

Piccolo

Meditation

William H. Oetting

*orchestrated by the composer's great-great grandson,
Colin Carmody, as part of the completion
of his MUSC 309 orchestration course
instructed by Professor David Grandis*

never stop.

Meditation

William H Oetting
Orch. by Colin Carmody (ASCAP)

Con sentimento (♩ = 70) **A**

Cello 6 8

piú mosso
Oboe 1 6

Piccolo

B

25 Flute 1 1 1 1

p piú animato

C

33 Flutes 1, 2 4 tr~

ff appassionata *decresc.*

rit. 2 **Tempo primo** (♩ = 70) **D** 8 12

Flute 1

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Flute 1

Con sentimento (♩ = 70) **A**

Cello 6 8

piú mosso

Oboe 1 4 Oboe 1

25 **B**

mp cresc. piú animato

32 **C**

mf f ff appassionata

tr~

39 **Tempo primo** (♩ = 70)

decresc.

2 8

53 **D**

Hn

mp piú cresc.

tr 4

Flute 2

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Con sentimento (♩ = 70) **A**

Cello 6 8

piú mosso

Oboe 1 6

Flute 2

B 8 **C** Vln 1

mf *f* *tr~*

38

ff appassionata *decresc.*

Tempo primo (♩ = 70) **D**

8 12

Oboe 1

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Cello

Oboe 1

A

6 3 Bsn 1 3

piú mosso

Solo

17

mp il canto marcato

cresc.

sub. p

B

C

25

7 Vln 1 3

f

Tempo primo (♩ = 70)

38

ff appassionata

decresc.

f decresc.

2 8

D

53

2 Flute 1 3 Solo 3

mp

Oboe 2

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Con sentimento (♩ = 70)

Cello

Oboe 2

6 **A** 3 Bsn 1 3

piú mosso

Oboe 1

17

6 **B** 8 **C** Vln 1 3

37

f *ff appassionata* *decresc.* *f decresc.*

2

Tempo primo (♩ = 70)

8 **D** 12

B \flat Clarinet 1

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Clarinet in Bb 1

Cello 1 Bsn 1

p

7

A

2 Bsn 1 3

p

17

più mosso

p *cresc.*

22

B

sub. p *mp*

sub. p *mp*

27

f *ff appassionata*

33

C

cresc. *f* *ff appassionata*

cresc. *f* *ff appassionata*

40

decresc.

decresc.

45

Tempo primo (♩ = 70)

3 Bsn 1 1 11

p

p

B \flat Clarinet 2

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Con sentimento (♩ = 70)

Clarinet in Bb 2 Cello 1 Bsn 1

p

7 **A** 2 Bsn 1 3

17 **più mosso**

p *cresc.*

22 **B**

sub. p *mp*

27

33 **C**

cresc. *f* *ff appassionata*

40

decresc.

45 **Tempo primo** (♩ = 70) **D** 3 Bsn 1 1 11

p

Bassoon 1

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Con sentimento (♩ = 70)

Cello

Bassoon 1

1 2 2

A

mp *mp* *mf*

13 **piú mosso**

p

21 **B**

cresc. *sub. p* *mp*

27

33 **C**

cresc. *f* *ff appassionata*

40 *decresc.*

Tempo primo (♩ = 70)

Cello

45 1 2 1

D

mp *mp*

55 Flute 1 Oboe 1

3

mp *pp*

Bassoon 2

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Con sentimento (♩ = 70) A

Cello 6 3 Bsn 1 3

Bassoon 2

17 **piú mosso** B

8

mp

30 C

cresc.

35

f ff appassionata

40

decresc.

45 **Tempo primo** (♩ = 70) D

8 8 Bsn 1

mp pp

Horn in F 1

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Con sentimento (♩ = 70) **A**
Cello 6 8

piú mosso
Oboe 1 4

Horn in F 1

B
25

mp

1 1 1

C
33

mp **f** **mp** **f** **mp** **ff**

Tempo primo (♩ = 70)
42

Vln 1 4

D
53

Solo **mf** *piu cresc.*

59

p **pp**

Horn in F 2

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Cello 6 8

piú mosso
Oboe 1 4

Horn in F 2

B
25

C
33

Tempo primo (♩ = 70) **D**
8 Hn 1

E
55

Horn in F 3

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Con sentimento (♩ = 70) **A**
Cello 6 8

piú mosso
Oboe 1 4

Horn in F 3

25 **B**

33 **C**

42 **D** Hn 1

Tempo primo (♩ = 70)

55 **Solo**

Horn in F 4

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Con sentimento (♩ = 70) **A**
Cello 6 8

piú mosso
Oboe 1 4

Horn in F 4

B

25

mp

1 1 1

C

33

mp f mp f mp ff

Tempo primo (♩ = 70) **D** Hn 1

42

2 8

55

1 1 5

fp fp p pp

Tenor Trombone

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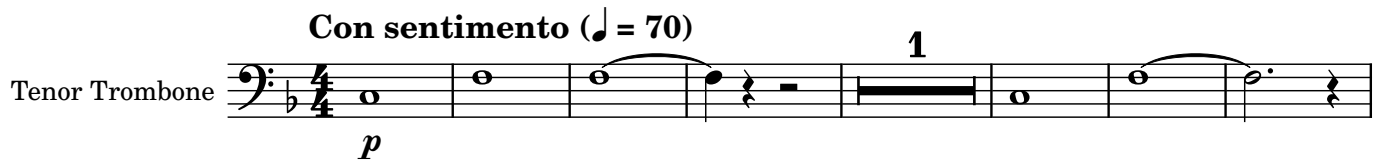
never stop.

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Con sentimento (♩ = 70)

Tenor Trombone



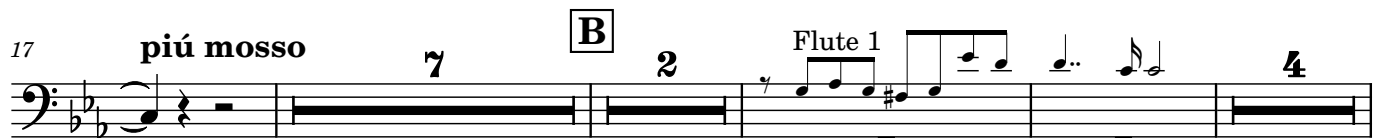
p

9 **A**



fp < *decresc.*

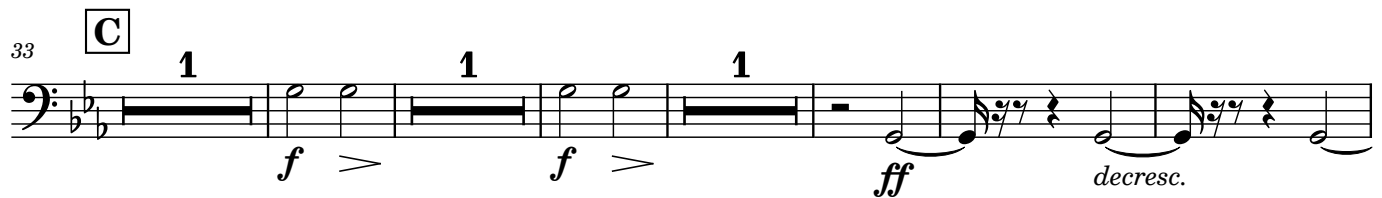
17 **B** *piú mosso*



Flute 1

p

33 **C**



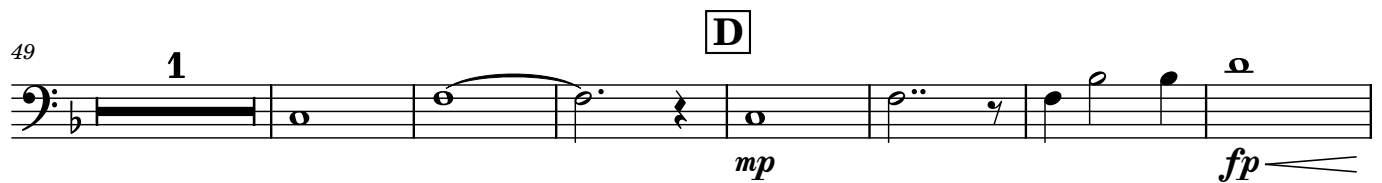
f > *f* > *ff* *decresc.*

41 **Tempo primo** (♩ = 70)



mf *p*

49 **D**



mp *fp* <

57



p

Bass Trombone

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Con sentimento (♩ = 70)

Bass Trombone

p

3

9 **A**

fp

1

decresc.

17 *piú mosso* **B**

8

2

Flute 1

4

33 **C**

p < *f* > *p* < *f* > *p* < *ff* > *decresc.*

41 **Tempo primo** (♩ = 70)

p

49 **D**

3

mp

fp

57

1

p

Tuba

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piú mosso

Oboe 1

Con sentimento (♩ = 70)

Cello

Tuba

6 8 6

25

Flute 1

2 4 1

f

35

1 1

ff *decresc.*

41

Tempo primo (♩ = 70)

7

p

53

Hn 1

3 3

mp *p*

Timpani

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Con sentimento (♩ = 70)

Timpani

p

9 **A**

Bsn 1

p < **piú mosso**

23 **B**

Oboe 1

mp

33 **C**

p < *f* *sub. p* < *f* *sub. p* < *ff* *decresc.*

42 **D** **Tempo primo** (♩ = 70)

Hn 1

p

55

f *p* *decresc.* *pp*

Percussion

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Con sentimento (♩ = 70)

Cello

Percussion (2 Players)

6 **A** 6 Timpani

17 **più mosso** 7 **B** 8 **C** Vln 1 3 Flutes 1, 2

pp Bass Drum

38 Cymbal **Tempo primo** (♩ = 70) 4 Susp.cym. 7

ff Bass Drum *decrec.* *pp* *mp*

D 53 Hn 1 2 5

f Bass Drum

Violin 1

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Con sentimento (♩ = 70)

Violin I

p *cresc.*

9 **A**

cresc.

16 **molto rit.** **piú mosso** **6** Cello (pizz.) **B** *mp cresc.* *piu animato*

29 **C** *mf piu cresc. et animato*

37 *8^{va}* *ff appassionata* *decresc.*

42 **Tempo primo** (♩ = 70) **Soli** *mp il canto marcato*

53 **D** *mf* *piu cresc.* *sfz*

61 **2** **rit.** **1** *pp*

5 Vln. solo

Violin 2

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Con sentimento (♩ = 70)

Violin II

p *cresc.*

A

7 *cresc.*

13 **più mosso** **6** Cello (pizz.)

B 1 1 1 1

25 *mp più animato*

C

33 *mf più cresc. et animato*

37 *ff appassionata* *decrec.*

Tempo primo (♩ = 70)

43 *div.* *p* *cresc.*

D

50 *mp*

55 *decrec.*

59 *p morendo* *pp*

Viola

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Con sentimento (♩ = 70)

Viola

p *cresc.*

7

A

cresc.

13

piú mosso

25

B Vln 1 **C** Vln 2

mf

36

f *ff appassionata* *decresc.*

42

1 **Tempo primo** (♩ = 70)

p

48

cresc.

53

D

mp *decresc.*

59

p *morendo* *pp*

Violoncello

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Con sentimento (♩ = 70)

Violoncello

Soli

mp il canto marcato

9 **A**

17 **più mosso**

p

sub.p

pizz.

25 **B** arco

mp

33 **C**

mf

f

ff appassionata

decresc.

Tempo primo (♩ = 70)

43 *Soli*

mp il canto marcato

53 **D**

mf

piu cresc.

sfz

59

1

mp morendo

pp

Double Bass

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Con sentimento (♩ = 70)

Cello

Double Bass

A

3

2

mp

12

piú mosso

3

pizz.

p

25

B

arco

C

mp

mf

f

37

ff

(V)

45

Tempo primo (♩ = 70)

pizz.

1

arco

p

mp

53

D

pizz.

arco

mp

f

p

pp