

A Raymond *TOURNESAC*, amicalement.

VARIATIONS GRÉGORIENNES SUR UN SALVE REGINA

Trompette en ut

Durée 7'

Andante ♩ = 52

Henri TOMASI

1 = ♩ = 56 (*Calmement admiratif*)

4 *sourd. Rob.*

mf molto espress.

(*court*)

2

3

4

5

6

7

sans sourd.

rit......

♩ = 200

CADENCE *giocoso, leggero, rubato*

(court)

mf (a piacere)

(court)

rit.

8 T: 1° ♩ = 52

9 ♩ = 200

CADENCE *giocoso, leggero, rubato*

sourd. ord.

mf (a piacere)

Cédez

10

Lent ♩ = 92 grave

2 sons ouverts

P molto espress. e legato

Cédez (court)

à T°

pp

Cédez

pp

11

♩ = 60

mf (élan lyrique)

Cédez T°

pp

Lent $\text{♩} = 52$

Trp. Ut 12

$\text{♩} = 144$

CADENCE *giocoso, fantasque, léger*

Cédez

P *tranquille*

mf *scherzando (a piacere)*

court

p

f

p

mf

13

GLORIA $\text{♩} = 116$

f *éclatant, jubilant*

14

15

Musical notation for measures 15 and 16. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

16

Musical notation for measures 17 and 18. The notation continues with similar rhythmic complexity and includes slurs and accents.

17

Musical notation for measures 19 and 20. The music maintains its intricate rhythmic structure with various note values and slurs.

18

Musical notation for measures 21 and 22. The notation includes slurs and accents, leading into the final cadence.

19

$\text{♩} = 120$ CADENCE FINALE, molto giocoso

Musical notation for measures 23 and 24. The music is marked *ff* Eclatant. It features a triplet of eighth notes in the first measure of this block.

ff Eclatant

Musical notation for measures 25 and 26. The music concludes with a triplet of eighth notes in the first measure of this block, followed by a *rit.* marking and a final *ff* dynamic marking.

rit.

ff