



Symphonie N° 4

Les Victoires

1940 - 1941

Matthijs Vermeulen

This publication was realized with financial support
from the *Prins Bernhard Fonds*, Amsterdam
and the *Amsterdams Fonds voor de Kunst*

with special thanks to the *Matthijs Vermeulen Stichting*

Nomenclature of instruments

- 4 Flutes (3 and 4 also Piccolo)
- 3 Oboes
 - Cor Anglais (also Oboe)
 - Baritone Oboe
 - Piccolo Clarinet in E flat
 - Piccolo Clarinet in A flat *)
- 3 Clarinets in C *)
 - Alto Clarinet in E flat
 - Sopranino Saxophone in F *)
 - Soprano Saxophone in C *)
- 3 Bassoons
 - Double Bassoon

- 4 Horns in F
- 4 Trumpets in C
- 3 Trombones
 - Tuba

- 8 Timpani (2 players)

- Percussion (4 players):
 - Cloche de Bois
 - Side Drum
 - Tenor Drum
 - Bass Drum
 - Suspended Cymbal
 - Tam-tam
 - Glockenspiel (notated at actual pitch)
 - Xylophone (notated at actual pitch)

String Orchestra

*) Parts available in common transpositions.

In this edition all indications of instruments to be used and mood or tempo markings are given in French as in the manuscript score. Transposing instruments have been notated at actual pitch to facilitate reading. For the same reason, any repeated sharps, flats or naturals not needed in current performing practice have been left out. In several places phrase marks, articulation and dynamic markings have been added, conforming to the markings of other parts, while some mistakes by Vermeulen have been tacitly corrected.

Score in C

Duration: c. 31 minutes

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This edition published in 1997

Printed in The Netherlands

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Quatrième Symphonie

- Les Victoires -

Matthijs Vermeulen

4/4 Vif et net; avec du mordant ♩=112

non lié

Hautbois 1-3

Cor Anglais

Hautbois Baryton

Clarinette 1-3

Clarinette Alto

Saxophone Soprano

Saxophone Soprano

Basson 1-3

Contrebasson

4/4 légèrement cuivrés

Cor 1,3

Trombone 1-3

Tuba

Timbales 1

* Cloche de bois

Caisse roulante

4/4 Vif et net; avec du mordant ♩=112

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

* Peut être jouée sur xylophone si les lames du xylophone sont en bois et si le son donne la hauteur notée et réelle. La lame de bois qui servira de cloche pourra être disposée du reste comme la lame d'un xylophone et devra être frappée avec un maillet en bois.

5

This page of a musical score, numbered 5, contains the following parts and their musical content:

- Hb. 1-3:** Flute 1-3. Features a complex melodic line with frequent triplets and slurs.
- C.A.:** Clarinet in A. Mirrors the flute part with similar triplet patterns.
- Hb.-Bar.:** Flute in B-flat. Remains silent throughout this section.
- Cl. 1-3:** Clarinet 1-3. Mirrors the flute part with similar triplet patterns.
- Cl.-A.:** Clarinet in A. Remains silent throughout this section.
- Sax.-S'ino:** Saxophone in E-flat. Remains silent throughout this section.
- Sax.-S:** Saxophone in B-flat. Remains silent throughout this section.
- Bsn 1-3:** Bassoon 1-3. Plays a simple, sustained melodic line.
- C.Bsn:** Contrabassoon. Remains silent throughout this section.
- Cor 1,3:** Cor Anglais 1,3. Plays a simple, sustained melodic line.
- Trb. 1-3:** Trumpet 1-3. Remains silent throughout this section.
- Tb.:** Trombone. Remains silent throughout this section.
- Timb. 1:** Timpani 1. Remains silent throughout this section.
- Cl.d.b.:** Clarinet in D-flat. Remains silent throughout this section.
- C.roul.:** Cymbal. Plays a rhythmic pattern of eighth notes.
- V. 1:** Violin 1. Alternates between *arco* (arco) and *pizz.* (pizzicato) playing.
- V. 2:** Violin 2. Alternates between *pizz.* and *arco*.
- A.:** Viola. Alternates between *arco* and *pizz.*.
- Vc.:** Violoncello. Alternates between *arco* and *pizz.*.
- Cb.:** Contrabasso. Remains silent throughout this section.

9

Hb. 1-3
C.A.
Hb.-Bar.
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S
Bsn 1-3
C.Bsn
Cor 1,3
Trb. 1-3
Tb.
Timb. 1
Cl.d.b.
C.roul.
V. 1
V. 2
A.
Vc.
Cb.

pizz. arco pizz. arco pizz.
arco pizz. arco pizz. arco
pizz. arco pizz. arco pizz.

13

Hb. 1-3

C.A.

Hb.-Bar.

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1,3

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

17

Hb. 1-3
C.A.
Hb.-Bar.
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S
Bsn 1-3
C.Bsn
Cor 1,3
Trb. 1-3
Tb.
Timb. 1
Cl.d.b.
C.roul.
V. 1
V. 2
A.
Vc.
Cb.

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

1

21

This musical score page contains measures 21 through 24. The instruments are arranged in two systems. The first system includes:

- Hb. 1-3: Flute parts with triplet and sixteenth-note patterns.
- C.A.: Clarinet in A with similar rhythmic patterns.
- Hb.-Bar.: Bassoon part, mostly silent.
- Cl. 1-3: Clarinet in C parts with rhythmic patterns.
- Cl.-A.: Clarinet in A part, silent.
- Sax.-S'ino: Saxophone in soprano part, silent.
- Sax.-S: Saxophone in alto part, playing a sustained note with a forte (*f*) dynamic.
- Bsn 1-3: Bassoon parts with sustained notes.
- C.Bsn: Contrabassoon part, silent.

The second system includes:

- Cor 1,3: Cor Anglais parts with sustained notes.
- Trb. 1-3: Trumpet parts, silent.
- Tb.: Trombone part, silent.
- Timb. 1: Timpani part, silent.
- Cl.d.b.: Clarinet in D-flat part, playing a sustained note.
- C.roul.: Cymbal part with a rhythmic pattern.

The third system includes:

- V. 1: Violin I with *pizz.* and *arco* markings.
- V. 2: Violin II with *arco* and *pizz.* markings.
- A.: Viola part with sustained notes.
- Vc.: Violoncello with *pizz.* and *arco* markings.
- Cb.: Contrabass part, silent.

Measure 24 features a first ending bracket labeled '1' above the strings and woodwinds.

29

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Horns 1-3 (Hb. 1-3), Clarinet Alto (Cl.-A.), Clarinet 1-3 (Cl. 1-3), Saxophone Soprano (Sax.-S'ino), and Saxophone Soprano (Sax.-S). The brass section consists of Bassoon 1-3 (Bsn 1-3), Contrabassoon (C.Bsn), Cor 1,3, Trumpets 1-3 (Trb. 1-3), Trombone (Tb.), and Timpani 1 (Timb. 1). The string section includes Clarinet Double Bass (Cl.d.b.), Cello (C.roul.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals (Cym.) and Snare Drum (Sn.). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. Dynamic markings such as *mf* are present. Performance instructions like *arco* and *pizz.* are used for the string parts. The page is divided into four measures, with various rests and articulations throughout.

33

Hb. 1-3

C.A.

Hb.-Bar.

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1,3

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

2

non lié

pizz.

arco

37

Hb. 1-3

C.A.

Hb.-Bar. *f* non lié

Pt.Cl. (mi \flat)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3 *f* non lié

C.Bsn *f*

Cor 1-4

Tpt. 1-4

Trb. 1-3 *f* c.s.

Tb. *f* c.s.

Timb. 1 *f* baguettes de cuir sans trémolo laissez vibrer

Cl.d.b.

C.roul.

V. 1 arco pizz. arco pizz. arco pizz.

V. 2 pizz. arco pizz. arco pizz. arco

A. arco pizz. arco pizz. arco pizz.

Vc. pizz. arco pizz. arco pizz. arco

Cb. arco pizz. arco pizz. arco pizz. arco

41

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi♭)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

arco

pizz.

c.s. 1,3

c.s. 2,4

45

Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1-4
Trb. 1-3
Tb.
Timb. 1
Cl.d.b.
C.roul.
V. 1
V. 2
A.
Vc.
Cb.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

f *c.s.* *f*

Detailed description: This page of a musical score, numbered 45, contains 28 staves. The woodwind section includes Horns 1-3, Clarinet in A, Horn in Baritone, Piccolo Clarinet (B-flat), Clarinets 1-3, Clarinet in A, Saxophone Soprano, Saxophone Alto, Bassoons 1-3, and Contrabassoon. The brass section includes Cor 1-4, Trumpets 1-4, Trombones 1-3, and Tuba. The percussion section includes Timpani 1, Cymbals, and Snare Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *f* and *c.s.* (crescendo). Performance instructions for strings include *pizz.* (pizzicato) and *arco* (arco).

49

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

Cym.-susp.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

3

52

Fl. 1-4 *f*

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1-4 *ôtez les sourdines*

Tpt. 1-4 *ôtez les sourdines*

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

Cym.-susp. *laissez vibrer*

C.roul.

V. 1 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

V. 2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

A.

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

non lié *f*

non lié *f*

59

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

arco

pizz.

à 4

4 *ralentissez* *accélérez* *ralentissez* *accélérez*

62

Fl. 1-4 *f*

Hb. 1-3 *f*

C.A. *f*

Hb.-Bar. *f*

Pt.Cl. (la^b) *f*

Pt.Cl. (mi^b) *f*

Cl. 1-3 *f*

Cl.-A. *f*

Sax.-S'ino *f*

Sax.-S. *f*

Bsn 1-3 *ff*

C.Bsn *f*

Cor 1,3 (à 2) *ff*

Cor 2,4 *ff*

Tpt. 1,3 *ff*

Tpt. 2,4 *ff*

Trb. 1-3 *f*

Tb. *poco ff*

Timb. 1,2 *f*

Cl.d.b. *f*

C.roul. *f*

4 *ralentissez* *accélérez* *ralentissez* *accélérez*

V. 1 *ff* arco *pizz.*

V. 2 *ff* arco *pizz.*

A. *ff* arco *pizz.*

Vc. *ff* arco *pizz.*

Cb. *ff* arco *pizz.*

tutti

5 Plus vif et d'un grand élan ♩ = au moins 120

68

Fl. 1,2 *f*

Fl. 3,4 *f*

Hb. 1-3 *ff*

Hb.-Bar. *ff*

Cl. 1,2 *f*

Cl. 3 *f*

Sax.-S'ino

Sax.-S.

Bsn 1 *f*

Bsn 2,3 *f*

C.Bsn

Cor 1-4 *ouverts*
poco ff

Tpt. 1,3 *f mais chantant*

Tpt. 2,4 *f mais chantant*

Trb. 1 *ouvert*
f mais chantant

Trb. 2 *ôtez les sourdines*
ouvert
f mais chantant

Timb. 1,2

5 Plus vif et d'un grand élan ♩ = au moins 120

V. 1 *arco*
ff

V. 2 *arco*
ff

A. *arco*
ff

Vc. *ff*
arco

Cb. *ff*
arco

73

Fl. 1,2

Fl. 3,4

Hb. 1-3

Hb.-Bar.

Cl. 1,2

Cl. 3

Sax.-S'ino

Sax.-S.

Bsn 1

Bsn 2,3

C.Bsn

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Trb. 1

Trb. 2

V. 1

V. 2

A.

Vc.

Cb.

f

ff

f

f

mettent les sourdines

78

Fl. 1, 2

Fl. 3, 4

Hb. 1-3

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1, 2

Cl. 3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1, 3

Tpt. 2, 4

V. 1

V. 2

A.

Vc.

Cb.

12

3.

f

82 6 Plus doux; avec le même élan,
mais moins marqué et plus chantant

Fl. 1-4

Hb. 1-3

Hb.-Bar.

Pt.Cl. (mi \flat)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3 *f* (à 3)

C.Bsn *f*

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Tb.

Tpt. 1,2 mettent les sourdines

6 Plus doux; avec le même élan,
mais moins marqué et plus chantant

V. 1 *ff*

V. 2 *f*

A. *f*

Vc. *ff*

Cb. *f* div.

86

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,2

Tpt. 1,2

Trb. 1,2

Tb.

Timb. 1,2

V. 1

V. 2

A.

Vc.

Cb.

f

poco f

f

pizz.

non div.

1,2 (à 3)

c.s.

ouvert

91

Fl. 1,2 *f* *cédez* 7 *reprenez* *poco ff*

Fl. 3,4 *f* *poco ff*

Hb. 1-3

C.A.

Hb.-Bar. *f* *poco ff*

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A. *poco ff*

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4 (1,2) *poco ff* *à 4*

Tpt. 1-4 *c.s.* *à 4* *poco ff*

Trb. 1,2 *c.s.* *f*

Tb.

Timb. 1,2 (bâtonnets de cuir) *f*

V. 1 *cédez* 7 *reprenez* *poco ff*

V. 2 *f* *poco ff*

A. *f* *poco ff*

Vc. *pizz.* *poco ff*

Cb. *poco ff*

95 *8va*

Fl. 1,2 *ff*

Fl. 3,4 *ff*

Hb. 1-3 *ff* 1. 2,3

C.A. *ff*

Pt.Cl. (mi^b) *ff*

Cl. 1-3 *ff* 1,2 3.

Cl.-A. *ff*

Sax.-S'ino *ff*

Sax.-S. *ff*

Bsn 1-3 *ff*

C.Bsn *ff*

Cor 1-4

Tpt. 1-4

Trb. 1-3 *ff*

Tb. *ff*

Timb. 1,2

8va

V. 1 *8va*

V. 2 *8va*

A. *8va*

Vc. *arco ff*

Cb. *arco ff*

99

Fl. 1-4

Hb. 1-3

C.A.

Pt.Cl. (mi♭)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4
sans sourd.
sonorité pleine, douce
f

Trb. 1-3

Tb.

V. 1
loco
f

V. 2
loco
f

A.
loco
f

Vc.

Cb.

104

Fl. 1-4

Hb. 1-3

C.A.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

1, 2

3.

8 Pas moins vite, et courant

109

Fl. 1-4

Hb. 1-3

C.A.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

plein son, non cuivré
non legato

ff

3.
1,2
non legato
ff

8 Pas moins vite, et courant

V. 1

V. 2

A.

Vc.

Cb.

div. pizz.
f

pizz.
f

pizz.
f

div. pizz.
f

div. pizz.
f

div. pizz.
f

114

Cl.-A.

Cor 1-4

V. 1

V. 2 (div.)

A.

Vc.

Cb.



119

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl.-A.

Bsn 1-3

Cor 1-4

Tpt. 1-4

V. 1

V. 2

A.

Vc.

Cb.

non legato

f

poco ff

124

9

Fl. 1-4 *non legato*
f

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b) *non legato*
f

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3 *non legato*
f

Cor 1-4

Tpt. 1-4 *c.s. non legato*
f mais doux

9

V. 1

V. 2

A.

Vc.

Cb.

129

Fl. 1-4

Hb. 1-3

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1-4

V. 1

V. 2

A.

Vc.

Cb.

Detailed description: This page of a musical score, page 32, contains measures 129 through 132. The score is for a symphony orchestra and is divided into two systems. The first system includes woodwinds and brass: Flute 1-4, Horns 1-3, Horn Baritone, Piccolo (middle C), Clarinet 1-3, Clarinet in A, Saxophone Soprano, Saxophone Alto, Bassoon 1-3, Cor 1-4, and Trumpet 1-4. The second system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. The Piccolo part has a rest in measure 130. The Saxophone parts are mostly silent.

134

Fl. 1-4

Hb. 1-3

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1

Tpt. 2

V. 1

V. 2

A.

Vc.

Cb.

ff

poco ff

10

Le même mouvement, dans une nuance plus douce et plus tendre

139

Fl. 1-4

Hb. 1-3

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1

Tpt. 2

mf

p

mf

ff

ff

1,2

3.

mf

c.s.

mf

10

Le même mouvement, dans une nuance plus douce et plus tendre

V. 1

V. 2

A.

Vc.

Cb.

arco

poco f

arco

poco f

arco

poco f

arco

poco f

arco

poco f

arco

poco f

arco

poco f

144

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Cl.-A.

Sax.-S.

Bsn 1-3

C.Bsn

Tpt. 1

Tpt. 2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

ouverte

mf

arco

poco f

1.

2,3

149

Fl. 1-4
Hb. 1-3
C.A.
Hb.-Bar.
Cl.-A.
Sax.-S.
Bsn 1-3
C.Bsn
Tpt. 1
Tpt. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.

This page of a musical score, numbered 149, features a variety of instruments. The woodwinds (Flutes, Horns, Clarinet, Saxophone, Bassoons) and brasses (Trumpets, Trombone, Cymbasone) are primarily playing sustained notes with long, sweeping slurs. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are more active, with Violins 1 and 2 playing rhythmic patterns and the Viola, Cello, and Contrabass providing harmonic support with sustained notes and some melodic lines. The score is written in a standard orchestral format with multiple staves for each instrument group.

154

11

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Cl.-A.

Sax.-S.

Bsn 1-3

C.Bsn

Tpt. 1

Tpt. 2

Tb.

11

V. 1

V. 2

A.

Vc.

Cb.

159

Fl. 1-4
Hb. 1-3
C.A.
Hb.-Bar.
Cl.-A.
Sax.-S.
Bsn 1-3
C.Bsn
Tpt. 1
Tpt. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.

div.

Detailed description: This page of a musical score covers measures 159 through 163. The instrumentation includes Flutes 1-4, Horns 1-3, Clarinet in A, Bassoon 1-3, Contrabassoon, Trumpets 1-2, Trombone, Violins 1-2, Viola, Cello, and Double Bass. The woodwinds and strings play sustained notes with long slurs, while the strings also feature rhythmic patterns. The double bass part includes a 'div.' (divisi) instruction. The score is written in a key with one sharp (F#) and a common time signature.

12

164

Fl. 1-4
Hb. 1-3
C.A.
Hb.-Bar.
Cl.-A.
Sax.-S.
Bsn 1-3
C.Bsn

mf
mf
mf
mf
mf
mf
poco f

12

Tpt. 1
Tpt. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.

c.s.
poco f
poco ff
poco ff
f
f
poco f
f
unis.
f

13

174

Fl. 1-4

C.A.

Hb.-Bar.

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Tpt. 1

Tpt. 2

Tb.

mf

mf

mf

mf

mf

mf

poco f

(ouv.)

p

poco f

13

V. 1

V. 2

A.

Vc.

Cb.

ff

ff

ff

pizz.

arco

poco f

arco

poco f

div.

poco f

179

Fl. 1-4
C.A.
Hb.-Bar.
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Tpt. 1
Tb.
V. 1
V. 2
A.
Vc.
Cb.

mf

pizz.
poco ff

pizz.
poco ff

Detailed description: This page of a musical score covers measures 179 to 183. The woodwind section (Flutes 1-4, Clarinet in A, Bassoon 1-3, and Contrabassoon) plays a melodic line with long notes and slurs. The Saxophone section (Soprano and Alto) also plays long notes. The brass section (Trumpet 1 and Trombone) provides harmonic support with sustained notes. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) features a rhythmic pattern of eighth notes in the violins and sustained notes in the lower strings. The percussion part is indicated by a double bar line. Dynamics include *mf* for the saxophones and *pizz.* *poco ff* for the strings.

184

Fl. 1-4

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Trb. 1

Trb. 2,3

Tb.

poco f

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc. *arco*

poco f

Cb. *arco*

poco f

195

Hb. 1-3

Pt.Cl. (mi \flat)

Cl. 1-3

Cl.-A.

Sax.-S.

C.Bsn

Tpt. 1,2

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

ff

pizz.

arco

200

This page contains a musical score for measures 200 through 204. The instruments and their parts are as follows:

- Pt.Cl. (mi^b)**: Rests throughout.
- Cl. 1-3**: Play a melodic line with triplets and slurs.
- Cl.-A.**: Play a melodic line starting at measure 201 with a *ff* dynamic.
- Sax.-S'ino**: Rests throughout.
- Sax.-S.**: Play a melodic line with triplets and slurs.
- C.Bsn**: Play a low melodic line.
- Cor 1,3**: Rests throughout.
- Cor 2,4**: Rests throughout.
- Tpt. 1,2**: Play a melodic line starting at measure 201 with a *mf* dynamic, then *poco ff*.
- Trb. 1**: Play a low melodic line.
- Trb. 2,3**: Play a low melodic line.
- Tb.**: Play a low melodic line.
- Timb. 1**: Play a rhythmic pattern of eighth notes.
- Cl.d.b.**: Play a rhythmic pattern of eighth notes.
- C.roul.**: Play a rhythmic pattern of eighth notes.
- V. 1**: Play a melodic line.
- V. 2**: Play a melodic line.
- A.**: Play a melodic line.
- Vc.**: Violin I and II parts, alternating between *pizz.* and *arco*.
- Cb.**: Play a melodic line, alternating between *pizz.* and *arco*.

205 15

Pt.Cl. (mi \flat)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Bsn 1-3

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1,2

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Cl.d.b.

C.roul.

15

V. 1

V. 2

A.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco

pizz. arco pizz. arco

arco pizz. arco pizz.

210

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1,2

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

ff

ff

arco

pizz.

215 16

Fl. 1-4

Hb. 1-4

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1

Cl. 2,3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1,3

Tpt. 2,4

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Cl.d.b.

C.roul.

16

V. 1

V. 2

A.

Vc.

Cb.

221

Fl. 1-4

Hb. 1,3

Hb. 2,4

Pt.Cl. (a \flat)

Pt.Cl. (mi \flat)

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Trb. 1

Trb. 2,3

Tb.

Timb. 1

Cl.d.b.

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

Mouvement allant et modéré de marche lente ♩ = 66

233 18 $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1,2

Hb. 1

Hb.-Bar. *doux et léger*
les staccatos très délicats,
à peine perceptibles

Cl. 1

Cl. 2,3

Cl.-A. *doux et léger*
les staccatos très délicats,
à peine perceptibles

p

Mouvement allant et modéré de marche lente ♩ = 66

$\frac{4}{4}$ 18 $\frac{2}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc. *p*

Cb. *p*



239 cédez un peu ----- Au mouvement $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1,2

Hb. 1 *doux et léger*
les staccatos très délicats,
à peine perceptibles *mf*

Hb.-Bar.

Cl. 1 *doux et léger*
les staccatos très délicats,
à peine perceptibles *p*

Cl. 2,3 *p*

Cl.-A.

cédez un peu ----- Au mouvement $\frac{2}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

cédez un peu ----- 19 Au mouvement $\frac{2}{4}$ $\frac{4}{4}$

245

Fl. 1,2

Hb. 1

Cl. 1

Cl. 2,3

Cl.-A.

Sax.-S.

cédez un peu ----- 19 Au mouvement $\frac{2}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

251

Hb. 1

Cl. 1

Cl.-A.

Sax.-S.

V. 1

V. 2

A.

Vc.

Cb.

cédez un peu -----

257 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1,2
Hb. 1
C.A.
Hb.-Bar.
Pt.Cl. (la \flat)
Pt.Cl. (mi \flat)
Cl. 1
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1,2
C.Bsn

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

cédez un peu -----

V. 1
V. 2
A.
Vc.
Cb.

Au mouvement, mais un peu plus animé (♩ = 72)

263 20

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Fl. 1,2; Hb. 1; C.A.; Hb.-Bar.; Pt.Cl. (la^b); Pt.Cl. (mi^b); Cl. 1; Sax.-S'ino; Sax.-S.; Bsn 1,2; and C.Bsn. The second system includes Cor 1,3; Cor 2,4; and Tpt. 1. The tempo is marked 'Au mouvement, mais un peu plus animé (♩ = 72)'. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf* and *p*. The Tpt. 1 part has the instruction 'ouverte'.

Au mouvement, mais un peu plus animé (♩ = 72)

20

Musical score for string instruments. The score includes V. 1; V. 2; A.; Vc.; and Cb. The tempo is marked 'Au mouvement, mais un peu plus animé (♩ = 72)'. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *poco f* and *mf*.

269

Fl. 1,2

Hb. 1

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1

Sax.-S'ino

Sax.-S.

Bsn 1,2

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

mf

poco f

poco f

poco f

poco f

p

poco f

ouverte

21

21

275

Fl. 1,2

Hb. 1,2 (1.) *à 2*

C.A.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1,2 (1.) *à 2* *poco f*

Sax.-S'ino

Sax.-S.

Bsn. 1,2

C.Bsn.

Cor 1,3

Cor 2,4

Tpt. 1

V. 1

V. 2

A.

Vc.

Cb.

div. unis.

280

Fl. 1-4 (1,2) $\frac{2}{4}$ $\frac{4}{4}$ 22 $\frac{2}{4}$ $\frac{4}{4}$ *f* *à 4*

Hb. 1-3 (1,2) *f* *à 3*

C.A. *f*

Pt.Cl. (la^b) *f*

Pt.Cl. (mi^b) *f*

Cl. 1-3 (1,2) *f* *à 3*

Cl.-A.

Sax.-S'ino *f*

Sax.-S. *f*

Bsn 1-3 (1,2) *f* *à 3*

C.Bsn *f*

Cor 1,3 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *f*

Cor 2,4 *f*

Tpt. 1,2 *f* ouvertes

V. 1 $\frac{2}{4}$ $\frac{4}{4}$ 22 $\frac{2}{4}$ $\frac{4}{4}$ *f*

V. 2 *f*

A. *f*

Vc. *f*

Cb. *f*

285

Fl. 1-4

Hb. 1-3

C.A.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,3

Cor 2,4

Tpt. 1,2

V. 1

V. 2

A.

Vc.

Cb.

2/4

2/4

2/4

cédez et diminuez

23

Environ le même mouvement, mais dans une nuance plus grave $\text{♩} = 60-66$

$\frac{2}{2}$

290

Fl. 1-4

Hb. 1-3

C.A.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,3

Tpt. 1,2

Timb. 1,2

laissez vibrer la durée de la note
baguettes d'éponge

poco f

cédez et diminuez

23

Environ le même mouvement, mais dans une nuance plus grave $\text{♩} = 60-66$

$\frac{2}{2}$

V. 1

V. 2

A.

Vc.

Cb.

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

(senza sordino)

p

c.s.

296

Fl. 1,2

Hb. 1

C.A.

Cl. 1

Cl. 2

Cl.-A.

Bsn 1

C.Bsn

Cor 1-4

Tpt. 1

Tpt. 2

Trb. 1-3

Timb. 1,2

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

301

Fl. 1,2 *mf*

Hb. 1 *pp*

C.A.

Cl. 1 *p*

Cl. 2 *p*

Cl.-A. *mf*

Bsn 1 *p*

C.Bsn

Cor 1-4

Tpt. 1 *p* c.s.

Tpt. 2 *p* c.s.

Trb. 1-3 *p*

Timb. 1,2

C.roul.

V. 1 *sul III*

V. 2 *p* c.s.

A. *p*

Vc. *p* c.s.

Cb. *pp* c.s.

24

$\frac{2}{4}$ Le même mouvement, mais plus marqué ♩ = 60

pressez -----

306

Fl. 1

Hb. 1

C.A.

Cl. 1

Cl. 2

Cl.-A.

Bsn 1-3

C.Bsn

Cor 1-4

Trb. 1-3

Tb.

Timb. 1,2

C.roul.

24

$\frac{2}{4}$ Le même mouvement, mais plus marqué ♩ = 60

pressez -----

V. 1

V. 2

A.

Vc.

Cb.

312 -----

cédez -----

pressez -----

cédez

Fl. 1
Hb. 1
Hb. 2
C.A.
Hb.-Bar.
Cl. 1,2
Cl.-A.
Bsn 1-3
C.Bsn
Cor 1-4
Trb. 1-3
Tb.
Timb. 1,2
C.roul.
V. 1
V. 2
A.
Vc.
Cb.

ff
f
ouvert
f
f
f
f
ff
f
ff
f
ff
f
ff

----- *cédez* ----- *pressez* ----- *cédez*

25

2/2 Le même mouvement, plus large $\text{♩} = 60$

318

Fl. 1 *f*

Hb. 1

Hb. 2

C.A. *mf*

Hb.-Bar.

Cl. 1,2

Cl.-A. *mf*

Bsn 1-3 *p*

C.Bsn *p*

2/2

mettent les sourdines

Cor 1-4 *p*

Trb. 1-3 *p*

Tb. *p*

2/2

Timb. 1,2 *p*

C.roul. *mf* *p*

25

2/2 Le même mouvement, plus large $\text{♩} = 60$

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *p*

Cb. *p*

324

The musical score for page 66, starting at measure 324, features the following instruments and parts:

- Fl. 1**: Treble clef, melodic line with dynamics *poco f*.
- Fl. 2**: Treble clef, melodic line with dynamics *mf*.
- Hb. 1**: Treble clef, melodic line with dynamics *mf* and *poco f*.
- Hb. 2**: Treble clef, melodic line with dynamics *mf*.
- C.A.**: Treble clef, melodic line with dynamics *mf*.
- Hb.-Bar.**: Treble clef, melodic line with dynamics *mf* and *poco f*.
- Cl. 1,2**: Treble clef, melodic line with dynamics *mf*.
- Cl.-A.**: Bass clef, melodic line with dynamics *mf* and *f*.
- Bsn 1,2**: Bass clef, melodic line with dynamics *p*.
- C.Bsn**: Bass clef, melodic line with dynamics *p*.
- Cor 1,2**: Treble clef, melodic line with dynamics *mf*.
- Tpt. 1**: Treble clef, melodic line.
- Tpt. 2**: Treble clef, melodic line.
- Tpt. 3**: Treble clef, melodic line.
- Trb. 1**: Bass clef, melodic line with dynamics *mf*.
- Trb. 2**: Bass clef, melodic line.
- Timb. 1,2**: Bass clef, melodic line with dynamics *p*.
- C.roul.**: Bass clef, melodic line.
- V. 1**: Treble clef, melodic line with dynamics *poco f*.
- V. 2**: Treble clef, melodic line with dynamics *mf*.
- A.**: Bass clef, melodic line with dynamics *mf*.
- Vc.**: Bass clef, melodic line with dynamics *mf*.
- Cb.**: Bass clef, melodic line with dynamics *mf*.

329

Fl. 1

Fl. 2

Hb. 1

Hb. 2

C.A.

Hb.-Bar.

Cl. 1,2

Cl.-A.

Bsn 1,2

C.Bsn

Cor 1,2

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Timb. 1,2

C.roul.

V. 1

V. 2

A.

Vc.

Cb.

senza sord.
poco f

senza sord.
poco f

senza sord.
poco f

pp

p

2/4

26

334 $\frac{2}{4}$ Un peu plus lent $\text{♩} = 54-56$

Hb. 1-3
C.A.
Hb.-Bar.
Cl. 1-3
Cl.-A.
Sax.-S.
Bsn 1-3

Cor 1,3
Cor 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Tb.

Timb. 1
C.roul.

26

$\frac{2}{4}$ Un peu plus lent $\text{♩} = 54-56$

V. 1
V. 2
A.
Vc.
Cb.

27

340

Hb. 1-3

C.A.

Hb.-Bar.

Cl. 1-3

Cl.-A.

Sax.-S.

Bsn 1-3

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Tb.

Timb. 1

C.roul.

27

V. 1

V. 2

A.

Vc.

Cb.

Fl. 1-3

Hb. 1-3

C.A.

Hb.-Bar.

Cl. 1-3

Cl.-A.

Sax.-S.

Bsn 1,2

Bsn 3

Cor 1,3

Cor 2,4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tb.

V. 1

V. 2

A.

Vc.

Cb.

f

poco f

poco ff

ouvert

ôtez les sourdines

ôtez les sourdines

poco ff

352

Fl. 1-3
Hb. 1-3
Hb.-Bar.
Cl. 1-3
Sax.-S.
Bsn 1,2
Bsn 3
Cor 1,3
Cor 2,4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.

358 *cédez* Fl. 3,4 prennent Pt.Fl.

Fl. 1-3
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi \flat)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1,3
Cor 2,4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tb.
V. 1
V. 2
A.
Vc.
Cb.

f
mf
mf
mf

mettent les sourdines

cédez

28 Au mouvement

364

Fl. 1,2 *f*

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b) *f*

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S. *poco f*

Bsn 1-3 *f* *poco f* à 3

C.Bsn *poco f*

Cor 1,3 *poco f* ouverts 3

Cor 2,4 *poco f* ouverts 3

Tpt. 1 *poco f*

Tpt. 2 *poco f*

Trb. 1

Trb. 2

Tb.

28 Au mouvement

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*

Cb. ôtez les sourdines

$\frac{3}{4}$ commencez à accélérer doucement et graduellement

370

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Hb.-Bar.

Pt.Cl. (mi \flat)

Cl. 1

Cl. 2,3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

$\frac{3}{4}$

Cor 1-4

Tpt. 1-4

(1,2)

1. (c.s.)

1,2 (c.s.)

1-3 (c.s.)

poco f

poco f

poco f

$\frac{3}{4}$ commencez à accélérer doucement et graduellement

V. 1

V. 2

A.

Vc.

Cb.

8va

f

f

f

f

29

375

Pt.Fl. 1,2 *f*

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3 *f*

C.Bsn *f*

Cor 1-4

Tpt. 1-4 (c.s.) *poco f*

Trb. 1,2

Trb. 3
Tb.

29

V. 1 *div.*

V. 2 *div. 3 pup.*

A. *div. 5 pup.*

Vc. *3 pup.*

Cb. *3 pup.*

accélérez et augmentez toujours

$\frac{2}{4}$

8^{va}

379

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1,2

Trb. 3

Tb.

$\frac{2}{4}$

accélérez et augmentez toujours

$\frac{2}{4}$

8^{va}

V. 1

V. 2

A.

Vc.

Cb.

6 pup.

2 pup.

6 pup.

2 pup.

6 pup.

2 pup.

383

(3^{me})

30

Assez vite et de toute la force

Woodwind section score including Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Hb.-Bar.; Pt.Cl. (la^b); Pt.Cl. (mi^b); Cl. 1-3; Cl.-A.; Sax.-S'ino; Sax.-S.; Bsn 1-3; C.Bsn.

30

Assez vite et de toute la force

Brass section score including Cor 1-4; Tpt. 1; Tpt. 2; Tpt. 3,4; Trb. 1,2; Trb. 3/Tb.

Annotations: ôtez la sourdine; ôtez les sourdines

(3^{me})

30

Assez vite et de toute la force

String section score including V. 1; V. 2; A.; Vc.; Cb.

Annotation: pizz.

388

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
Cor 1-4
Tpt. 1
Tpt. 2
Tpt. 3,4
Trb. 1,2
Trb. 3
Tb.
Timb. 1,2
C.cl.
V. 1
V. 2
A.
Vc.
Cb.

394 Très vite et avec impétuosité ♩ = 132

31

Musical score for woodwinds and percussion. The score includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Hb.-Bar.; Pt.Cl. (la^b); Pt.Cl. (mi^b); Cl. 1-3; Cl.-A.; Sax.-S'ino; Sax.-S.; Bsn 1-3; Cor 1-4; Tpt. 1; Tpt. 2; Tpt. 3,4; Trb. 1,2; Trb. 3; Timb. 1,2; and C.cl. The woodwinds and brass parts feature complex rhythmic patterns and dynamics such as *ff* and *f*. The percussion parts include *baguettes de cuir* and *très sec* playing patterns.

Très vite et avec impétuosité ♩ = 132

31

Musical score for strings. The score includes parts for V. 1; V. 2; A.; Vc.; and Cb. The strings play a rhythmic pattern with dynamics such as *arco* and *ff*.

403

Pt.Fl. 1,2 *f*

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3 *ff*

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3 *ff*

Cor 1,2

Tpt. 1

Timb. 1,2

C.cl.

V. 1

V. 2

A.

Vc.

Cb.

410 32

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1,2

Timb. 1,2

C.cl.

32

V. 1

V. 2

A.

Vc.

Cb.

417

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1,2

Timb. 1,2

Cym.-susp.

C.c.l.

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

f

ff

poco f

poco f

(1,2) à 4

V

^

3

3

3

33 Subitement doux et lointain (même mouvement)

424

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
Cor 1-4
Tpt. 1,2
Trib. 1-3
Tb.
Timb. 1,2
Cym.-susp.
C.cl.
Gr.C.

laissez vibrer
poco f
pp
sim.
pp
pp
poco f

33 Subitement doux et lointain (même mouvement)

V. 1
V. 2
A.
Vc.
Cb.

div. arco
p
arco
p
div. arco
p

2 pup. pizz.
les autres arco
tous pizz.

Soudain fort et éclatant

34

432

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Sax.-S'ino
Sax.-S.
Bsn 1-3
Cor 1-4
Tpt. 1,2
Trb. 1-3
Tb.
Timb. 1,2
Gl.Sp.
Cym.-susp.
C.cl.
Gr.C.

Soudain fort et éclatant

34

V. 1
V. 2
A.
Vc.
Cb.

35 Brusquement doux

439

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1
Sax.-S'ino
Sax.-S.
Bsn 1
Bsn 2,3
Cor 1-4
Tpt. 1,2
Trb. 1-3
Tb.
Timb. 1,2
Gl.Sp.
Cym.-susp.
C.cl.
Gr.C.

35 Brusquement doux

V. 1
V. 2
A.
Vc.
Cb.

446

Instrumentation and Dynamics:
Pt. Fl. 1,2: *mf*
Fl. 1,2: *mf*
Hb. 1: *mf*
C.A.: *mf*
Hb.-Bar.: *ff*
Pt. Cl. (mi b): *mf*
Cl. 1: *mf*
Cl.-A.: *ff*
Sax.-S'ino: *ff*
Sax.-S.: *ff*
Bsn 1: *mf*
Bsn 2,3: *mf*
Cor 1-4: *ff*
Tpt. 1,3: *mf* (c.s. 1.), *f* (1,3 c.s.)
Tpt. 2: *mf* (ouverte)
Timb. 1,2: *mf*
Gl. Sp.: *pp*
Cym.-susp.: *sim.*
C. cl.: *pp*
Gr. C.: *pp*
V. 1: *pp*
V. 2: *ff* (sul IV)
A.: *ff*
Vc.: *ff*
Cb.: *ff*

453 **36** Fort et impétueux

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1,2
Cor 1-4
Tpt. 1,3
Tpt. 2,4
Timb. 1,2
C.cl.

36 Fort et impétueux

V. 1
V. 2
A.
Vc.
Cb.

37

461

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Trb. 1,2

Timb. 1,2

C.roul.

37

V. 1

V. 2

A.

Vc.

Cb.

pizz.

f

pizz.

f

arco

469

Pt.Fl. 1,2 *ff*
 Fl. 1,2 *ff* 8^{va}
 Hb. 1-3 *ff*
 C.A.
 Hb.-Bar. *ff*
 Pt.Cl. (la^b) *ff* 8^{va}
 Pt.Cl. (mi^b) *ff*
 Cl. 1-3 *ff*
 Cl.-A. *ff*
 Sax.-S'ino *ff*
 Sax.-S. *ff*
 Bsn 1-3 *ff*
 Cor 1-4
 Tpt. 1,2 (1.) ôtez la sourdine *ff* 1.2 3.4 ouvertes
 Tpt. 3,4 (3.) ôtez la sourdine *ff* 3.4 ouvertes
 Trb. 1,2 *ff*
 Timb. 1,2 *f*
 C.roul. *ff*
 V. 1 *ff* pizz.
 V. 2 *ff* pizz.
 A. *ff* pizz.
 Vc. *ff* pizz.
 Cb. *ff*

477

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1,2
Timb. 1,2
C.roul.
V. 1
V. 2
A.
Vc.
Cb.

Musical score for orchestra, starting at rehearsal mark 39.

Woodwinds:
 Pt.Fl. 1,2: *poco ff*
 Fl. 1,2: *poco ff*
 Hb. 1-3: *poco ff*
 C.A.: *poco ff*
 Hb.-Bar.: *poco ff*
 Pt.Cl. (la^b): *f*
 Pt.Cl. (mi^b): *f*
 Cl. 1-3: *f*
 Cl.-A.: *f*
 Sax.-S'ino: *f*
 Sax.-S.: *f*
 Bsn 1-3: *f*
 C.Bsn: *f*

Brass:
 Cor 1-4: *ff* (à 4)
 Tpt. 1,2: *ff*
 Tpt. 3,4: *ff*
 Trb. 1-3: *ff* (à 3)
 Tb.: *f*

Percussion & Strings:
 Timb. 1,2: *f*
 C.roul.: *f*
 V. 1: *f* (arco)
 V. 2: *f* (arco)
 A.: *f* (arco)
 Vc.: *f* (arco)
 Cb.: *f* (arco)

491

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Cl. 1-3

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,3

Tpt. 2,4

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc.

Cb.

poco ff

499 40

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Cl. 1-3
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1,3
Tpt. 2,4
Trb. 1,2
Trb. 3
Tb.
V. 1
V. 2
A.
Vc.
Cb.

ff

40

507

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1,2

Trb. 3

Tb.

Timb. 1,2

Xyl.

V. 1

V. 2

A.

Vc.

Cb.

41 Tout à coup moins tumultueux mais aussi vif

515

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1,2
Cor 3,4
Tpt. 1,2
Tpt. 3,4
Trb. 1,2
Trb. 3
Tb.
Timb. 1,2
Xyl.
V. 1
V. 2
A.
Vc.
Cb.

poco f
f
poco f
f
poco f
f
poco f
poco f
mf
poco f
poco f
poco f
poco f
poco f
poco f
poco f

baguettes d'éponge
hauteur réelle
sul IV
sul IV

41 Tout à coup moins tumultueux mais aussi vif

42

524

Musical score for measures 524-531. The score includes parts for Pt.Fl. 1, Fl. 1,2, Hb.-Bar., Pt.Cl. (la^b), Pt.Cl. (mi^b), Cl. 1, Cl.-A., Bsn 1,2, Timb. 1,2, Xyl., V. 1, and V. 2. The woodwinds play melodic lines with dynamic markings of *mf* and *poco f*. The strings play a rhythmic accompaniment with triplets. A double bar line is present at the end of measure 531.

42

43

532

Musical score for measures 532-539. The score includes parts for Pt.Fl. 1, Fl. 1,2, Hb.-Bar., Pt.Cl. (la^b), Pt.Cl. (mi^b), Cl. 1, Cl.-A., Bsn 1,2, Timb. 1,2, Xyl., V. 1, and V. 2. The woodwinds play melodic lines with dynamic markings of *poco f*. The strings play a rhythmic accompaniment with triplets. A double bar line is present at the end of measure 539.

43

540

Pt.Fl. 1
Pt.Fl. 1,2
Hb.-Bar.
Pt.Cl. (la \flat)
Pt.Cl. (mi \flat)
Cl.-A.
Bsn 1,2
Timb. 1,2
Xyl.
V. 1
V. 2

549

Pt.Fl. 1
Pt.Fl. 1,2
Hb. 1
C.A.
Hb.-Bar.
Pt.Cl. (la \flat)
Pt.Cl. (mi \flat)
Cl.-A.
Bsn 1,2
Timb. 1,2
Xyl.
V. 1
V. 2
A.

44

558

Pt.Fl. 1
Fl. 1,2
Hb. 1
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1,2
C.Bsn

Cor 1-4
Trb. 1-3

Timb. 1,2
Xyl.

44

V. 1
V. 2
A.
Vc.
Cb.

565

Pt.Fl. 1
 Fl. 1,2
 Hb. 1
 C.A.
 Hb.-Bar.
 Pt.Cl. (la \flat)
 Pt.Cl. (mi \flat)
 Cl. 1-3
 Cl.-A.
 Sax.-S'ino
 Sax.-S.
 Bsn 1-3
 C.Bsn
 Cor 1-4
 Trb. 1-3
 Timb. 1,2
 Xyl.
 V. 1
 V. 2
 A.
 Vc.
 Cb.

pizz.
poco f
f
pizz.
poco f

45 Tous à pleine voix; mouvement vif mais plus souple

572

Musical score for orchestra and strings, measures 572-617. The score is divided into two systems. The first system includes parts for Pt.Fl. 1,2; Fl. 1,2; Hb. 1-3; C.A.; Hb.-Bar.; Pt.Cl. (la^b); Pt.Cl. (mi^b); Cl. 1-3; Cl.-A.; Sax.-S'ino; Sax.-S.; Bsn 1-3; C.Bsn; Cor 1-4; and Trb. 1-3. The second system includes parts for V. 1; V. 2; A.; Vc.; and Cb. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions such as "(ouverts)" and "arco".

(ouverts)

(ouverts)

45 Tous à pleine voix; mouvement vif mais plus souple

V. 1

V. 2

A. div.

Vc. arco

Cb. arco

582

Pt. Fl. 1,2
Fl. 1,2
Hb. 1,2
Hb. 3
C.A.
Hb.-Bar.
Pt. Cl. (la^b)
Pt. Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C. Bsn
Cor 1-4
Trb. 1-3
V. 1
V. 2
A.
Vc.
Cb.

46

592

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Trb. 1-3

Tb.

Xyl.

Gl.Sp.

V. 1

V. 2

A.

Vc.

Cb.

8va

f

sf

1.

2,3

47

602

Pt.Fl. 1,2
(8va)-----

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)
(8va)-----

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Trb. 1-3

Tb.

Xyl.

Gl.Sp.

V. 1
(8va)-----

V. 2

A.

Vc.

Cb.

49

augmentez 620 *augmentez*

Pt. Fl. 1,2
Fl. 1,2
Hb. 1-3
Hb.-Bar.
Pt. Cl. (mi^b)
Cl. 1-3
Sax.-S'ino
Sax.-S.
Bsn 1-3
C. Bsn
Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1-3
Tb.
Xyl.
Gl. Sp.

49

augmentez *augmentez*

V. 1
V. 2
A.
Vc.
Cb.

50 *augmentez de plus en plus*

628

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi♭)
Cl. 1-3
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1-3
Tb.
Xyl.
Gl.Sp.

8^{va}
8^{va}
8^{va}
8^{va}
1.
2,3
c.s.
poco ff

Detailed description: This page of a musical score covers measures 628 to 632. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute 1 & 2, Flute 1 & 2, Horns 1-3, Clarinet in A, Horn in Bass, Piccolo Clarinet in B-flat, Clarinet 1-3, Saxophone Soprano in C, Saxophone Soprano, Bassoon 1-3, and Contrabassoon. The brass section includes Cor 1-4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1-3, and Tuba. The string section includes Xylophone and Glockenspiel. The score is marked with a tempo of 50 and the instruction 'augmentez de plus en plus'. Various musical notations are present, including eighth notes, triplets, and dynamic markings like 'poco ff'. A 'c.s.' (crescendo) marking is placed above the Trumpet 3 & 4 staff. The number '628' is written at the top left of the first staff.

50 *augmentez de plus en plus*

V. 1
V. 2
A.
Vc.
Cb.

8^{va}
8^{va}
8^{va}

Detailed description: This page of a musical score covers measures 633 to 637. It features a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is marked with a tempo of 50 and the instruction 'augmentez de plus en plus'. The notation includes eighth notes, triplets, and dynamic markings. The number '50' is written at the top left of the first staff.

51 Subitement très doux et mystérieux.
Élargissez encore (le mouvement prend
graduellement le caractère d'un Andante con moto ♩=88 environ)

636

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi♭)
Cl. 1-3
Sax.-S'ino
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1
Tpt. 2
Tpt. 3,4
Trb. 1-3
Tbn. ôtez la sourdine

51 Subitement très doux et mystérieux.
Élargissez encore (le mouvement prend
graduellement le caractère d'un Andante con moto ♩=88 environ)

Les cordes très variées dans l'expression et dans une nuance
assez forte pour bien trancher sur le fond des bois et des cuivres

(Sw)

V. 1
V. 2
A.
Vc.
Cb.

643

Fl. 1-2

Hb. 1-3

C.A.

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1

Tpt. 2

Trb. 1-3

Tb.

V. 1

V. 2

A.

Vc. arco

pizz.

arco

Cb.

ralentissez beaucoup -----

648

Fl. 1,2
Hb. 1-3
C.A.
Pt.Cl. (mi \flat)
Cl. 1-3
Cl.-A.
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1
Tpt. 2
Trb. 1-3
Tb.
V. 1
V. 2
A.
Vc. pizz.
Cb.

ralentissez beaucoup -----

52 *reprenez le mouvement (un peu au dessous)*

653

Fl. 1,2 *p*

Hb. 1-3
1. *p*
2.

C.A. *p*

Pt.Cl. (mi^b) *p*

Cl. 1-3
1,2 *p*
3.

Cl.-A. *p*

Sax.-S. *p*

Bsn 1-3 *pp*

C.Bsn *pp*

Cor 1,2 *pp*

Cor 3,4 *pp*

Tpt. 1 mettez la sourdine

Tpt. 2 ôtez la sourdine

Trb. 1-3 *pp*

Tb. *pp*

52 *reprenez le mouvement (un peu au dessous)*

V. 1 *mf*

V. 2 *mf*

A. *mf*
arco

Vc. *mf*
arco

Cb. *mf*

658

Fl. 1,2
Hb. 1,2
C.A.
Hb.-Bar.
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1,2
Cor 3,4
Tpt. 1
Tpt. 2
Trb. 1-3
Tb.
V. 1
V. 2
A.
Vc.
Cb.

pizz. *arco* *pizz.*

662

ralentissez -----

This page of a musical score, numbered 112, contains measures 662 through 665. The score is divided into two systems. The upper system, starting at measure 662, features woodwind and brass instruments: Pt. Fl. 1,2; Fl. 1,2; Hb. 1,2; C.A.; Hb.-Bar.; Pt. Cl. (mi^b); Cl. 1-3; Cl.-A.; Sax.-S'ino; Sax.-S.; Bsn 1-3; C.Bsn; Cor 1-4; Tpt. 1; Tpt. 2; Trb. 1-3; and Tb. The lower system, starting at measure 665, features string instruments: V. 1; V. 2; A.; Vc.; and Cb. The woodwind and brass parts in the upper system play sustained notes with long slurs, while the string parts in the lower system play a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pizz.*. A tempo marking *ralentissez* is present at the top right and bottom right of the page, with a dashed line indicating the tempo change.

666 **53** *reprenez plus lentement et commencez à presser sourdement*

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1
Tpt. 2
Trb. 1-3
Tb.

53 *reprenez plus lentement et commencez à presser sourdement*

V. 1
V. 2
A.
Vc.
Cb.

670

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Hb.-Bar.

Pt.Cl. (mi♭)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1

Tpt. 2

Trb. 1-3

Tb.

Les cordes de plus en plus mouvementées et augmentées,
sur le fond presque immuable des bois et des cuivres

V. 1

V. 2

A.

Vc.

Cb.

pizz.

arco

pizz.

54

674

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Hb.-Bar.

Pt.Cl. (mi^b)

Cl. 1,2

Cl. 3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1

Tpt. 2

Trb. 1-3

Tb.

(Sw)

c.s.
p

54

V. 1

V. 2

A.

Vc.

Cb.

ff

f

pizz.

poco f

poco ff

poco f

pizz.

poco f

pizz.

poco f

pizz.

poco f

pizz.

poco f

pressez toujours; doucement, sourdement

679

Woodwind and brass section score for measures 679-700. The instruments listed are Pt.Fl. 1,2; Fl. 1,2; Hb. 1,2; Hb. 3; C.A.; Hb.-Bar.; Pt.Cl. (mi^b); Cl. 1,2; Cl. 3; Cl.-A.; Sax.-S'ino; Sax.-S.; Bsn 1-3; C.Bsn; Cor 1-4; Tpt. 1; Tpt. 2; Trb. 1-3; and Tb. The score features sustained notes with dynamic markings and hairpins.

pressez toujours; doucement, sourdement

String section score for measures 679-700. The instruments are V. 1, V. 2, A., Vc., and Cb. The score includes the instruction *arco* and features complex rhythmic patterns with dynamic markings and hairpins.

684

Pt.Fl. 1,2
Fl. 1,2
Hb. 1,2
Hb. 3
C.A.
Pt.Cl. (mi^b)
Cl. 1,2
Cl. 3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Trb. 1-3
Tb.
Timb. 1,2
Cym.-susp.
T-tam
Gr.C.
V. 1
V. 2
A.
Vc.
Cb.

55 Très léger, dans un clair-obscur ardent ♩ = 120

Les nombreux changements de mesure sont motivés ici par leur rapport au temps fort qui doit être souligné délicatement chaque fois

688

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Hb. 3

C.A.

Pt.Cl. (mi^b)

Cl. 1,2

Cl. 3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Trb. 1-3

Tb.

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

5/4

5/4

5/4

55

5/4

55

Très léger, dans un clair-obscur ardent ♩ = 120

mettez les sourdines

baguettes d'éponge

baguette de bois

laissez vibrer

pp

pp

692

Fl. 1,2

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

A.

Vc.

Cb.

p

pp

baguette d'éponge
laissez vibrer

pizz.

p

div. en moitiés

faites rebondir
l'archet sur la corde

p

faites rebondir
l'archet sur la corde

pizz.

p

div. en moitiés

p

c.s. sul III

p

(hauteur réelle)

p

3/4

5/4

2/4

696

Fl. 1,2

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

A.

Vc.

Cb.

2/4

4/4

3/4

5/4

2/4

3/4

2/4

4/4

3/4

5/4

2/4

3/4

701

Fl. 1,2

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

A.

Vc.

Cb.

3/4 5/4 4/4 5/4 3/4



705

Fl. 1,2

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

A.

Vc.

Cb.

3/4 4/4 5/4 56 3/4 2/4

3/4 4/4 5/4 56 3/4 2/4

Musical score for measures 710-715. The score is for a woodwind and percussion ensemble. The instruments listed are Fl. 1, 2; Timb. 1, 2; Cym.-susp.; T-tam; Gr.C.; V. 1; A.; Vc.; and Cb. The time signatures for measures 710-715 are 3/4, 2/4, 5/4, and 3/4 respectively. The key signature is one sharp (F#).

Musical score for measures 716-721. The score is for a woodwind and percussion ensemble. The instruments listed are Fl. 1, 2; Cl. 1; Timb. 1, 2; Cym.-susp.; T-tam; Gr.C.; V. 1; A.; Vc.; and Cb. The time signatures for measures 716-721 are 3/4, 2/4, 3/4, 4/4, 3/4, and 5/4 respectively. The key signature is one sharp (F#).

57 $\frac{5}{4}$ $\frac{4}{4}$

722 $\frac{5}{4}$ $\frac{4}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1

Sax.-S.

Bsn 1

Tpt. 1

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

57 $\frac{5}{4}$ $\frac{4}{4}$

V. 1

V. 2

A.

Vc.

Cb.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 57-59) includes woodwinds (Pt.Fl., Fl., Hb., Cl., Sax.-S., Bsn), brass (Tpt.), percussion (Timb., Cym.-susp., T-tam, Gr.C.), and strings (V. 1, V. 2, A., Vc., Cb.). The woodwinds play melodic lines with dynamics *pp* and *p*, and triplets. The percussion section provides a rhythmic accompaniment with various patterns. The strings play sustained notes and rhythmic patterns. The second system (measures 57-59) features the string section (V. 1, V. 2, A., Vc., Cb.) with more complex rhythmic and melodic parts. The woodwinds and brass are mostly silent in this system. The time signature changes from 5/4 to 4/4 at the end of each system.

725 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pt.Fl. 1,2

Fl. 1,2 *mf*

Hb. 1,2

Cl. 1 *p* *mf*

Sax.-S.

Bsn 1

Tpt. 1

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

V. 1 *p* *sempre sul III*

V. 2 *arco* *p*

A. *p*

Vc. *pizz.*
faites rebondir l'archet sur la corde

Cb. *div. en moitiés pizz.*

730 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Pt.Fl. 1,2
Fl. 1,2
Hb. 1,2
Cl. 1
Sax.-S.
Bsn 1
Tpt. 1
Timb. 1,2
Cym.-susp.
T-tam
Gr.C.
V. 1
V. 2
A.
Vc.
Cb.

735 $\frac{4}{4}$ 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2
poco f 3 \leq *poco f*

Cl. 1

Sax.-S.
mf 3 \leq *mf*

Bsn 1

Tpt. 1

Timb. 1,2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cym.-sus.

T-tam

Gr.C.

$\frac{4}{4}$ 58 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

V. 1
mf

V. 2
mf

A.
mf

Vc.

Cb.

740 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Pt.Fl. 1,2
Fl. 1,2
Hb. 1,2
Cl. 1
Sax.-S.
Bsn 1
Tpt. 1
Timb. 1,2
Cym.-susp.
T-tam
Gr.C.
V. 1
V. 2
A.
Vc.
Cb.

mf

pizz.

faites rebondir
l'archet sur la corde

749

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

Cl. 1

Cl.-A.

Sax.-S.

Bsn 1

Cor 1,2

Tpt. 1

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

ôtez les sourdines

pizz.

p

faites rebondir l'archet sur la corde

mf

753 $\frac{3}{4}$ 60 $\frac{2}{4}$

Pt. Fl. 1,2

Fl. 1,2

Hb. 1,2 *poco f*

Cl. 1

Cl.-A. *mf*

Sax.-S. *mf*

Bsn 1-3

Cor 1,2 *poco f*

Tpt. 1,2

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

V. 2 *mf*

A.

Vc. *arco* *poco f*

Cb.

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

60 60

758

Pt.Fl. 1,2

Fl. 1,2 *poco f*

Hb. 1,2

C.A.

Hb.-Bar.

Cl. 1

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,2

Tpt. 1,2

Tb.

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1 *mf*

V. 2

A.

Vc.

Cb.

2/4 3/4 5/4 3/4 5/4

2/4 3/4 5/4 3/4 5/4

2/4 3/4 5/4 3/4 5/4

763 $\frac{5}{4}$ **61** *pressez et augmentez progressivement* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1,2

C.A.

Hb.-Bar.

Cl. 1

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,2

Tpt. 1,2

Tb.

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

$\frac{5}{4}$ **61** *pressez et augmentez progressivement* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

V. 1

V. 2

A.

Vc.

Cb.

faites rebondir l'archet sur la corde

pizz.

mf

p

767 $\frac{3}{4}$

Pt.Fl. 1,2
Fl. 1,2
Hb. 1,2
C.A.
Hb.-Bar.
Cl. 1
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn

$\frac{3}{4}$
Cor 1,2
Tpt. 1,2
Tb.

$\frac{3}{4}$
Timb. 1,2
Cym.-susp.
T-tam
Gr.C.

$\frac{3}{4}$
V. 1
V. 2
A.
Vc.
Cb.

772

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3 (1,2)

C.A.

Hb.-Bar.

Cl. 1

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4 (1,2)

Tpt. 1,2

Tb.

Timb. 1,2

Cym.-susp.

T-tam

Gr.C.

V. 1

V. 2

A.

Vc.

Cb.

5/4

2/4

5/4

2/4

5/4

2/4

62

Très fort et très vif, sans changer sensiblement de mouvement: ♩=126; mais d'un grand élan qui se maintiendra jusqu'à la fin

776

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tb.
Timb. 1,2
Cym.-susp.
T-tam
Gr.C.

62

Très fort et très vif, sans changer sensiblement de mouvement: ♩=126; mais d'un grand élan qui se maintiendra jusqu'à la fin

V. 1
V. 2
A.
Vc.
Cb.

63

784

Musical score for measures 63-784, featuring woodwinds and brass instruments:

- Pt. Fl. 1,2
- Fl. 1,2
- Hb. 1-3
- C.A.
- Hb.-Bar.
- Pt.Cl. (la^b)
- Pt.Cl. (mi^b)
- Cl. 1-3
- Cl.-A.
- Sax.-S'ino
- Sax.-S.
- Bsn 1-3
- C.Bsn
- Cor 1-4
- Tpt. 1,2
- Tpt. 3,4
- Trb. 1-3
- Tb.
- Timb. 1,2

Dynamic marking: *poco ff*

63

Musical score for measures 63-784, featuring strings:

- V. 1
- V. 2
- A.
- Vc.
- Cb.

792

This page of a musical score, numbered 136 and starting at measure 792, features a variety of instruments. The woodwind section includes parts for Piccolo Flute 1 & 2, Flute 1 & 2, Horns 1-3, Clarinet in A, Piccolo Clarinet in Bb and Eb, Clarinet in Bb 1-3, Clarinet in A, Saxophone Soprano and Saxophone Alto, Bassoon 1-3, and Contrabassoon. The brass section consists of Cor 1 & 4, Trumpets 1, 2 and 3, 4, Trombones 1-3, and Tuba. The percussion section includes Timpani 1 & 2, and the string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a complex key signature with multiple sharps and flats, and includes various musical notations such as triplets, slurs, and dynamic markings.

64

800

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,2

Tpt. 3,4

Trb. 1-3

Tb.

Timb. 1,2

64

V. 1

V. 2

A.

Vc.

Cb.

814

Pt.Fl. 1,2
 Fl. 1,2
 Hb. 1-3
 C.A.
 Hb.-Bar.
 Pt.Cl. (la^b)
 Pt.Cl. (mi^b)
 Cl. 1-3
 Cl.-A.
 Sax.-S'ino
 Sax.-S.
 Bsn 1
 Bsn 2,3
 C.Bsn
 Cor 1-4
 Tpt. 1,2
 Tpt. 3,4
 Trb. 1-3
 Tb.
 Timb. 1,2
 V. 1
 V. 2
 A.
 Vc.
 Cb.

827

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1
Bsn 2,3
C.Bsn

Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1-3
Tb.
Timb. 1,2

V. 1
V. 2
A.
Vc.
Cb.

828

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1
Bsn 2,3
C.Bsn
Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1-3
Tb.
Timb. 1,2
V. 1
V. 2
A.
Vc.
Cb.

835 4/4

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1
Bsn 2,3
C.Bsn

Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1-3
Tb.
Timb. 1,2

V. 1
V. 2
A.
Vc.
Cb.

(8w)-----

(8w)-----

4/4

4/4

4/4

Detailed description: This page of a musical score covers measures 835 to 840. It features a large ensemble of instruments. The woodwind section includes pairs of Piccolo Flutes (Pt.Fl. 1,2), Flutes (Fl. 1,2), Horns in B-flat (Hb. 1-3), Clarinet in A (Cl.-A.), Clarinets in B-flat (Cl. 1-3), Piccolo Clarinet in B-flat (Pt.Cl. (la^b)), Piccolo Clarinet in E-flat (Pt.Cl. (mi^b)), Saxophone in Soprano (Sax.-S'ino), Saxophone in Alto (Sax.-S.), Bassoon 1 (Bsn 1), Bassoons 2 and 3 (Bsn 2,3), and Contrabassoon (C.Bsn). The brass section includes four Cornets (Cor 1-4), Trumpets 1 and 2 (Tpt. 1,2), Trumpets 3 and 4 (Tpt. 3,4), three Trombones (Trb. 1-3), and a Tuba (Tb.). The percussion section includes two Timpani (Timb. 1,2). The string section consists of Violins 1 and 2 (V. 1, 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 835. The key signature has two flats. The woodwinds and strings play sustained notes with long slurs, while the brass and woodwinds have more rhythmic patterns. There are two instances of '(8w)-----' in the Piccolo Flute and Piccolo Clarinet parts, indicating an eight-measure rest. The page is numbered 142 and contains three 4/4 time signatures.

841 67

3 Encore très mouvementé quoique plus ample
4 et plus libre dans la déclamation

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn

4

3

Cor 1-4
Tpt. 1,2
Tpt. 3,4
Trb. 1,2
Trb. 3
Tb.
Timb. 1,2

4 67

3 Encore très mouvementé quoique plus ample
4 et plus libre dans la déclamation

V. 1
V. 2
A.
Vc.
Cb.

857 68

Pt.Fl. 1,2 3/4

Fl. 1,2

Hb. 1-3 *f*

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3 *f*

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1,2 3/4

Cor 3,4

Tpt. 1,2

Tpt. 3

Tpt. 4

Trb. 1,2

Tb.

Timb. 1,2

68 3/4

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *pizz.* *f* *arco* *non div.* *poco f*

Cb. *pizz.* *f* *arco* *non div.* *poco f*

855 $\frac{3}{4}$ $\frac{4}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1,2

Tb.

Timb. 1,2

V. 1

V. 2

A.

Vc.

Cb.

poco f

f

859 $\frac{3}{4}$ 69

Pt.Fl. 1,2 *poco f*

Fl. 1,2 *f*

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A. *poco f*

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

$\frac{3}{4}$

Cor 1-4

Tpt. 1-4

Trb. 1,2 *poco f*

Tb. *poco f*

Timb. 1,2

$\frac{3}{4}$ 69

V. 1

V. 2

A.

Vc. *f* *pizz. div.*

Cb. *f* *pizz.*

pressez et augmentez

pressez et augmentez de plus en plus

864

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la \flat)
Pt.Cl. (mi \flat)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1-4
Trb. 1,2
Tb.
Timb. 1,2

pressez et augmentez

pressez et augmentez de plus en plus

V. 1
V. 2
A.
Vc.
Cb.

869 70 *Assez vite* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *élargissez*

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

$\frac{4}{4}$ Tous les cuivres à pleine voix mais souples et chantants

Cor 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1-3

Tb.

Timb. 1,2

$\frac{4}{4}$ 70 *Assez vite* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *élargissez*

V. 1

V. 2

A.

Vc.

Cb.

880 71

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1-4

Trb. 1-3

Tb.

Timb. 1,2

V. 1

V. 2

A. *arco*

Vc.

Cb.

4/4 71 3/4 4/4

884 $\frac{4}{4}$ $\frac{3}{4}$ *augmentez mais sans presser* $\frac{4}{4}$

Pt.Fl. 1,2
Fl. 1,2
Hb. 1-3
C.A.
Hb.-Bar.
Pt.Cl. (la^b)
Pt.Cl. (mi^b)
Cl. 1-3
Cl.-A.
Sax.-S'ino
Sax.-S.
Bsn 1-3
C.Bsn
Cor 1-4
Tpt. 1-4
Trb. 1-3
Tb.
Timb. 1,2
V. 1
V. 2
A.
Vc.
Cb.

888 72 *accélérez brusquement* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *élargissez* $\frac{4}{4}$ **Revenez à un rythme plus ample mais toujours mouvementé**

Pt.Fl. 1,2 *ff*
 Fl. 1,2 *ff*
 Hb. 1-3 *ff*
 C.A. *ff*
 Hb.-Bar. *ff*
 Pt.Cl. (la^b) *ff*
 Pt.Cl. (mi^b) *ff*
 Cl. 1-3 *ff*
 Cl.-A. *ff*
 Sax.-Sino. *ff*
 Sax.-S. *ff*
 Bsn 1-3
 C.Bsn

Tous les cuivres à haute voix
 mais souples et chantants

Cor 1-4 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 *ff*
 Trb. 1-3 *ff*
 Tb. *ff*
 Timb. 1,2 *f*

72 *accélérez brusquement* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *élargissez* $\frac{4}{4}$ **Revenez à un rythme plus ample mais toujours mouvementé**

V. 1 *f*
 V. 2 *f*
 A. *f*
 Vc. *ff* *pizz.*
 Cb. *ff* *pizz.*

894

$\frac{3}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,2

Trb. 1-3

Tb.

Timb. 1,2

V. 1

V. 2

A.

Vc.

Cb.

poco f

f

f

f

f

f

1,2

3.

poco f

poco f

$\frac{3}{4}$

c.s.

f

poco f

poco f

$\frac{3}{4}$

arco non div.

arco non div.

f

augmentez de nouveau
en pressant doucement

73

898

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,2

Trb. 1-3

Tbn.

Timb. 1,2

augmentez de nouveau
en pressant doucement

73

V. 1

V. 2

A.

Vc.

Cb.

903 $\frac{4}{4}$ $\frac{3}{4}$

Pt.Fl. 1,2

Fl. 1,2

Hb. 1-3

C.A.

Hb.-Bar.

Pt.Cl. (la \flat)

Pt.Cl. (mi \flat)

Cl. 1-3

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3

C.Bsn

Cor 1-4

Tpt. 1,2

Trb. 1-3

Tb.

Timb. 1,2

Xyl.

Gl.Sp.

V. 1

V. 2

A.

Vc.

Cb.

f

ff

poco f

à 3

1.

2,3

hauteur réelle

74

908 *élargissez* $\frac{4}{4}$

Pt.Fl. 1,2 *poco f*

Fl. 1,2 *poco f*

Hb. 1-3 *poco f*

C.A.

Hb.-Bar.

Pt.Cl. (la^b)

Pt.Cl. (mi^b)

Cl. 1-3 (à 3)

Cl.-A.

Sax.-S'ino

Sax.-S.

Bsn 1-3 *f* *ff* *f*

C.Bsn *f* *ff* *f*

Cor 1-4 *poco ff*

Tpt. 1,2 *ouvertes* *poco ff*

Tpt. 3,4 *c.s.* *f* *poco ff*

Trb. 1-3 *poco ff*

Tb.

Timb. 1,2

Xyl.

Gl.Sp. *hauteur réelle* *poco f* *mf* *poco f*

Cym.-susp.

T-tam

Gr.C. *poco f*

V. 1 *élargissez* $\frac{4}{4}$

V. 2

A.

Vc. *pizz.* *arco* *ff* *f*

Cb. *pizz.* *arco* *ff* *f*