

Concerto for Horn
and Orchestra (1949)

Instrumentation

Flute (Fl), also Piccolo (Picc)

2 Oboes (Ob)

2 Clarinets (B^b) (Clar)

2 Bassoons (Bsn)

Timpani (Timp)

Horn-Solo (F) (Hr-Solo)

1st Violin (VI)

2nd Violin (VI)

Viola (Va)

Violoncello (Vc)

Double Bass (DB)

I.

Moderately fast (♩ 88-92)

Flute
f

Oboe
1 *f*
2 *f*

Clarinet (B^b)
1 *f*
2 *f*

Bassoon
1 *f*
2 *f*

Timpani
f

Horn-Solo (F)

Detailed description: This section of the score covers measures 88-92. The Flute part begins with a forte (*f*) dynamic and features a melodic line with accents. The Oboe and Clarinet (B^b) parts play a rhythmic accompaniment of eighth-note triplets, starting at *f* and transitioning to mezzo-forte (*mf*) in the final measure. The Bassoon parts also play eighth-note triplets, starting at *f* and moving to *mf*. The Timpani part provides a steady eighth-note accompaniment, starting at *f*. The Horn-Solo (F) part is silent throughout this section.

Moderately fast (♩ 88-92)

Violin
1 *f*
2 *f*

Viola
f

Violoncello
f

Double Bass
f

Detailed description: This section of the score covers measures 88-92. The Violin parts (1 and 2) play a melodic line, starting at *f* and moving to *mf* in the final measure. The Viola part plays a similar melodic line, starting at *f* and moving to *mf*. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth-note triplets, starting at *f* and moving to *mf* in the final measure.

4 A

Clar (B \flat) 1/2 both *f*

Bsn 1/2 both *f* *mf*

VI 1 *f*

2 *f* *p*

Va *f*

Vc *f* *mf*

DB *f*

8

Ob 1 *mf*

Clar (B \flat) 1/2 both *mf*

Bsn 1/2

VI 1 *p*

2 *p*

Va *p*

Vc

11

Ob 1

Clar (Bb) 1 2

Bsn 1 2

VI 2

Va

Vc

DB

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

Detailed description: This system covers measures 11, 12, and 13. It includes parts for Oboe 1, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Violin II (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). Measures 11 and 12 are in 4/4 time, while measure 13 is in 3/8 time. The woodwinds and strings play melodic lines with various dynamics and articulations. The woodwinds feature accents and crescendo markings. The strings play triplet patterns and sustained notes. A double bar line is present between measures 12 and 13.

14

Fl

Ob 1 2

Clar (Bb) 1 2

Bsn 1 2

Timp

VI 1 2

Va

Vc

DB

B

f

f

f

f

f

f

f

mf

f

f

f

f

f

Detailed description: This system covers measures 14, 15, and 16. It includes parts for Flute (Fl), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Timpani (Timp), Violin I (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). Measure 14 is in 4/4 time, while measures 15 and 16 are in 3/8 time. A rehearsal mark 'B' is placed above measure 15. The woodwinds play melodic lines with accents and trills. The bassoon and strings play rhythmic patterns. Dynamics include fortissimo (f) and mezzo-forte (mf). A double bar line is present between measures 14 and 15.

17

Fl

Ob
1
2

Clar
(*B^b*)
1
2

Bsn
1
2

Timp

VI
1
2

Va

Vc

DB

The image shows a page of a musical score, measures 17 through 19. The instruments listed on the left are Flute (Fl), Oboe (Ob) 1 and 2, Clarinet (Clar) in B-flat (B^b) 1 and 2, Bassoon (Bsn) 1 and 2, Timpani (Timp), Violin (VI) 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part features trills and slurs. The Oboe and Clarinet parts also feature trills and slurs. The Bassoon parts have sixteenth-note patterns. The Timpani part has a rhythmic pattern. The Violin and Viola parts have slurs and accents. The Violoncello and Double Bass parts have slurs and accents.

20

Fl

Ob 1

Ob 2

Clar (Bb) 1

Clar (Bb) 2

Bsn 1

Bsn 2

Timp

Hr-Solo (F)

mf espr.

Vl 1

Vl 2

Va

Vc

DB

This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob) 1 and 2, Clarinet in B-flat (Clar (Bb)) 1 and 2, and Bassoon (Bsn) 1 and 2. The percussion section includes Timpani (Timp). The string section includes Violin (Vl) 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (DB). A Solo Horn in F (Hr-Solo (F)) is also present. The score begins at measure 20. The woodwinds and strings play rhythmic patterns, while the solo horn has a melodic line starting in measure 21. Dynamics include *mf espr.* for the solo horn and *p* for the strings in measures 21-23.

23 **C**

Hr. Solo (F)

1 *VI*

2 *VI*

Va

Vc

26

Fl

1 *Ob*

2 *Ob*

1 *Clar (Bb)*

2 *Clar (Bb)*

1 *Bsn*

2 *Bsn*

Timp

Hr. Solo (F)

cresc.

f

1 *VI*

2 *VI*

Va

Vc

DB

cresc.

mf

f

30 D

Fl

Ob
1
2

Clar (B \flat)
1
2

Bsn
1
2

Timp

Hr-Solo (F)
mf

D

VI
1
2
p *mp*

Va

Vc
p *mp*

DB

Fl

Ob 1

Clar (Bb) 1 2

Bsn 1 2

Hr-Solo (F) *dim.*

VI 1 2

Va

Vc *dim.*

DB

mf

mf

mf

mf

mf

dim.

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

36 E

Fl

Ob 1 *fz*

Clar (B \flat) 1

2

Bsn 1 *fz*

2 *fz*

Hr-Solo (F) *mf*

E

VI 1 *mf*

2 *mf*

Va *arco* *mf*

Vc *arco* *mf*

DB *arco* *mf*

39

Fl

Ob

Clar (B \flat)

Bsn

Timp

Hr-Solo (F)

VI

Va

Vc

DB

mf cresc.

cresc.

f

42

F

Fl

1

Ob

2

1

Clar
(B \flat)

2

1

Bsn

2

Timp

Hr-Solo
(F)

F

1

VI

2

Va

Vc

DB

Detailed description of the musical score: The score is for measures 42 through 45. Measure 42 starts with a key signature change to F major, indicated by a boxed 'F'. The Flute (Fl) part has a few notes with accents. The Oboe (Ob) and Clarinet (Clar) parts have melodic lines with accents and a dynamic marking of *mf*. The Bassoon (Bsn) parts have a similar melodic line with accents and *mf*. The Timpani (Timp) part has a rhythmic pattern. The Horn (Hr-Solo F) part has a melodic line with accents and *mf*. The Violin (VI) and Viola (Va) parts have melodic lines with accents and *mf*. The Violoncello (Vc) and Double Bass (DB) parts have a rhythmic pattern with accents and *mf*. The key signature changes to F major in measure 43.

46

Fl

mf

Ob 1

mf

Clar (Bb) 1

mf

Bsn 1

mf

Hr-Solo (F)

p

VI 1

p

Vc

p

51

G

Fl

p

Clar (Bb) 1

p

2

p

Bsn 1

p

2

p

Hr-Solo (F)

cresc.

VI 1

p

2

p

Va

p

Vc

p

DB

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

54

Fl

mf

Clar (Bb) 1

mf

dim.

pp

Clar (Bb) 2

mf

dim.

pp

Bsn 1

mf

dim.

pp

Bsn 2

mf

dim.

pp

Hr-Solo (F)

mf

dim.

VI 1

mf

dim.

pp

VI 2

mf

dim.

pp

Va

mf

dim.

pp

Vc

mf

dim.

p

DB

mf

dim.

p

57

Fl

pp

mf

Ob 1

mf

Clar (Bb) 1

mf

Clar (Bb) 2

mf

Bsn 1

mf

Bsn 2

mf

Hr-Solo (F)

p

fz

H

60

fz Piccolo

fz

mf

mf

mf

fz

fz

mf

mf

mf

mf

63

I

mf

I

mp

mp

mp

mp

67

Hr-Solo (F)

dim.

p

VI 1

dim.

VI 2

dim.

Va

dim.

Vc

dim.

70

Picc

p

f

f

f

Ob 1

f

Ob 2

f

f

Clar (Bb) 1

p

f

f

p

Clar (Bb) 2

p

f

f

p

Bsn 1

p

f

f

p

Bsn 2

f

f

p

Timp

f

p

Hr-Solo (F)

f

p

VI 1

ff

mf

pizz.

VI 2

ff

mf

pizz.

Va

ff

mf

pizz.

Vc

ff

mf

pizz.

DB

ff

mf

pizz.

II.

Very fast (♩ ca. 152)

Piccolo

Oboe 1/2

Clarinet 1/2 (B \flat)

Bassoon 1/2

Timpani

Horn-Solo (F)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Very fast (♩ ca. 152)

6

Timp

Hr-Solo (F)

Vc

12 **A**

Picc
f

1
Ob
f

2
f

1
Clar (B^b)
f

2
f

1
Bsn
f

2
f

Timp
f

Hr-Solo (F)

1
VI
f

2
f

Va
f

Vc
arco
f

DB
f

Detailed description of the musical score: The score is for a full orchestra with a solo horn. It begins at measure 12, marked with a boxed 'A'. The Piccolo part starts with a forte (f) dynamic and plays a melodic line with some grace notes. The Oboe and Clarinet parts have a similar melodic line, with the Clarinet part including trills. The Bassoon part provides a steady accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Horn Solo part is marked with a forte (f) dynamic and plays a melodic line. The Violin and Viola parts play a melodic line with some grace notes. The Violoncello and Double Bass parts play a steady accompaniment. The score is in 2/4 time and features a section marked 'A' starting at measure 12. Dynamics are marked 'f' (forte).

18 B

Picc

1

Ob

2

1

Clar (B^b)

2

1

Bsn

2

Timp

Hr-Solo (F)

mp

1

VI

2

Va

pizz.
p

Vc

pizz.
p

DB

pizz.
p

24

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

pizz.
p

mp

mp

mp

mp

30

Timp

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

C

mf

mf

mf

mf

p

mf

36

Timp

Hr-Solo (F)

Vc

Picc

Ob 1

Ob 2

Clar (B^b) 1

Clar (B^b) 2

Bsn 1

Bsn 2

f

tr

mf

f

Timp

Hr-Solo (F)

mf

mf

VI 1

VI 2

Va

Vc

DB

arco

f

f

f

f

f

48

Picc

1

Ob

2

1

2

Clar (B^b)

1

2

Bsn

1

2

This section of the score covers measures 48 to 53. The Piccolo part (top staff) features a melodic line with slurs and accents. The Oboe (1 and 2) and Clarinet (B^b, 1 and 2) parts include trills, indicated by 'tr' and wavy lines. The Bassoon (1 and 2) parts have a more rhythmic accompaniment with slurs.

1

2

Vt

Va

Vc

DB

This section of the score covers measures 48 to 53. The Violin (1 and 2) part has a melodic line with slurs and accents. The Viola part provides harmonic support with chords and slurs. The Violoncello (Vc) and Double Bass (DB) parts have a rhythmic accompaniment with slurs.

This musical score page, numbered 54, features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system includes staves for Piccolo (Picc), Oboes (Ob) 1 and 2, Clarinets (Clar) in Bb 1 and 2, Bassoons (Bsn) 1 and 2, and Timpani (Timp). The second system includes staves for Violins (VI) 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (DB). A dynamic marking of *ff* (fortissimo) is present in multiple staves across both systems. The Piccolo part begins with a melodic line and includes trills (tr) in the later measures. The Oboe and Clarinet parts also feature trills. The Bassoon and Double Bass parts play a rhythmic pattern of eighth notes. The Timpani part plays a steady eighth-note accompaniment. A rehearsal mark 'E' is placed above the first staff of the second system. The number '54' is written in the top left corner.

61

Picc

1

Ob

2

1

2

Clar (B^b)

1

2

Bsn

1

2

Timp

1

2

VI

Va

Vc

DB

Detailed description of the musical score: The score is for measures 61 through 66. The Piccolo part (Picc) is in the upper staff, playing a melodic line with slurs and accents. The Oboe (Ob) and Clarinet (Clar) parts are in the middle staves, both featuring trills (tr) in measures 62, 64, and 66. The Bassoon (Bsn) parts are in the lower staves, providing a harmonic accompaniment. The Timpani (Timp) part is in the lower staff, playing a rhythmic pattern. The Violin (VI) part is in the upper staff, playing a melodic line. The Viola (Va) part is in the lower staff, playing a harmonic accompaniment. The Violoncello (Vc) and Double Bass (DB) parts are in the lower staves, providing a harmonic accompaniment.

67 **F**

Picc

1

Ob

2

1

Clar (B^b)

2

1

Bsn

2

Hr-Solo (F)

mf

F

1

VI

2

Va

Vc

DB

p

mf

pizz.

mf

pizz.

mf

72

Ob 1

Ob 2

Clar (B \flat) 1

Clar (B \flat) 2

Hr-Solo (F)

VI 1

Vc

p

p

mp

mf

mf

mf

mf

77

Picc

Ob 1

Ob 2

Clar (B \flat) 1

Clar (B \flat) 2

Hr-Solo (F)

VI 1

Vc

mp

mf

mf

mf

mf

mf

mf

G

G

82

Picc

Ob 1

Clar (B \flat) 1

2

Hr-Solo (F)

VI 1

Vc

p

mf

mf

p

mf

mf

87

Picc

Ob 1

Bsn 1/2

Hr-Solo (F)

VI 1

H

both

mf

mf

H

4 Players con sord.
arco

ppp

92

Bsn 1/2

Hr-Solo (F)

VI 1

97 I

Picc *mp*

Ob 1 *mp*

Bsn 1/2

Hr-Solo (F) *p*

VI 1 *pizz.*

DB *mp*

102

Picc

Ob 1

Hr-Solo (F) *mp*

VI 1

DB

107

Ob 1 *mp*

Hr-Solo (F)

VI 1

112 J

Ob 1 *dim.*

Hr-Solo (F) *dim.*

VI 1 J

117

Hr-Solo (F)

3 Players con sord.

Va

Vc

DB

pp *p*

pizz.

pp

pizz.

pp

122

Timp

Hr-Solo (F)

Va

Vc

DB

p

K

K

127

Timp

Hr-Solo (F)

Vc

ff

133

Timp

Hr-Solo (F)

Vc

f dim. *pp*

f dim. *mf* *p*

f dim. *pp*

III.

Very slow (♩ ca. 56)

Flute
Oboe $\frac{1}{2}$
Clarinet (B \flat) $\frac{1}{2}$
Bassoon $\frac{1}{2}$
Timpani
Horn-Solo (F)
Violin 1
Violin 2
Viola
Violoncello
Double Bass

f *espr.* *mf* *p*
senza sord. *f* *tr.* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

5
Clar (B \flat) 1
Bsn 2
Hr-Solo (F)
Vl 1
Vl 2
Va
Vc

mf *mp* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

8 **A**

Fl *f*

Ob 1 *f*

2 *f*

Clar (B^b) 1 *f*

2 *f*

Bsn 1 *f*

2 *f*

Hr-Solo (F)

VI 1 **A** arco *f*

2 arco *f*

Va arco *f*

Vc arco *f*

DB arco *f*

II

Fl

Ob 1

Ob 2

Clar (B^b) 1

Clar (B^b) 2

Bsn 1

Bsn 2

Hr-Solo (F)

Vl 1

Vl 2

Va

Vc

DB

15 B

Hr-Solo (F) *f*

VI 1 *p* *mf* *f*

2 *p* *mf* *f*

Va *mf* *f*

Vc *mf* *f*

DB *f*

18

Hr-Solo (F) *dim.* *p*

VI 1 *mf* *p* *pp*

2 *mf* *p* *pp*

Va *mf* *p* *pp*

Vc *mf* *p* *pp*

DB *mf* *p* *pp*

21 Moderately fast (♩ ca.72)

Hr-Solo (F) *mf espr.*

VI 1 *mf espr.*

VI 2 *mf espr.*

Va *mf espr.*

Vc *mf espr.*

26

Hr-Solo (F) *mp*

VI 1 *p*

VI 2 *p*

Va *p*

Vc *p*

31

Hr-Solo (F) *f*

VI 1 *cresc.* *f*

VI 2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

36 D

Ob 1 *mf*

Hr-Solo (F) *mf*

VI 1 *mf*

VI 2 *mf*

Va *mf*

Vc *mf*

41

Ob 1

Hr-Solo (F) *p* *cresc.*

VI 1 *mf* *p* *cresc.*

VI 2 *p* *cresc.*

Va

Vc *p* *cresc.*

47 E

Fl *p scherzando*

Hr-Solo (F) *mf* *p*

VI 1 *mf* *pizz.* *p*

VI 2 *mf* *pizz.* *p*

Va *pizz.* *p*

Vc *mf* *pizz.* *p*

53

Hr-Solo (F)

scherzando

F

p

1

VI

2

pp

p

Va

pp

Vc

pp

arco

p scherzando

DB

pizz.

pp

arco

p scherzando

58

Hr-Solo (F)

mf

1

VI

2

arco

p

arco

p

Va

arco

p

Vc

p

DB

p

62

Clar (B^b) 1

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

mp

G

pp

pp

pp

66

Clar (B^b) 1

Clar (B^b) 2

Hr-Solo (F)

Va

Vc

DB

mf

mf

69

Clar (B^b) 1

Clar (B^b) 2

Hr-Solo (F)

Vc

DB

mp

p

mp

p

mf

mp

p

p

pp

pp

Fast (♩132)

73

VI 1

VI 2

Va

Vc

DB

ff

ff

ff

ff

77

Clar (B^b) 1

Clar (B^b) 2

VI 1

VI 2

Va

Vc

DB

ff

ff

f

f

f

f

H

81

Clar (B^b) 1

Clar (B^b) 2

VI 1

VI 2

Va

Vc

DB

85

Fl

f

cresc.

I

Ob

1

f

cresc.

2

f

cresc.

Clar (B^b)

1

f

cresc.

2

f

cresc.

Bsn

1

f

2

f

VI

1

mf

cresc.

I

2

mf

cresc.

Va

mf

f

Vc

mf

f

DB

mf

f

89

Fl

Ob
1
2

Clar (B^b)
1
2

Bsn
1
2

Vl
1
2

Va

Vc

DB

ff

93

Fl

Ob

Clar (B^b)

Bsn

Timp

VI

Va

Vc

DB

J

tr

f

J

The image shows a page of a musical score for an orchestra, starting at measure 93. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clar (B^b)), Bassoon (Bsn), Timpani (Timp), Violin (VI), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 2/2 time. The Flute part has a melodic line with many accidentals. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Timpani part has a single note with a trill (tr) and a forte (f) dynamic. The Violin, Viola, Violoncello, and Double Bass parts have a similar melodic line with many accidentals and triplets. There are two boxed 'J' markings above the Flute and Violin parts. The page number 142 is at the bottom left.

97

Fl

Ob 1
2

Clar (B \flat) 1
2

both

Timp

VI 1
2

Va

Vc

DB

ff

102

Fl

Ob 1
2

Clar (B \flat) 1
2

Timp

VI 1
2

Va

ff

ff

107 K ritard.

Fl

Ob 1
2

Clar 1
(B \flat) 2

Bsn 1
2

Timp

Vl 1
2

Va

Vc

DB

both

ff

ff

ff

ff

tr \flat

Declamation:

*Mein Rufen wandelt
In herbstgetönten Hain den Saal,
Das Eben in Verschollnes,
Dich in Gewand und Brauch der Ahnen,
In ihr Verlangen und Empfahn dein Glück.
Gönn teuren Schemen Urständ,
Dir Halbvergessener Gemeinschaft,
Und mir mein tongestaltnes Sehnen.*

112

Bsn 1
2

Hr-Solo
(F)

Vl 1
2

Va

Vc

DB

p

lento, recitando

mf

f

p

tr

p

fp

mf

p

fp

f

tr \flat

p

fp

p

fp

116 **a tempo** (♩ 132) **rit.**

Bsn 1 both
2 *f*

Hr-Solo (F) *f* *rit.* *p*

a tempo (♩ 132) **rit.**

VI 1 *f* *p*
2 *tr^b* *f* *p*

Va *tr* *f* *p*

Vc *f* *p*

DB *f* *p*

122 **a tempo** **rit.** **a tempo**

Bsn 1 both *f*
2 *f*

Hr-Solo (F) *f* *mp*

a tempo **rit.** **a tempo**

VI 1 *f* *p*
2 *tr* *f* *p*

Va *tr^b* *f* *p*

Vc *f* *p*

DB *f* *p* *f*

128

Bsn 1
2

Hr-Solo (F)

VI 1
2

Va

Vc

DB

Musical score for measures 128-133. The instruments are Bsn (1 and 2), Hr-Solo (F), VI (1 and 2), Va, Vc, and DB. The score includes dynamics like *f* and *mf*, and features trills and triplets.

134

Fl

Hr-Solo (F)

VI 1
2

Va

Vc

DB

M
un poco lento (♩ ca. 76)

tr *tr* *tr* *tr* *tr*

p

largamente *ten.* *ten.* *mp*

M
un poco lento (♩ ca. 76)

tr *tr* *tr* *tr* *tr*

p *p* *p*

Musical score for measures 134-139. The instruments are Fl, Hr-Solo (F), VI (1 and 2), Va, Vc, and DB. The score is marked *un poco lento* (♩ ca. 76) and includes dynamics like *p*, *mp*, and *ten.* It features trills and slurs.

141

Bsn 1 *p* *tr*

Hr-Solo (F)

VI 1 *mf* *p* *tr^b*

VI 2 *mf* *p*

Va *mf* *p*

Vc *mf* *tr*

147

Fl *pp* *tr* *rit.* *Picc.*

Clar (B \flat) 1 *pp* *tr*

Clar (B \flat) 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hr-Solo (F) *muted* *p*

VI 1 *pp* *rit.*

VI 2 *pp*

Va *pp* *pp*

Vc *pp* *tr* *pp*

N

più lento

Lively (♩. ca.126)

un poco agitato

155

Solo
con sord.

p espr.
con sord.

Solo
p espr.
con sord.

p con sord.

p

160

165

1

2

con sord.

p

mf

mf

mf

170

1

2

p

p

p

p

con sord. *p*

p

175 P

VI 1 *cresc.*

VI 2 *p cresc.*

Va *p cresc.*

Vc *cresc.*

DB *cresc.*

180

VI 1 *f*

VI 2 *f*

Va *f*

Vc *f*

DB *f*

185 Q

Hr-Solo (F) *open mp*

VI 1 Q *Tutti pp*

VI 2 *pp*

Va *pp*

Vc *pp pizz.*

DB *pp*

190

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

195

Picc

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

R

p

pp

R

pizz.

pp

pizz.

pp

200

Picc

Hr-Solo (F)

VI 1

VI 2

Va

p

205

Picc

Ob 1

Hr-Solo (F)

Vl 1

Vl 2

Va

Vc

p

pp

pp

(pizz.)

pizz.

S

S

210

Ob 1

Hr-Solo (F)

Va

Vc

mf

215

Picc

Ob 1

Clar (Bb) 1

Bsn 1

Hr-Solo (F)

Vl 1

Vl 2

Va

Vc

DB

mp

mf

mp

mf

mf

f

pizz.

p

pizz.

p

p

(pizz.)

p

mp

mp

mp

mp

mp

mp

220 T

Picc

Clar (B^b) 1

Bsn 1

Hr-Solo (F)

mf

T

VI 1

VI 2

Va

Vc

DB

arco

p

arco

p

p

225

Hr-Solo (F)

VI 2

Va

Vc

230

Hr-Solo (F)

4 Players arco

VI 1

pp

4 Players

VI 2

pp

4 Players

Va

pp

arco

Vc

pp

arco

DB

pp

235

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

241

Clar (B^b) 1

Hr-Solo (F)

VI 1

Va

Vc

DB

247

Clar (B^b) 1

Clar (B^b) 2

Hr-Solo (F)

VI 1

Va

Vc

DB

253

Clar (B \flat) 1 *dim.* *pp* **V**

Clar (B \flat) 2 *dim.* *pp*

Hr-Solo (F) *mp*

Vc *pp* **V**

DB *pp*

258

Clar (B \flat) 1 *riten.*

Clar (B \flat) 2 *riten.*

Hr-Solo (F) *mf espr.*

Vc *riten.*

DB *riten.*

264

Hr-Solo (F) *Very slow* (♩ ca.56)

3

Very slow (♩ ca.56)

all *mf* *p* *mf*

all *mf* *p* *mf*

all *mf* *mf*

all *mf* *mf*

267

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

f

p

mf

f

mf

f

mf

f

f

270

Hr-Solo (F)

VI 1

VI 2

Va

Vc

DB

mf

mf

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

mf

272

Clar (B^b) 1

Clar (B^b) 2

Bsn 1

Bsn 2

Hr-Solo (F)

VI 1

Va

DB

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

