

Pequeña Suite

En estilo antiguo

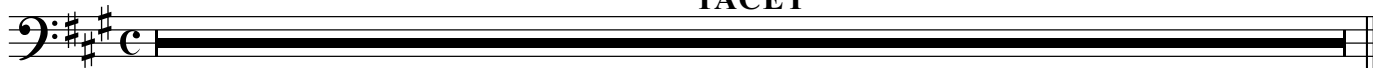
Edición:
Ezequiel Diz

Humberto de Nito
(1891-1957)

I Invocación

Moderatamente quasi adagio

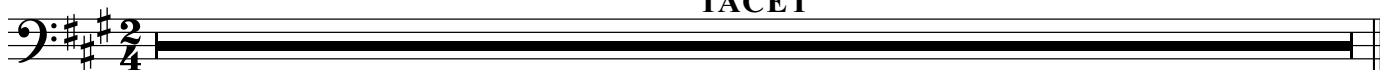
TACET



II Gavotta (Dans l'estyle ancienne)

Tempo di gavotta ♩=84

TACET



III L'Oriente Exotique (Marcha Tártara)

Moderato (♩=66)

14

Tpt. 1

deciso

3

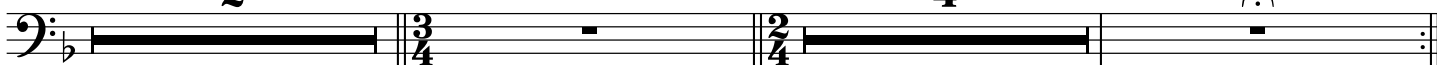


mf >

21

2

4



29 deciso assai

18

7



mf

f

fff

60

6

sordine



p

ff

mf

76

via sordine

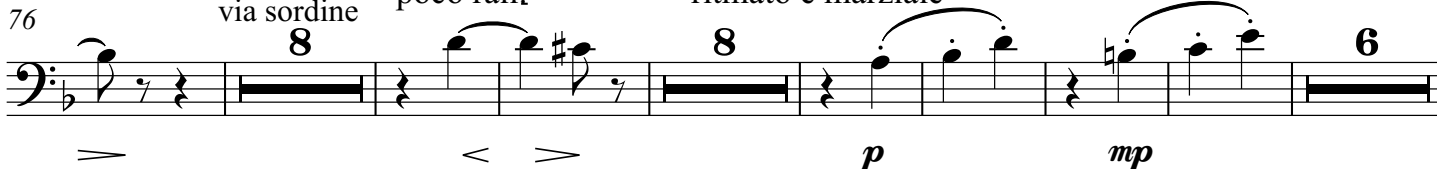
poco rall.

ritmato e marziale

8

8

6



p

mp

105

fff *fff*

Detailed description: This block contains the first system of music, measures 105 to 110. It is written in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some with accents. The dynamic markings are *fff* (fortississimo) at the beginning and end of the system.

111

mf meno **3** **14**

Detailed description: This block contains the second system of music, measures 111 and 112. Measure 111 continues with eighth notes. Measure 112 features a triplet of eighth notes followed by a half note, and then a 14-measure rest. The dynamic marking is *mf* (mezzo-forte) and the instruction 'meno' (diminuendo) is present.

133 Cor. 1 deciso

ff *fff*

Detailed description: This block contains the third system of music, measures 133 and 134. Measure 133 is in treble clef and contains a quarter note followed by eighth notes. Measure 134 is in bass clef and contains a series of eighth notes with accents. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo).