

SYMPHONISCHE MINUTEN

I. CAPRICCIO

Ernst von Dohnányi Op. 36.

VIOLINO I.

Vivacissimo possibile

The musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Vivacissimo possibile'. The score includes various dynamics such as *mf*, *p*, *poco f*, *ff*, *mp*, *f*, and *dim.*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *espr.* (espressivo), *div.* (divisi), *ultra*, and *unis.* (unison). There are several first and second endings marked with boxed numbers 1 and 2. The score also features various articulations like accents and slurs, and specific performance techniques like *arco* and *espr.*.

VIOLINO I.

f *pp*
 7
cresc. *f*
 8
pizz 9
arco sul D *p* *arco sul D* *Flag.* *mf*
p

II. RAPSONDIA

Andante

1
 2 1 1 1 1 1 3 7 4
pp *cresc.* *poco f* *dim.* *p*
Maestoso a tempo *ff* *mp cresc.* *f* *poco rit.* *dim.*
 5
poco rit. a tempo (poco meno mosso) *Piu mosso a tempo (Tempo I.)* *rit. 2*
mf *p* *pp* *pp*

VIOLINO I.

III. SCHERZO

Allegro vivace

pizz *f*

1 *arco*

gliss.

p

f *p espr.* *cresc.*

f *p*

cresc. *f*

div. pizz *mf* *mf*

VIOLINO I.

div. 1 1

mp *mf*

p cresc.

ff

f *ff*

mf *cresc.*

ff *p* *con sord.*

p

senza sord. *f*

4 5 6 7

IV. TEMA CON VARIAZIONI

Andante poco moto Poco più mosso

8 1 8 2

f

p *espr:* *poco f*

3 *tranquillo* *Solo*

4 *Tutti* 8 5 *Appassionato*

incalzando *espr:* 6

p più incalzando *cresc.*

rit.

7 *Tempo I*

pp

1 1 *rit.* 2 *Coda*

VIOLINO I.

V. RONDO

Presto

f

stacc.

p

1

cresc.

f

2

f

3

p

cresc.

4

f

dim.

5

pizz

p

VIOLINO I.

Musical score for Violino I, measures 6-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 6: **6** (boxed), starts with a dynamic of *f*.
- Measure 7: **7** (boxed), marked *arco* and *f*.
- Measure 8: **8** (boxed), marked *mf* and *p*.
- Measure 9: **9** (boxed), marked *f* and *arco*.
- Measure 10: **10** (boxed), marked *poco a poco accel.* and *cresc.*.
- Measure 11: **11** (boxed), marked *f*.
- Measure 12: **12** (boxed), marked *ff*.

Other markings include *pizz*, *cresc.*, *dim.*, and *1* (finger number) at the end of measure 12.

VIOLINO I.

1

1

13

p

poco a poco cresc.

14

p

15

f

sempre cresc.

16

ff

17

18

19

Detailed description: This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a first ending bracket over measures 1-3. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *p*. The music continues with a *poco a poco cresc.* instruction. Measure 14 is marked with a box containing 14 and a dynamic marking of *p*. Measure 15 is marked with a box containing 15 and a dynamic marking of *f*. The music continues with a *sempre cresc.* instruction. Measure 16 is marked with a box containing 16 and a dynamic marking of *ff*. Measure 17 is marked with a box containing 17. Measure 18 is marked with a box containing 18. Measure 19 is marked with a box containing 19. The score concludes with a final note on the tenth staff.