

Commissioned by the Northern Westchester and Putnam County Music Teachers Association

1ST B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

11

mp *espress.* mf

12 f mf mp

poco rit. Allegro

21

17 pp mp

24 p mf mp

31

30 mf *cresc.* f

40

37

44 pp mp p

50

56 mf *cresc.* f

63 *f*

70

f

80

77 *f*

82 *p* *f*

90

87 *mp* *cresc.*

94 *f*

100

99 *f*

V. SS.

110

107 *mf* *mp* *cresc.*

113 *f*

120

119 *mf*

130

125 *f*

131

131 *cresc.* *ff*

140

138

150

145

151

151 *f* *poco rit.*

160

158 *Poco meno mosso* *rit.* *mp*

163

163 *mp* *mf* *mp* *a tempo* *poco rit.*

- tempo

163

170

mf

poco rit.

a tempo

173

mp

mp

mp

179

mf

cresc.

poco rit.

a tempo

184

mf

189

mf

movendo

199

e poco - -

195

mf

quasi f

cresc.

accel.

200

f

rit. - - -

208

Largamente - Broadly

205

cresc.

ff

(b)

210

f

rit.

216

ff

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2ND B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

ff

mp espress. mf div.

f unis. mf mp

poco rit. Allegro 21 pp mp

p mf mp

31 mf cresc.

f mp

40 pp

pp mp p

50 p mp

60

55 *mf* *cresc.*

61 *f*

70

68 *f*

75

80

80 *f*

V. SS.

85 *p* *f* *mp* *mf* 90

91 *cresc. mf* *f*

96 *div.* *f* 100

107 *mf* *mp* *mf* *cresc. mf* 110

114 *f* *mf* 120

122 *f*

130 *f* *cresc.* *ff* 140

138

147 *f* *Poco meno mosso* 150

156 *poco rit.* *rit. a tempo* 160 *mp*

164 *cresc.* *mf* *poco rit.* *a tempo* *mp*

169 *mf* *poco rit.*

174 *mp* *mp* *mp* *189*

180 *mf* *poco rit...*

186 *a tempo* *mf* *mf* *199*

192 *mf* *mf*

197 *quasi f* *cresc.* *movendo* *208* *e poco accel.*

203 *f* *cresc.* *rit.* *Largamente-* *21*

- Broadly *f*

216 *rit.* *ff*

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3RD B \flat CLARINET

FANTASIA FOR BAND

VITTORIO GIANNINI

Adagio

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a dynamic of *ff*. The staff contains several measures of music with accents and slurs. A *div.* marking is present at the end of the staff.

Musical staff 2: Treble clef. Measure 7 starts with a dynamic of *p*. The staff includes a *div.* marking, a *Unis.* instruction, and dynamics of *mp* and *f*. A boxed measure number 11 is shown.

Musical staff 3: Treble clef. Measure 13 starts with a dynamic of *mf*. The staff includes a *Unis.* instruction and dynamics of *mp*. A *poco rit.* marking is present, followed by a double bar line and a 2-measure rest.

Musical staff 4: Treble clef, 2/4 time signature. Measure 19 starts with a dynamic of *pp*. The staff includes dynamics of *pp*, *mp*, and *p*. A boxed measure number 21 is shown.

Musical staff 5: Treble clef. Measure 26 starts with a dynamic of *p*. The staff includes dynamics of *mf*, *p*, and *mf*, ending with a *cresc.* marking. A boxed measure number 31 is shown.

Musical staff 6: Treble clef. Measure 33 starts with a dynamic of *f*. The staff includes triplets and dynamics of *f*.

Musical staff 7: Treble clef. Measure 39 starts with a dynamic of *pp*. The staff includes a triplet and a dynamic of *pp*. A boxed measure number 40 is shown.

Musical staff 8: Treble clef. Measure 45 starts with a dynamic of *pp*. The staff includes dynamics of *mp*, *p*, and *p*. A boxed measure number 50 is shown.

Musical staff 9: Treble clef. Measure 52 starts with a dynamic of *mf*. The staff includes dynamics of *p*, *mf*, and *cresc.*

Musical staff 10: Treble clef. Measure 59 starts with a dynamic of *f*. The staff includes a 2-measure rest and a dynamic of *f*. A boxed measure number 60 is shown.

BD9629

67 70

76 80 *f*

83 *p* *mf* *mp 90*

91 *cresc.* *f 100*

99 *f* *fp 110*

107 *mf* *mp* *cresc. 120*

114 *f* *mf 130*

121 *f 140 *cresc.**

128 *f* *cresc.* 140

135 *ff*

142 150

149 *f*

poco rit. *f* *Poco meno mosso* 160 *rit.*

156 2

3º Cl.

a tempo *poco rit.* *a --*

163 *mp* *mp cresc.* *mf* *mp*

- tempo *poco rit.*

168 *mf*

a tempo

173 *mp* *mp* *mp*

179

mf cresc.

poco rit. *a tempo* 189

185 *mf* *mf*

191

mf

movendo 199 *e poco* *accl.*

197 *quasi f* *cresc.*

rit.....

203 *f* *cresc.*

208 *Largamente - Broadly*

ff

rit.

215 *f* *ff*