

1. Horn in F

PAUL HINDEMITH

Konzertmusik

FÜR STREICHERCHESTER UND BLECHBLÄSER

(1939)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

1. Horn in F

2
[E]

[F]

Breiter - - - - - Im Zeitmaß

8 [G]

12

Viol.

[H]

[F]

[F]

Viol.

1. Horn in F

M

Verbreitern *Sehr breit, aber stets fließend (Petua 60)*

Musical staff for Horn 1, measures 1-8. Includes dynamic markings 'n' and 'o', and a '3' indicating a triplet.

Streicher

Musical staff for strings, measures 1-8. Includes dynamic marking 'ff'.

Musical staff for strings, measures 9-16. Includes dynamic marking 'P'.

Musical staff for strings, measures 17-24.

Zweiter Teil

Lebhaft (♩ bis 140)

Musical staff for Horn 1, measures 25-32. Includes dynamic marking 'ff', rehearsal mark 'A', and 'trio.' marking.

Musical staff for Horn 1, measures 33-40. Includes dynamic marking 'f', rehearsal mark 'B', and '7' marking.

Musical staff for Horn 1, measures 41-48. Includes dynamic marking 'f', rehearsal mark 'C', and 'mp' marking.

Musical staff for Horn 1, measures 49-56. Includes dynamic marking 'pp', rehearsal mark 'D', and 'p' marking.

Musical staff for Horn 1, measures 57-64. Includes dynamic marking 'f p', rehearsal mark 'E', and 'mf' marking.

Musical staff for Horn 1, measures 65-72. Includes dynamic marking 'f' and a '2' marking.

1. Horn in F

F

fp *mf* *p* *f* *ff*

Langsam (etwa 50)
mit Dämpfer

einleiten **G** $\frac{4}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

mf

1. Pos.

mf *mf* *p*

Lebhafter ohne Dämpfer

mf *Dämpfer ab* *f* *2*

einleiten **F** *Wieder langsam* *1. Tromp. (C)*

f *p*

Im ersten Zeitmaß **F** *3. 4. Horn* *4. Horn*

mf *mf* *f* *mf*

f *ff* *ff*

M $\frac{8}{4}$ $\frac{5}{4}$

mf *f*

N $\frac{1}{4}$ *langsam* *noch verlangsamen* *lebhaft*

f *piüf* *f*

langsam *noch verlangsamen* *lebhaft*

pp $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff*

langsam werden ---

1. Horn in F

Musical score for 1. Horn in F, page 5. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a boxed *P* above it. The second staff has dynamics of *f*, *mf*, and *f*. The third staff starts with *ff* and ends with *fff*. The fourth staff has dynamics of *ff*, *f*, *ff*, and *f*. The fifth staff has dynamics of *ff*, *f*, and *fff*. The music includes various rhythmic patterns, slurs, and accents.

Ende

2. Horn in F

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft (d etwa 92)

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instructions are 'Mässig schnell, mit Kraft (d etwa 92)'. The score is divided into ten staves. The first staff starts with a forte dynamic (ff) and includes a triplet of eighth notes. The second staff has a forte dynamic (ff) and includes a boxed marking 'A'. The third staff has a forte dynamic (ff) and includes a boxed marking 'B'. The fourth staff has a forte dynamic (f) and includes a boxed marking 'C'. The fifth staff has a forte dynamic (f) and includes a boxed marking 'D'. The sixth staff has a forte dynamic (f) and includes a boxed marking '6'. The seventh staff has a forte dynamic (ff) and includes a boxed marking '6'. The eighth staff has a forte dynamic (f) and includes a boxed marking '6'. The ninth staff has a forte dynamic (f) and includes a boxed marking '6'. The tenth staff has a forte dynamic (f) and includes a boxed marking '6'. The score includes various dynamics (ff, f, mf, p), articulation (accents, slurs), and fingerings (1, 2, 3).

2. Horn in F

tenuto

f

F *Breiter* ----- *3m Zeitmaß*

8 **G** 12 *Viol.*

H

ff

f

F

ff

f *mf*

2 **F**

mf *ff*

ff

1 **L** 6 1

ff *ff*

3 **m** *Verbreitern* *Sehr breit, aber stets fließend (Petrucci 60)*

ff

2. Horn in F

O 3 *Streicher*

pp ff

Zweiter Teil

Lebhaft (♩ bis 144)

16 **A** 7 *Viol.* *cresc.*

B 1 7 **C**

8 *1. Tromp. (C)* 1 **D** *pp*

6

E 8 **F** 5 *p* *f* *p*

Langsam (♩ etwa 50) *mit Dämpfer* *f* *ff* *mf* *einleiten*

2. Horn in F

G 4 1 3 1. Horn *mf* *mf* *poco f*

H *p* *mf* *f* *Lebhafter ohne Dämpfer* *Wieder langsamer*

einleiten **F** 5 1 5

Im ersten Zeitmaß **K** 6 1. Pos. 8 *p* *mf* *f*

L 3 1 *ff* *mf*

M 8 5 *ff*

1. Horn *mf* *f* *f* *piu f*

N 1 *f* *mf* *pp* *langsamer werden*

O *langsamer* *Viol.* *p* *nach verlangsamen*

Lebhaft *ff* **P**

1

2. Horn in F

Ende

3. Horn in F

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft (♩ etwa 92)

3 1 1 A 1

1 1 B

2

C

f ff f mf

D

f ff p

1

3. Horn in F

E

Musical staff E: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and moves to fortissimo (*ff*). The music consists of a series of eighth notes with accents, followed by a half note.

Musical staff: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note.

tenuto

F

Breiter - - - - -

Musical staff F: Treble clef, key signature of one flat, *tenuto* marking, **F** dynamic, *Breiter* marking. The music consists of a series of eighth notes with accents, followed by a half note.

Im Zeitmaß

8

G

12

Viol.

Musical staff G: Treble clef, key signature of one flat, *Im Zeitmaß* marking, 8 and 12 measures, **G** dynamic, *Viol.* marking. The music consists of a series of eighth notes with accents, followed by a half note.

H

Musical staff H: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note.

1

I

Musical staff I: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic, 1 measure marking. The music consists of a series of eighth notes with accents, followed by a half note.

Musical staff: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note.

2

Musical staff: Treble clef, key signature of one flat, fortissimo (*f*) and mezzo-forte (*mf*) dynamics, 2 measure marking. The music consists of a series of eighth notes with accents, followed by a half note.

J

Musical staff J: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note.

2

1

K

6

1

3

Musical staff K: Treble clef, key signature of one flat, fortissimo (*ff*) dynamic, 2, 1, 6, 1, 3 measure markings. The music consists of a series of eighth notes with accents, followed by a half note.

M

Verbreitern - - - - - Sehr breit, aber stets fließend (etwa 60)

N

7

O

3

Musical staff N: Treble clef, key signature of one flat, 2, 4, 7, 3 measure markings. The music consists of a series of eighth notes with accents, followed by a half note.

Streicher

Musical score for strings (Streicher) consisting of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *p*. The third staff features a triplet of eighth notes.

Zweiter Teil

Lebhaft (bis 144)

Musical score for the 1st and 2nd Horns. The score is divided into two parts: 1. Horn and 2. Horn. The 1. Horn part includes measures 16, 12, 5, and 4, with dynamic markings *ff*, *f*, *mf*, and *p*. The 2. Horn part includes measures 6 and 8, with dynamic markings *p* and *f*. Rehearsal marks A, B, C, D, E, and F are indicated by boxed letters above the staves.

3. Horn in F

Langsam (J etwa 50)

mit Dämpfer
 Musical staff with notes, dynamics *p* and *mf*, and a fermata.

einleiten [G] 4 1 1 1. Pos.
 Musical staff with notes, dynamics *mf*, and a fermata.

[H] 2 1 1
 Musical staff with notes, dynamics *mf* and *p*, and a fermata.

Lebhafter ohne Dämpfer
einleiten [F] *Wieder langsamer*
 Musical staff with notes, dynamics *f*, and a fermata.

Im ersten Zeitmaß 2. Pos.
 Musical staff with notes, dynamics *p*, *mf*, and *f*, and a fermata.

[K] 8 4 2
 Musical staff with notes, dynamics *f*, and a fermata.

[L] 8
 Musical staff with notes, dynamics *f*, and a fermata.

[M] 5 1. Horn
 Musical staff with notes, dynamics *mf* and *f*, and a fermata.

[N] *più f*
 Musical staff with notes, dynamics *f* and *mf*, and a fermata.

langsamer werden - - - - -
 Musical staff with notes, dynamics *pp*, and a fermata.

[O] *langsamer* 4
noch verlangsamen - - - - -
 Musical staff with notes, dynamics *p*, and a fermata.

3. Horn in F

Lebhaft

Ende

4. Horn in F

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (d etwa 92)

3 1 1 A 1

ff # 1 1 1

B 2 2 3 4

1 C

f p mf

D

1 p p

2

4. Horn in F

E

4. Horn in F
Sehr breit, aber stets fließend (betwa 60)

4 7 7 0 3 Streicher

Musical score for strings, measures 4-13. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and dynamics, including fortissimo (ff) and piano (P). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Zweiter Teil

Lebhaft (bis 144)

16 A 12 B 1. Horn

1 C 8 4

D 7 mf

E 8 p

F 4 3 ff

Musical score for the first horn, measures 16-25. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are markings for sections A, B, C, D, E, and F.

4. Horn in F

langsam (etwa 50)
mit Dämpfer

4. Horn in F

P

mf

ff *mf*

f

a

ff *f*

f *ff*

ff

Ende

1. Trompete in C

PAUL HINDEMITH

Konzertmusik

FÜR STREICHERCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (♩ etwa 92)

The musical score is written for a single melodic line in 2/4 time. It begins with a fortissimo (ff) dynamic. The first staff contains a series of quarter notes and half notes, some with slurs. The second staff introduces a section marked 'A' and features more complex rhythmic patterns with slurs and accents. The third staff continues with a fortissimo (fff) dynamic. The fourth staff is marked 'B' and shows a change in dynamics to fortissimo (ff). The fifth staff features a fortissimo (f) dynamic. The sixth staff is marked 'C' and includes a fortissimo (f) dynamic. The seventh staff is marked 'D' and features a fortissimo (ff) dynamic. The eighth staff shows a dynamic range from mezzo-forte (mf) to piano (p) and back to fortissimo (f). The ninth staff concludes with a fortissimo (f) dynamic, a first ending bracket, and a fermata.

1. Trompete in C

mf *p* **E** 1

mf *f* *ff*

ff 1 2

F *Breiter* - - - - *Im Zeitmaß* 8 **G** 12

Viol. *ff* **H**

f *ff* **F** 1

f *mf* 2

mf *f* **M**

ff 2 1 1

L 6 *f* 1 3 **m** *Verbreitern* 2

1. Trompete in C

Sehr breit, aber stets fließend (♩ etmp 60)

The first part of the score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a boxed rehearsal mark '7' and dynamic markings of *f* and *mf*. The third staff has a dynamic marking of *p*. The fourth staff contains a boxed rehearsal mark '0' and dynamic markings of *p* and *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff contains a boxed rehearsal mark 'P'. The seventh staff begins with a dynamic marking of *f*.

Zweiter Teil

Lebhaft (♩ bis 144)

The second part of the score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a boxed rehearsal mark 'A', a measure rest for 16 measures, and a dynamic marking of *cresc.*. The second staff contains a boxed rehearsal mark 'B' and a measure rest for 1 measure. The third staff contains a boxed rehearsal mark 'C', a measure rest for 8 measures, and a measure rest for 3 measures.

1. Trompete in C

mf — p mf — p — pp

D 14 **E** 2. Tromp. (C) pp mf

F f ff

p mf ff

Langsam (etwa 50) ein Zeilen--

G 4 1 1 1. Pos. mf

einleiten-- **H** mit Dämpfer Lebhafter pp mf

einleiten **I** Wieder langsamer ohne Dämpfer p ppp p

Im ersten Zeitmaß 2 9 f f

K 8 f f ff

M 8 5 1. Horn (F) mf

2. Trompete in C

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft.

The musical score is written in 3/2 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and performance instruction is "Mässig schnell, mit Kraft." The score includes various dynamics: *ff* (fortissimo) at the beginning, *f* (forte) in the second staff, *fff* (fortississimo) in the third staff, and *mf* (mezzo-forte) in the eighth and ninth staves. Section markers are present: a box labeled "A" above the second staff, a box labeled "B" above the fourth staff, and a box labeled "C" above the sixth staff. The score concludes with a first ending bracket labeled "1" above the final staff.

Trompete II in c

D

f *ff* *mf*

E

f *ff*

tenuto **F** *Breiter...*

Im Zeitmass. **G** *Viol.* 8 12

H *ff*

J *ff*

Trompete in C

2
p p mf

R
ff

2 1 1 5
ff **L**

Viol.
ff **M**

verbreitern. *Sehr breit, aber stets fließend*

2
mf

N
mf

2
p

O
ff

2
ff

P
p

1
ff

Trompete II in C

Zweiter Teil

Lebhaft

16 **A** 4 Viol.

ff

B *ff*

1 8 **C**

3 7 **D** 12 Viol.

mf *p*

E *pp* *mf*

f

F *ff* *p*

mp *ff*

Langsam 9

G 4 1 9 **H** mit Dämpfer *pp* *mf*

Trompete II in C

Lebhafter.

Wieder langsam.

Im letzten Zeitmaß.

3 5 1 5 3 Pos. III.



K 8 4

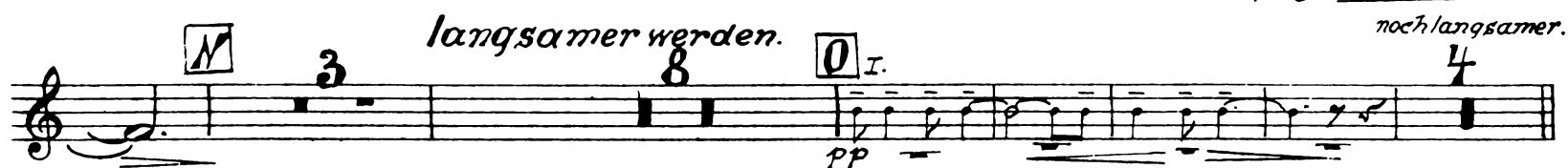


L 4 8 M 5 Horn I.



M 3 8 O I. 4

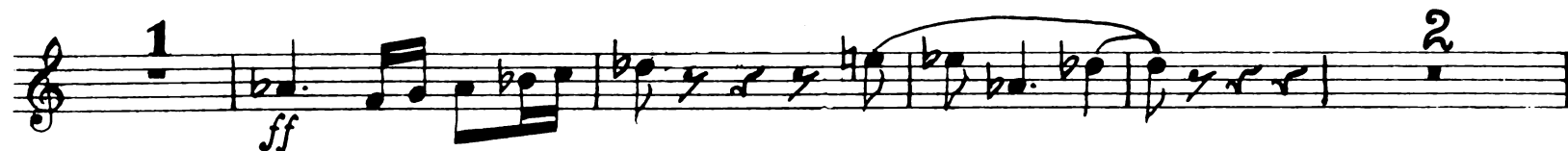
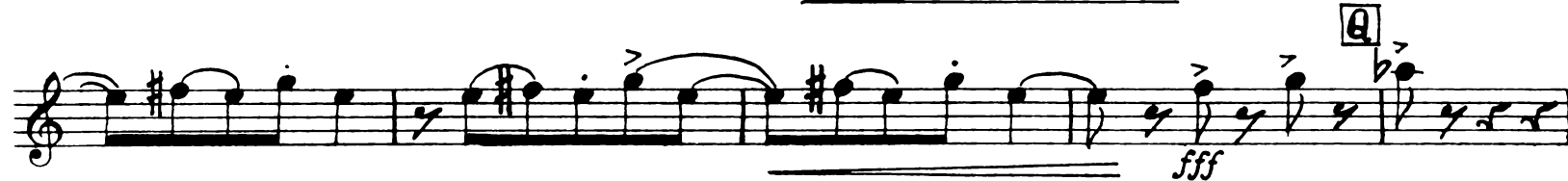
langsamer werden. noch langsamer.



Lebhaft.



P



wenig verbreitern.



3. Trompete in C

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1030)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft

The musical score is written for a single melodic line in 3/4 time. It begins with a dynamic of *ff* and a tempo marking of *Mässig schnell, mit Kraft*. The first staff contains a melodic phrase with a slur and a fingering of 2. The second staff has a dynamic of *ff* and includes a boxed section marker 'A' with an accent and a fingering of 1. The third staff starts with a dynamic of *fff* and features a boxed section marker 'B' with a slur and a fingering of 2. The fourth staff continues with a dynamic of *ff*. The fifth staff has a dynamic of *f* and includes a boxed section marker 'C' with an accent. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff starts with a dynamic of *ff* and includes a boxed section marker 'D' with a slur and a fingering of 6.

Trompete III. in C

E

F *Breiter.*

Im Zeitmaß. **G** *Viol. I.*

H

I

R

Trompete III. in C

L 6 1 3

M *verbreitern. Sehr breit, aber stets fließend.*

N 2 2

O p pp

P

Zweiter Teil

Lebhaft.

16 **A** 7 Viol.

B 1 8

Viol. *p* *sp*

E

pp *mf*

f

F

1 2 *ff* *mp* *II.*

3 *ff* *f*

Langsam.

9

G

4 1 9 **H** *II. m. Dopp.* *pp*

Lebhafter.

2 *f*

J *Wieder langsam.*

1 5 1 5

Im ersten Zeitmaß.

9 **K** 8 *f* *ff*

Trompete III. in C

Musical staff 1: Treble clef, starting with a dynamic of *f*. A slur covers the first two measures. A dynamic of *ff* is indicated at the end. A box containing the letter 'L' is positioned above the staff. The number '4' appears twice above the staff.

Musical staff 2: Treble clef, starting with a dynamic of *ff*. A slur covers the first three measures. A dynamic of *ff* is indicated at the end. A box containing the letter 'M' is positioned above the staff. The numbers '8' and '14' appear above the staff.

Musical staff 3: Treble clef, starting with a dynamic of *pp*. A box containing the letter 'N' is positioned above the staff. The number '3' appears above the staff. The text *langsamer werden.* is written above the staff. A box containing the letter 'O' with a subscript 'I.' is positioned above the staff. The number '8' appears above the staff. The text *langsamer* is written above the staff.

Musical staff 4: Treble clef, starting with a dynamic of *ff*. The text *Lebhaft* is written above the staff. The number '4' appears above the staff. The text *noch langsamer.* is written below the staff.

Musical staff 5: Treble clef, starting with a dynamic of *mf*. A box containing the letter 'P' is positioned above the staff.

Musical staff 6: Treble clef, starting with a dynamic of *ff*. The number '1' appears above the staff.

Musical staff 7: Treble clef, starting with a dynamic of *f*. A dynamic of *ff* is indicated at the end.

Musical staff 8: Treble clef, starting with a dynamic of *fff*. A dynamic of *f* is indicated at the end. A box containing the letter 'Q' is positioned above the staff.

Musical staff 9: Treble clef, starting with a dynamic of *ff*. A dynamic of *ff* is indicated at the end. The text *wenig verbreitern.* is written below the staff.

Musical staff 10: Treble clef, starting with a dynamic of *ff*. A dynamic of *f* is indicated at the end. A dynamic of *fff* is indicated at the end.

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft

The musical score is written for a 4th Trumpet in C. It begins in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Mässig schnell, mit Kraft'. The score is divided into ten staves. The first staff contains the initial melodic line with dynamics *ff* and *ff*. The second staff features a section marked 'A' with dynamics *ff* and *ff*. The third staff has a section marked 'B' with dynamics *ff* and *ff*. The fourth staff has a section marked 'C' with dynamics *ff* and *ff*. The fifth staff has dynamics *ff*. The sixth staff has dynamics *mf* and *mf*. The seventh staff has dynamics *f* and *ff*, with a section marked 'D'. The eighth staff has dynamics *mf* and *mf*, with a section marked 'E'. The ninth staff has dynamics *mf* and *f*. The tenth staff has dynamics *ff* and *ff*. The score includes various articulations such as accents, slurs, and breath marks. Section markers A, B, C, D, and E are enclosed in boxes. Fingerings and breath marks are indicated throughout.

Trompete IV. in C

tenuto

F

Breiter.

Im Zeitmass.

Verbreitern. Sehr breit, aber stets fließend

Trompete IV. in C

Zweiter Teil

Lebhaft

16 **A** 6 Viol. *cresc.*

B 1 8

C 15 **D** 10 Viol. *sp*

E *pp* *mf*

F 1 3 *ff*

3 *ff* *Langsam. einleiten*

8 1 **G** 4 1 9

H 4 *I. II.* *Lebhafter.* 2

1 **I** 5 *Wiederlangsam* 1 5 3/4

Trompete II. in C

Im ersten Zeitmass.

9 **R** 8

4 **L** 4 8 **M** 14

N 3 langsamer werden. 8 **O** langsamer noch langsamer. 4

Lebhaft

mf

f

fff

II.

wenig verbreitern.

1. Posaune

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (♩ etwa 92)

f

A

B

C

f

mf

p

1. Posaune

First staff of music with dynamic markings *f* and *ff*. Includes a boxed letter **D**.

Second staff of music with dynamic markings *p* and *mf*. Includes a measure rest with a '3' above it.

Third staff of music with dynamic markings *fp* and *ff*. Includes a boxed letter **E**.

Fourth staff of music with dynamic marking *ff*. Includes a measure rest with a '1' above it.

Fifth staff of music with dynamic marking *tenuto* and *Breiter*. Includes a boxed letter **F**.

Sixth staff of music with dynamic marking *ff*. Includes the text *Im Zeitmaß*, a measure rest with '8' above it, a boxed letter **G**, a measure rest with '12' above it, and the text *Kontrabässe*.

Seventh staff of music with dynamic marking *ff*. Includes a boxed letter **H**.

Eighth staff of music with dynamic marking *ff*. Includes a measure rest with a '1' above it.

Ninth staff of music with dynamic markings *ff* and *mf*. Includes a boxed letter **I**.

Tenth staff of music with dynamic markings *mf* and *p*.

Eleventh staff of music with dynamic marking *ff*. Includes a boxed letter **J**.

1. Posaune

1. Posaune

Sehr breit aber stets fließend

Verbreitern (Petra 60)

f *mf* *p* *pp*

1 2 3 6

M P

Zweiter Teil

Lebhaft (♩ bis 144)

f *fo*

A B C

16 9 1 8 2 4

(Tromp.)

1. Posaune

mf spr. 2 D 7 3. Pos. p

1 E 2 mf

1 F 3 f ff

3 f

8 G 3 *Lanquam* (♩ etwa 50) einleiten

Bratschen Solo mf

3 H 4 einleiten

1 1 *Lebhafter* f 2

5 F *Wieder langsam* 1 5

Im ersten Zeitmaß 6 2. Pos. G 3 p mf ff

1. Posaune

mf

f

ff

1

2

mf

3

ff

8

7

6

1. Horn Solo

langsam werden

mf

0

langsam

pp

noch verlangsamen

Lebhaft

p

pp

f

mf

9

1

f

Q

f

f

wenig verbreitern

f

f

f

f

f

f

ff

Ende

2. Posaune

PAUL HINDEMITH

Konzertmusik

FÜR STREICHERCHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft (d etwa 92)

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. There are several boxed letters (A, B, C, D) and numbers (1, 2) marking specific sections or measures. The notation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes).

2. Posaune

mf *f* E

ff

ff tenuto F

Breiter - - - - - Im Zeitmaß 8 G 12

Kontrabässe *ff* H

f J *ff*

mf *mf*

p *p* 1 2/2 1 3/2

K *ff*

2 *ff* 1 1 L 6

2. Posaune

1 3 m *Verbreitern* - - - -

ff
Sehr breit, aber stets fließend (♩ etwa 60)

m

p *p* *pp*

p

1

Zweiter Teil

Lebhaft (♩ bis 144)

16 A 9

Viol. B 1 8

2. Posaune

C 1. Tromp. (C) *f* *f* *fp* **4**

D *mf espr.* *p* **14** **E** *ppp* **Tuba**

mf

f *ff* **F**

ff *f*

Langsam (Metiva 50) *einleiten - - -* **8** **1**

G **4** **1** **1** 1. Pos. *mf*

einleiten - - **H** **4** **1** **1**

Lebhafter

f **2** *einleiten - - - -* **1**

J *Wieder langsam* **1** **5** *Im ersten Zeitmaß* 3. Pos. *p*

K **2** *p* *mf* *ff* *mf*

2. Posaune

1

L 1

8 **M** p

mf

6 **N** 3 *langsamer werden* 1. Pos. **O** *langsamer* pp

1 *Lebhaft* p pp ff

P mf

1 ff f

a ff

1 ff f ff f

wenig verbreitern f fff ende

3. Posaune

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (d etwa 92)

The musical score consists of ten staves of music in bass clef, 3/2 time signature. The tempo is marked 'Mäßig schnell, mit Kraft (d etwa 92)'. The score includes various dynamics such as *f*, *ff*, *fff*, *mf*, and *p*. It features several first and second endings, marked with '1' and '2'. There are also boxed letters A, B, C, and D indicating specific sections. The music includes a variety of note values, rests, and articulation marks like accents and slurs.

3. Posaune

1. 2. Pos

mf *f*

ff

ff tenuto

F Breiter - - - - - Im Zeitmaß

G 12 Nr.-bässe

H *ff*

f **I** *ff*

mf *mf*

J *ff*

ff

L 6 *ff*

3. Posaune

3 m *Sehr breit, aber stets fließend*
Verbreitern - - (Petra 60)

mf

72

f *mf*

p

0 2 *p*

ff

P

p

1

ff

Zweiter Teil

Lebhaft (♩ bis 144)

ff 16 A 9

Viol.

B 1 8 *ff*

3. Posaune

C *(Tromp.)* *f* *fp* *mf* **2** **4**

D *p* **2** **7**

E *f* *pp* *mf* **1** **2**

F *ff* **1** **3** **3**

f

Langsam (♩ etwa 50) *einleiten - -* **G** **4** **1**

1. Pos. *mf* **1** **4** *1. Pos.* *einleiten* **H** **4**

Lebhafter **1** **1** **2** *f*

einleiten **I** *Wieder langsam* **1** **5** *Im ersten Zeitmaß* *Suba* *pp*

K **1** *p* *mf* *f* *mf*

3. Rosaine

Ende

Baßtuba

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1030)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft.

The musical score consists of eight staves of bass clef notation. The first staff begins with a 3-measure rest, followed by a half note G#2, and then a series of eighth notes. Dynamics include *ff*. The second staff features a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *fff*. The third staff begins with a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The fourth staff begins with a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The fifth staff begins with a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The sixth staff begins with a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *ff*. The seventh staff begins with a 1-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *mf*. The eighth staff begins with a 2-measure rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *mf*.

Basstuba

D

E

F

Breiter.

Im Zeitmass

Kontrab.

H

J

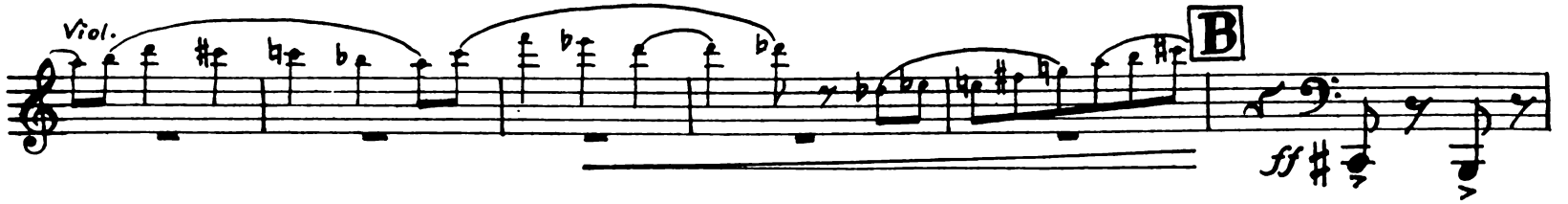
Basstuba

Musical score for Bass Tuba, first part. The score consists of seven staves of music. It begins with a boxed letter 'R' above the first staff. The first staff contains a melodic line with a forte (*ff*) dynamic. The second staff has a fermata over a whole note, with fingerings '2' and '1' above it, and a *ff* dynamic. The third staff has a boxed letter 'M' above it, with fingerings '1' and '3' above the first two notes, and a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff has a boxed letter 'N' above it, with a *mf* dynamic. The sixth staff has a boxed letter 'O' above it, with a *p* dynamic. The seventh staff has a boxed letter 'P' above it, with a *ff* dynamic. Performance instructions include 'verbreitern.' (broaden) and 'sehr breit, aber stets fließend' (very broad, but always flowing).

Zweiter Teil

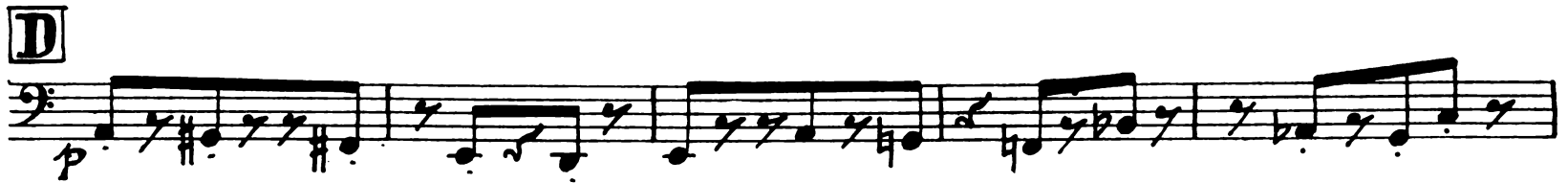
Musical score for Bass Tuba, second part. It begins with the tempo marking 'Lebhaft' (lively). The first staff has a boxed letter 'A' above it, with a *ff* dynamic. A measure rest of 16 measures is indicated above the staff. The second staff continues the music.

Basstuba

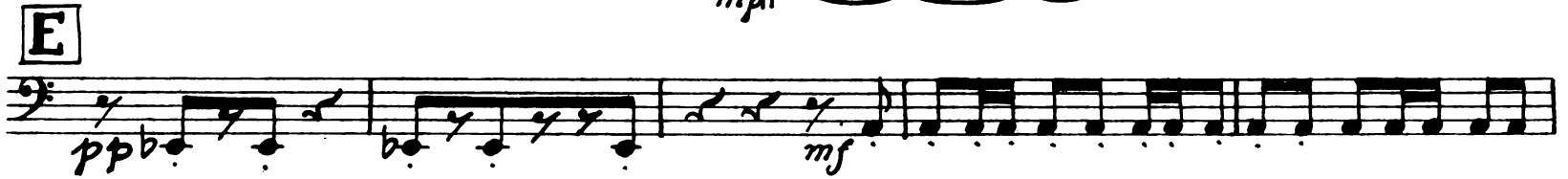
Viol. 






D 



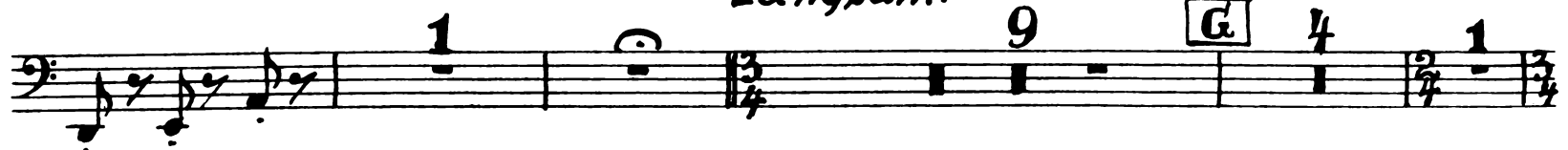
E 



F 



Langsam.



H 

Lebhafter.

Basstuba

einleiten **J** Wieder langsam

1 5 1

Im ersten Zeitmass.

5

ppp

R 1

mf ff

1 **L** 1

f mf

8 **M** 4

ff

6 **K** 3 8

mf

O *langsamer.* 1 **P** 1 *Lebhaft*

pp p pp ff

P

mf

A

f ff

wenig verbreitern.

f ff

f ff

Violen

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (etwa 92)

The musical score consists of ten staves of music. The first nine staves are for a single melodic line, while the tenth staff is for a brass section. The notation is highly complex, featuring many accidentals, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *f*, *ff*, *tr.*, *ff*, *f*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections marked with boxed letters: **A**, **B**, **D**, and **E**. The number 19 is written above the first staff of the brass section, and 12 and 10 are written above the second and third staves of the brass section. The brass section is marked *Blechbl. uniso* and *Hörner ten.* with a dynamic marking of *ff*.

F

Breiter - - - - - Im Zeitmaß

First system of musical notation. Treble clef staff contains a melodic line with a dynamic marking of *f*. Bass clef staff contains a bass line with a dynamic marking of *f*. The music features various note values and rests.

G

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the bass line. The music includes various note values and rests.

Third system of musical notation. Treble clef staff starts with a dynamic marking of *p* and includes the instruction "G-Saite". Bass clef staff starts with a dynamic marking of *mf*. The music includes various note values and rests.

Fourth system of musical notation. Treble clef staff includes the instruction "tr" and "Sempre cresc.". Bass clef staff includes the instruction "Sempre cresc.". The music includes various note values and rests.

Fifth system of musical notation. Treble clef staff includes a triplet marking "3". Bass clef staff continues the bass line. The music includes various note values and rests.

Sixth system of musical notation. Treble clef staff includes a dynamic marking of *ff*. Bass clef staff includes a dynamic marking of *ff*. The music includes various note values and rests.

H

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *p*. The score features several complex passages, including a section with a *ff* dynamic and a section with a *7x* marking. The final system concludes with a large number '1' on the right-hand staff.

First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The lower staff begins with a bass clef, a key signature of one sharp (F#), and dynamic markings of *get.* and *zus.*. Both staves feature complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation. The upper staff continues with a treble clef and a key signature of one sharp (F#). The lower staff continues with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and slurs.

Third system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#), featuring a *gua* marking above the first measure. The lower staff continues with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and slurs.

Fourth system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#), featuring a *gua* marking above the first measure. The lower staff continues with a bass clef and a key signature of one sharp (F#), featuring a *p* marking below the first measure. The notation includes various rhythmic values and slurs.

Fifth system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#), featuring a *f* marking below the first measure. The lower staff continues with a bass clef and a key signature of one sharp (F#), featuring a *f* marking below the first measure. The notation includes various rhythmic values and slurs.

gva -

gva -

Sehr breit aber stets fließend
(etwa 60) *Mes auf der G-Saite*

verbreitern

Mes auf der G-Saite

Zweiter Teil

Lebhaft (♩ bis 144)

The musical score consists of ten staves of music in treble clef. The first staff begins with a dynamic marking of *f* and a hairpin indicating a transition to *p*. The second staff features *mf* and *p* markings. The third staff starts with *f* and includes a *pp* marking. The fourth staff has an *mf* marking and a boxed letter 'A'. The fifth staff begins with *p* and includes a *cresc.* marking. The sixth staff has *ff* and *mf* markings and a boxed letter 'B'. The seventh staff starts with *f* and *p* markings. The eighth staff has an *mf* marking and a boxed letter 'C'. The ninth staff begins with *mf*. The tenth staff ends with a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

nur 3 Pulte

Musical score for a piano piece, consisting of 10 staves of music. The first staff is marked *nur 3 Pulte*. The second staff is marked **D** and *me* with a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f* and a boxed **E**. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff is marked **F** and has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth and tenth staves are marked *f* and contain a series of chords. The bottom section is marked *Langsam (etwa 50)* and *Dämpfer auf!* with a 3/4 time signature.

Br. *einleiten* **G** *mit Dämpfer*

f *pp* *p*

7 *einleiten* **H** *Br. Viol.*

Dämpfer ab!
Lebhafter

p *f*

ohne Dämpfer

ff *p*

pppp *Wieder langsam*

ppp

3 *Im ersten Zeitmaß* **11**

pp

8 *Hörner i. F*

f *ff*

L

mf

ff

p

f

pp

f p

f p

p f
langsamer werden

p pp
nur 3 Punkte langsamer

p pp
noch verlangsamen

p ff
Lebhaft

P
4

7. 5.

Bratschen

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLASBLÄSER

(1939)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Erster Teil

Paul Hindemith
(1930)

Mäßig schnell, mit Kraft (detrina 92)

A

B

C 15 **D** 12 **E** 10 **F** 5

G **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

Bratschen

Breiter - - - - - Im Zeitmaß

F

G

Sempre cresc.

get. **H**

Bratschen

Musical score for Bratschen (Violins) on page 5. The score consists of seven staves. The first staff is a single line. The second staff is a single line with dynamics *f* and *ff*. The third staff is a single line. The fourth and fifth staves are a grand staff (two lines). The sixth staff is a single line with dynamics *p* and *f*, and a boxed *ff*. The seventh staff is a single line with a '1' above it. The music includes various notes, rests, and dynamic markings.

v. 5.

Bratschen

First musical staff, bass clef, featuring a dynamic marking of *f* and a slur over a series of notes.

Second musical staff, bass clef, featuring a dynamic marking of *f* and a slur over a series of notes.

Third musical staff, treble clef, featuring a dynamic marking of *p* and a slur over a series of notes.

Fourth musical staff, bass clef, featuring a dynamic marking of *p* and a slur over a series of notes.

Fifth musical staff, treble clef, featuring a dynamic marking of *f* and a slur over a series of notes.

Sixth musical staff, treble clef, featuring a dynamic marking of *m* and a slur over a series of notes.

Bratschen

Verbreitern - - -

Sehr breit, aber stets fließend (Petra 60)

f *ff*

mf *p*

pp

ff

p *ff*

Bratschen

Zweiter Teil

Lebhaft (♩ bis 144)

The musical score is written for two violins (Bratschen) in a 2/4 time signature. It begins with a tempo marking of 'Lebhaft' and a metronome indication of '(♩ bis 144)'. The score is divided into several measures, with dynamics ranging from *ff* (fortissimo) to *p* (piano). Key markings include *cresc.* (crescendo) and *nur 2. Pulte* (only 2nd bow). Section markers **A**, **B**, and **C** are placed above the staves. The score concludes with a first ending bracket and a '1' marking.

Bratschen

(2 Pulte)

First staff of music, starting with a **D** chord box. Dynamics include *pp*.

Second staff of music, featuring a triplet marked **3** and the instruction *Alle get.*. Dynamics include *mf*.

Third system of music, consisting of two staves. Dynamics include *fp* and *pp*. A chord box **E** is present.

Fourth staff of music, starting with a *ff* dynamic.

Fifth staff of music, featuring a chord box **F** and dynamics *p* and *ff*.

Sixth staff of music, with dynamics *f* and *p*.

Seventh staff of music, with a *f* dynamic.

Eighth staff of music, starting with the instruction *Langsam (detra 50)* and *D-Seite separat*. Dynamics include *pp* and *p*.

Ninth staff of music, starting with the instruction *einleiten...* and a chord box **G**. Dynamics include *f* and *p*.

Tenth staff of music, with a *mf* dynamic and the instruction *einleiten...*.

Bratschen

H

p *f*

Lebhafter

ff

zeiten - - -

ppp *ppp*

Wieder langsam

1

pp *3*

Im ersten Zeitmaß

mp

mf

f

p

L

f *p*

Bratschen

The musical score consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The score includes various dynamic markings: *f*, *mf*, *p*, and *pp*. Performance instructions include *langsam werden*, *langsam*, *Lebhaft*, and *nach verlangsamen*. There are also boxed markings: a circled 'm' at the top right, a circled 'n' above the sixth staff, a circled 'o' above the seventh staff, and boxed 'P' and '3' at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

V. S.

Bratschen

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. It features a melodic line with slurs and a dynamic change to *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff includes a boxed section labeled 'a' and a dynamic marking of *fff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *fff*. The seventh staff begins with the instruction 'wenig verbreitern' and a dynamic marking of *fff*. The score concludes with a double bar line.

Violoncelli

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1930)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mässig schnell, mit Kraft (d etwa 92)

First musical staff, bass clef, 3/4 time signature. Starts with a forte (*ff*) dynamic marking. The music features a series of eighth notes and quarter notes, with some slurs and accents.

Second musical staff, continuing the melodic line with various rhythmic patterns and slurs.

Third musical staff, featuring a prominent eighth-note pattern and a change in dynamics.

Fourth musical staff, marked with a boxed letter 'A'. It begins with a new melodic phrase and includes a fermata.

Fifth musical staff, featuring a complex rhythmic structure and a forte (*fff*) dynamic marking.

Sixth musical staff, starting with a forte (*ff*) dynamic and a series of eighth notes.

Seventh musical staff, marked with a boxed letter 'B'. It continues the melodic development with various articulations.

Eighth musical staff, marked with a boxed letter 'C'. It features a measure rest of 5 measures followed by a measure rest of 15 measures.

Ninth musical staff, marked with a boxed letter 'D'. It begins with a measure rest of 4 measures, followed by a dynamic marking of *mf*. It then continues with a melodic line, marked with a boxed letter 'E' and a measure rest of 6 measures, followed by a measure rest of 13 measures.

Violoncelli

F Hör. Pas Breiter - - - - Im Zeitmaß

First staff of music, bass clef, starting with a forte (f) dynamic marking.

Second staff of music, featuring a series of sixteenth-note patterns with slurs and a forte (f) dynamic marking.

G

Third staff of music, continuing the sixteenth-note patterns with slurs.

Fourth and fifth staves of music, showing a change in dynamics from forte (f) to piano (p).

Sixth and seventh staves of music, including a section marked "Sempre cresc." and "get." with sixteenth-note passages.

Eighth and ninth staves of music, featuring sixteenth-note passages with slurs and dynamic markings.

Tenth and eleventh staves of music, concluding with sixteenth-note passages and dynamic markings.

Violoncelli

[H]

[7]

mf

mp
pizz.

mf

mp
h₂

[H]

ff

srd

1

by S.

Violoncelli

pizz. *arco*

mf

772

verbreitern ---

Sehr breit, aber stets fließend (Petrucci 60)

78

f

Violoncelli

A musical score for Violoncelli, consisting of six staves of music. The music is written in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf*, *p*, and *pp*. There are also performance instructions like *mf* and *p* written below the staves. A circled '0' is present in the second staff, and a circled 'p' is in the fifth staff. The music concludes with a double bar line.

Zweiter Teil

Lebhaft (♩ bis 144)

A musical score for Violoncelli, consisting of two staves. The first staff is in bass clef and contains a series of chords and rhythmic figures, marked with *ff*. The second staff is in treble clef and contains a melodic line, marked with *mf*. A circled 'A' is present above the second staff. The number '16' is written above the first staff. The music concludes with a double bar line.

Violoncelli

First staff of music, starting with a dynamic marking of *f* and transitioning to *mf*. The notation includes various rhythmic values and accidentals.

Second staff of music, featuring dynamic markings of *f* and *p*. The notation includes various rhythmic values and accidentals.

Third staff of music, marked with a boxed letter **B**. It features dynamic markings of *ff* and *mf*. The notation includes various rhythmic values and accidentals.

Fourth staff of music, featuring dynamic markings of *f* and *p*. The notation includes various rhythmic values and accidentals.

Fifth staff of music, featuring dynamic markings of *f* and *p*. The notation includes various rhythmic values and accidentals.

Sixth staff of music, marked with a boxed letter **C**. It includes the instruction *pizz.* and dynamic markings of *mf* and *p*. The notation includes various rhythmic values and accidentals.

Seventh staff of music, marked with a boxed letter **D** and the instruction *arco*. It features a dynamic marking of *mf*. The notation includes various rhythmic values and accidentals.

Eighth staff of music, featuring a dynamic marking of *p*. The notation includes various rhythmic values and accidentals.

Ninth staff of music, marked with a boxed letter **E** and first/second endings. It features dynamic markings of *fp* and *ff*. The notation includes various rhythmic values and accidentals.

Tenth staff of music, featuring dynamic markings of *p* and *ff*. The notation includes various rhythmic values and accidentals.

Eleventh staff of music, featuring dynamic markings of *p* and *ff*. The notation includes various rhythmic values and accidentals.

Violoncelli

F

mf geteilt

ffp

f

1

f

f

1

Langsam (J etwa 60)

mit Dämpfer

Dämpfer auf!

p

1

einleiten - - -

1

ohne Dämpfer

pp

p

mf

ohne Dämpfer

pp

p

mf

einleiten

1

1

Violoncelli

H

p Lebhafter *f*

f *einreiten--*

7 Wieder langsam

ppp 1 2

get. *pp* *mf* *p* *Ersteren Zeitmaß*

5r

p

mf

f

p

2

Violoncelli

ff p

f p

f

f mf

langsamer werden - - - -

mf

langsamer

p ff

noch verlangsamen - - - -

Lebhaft

p ff

3 get.

fff ff

fff

fff

fff

wenig verbreitern - - - -

Kontrabaß

PAUL HINDEMITH

Konzertmusik

FÜR STREICHORCHESTER UND BLECHBLÄSER

(1030)

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Konzertmusik

Paul Hindemith
(1930)

Erster Teil

Mäßig schnell, mit Kraft (d etwa 92)

The musical score consists of seven staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking of *ff* and a tempo instruction. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Section markers are present: a boxed 'A' at the start of the fourth staff, a boxed 'B' at the start of the sixth staff, and a boxed 'C' at the start of the seventh staff. The seventh staff includes a measure with a '5' above it and a measure with a '15' above it, followed by a thick black bar indicating a continuation or end of a section.

D

Tuba

Mör.

E

arco

F

Breiter

Im Zeitmaß

G

H

pizz.

arco

Zweiter Teil

Lebhaft (♩ bis 144)

The musical score consists of ten staves of music, all in bass clef. The first staff begins with a dynamic marking of *ff* and includes a measure with a fermata labeled '16'. A boxed section marker 'A' is placed above the staff, followed by a measure with a fermata labeled '3'. The second staff starts with a dynamic marking of *mf*. The third staff features dynamics of *f*, *p*, and *fp*. The fourth staff begins with a boxed section marker 'B' and a dynamic marking of *ff*, followed by a measure with a fermata labeled '1' and another with a fermata labeled '3'. The dynamic marking *mf* is present below the staff, and the instruction *pizz.* is written above. The fifth staff starts with a boxed section marker 'C' and a dynamic marking of *ff*, followed by a measure with a fermata labeled '2' and another with a fermata labeled '5'. The dynamic marking *mf* is below, and *pizz.* is above. The sixth staff begins with a boxed section marker 'D' and a dynamic marking of *p*. The seventh staff starts with a dynamic marking of *fp* and a measure with a fermata labeled '1'. The eighth staff begins with a boxed section marker 'E' and a dynamic marking of *f*, followed by a measure with a fermata labeled '2'. The instruction *(pizz.)* is written above. The ninth staff starts with a dynamic marking of *f* and a measure with a fermata labeled '1', with the instruction *arco* written above. The tenth and final staff begins with a boxed section marker 'F' and a dynamic marking of *ff*, followed by a measure with a fermata labeled '3' and another with a fermata labeled '1'.

f *ff*

Langsam (etwa 50)

einleiten - - -
Dämpfer auf!

G *mit Dämpfer*

pp *mf*
Dämpfer ab!

ohne Dämpfer

mf

H

p *mf*

Lebhafter

mf *f*
einleiten - - -

F *Wieder langsamer*

ppp *mf*
Im ersten Zeitmaß

pp *mf*

f

J

p *ff*

L

p *mf*

777 pizz.

langsamer werden - - - - - **6** - - - - - **0** langsamer 4

noch verlangsamen - - - - - Lebhaft

wenig verbreitern - - - - -

Ende