.

85 **23**

Musical staff for measures 85-86, continuing the melodic line from the previous staff.

87 **24**

Musical staff for measures 87-88, continuing the melodic line.

89 **25**

Musical staff for measures 89-90, continuing the melodic line.

91 **25**

Musical staff for measures 91-92, continuing the melodic line.

93 **26**

Musical staff for measures 93-94, continuing the melodic line.

95 **27**

Musical staff for measures 95-96, continuing the melodic line.

97 **27**

**Meno mosso** ♩ = 100

Musical staff for measures 97-103. Measure 97 starts with *sfpp*. Measure 98 has *marc. mf*. Measure 99 has *p sub.*. Measure 103 contains a triplet of eighth notes marked with a **3**.

104 **29**

, **2** **30** **3** **31**

Musical staff for measures 104-109. Measure 104 starts with *p*. Measures 105-106 contain a pair of eighth notes marked with a **2**. Measures 107-108 contain a triplet of eighth notes marked with a **3**. Measure 109 contains a triplet of eighth notes marked with a **3**.