

AN ENGLISH SUITE

Prelude

TIMPANI

HENRY PURCELL (1659-1695)
arr.by A.Louis Scarmolin

Moderato

Musical score for the Moderato section of the Prelude. It consists of three staves of music in bass clef with a common time signature (C). The first staff starts with a treble clef and contains notes A & E, followed by a fermata over A to G. The second staff begins with a measure rest, then notes G to A, followed by a fermata over G to A, and then notes mf rall. and sfz a tempo. The third staff starts with a measure rest, then notes mf rall., followed by a fermata over f and stentato.

3 8 5

A & E *f* A to G

14 5 20 2

mf G to A *mf rall.* *sfz* a tempo

26 1

mf rall. *f* stentato

Adagio

Adagio

Musical score for the Adagio section of the Prelude. It consists of three staves of music in bass clef with a common time signature (C). The first staff starts with notes G & D, followed by a fermata over G & D, and then notes mf. The second staff begins with a measure rest, then notes 1, 11, 2, 13, 3, and ends with a fermata over p. The third staff starts with a measure rest, then notes 3, followed by a fermata over rall. f.

4 5 2

G & D *mf*

1 11 2 13 3

p

3

rall. *f*

Finale

Allegro

Musical score for the Finale section of the Prelude. It consists of three staves of music in bass clef with a 3/4 time signature. The first staff starts with notes F & Bb, followed by a fermata over F & Bb, and then notes mf. The second staff begins with a measure rest, then notes 11, 4, 15, 2, and ends with a fermata over mf. The third staff starts with a measure rest, then notes 20, followed by a fermata over molto rall. mf, and ends with a fermata over f.

2 5 6

F & Bb *mf*

11 4 15 2

mf

20 2

molto rall. *mf* *f*

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PERCUSSION

HENRY PURCELL (1659-1695)
arr. by A. Louis Scarmolin

Moderato

7 8 6 14 4 *OPTIONAL*
p cresc.

20
rall. *a tempo*

26
rall. mf *stentato e cresc. f*

Adagio

Adagio

4 5 6 11 2 13 9
mf

Finale

Allegro

1 5 6
mf

11 1 15
mf

20

molto rall. e cresc. f