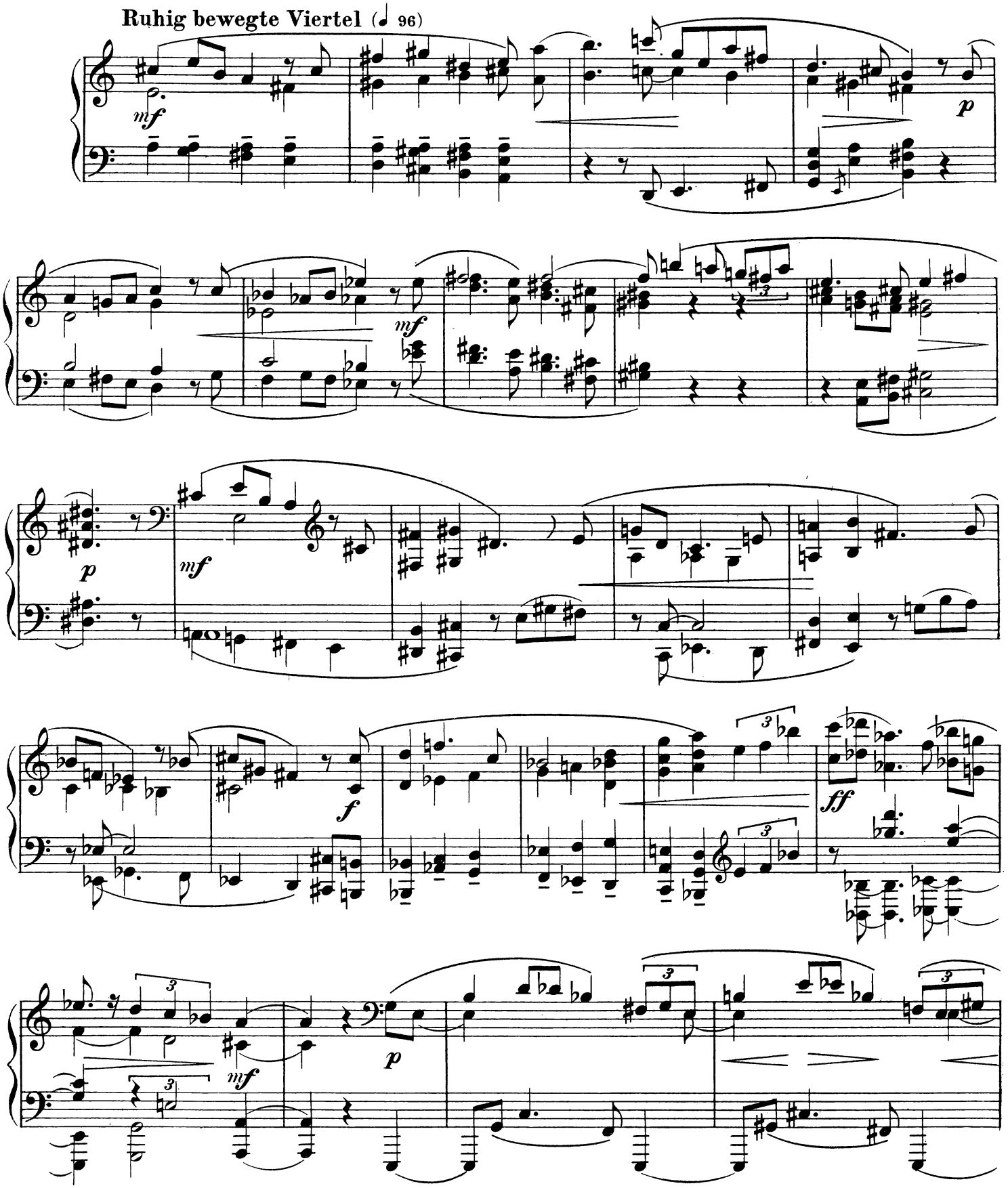
Erste Sonate für Klavier

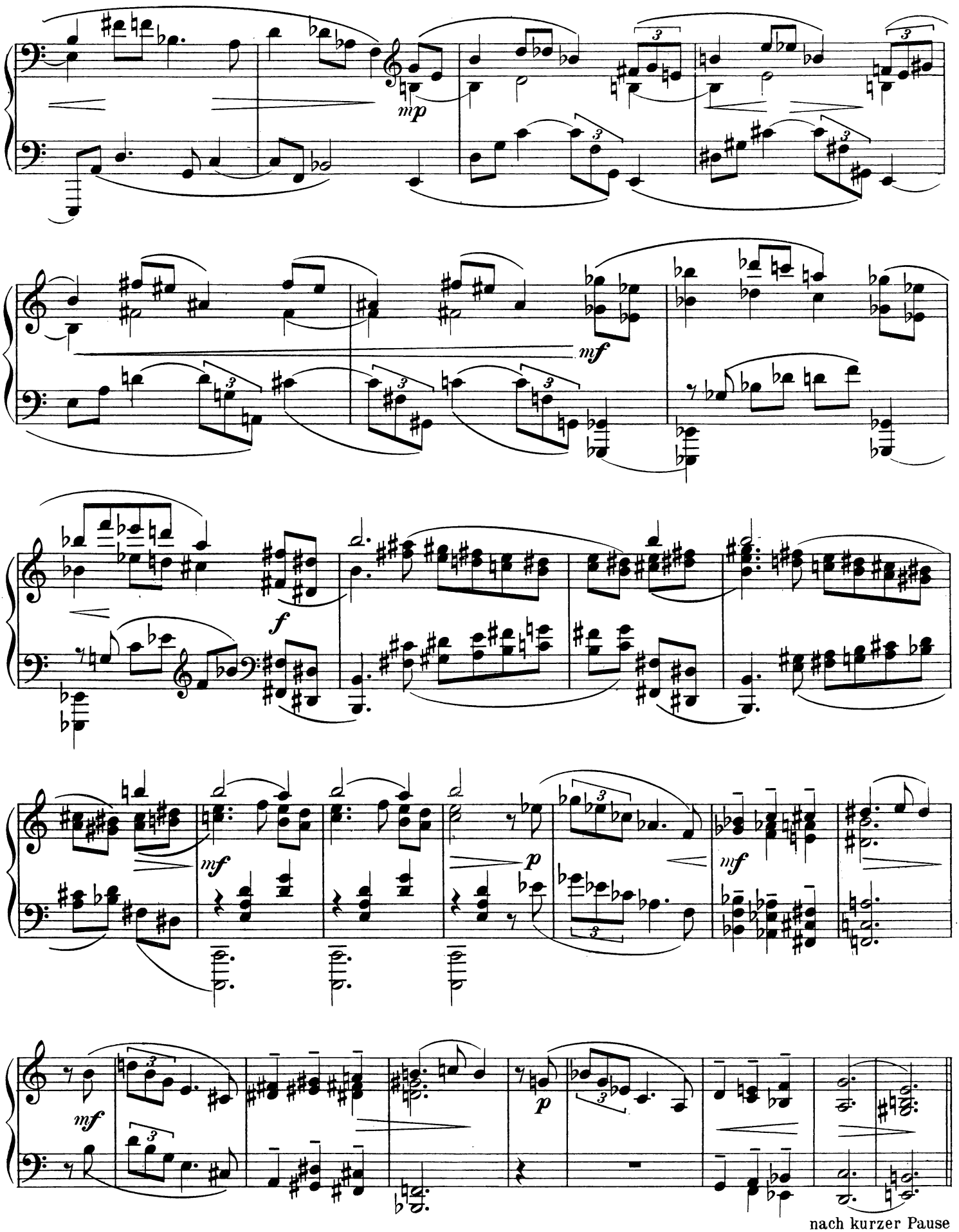
I

Paul Hindemith

Ruhig bewegte Viertel (♩ 96)



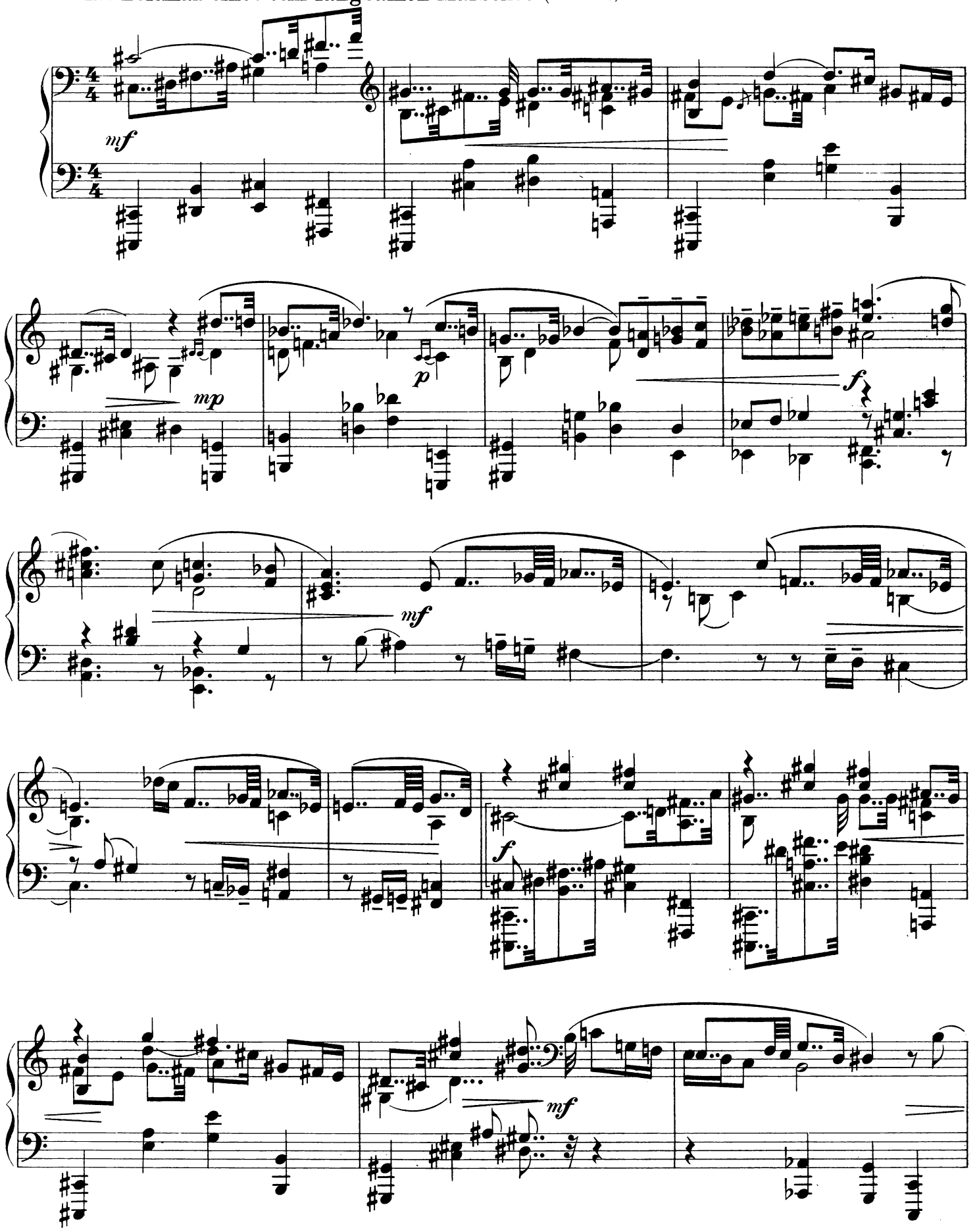
Copyright 1936 by B. Schott's Söhne, Mainz

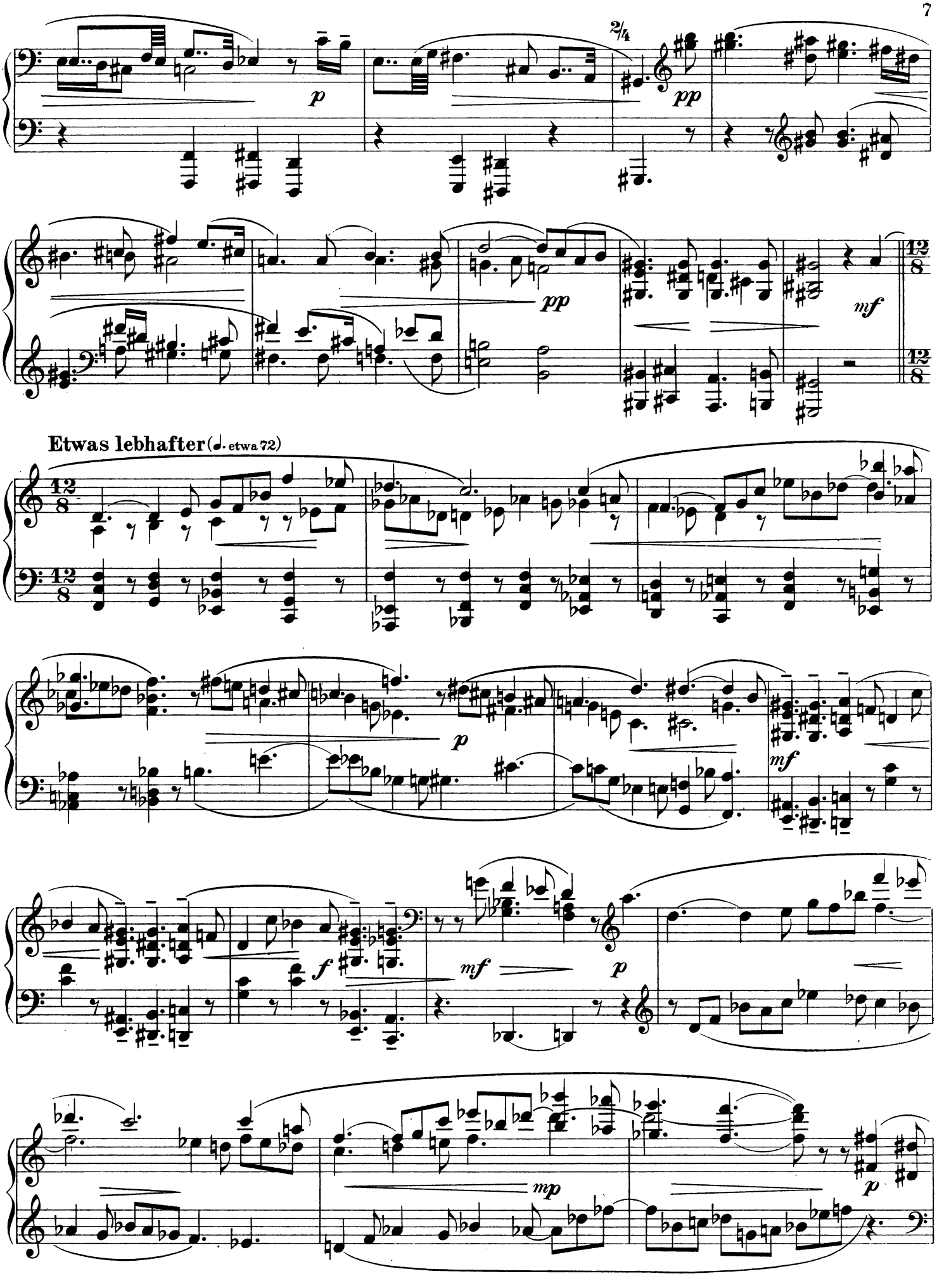


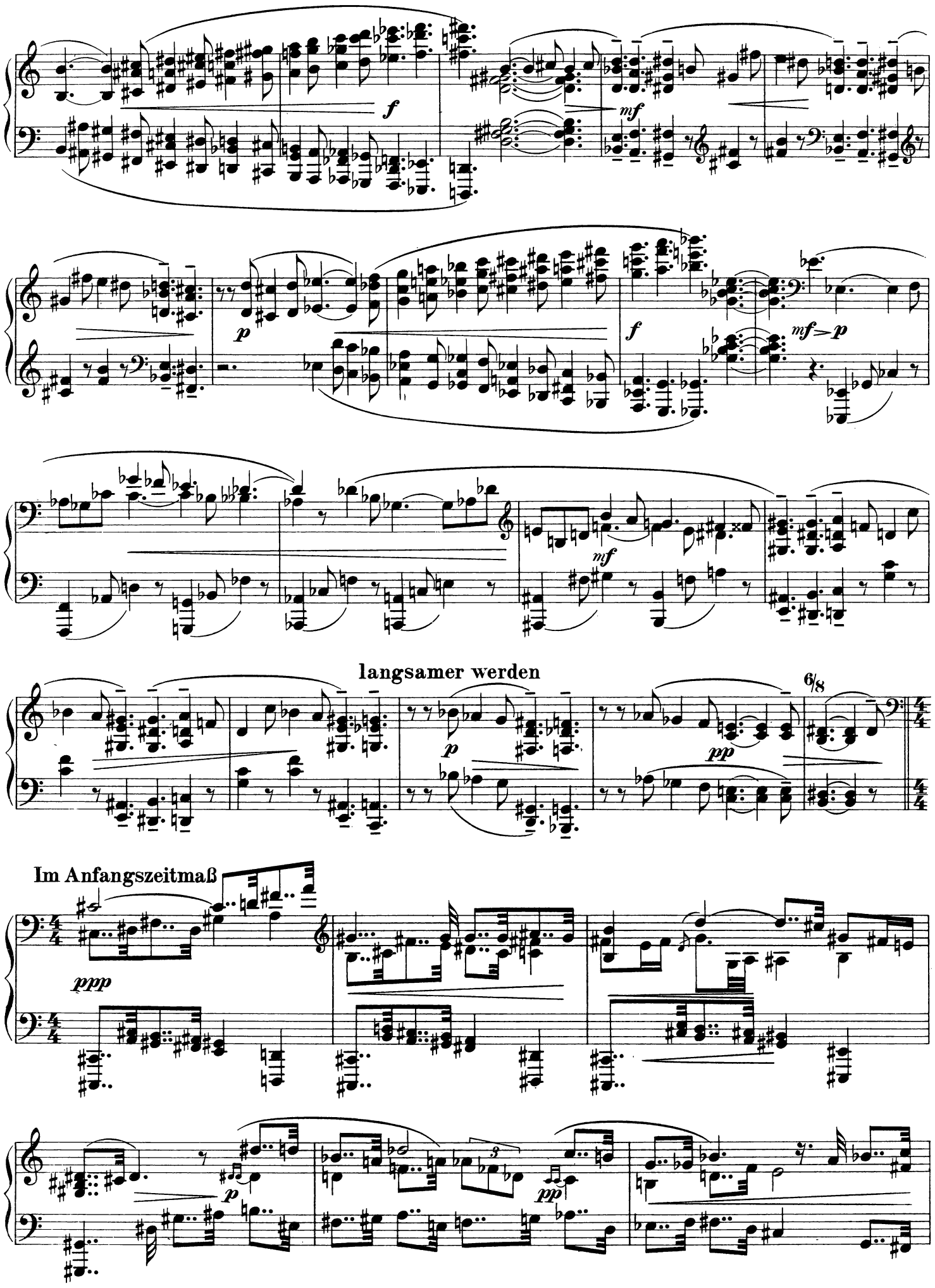
nach kurzer Pause
anschließen

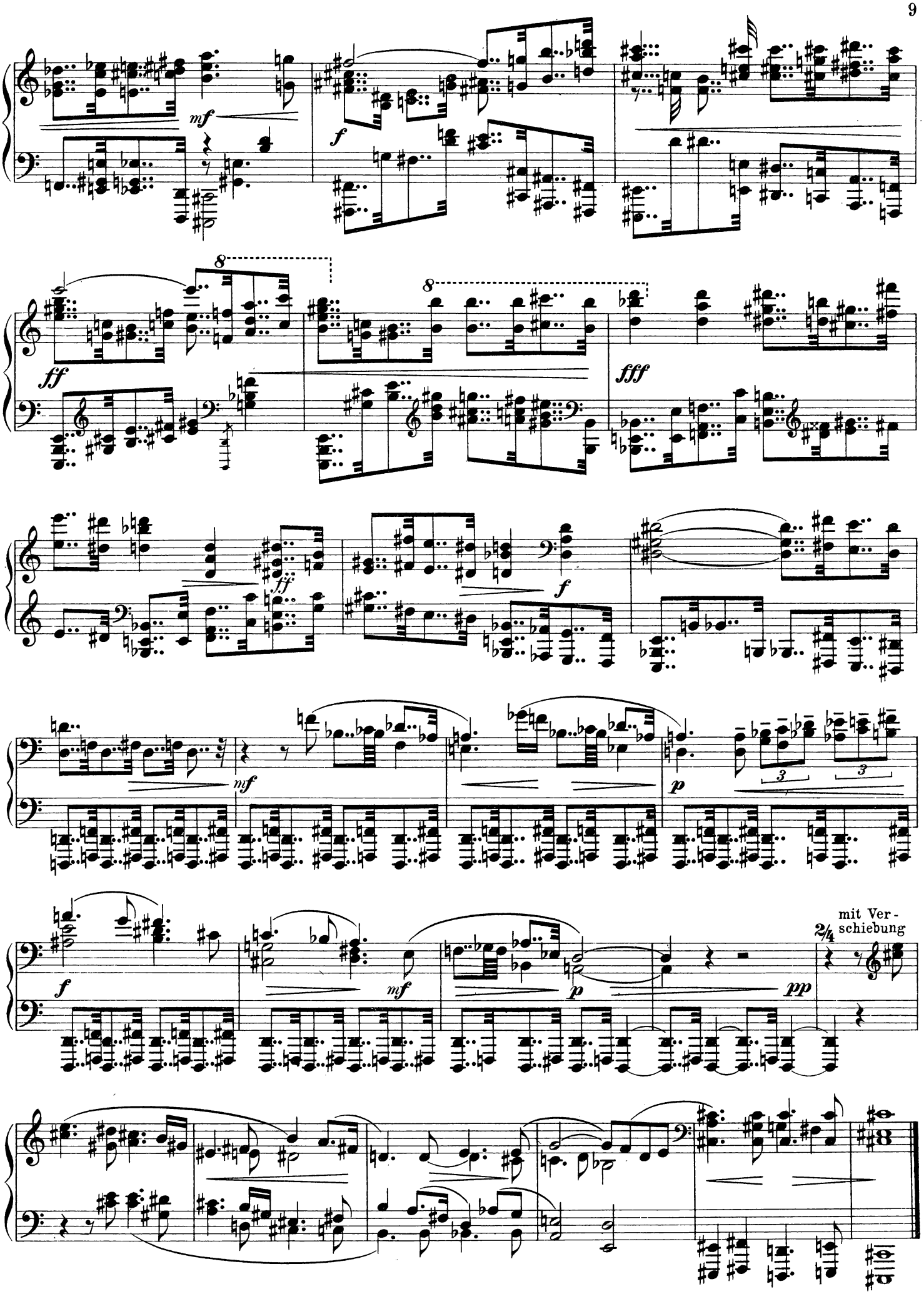
II

Im Zeitmaß eines sehr langsamen Marsches (♩ etwa 50)

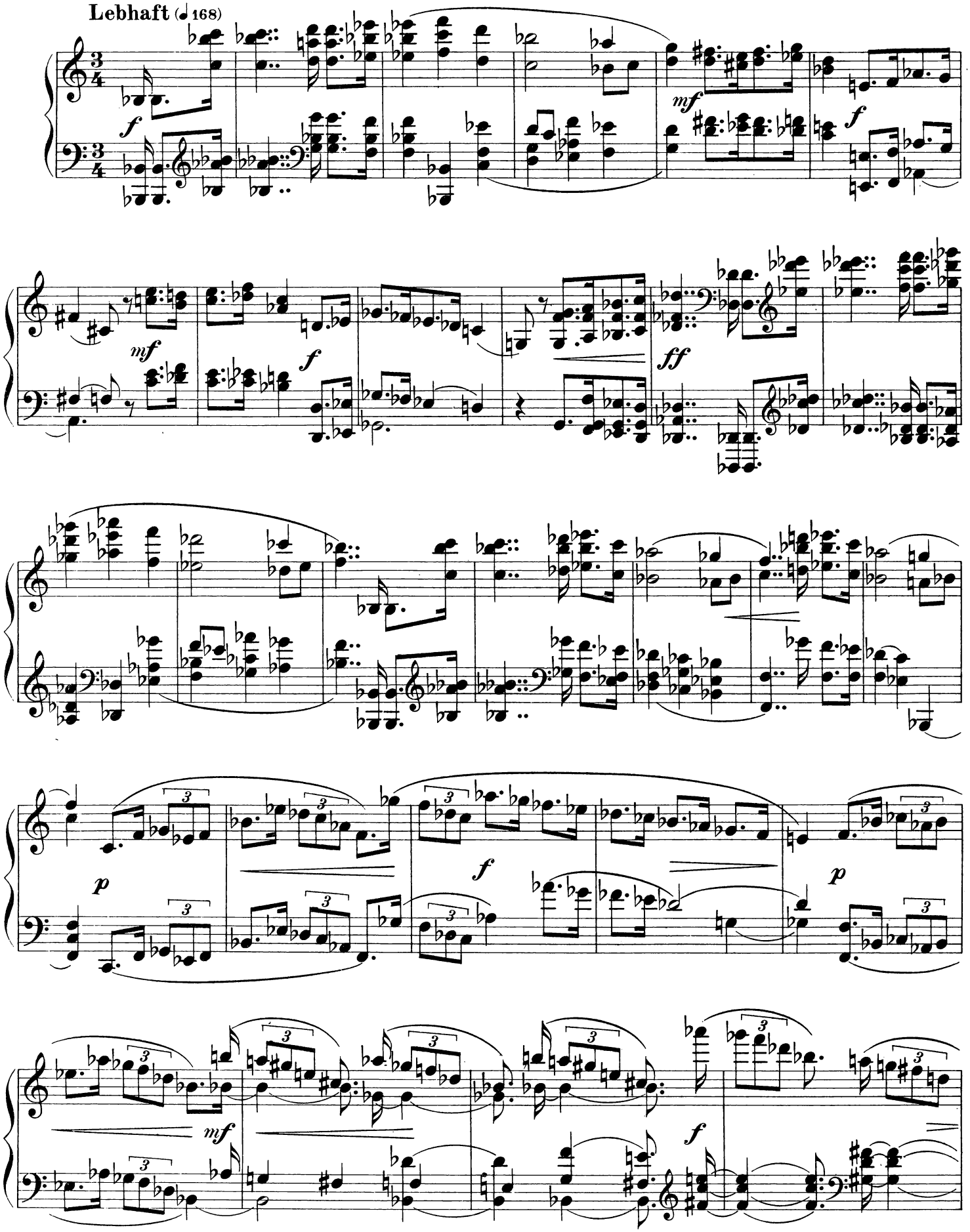


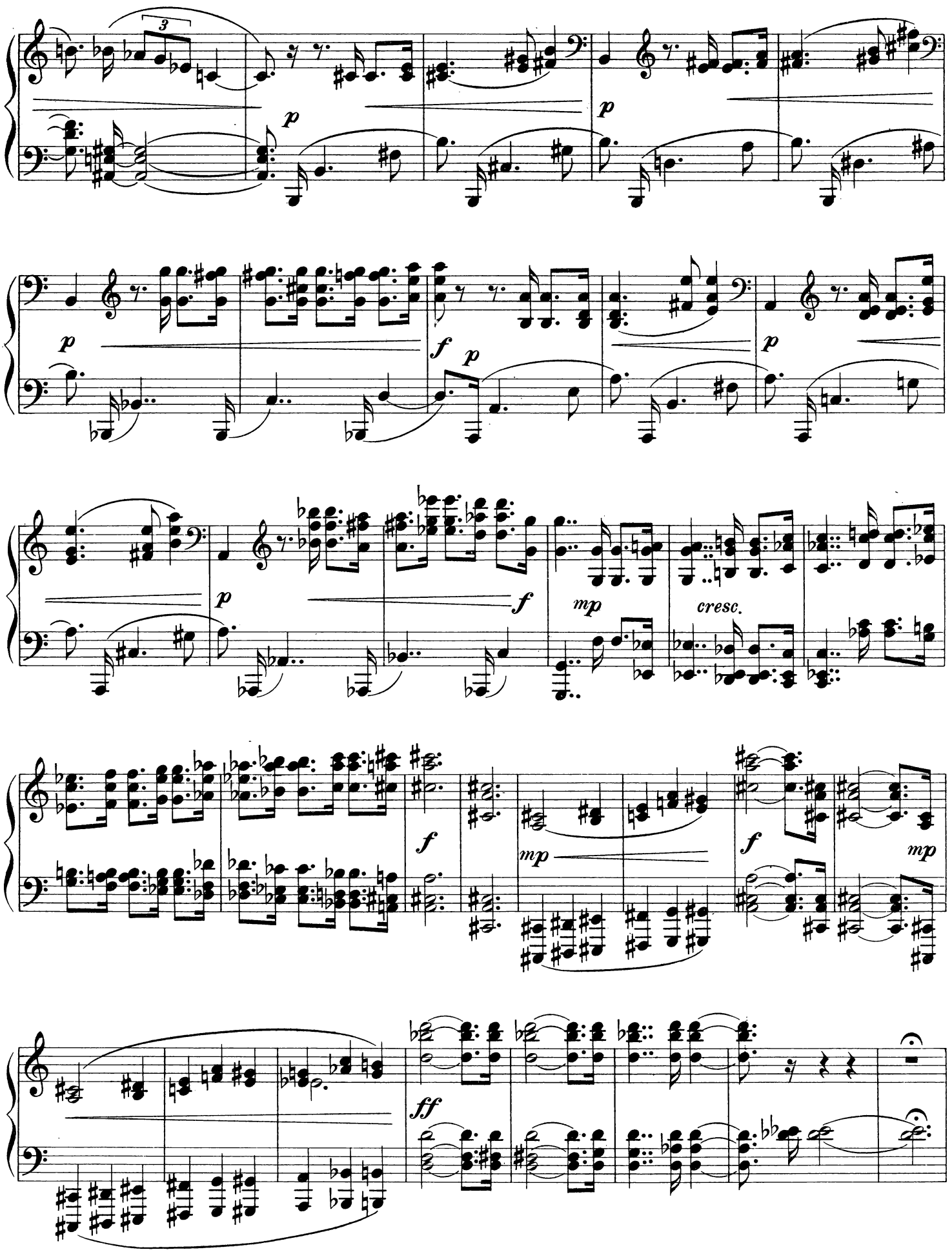

2/4
12/8
Etwas lebhafter (♩. etwa 72)

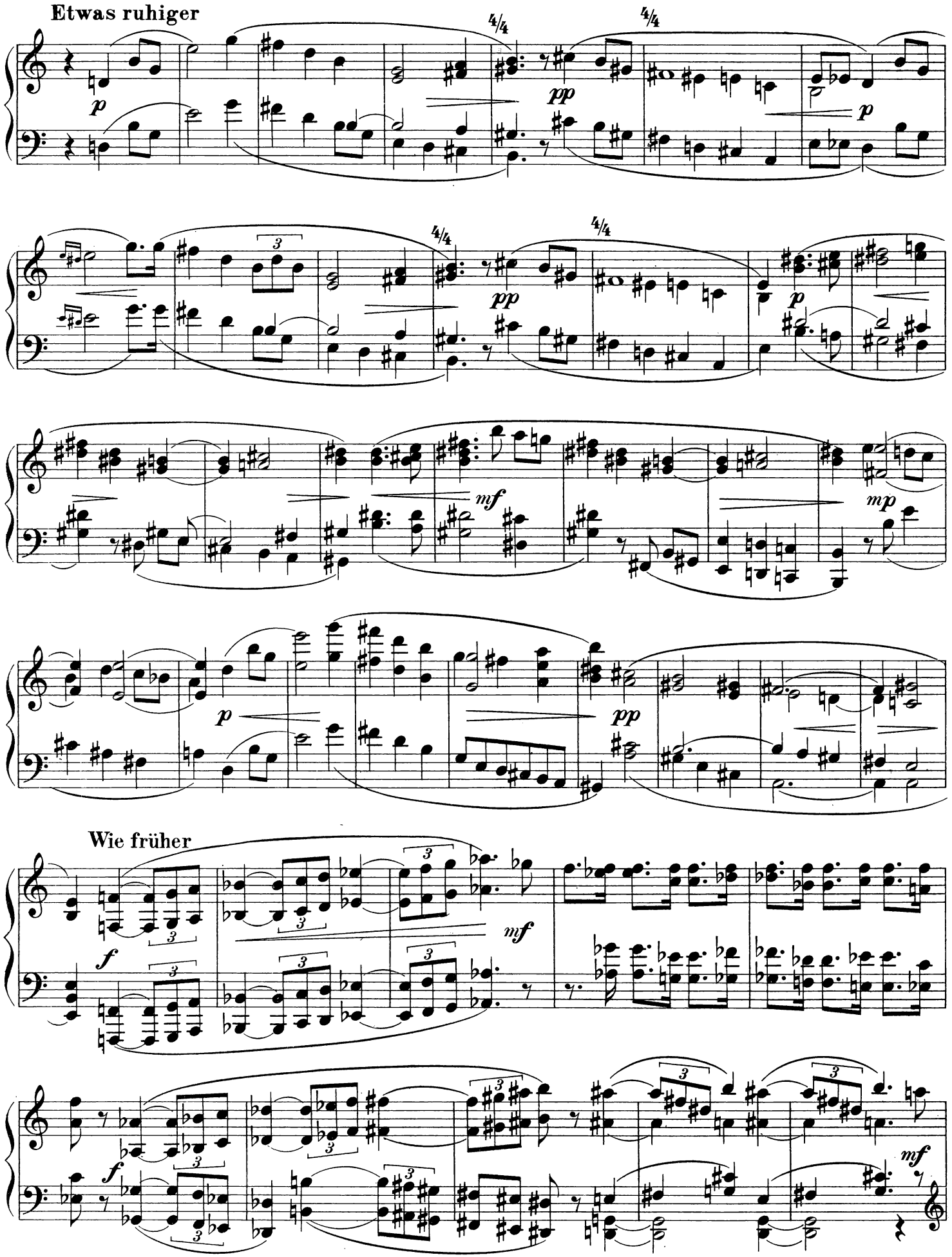

f
mf
p
f
mf>p
mf
langsamer werden
6/8
p
pp
Im Anfangszeitmaß
ppp
p
pp

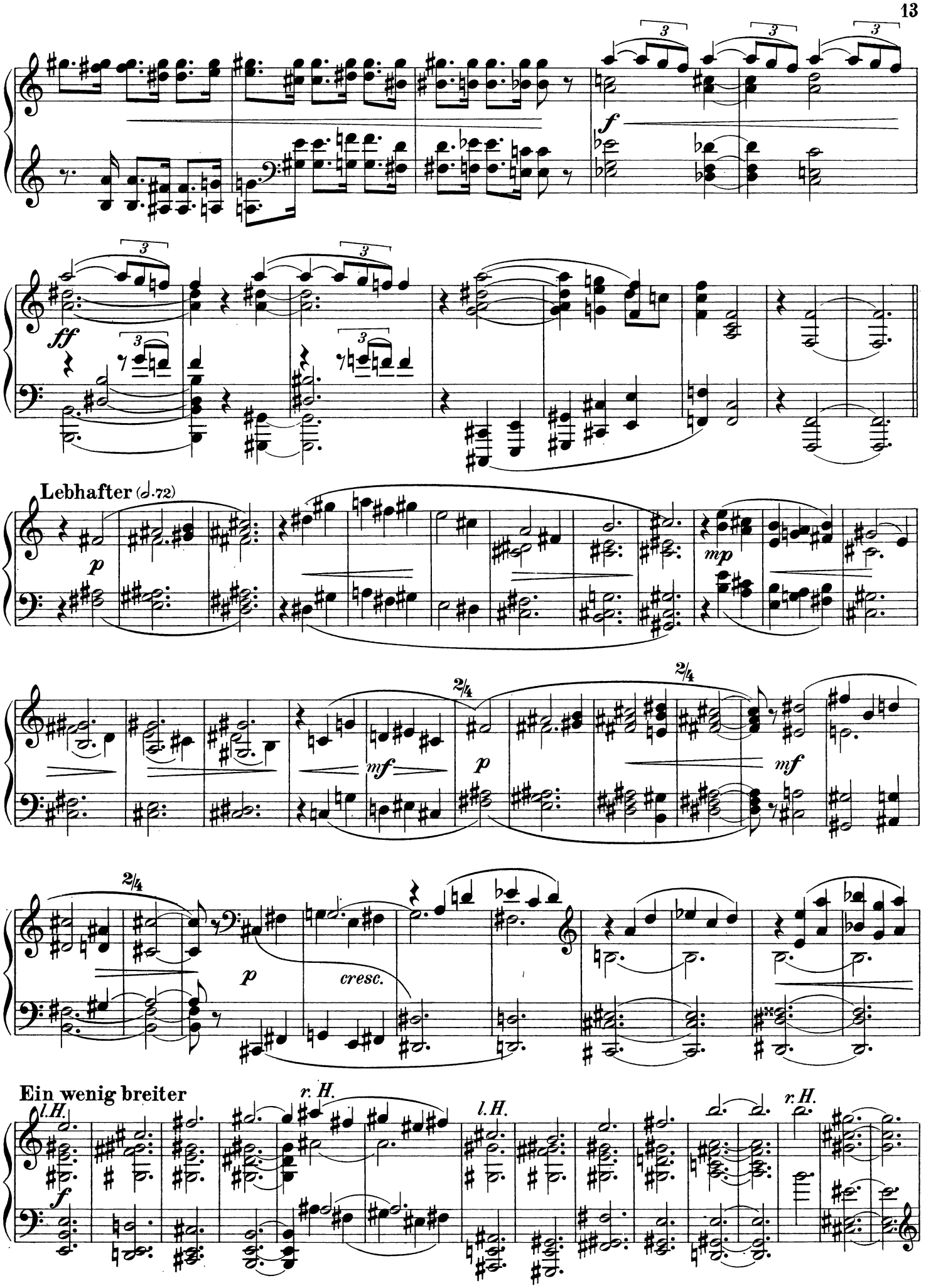

mf
f
ff
8
fff
p
pp
mit Ver-
schiebung
2/4

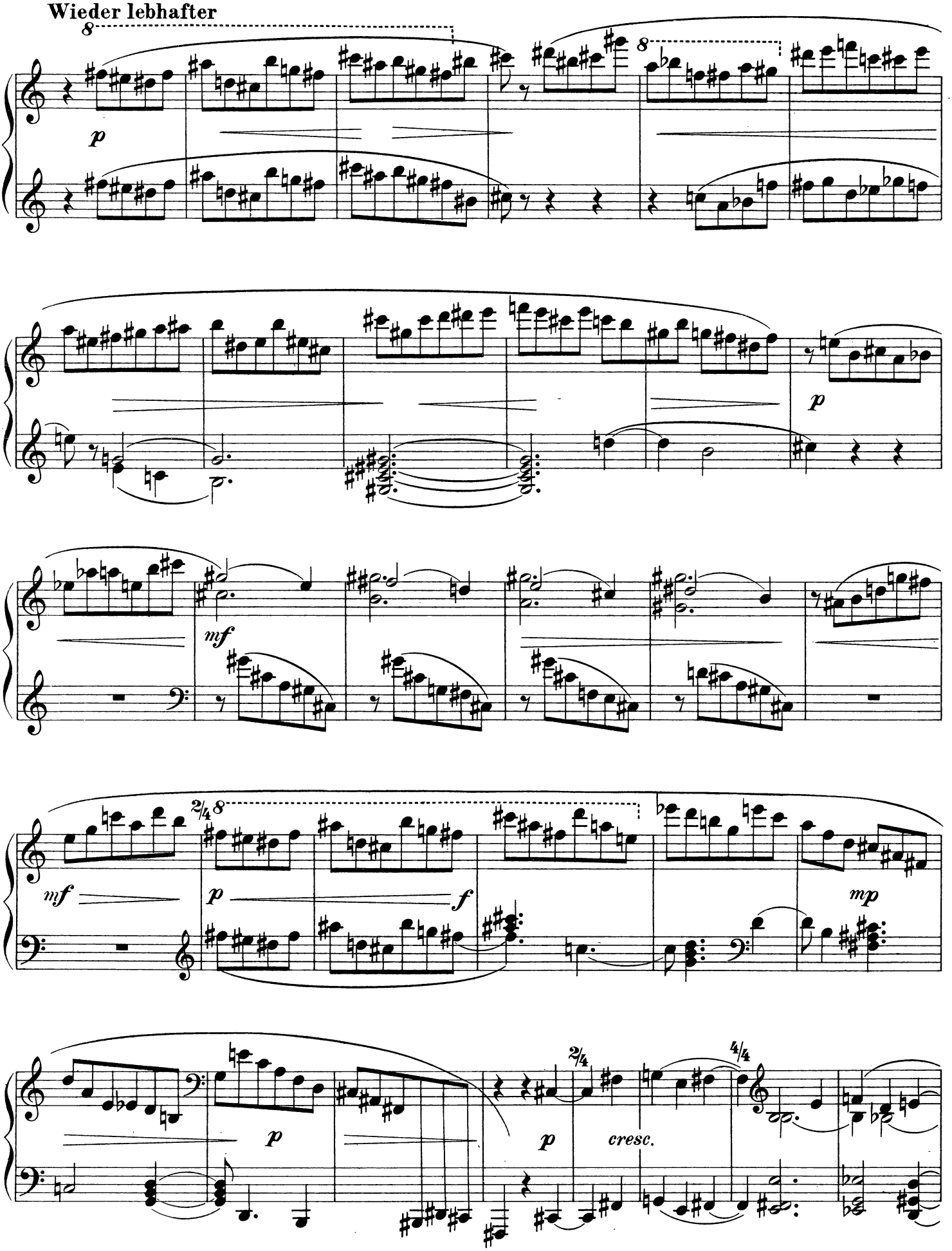
III



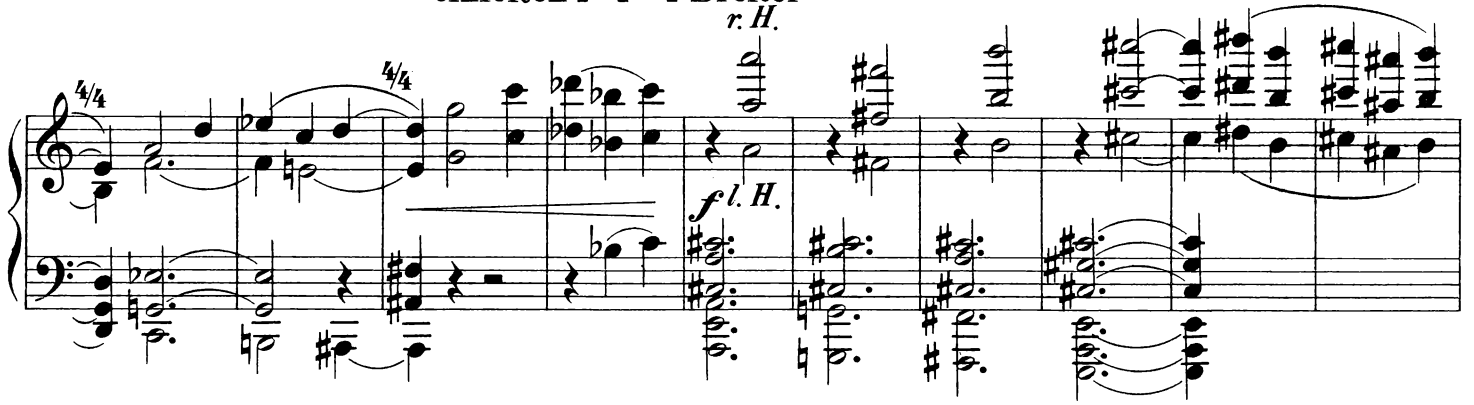

3
p
p
p
f
p
p
p
f
mp
cresc.
f
mp
f
mp
ff

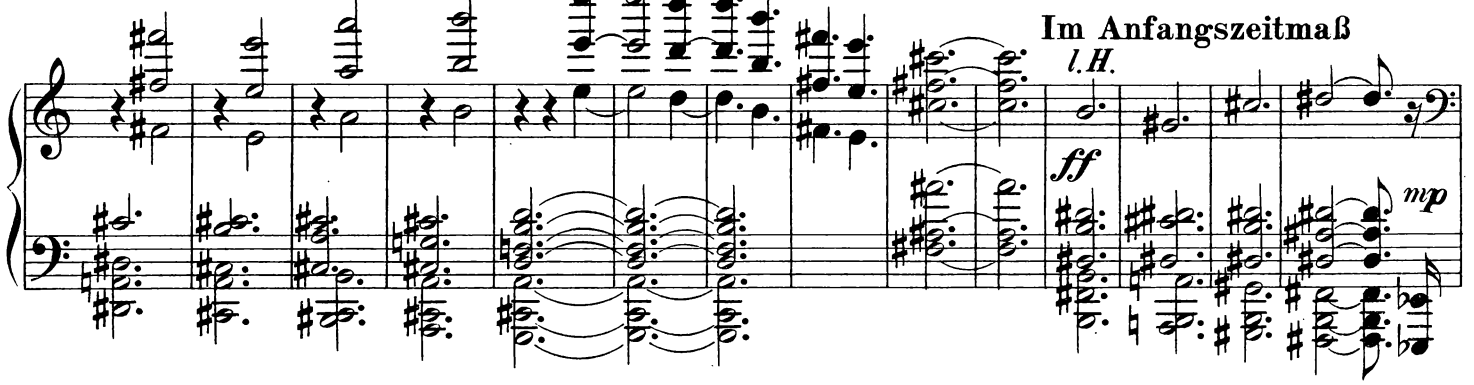

Etwas ruhiger
Wie früher

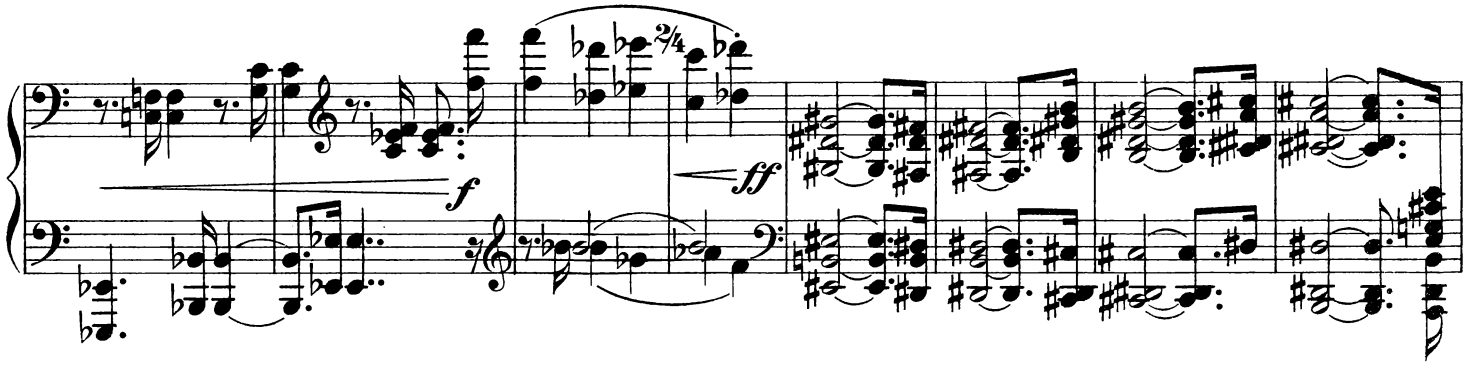

f
ff
Lebhafter (♩.72)
p
mp
mf
2/4
cresc.
Ein wenig breiter
l.H.
r.H.


Wieder lebhafter
8
p
8
p
mf
2/4 8
mf
p
f
mp
p
p
cresc.
2/4
4/4

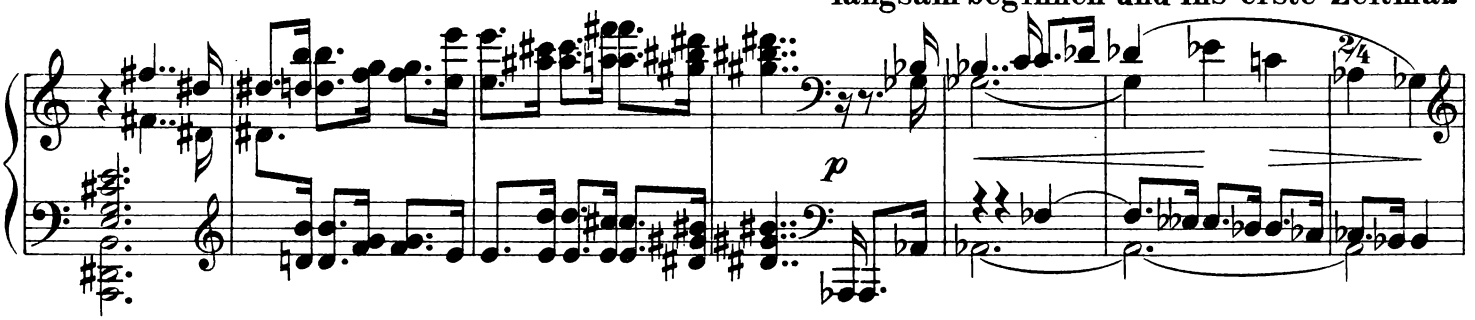
einleiten - - - Breiter



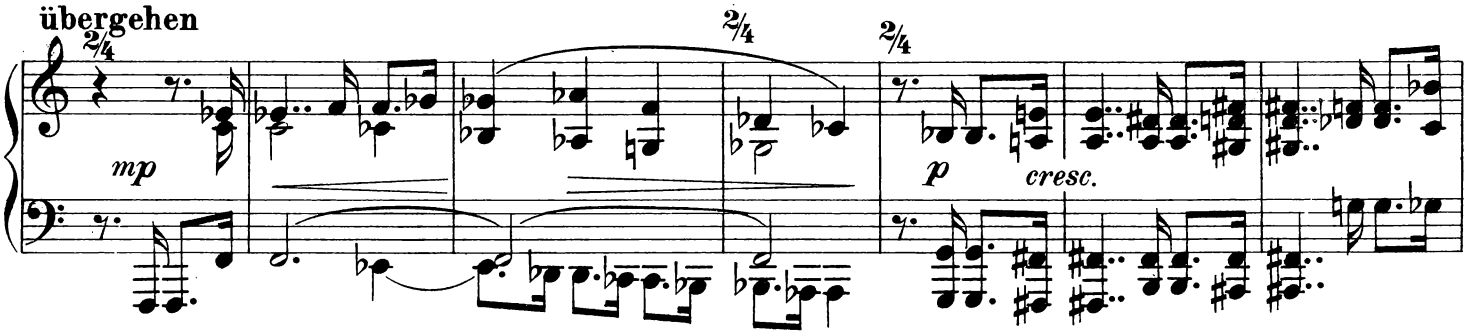


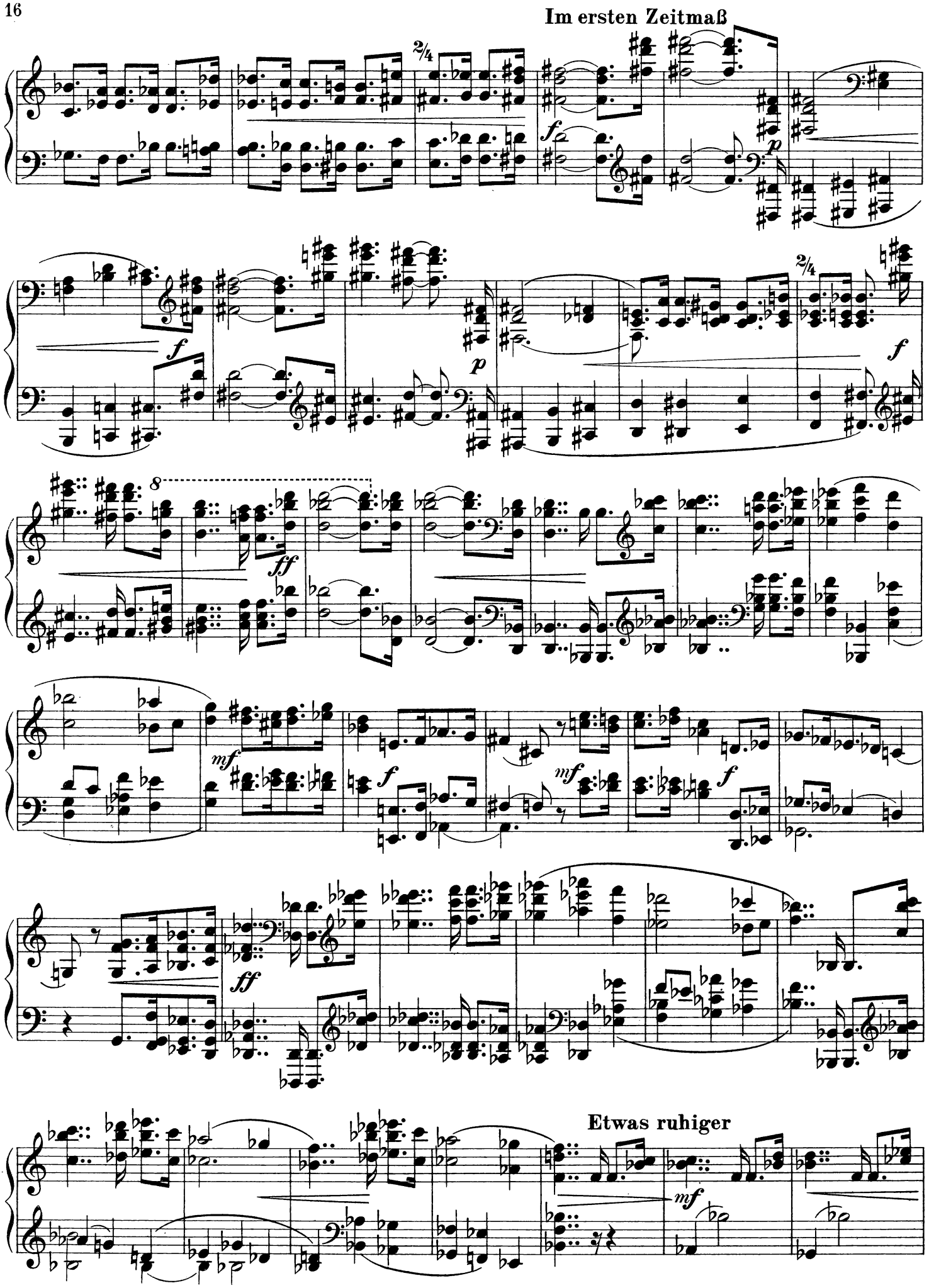


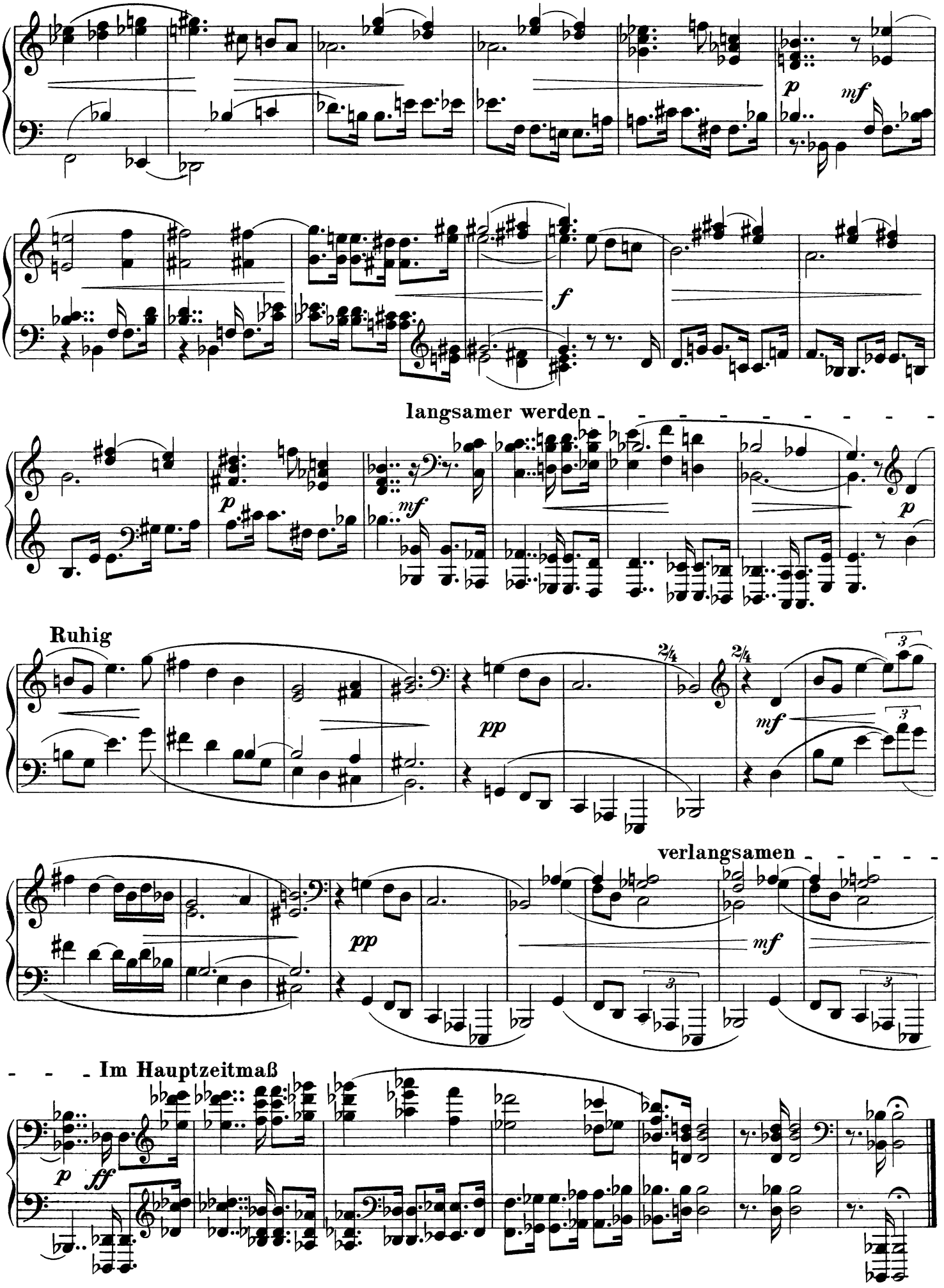
langsam beginnen und ins erste Zeitmaß



übergehen

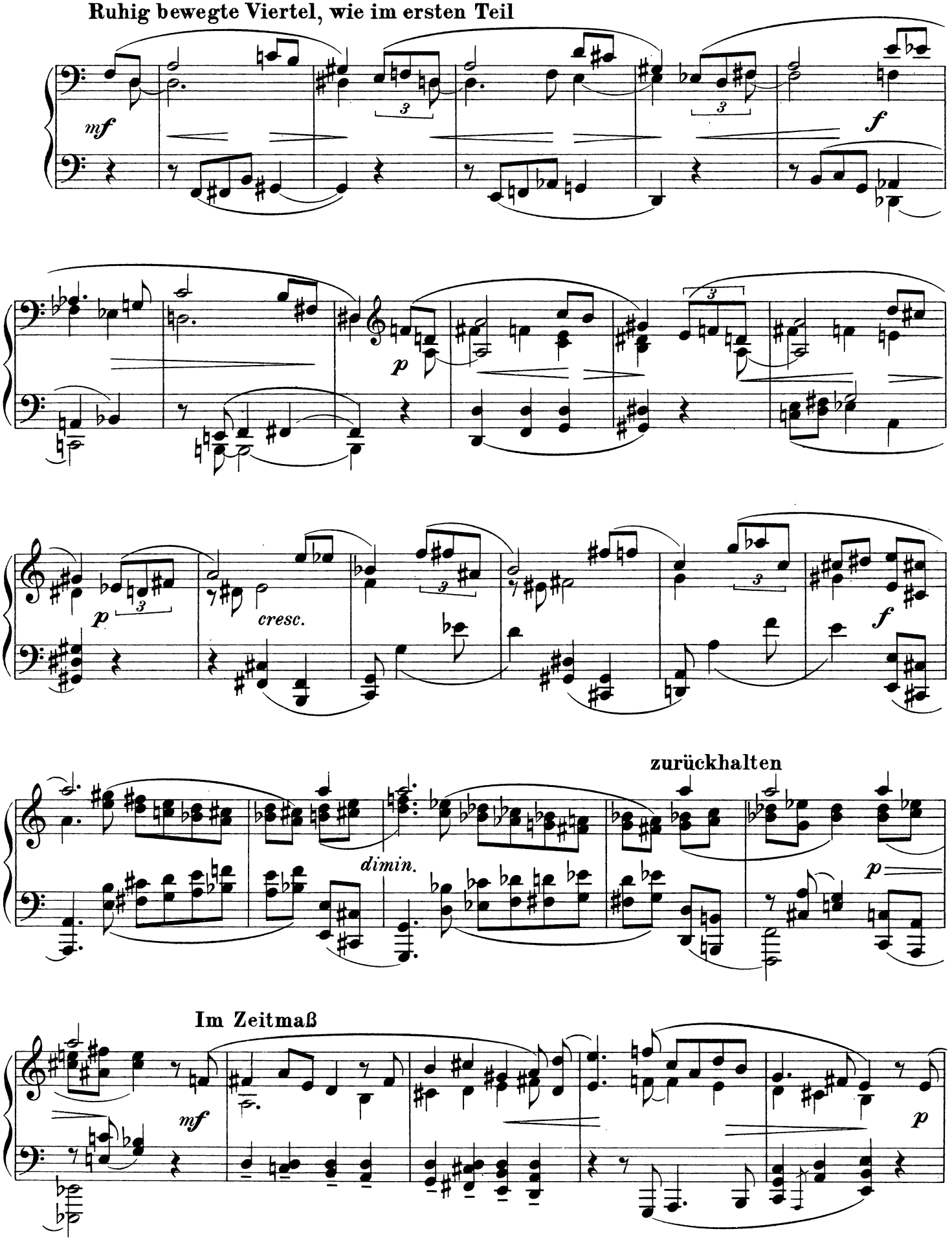


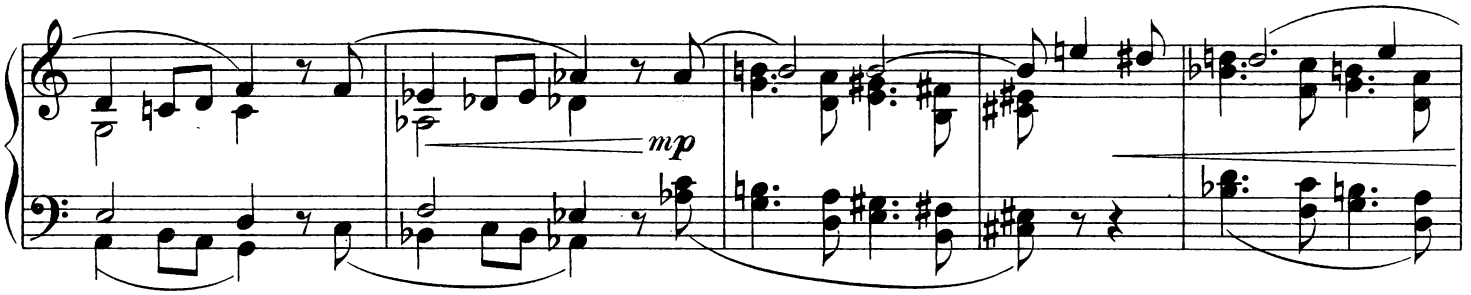

Im ersten Zeitmaß
Etwas ruhiger

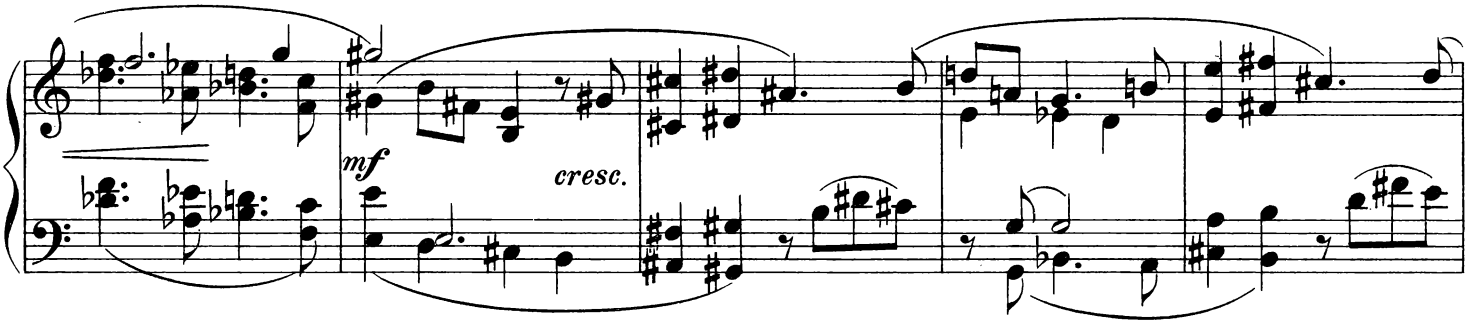

p
mf
f
langsamer werden
p
mf
p
Ruhig
pp
2/4
2/4
mf
3
3
verlangsamen
pp
mf
3
3
Im Hauptzeitmaß
p
ff

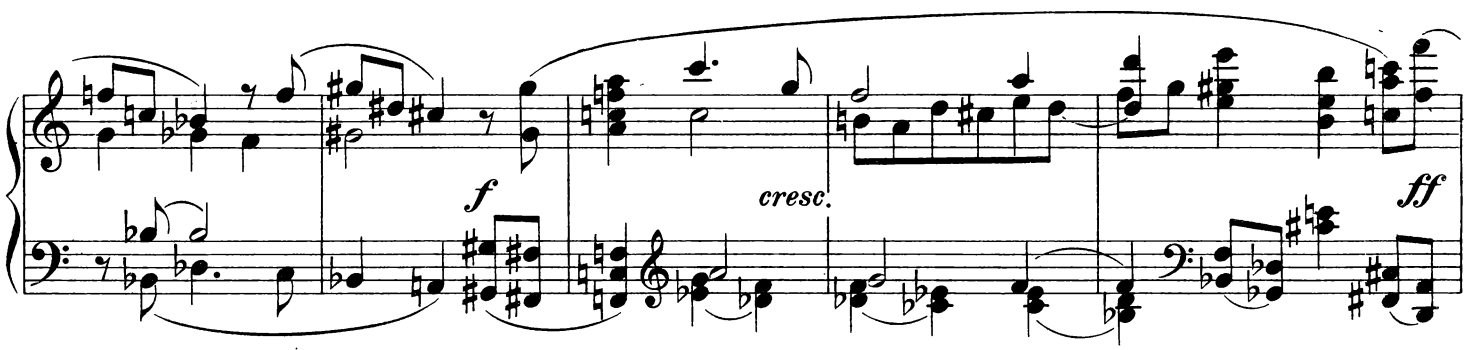
IV

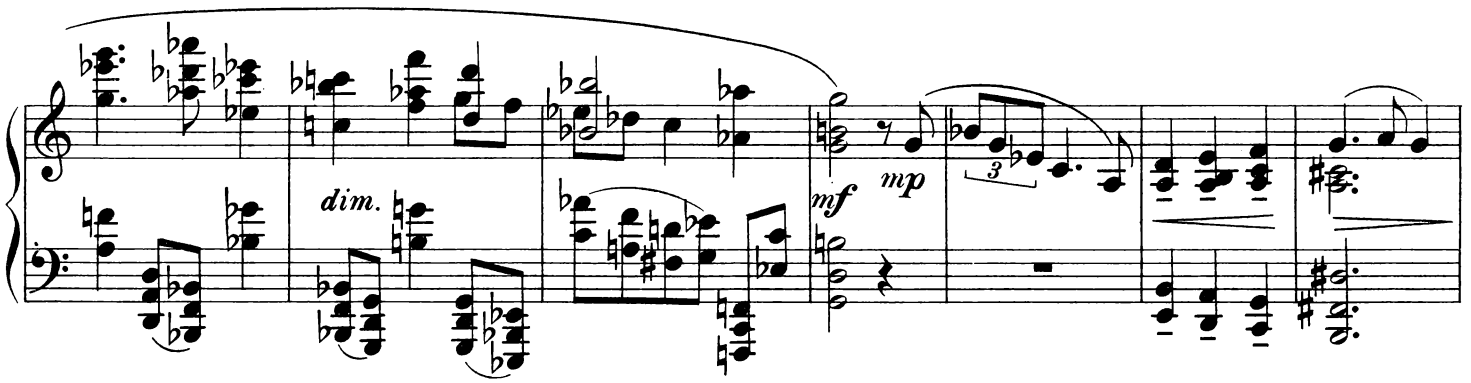
Ruhig bewegte Viertel, wie im ersten Teil

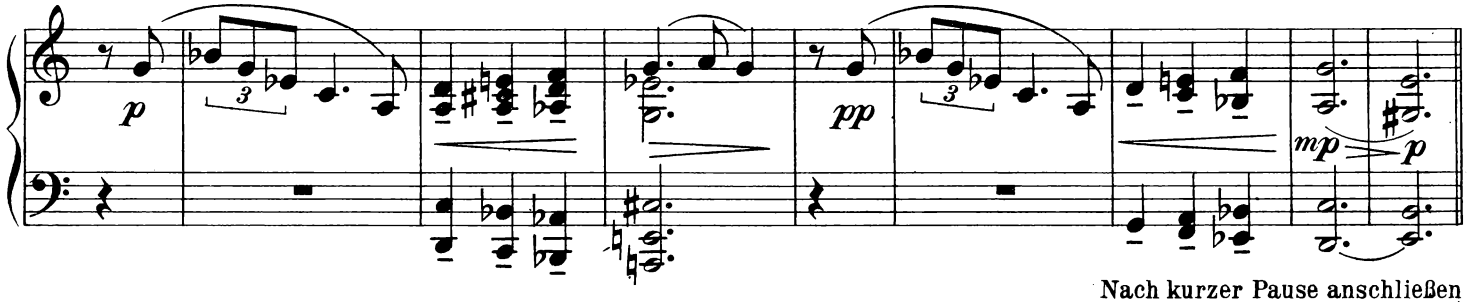






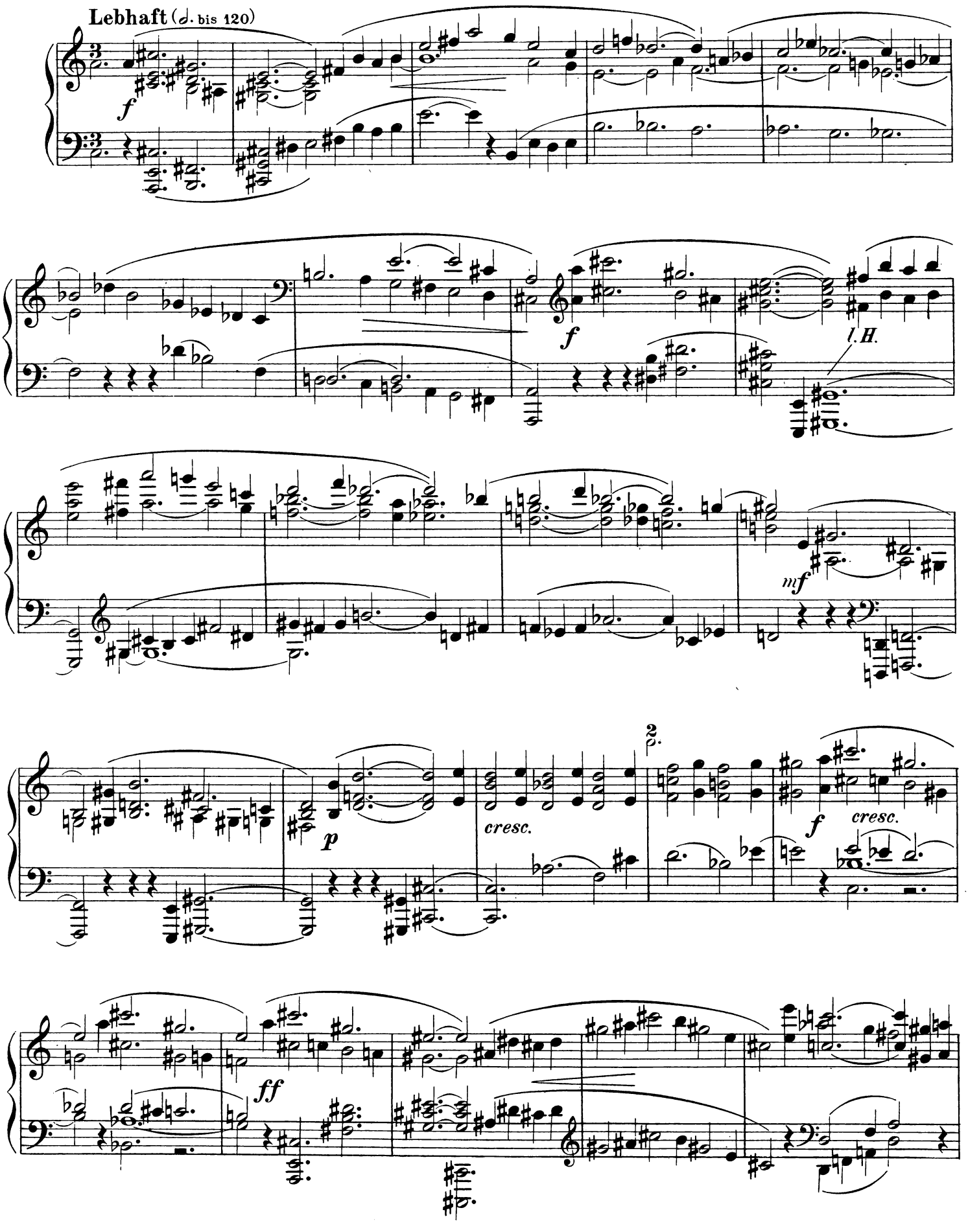


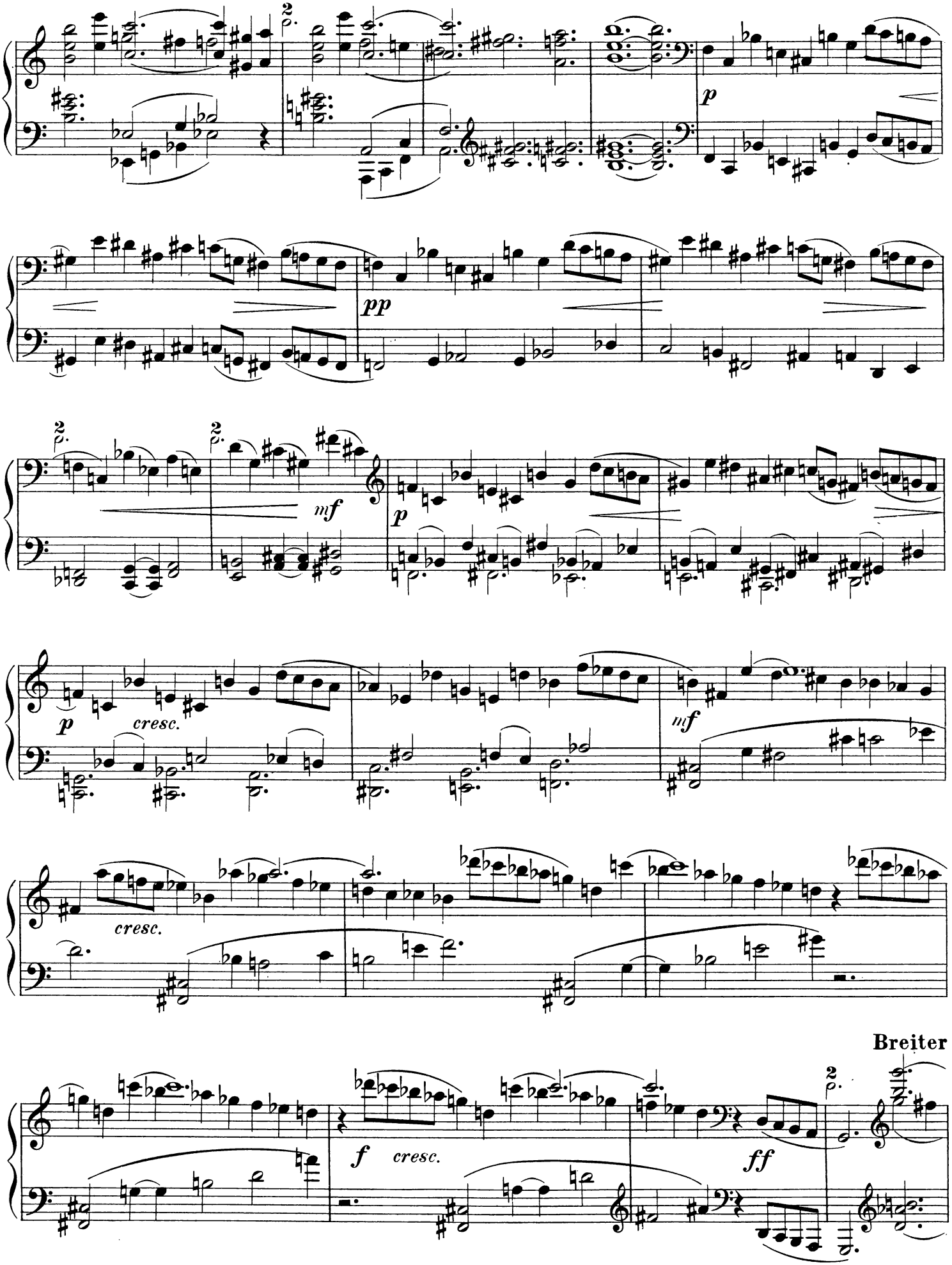


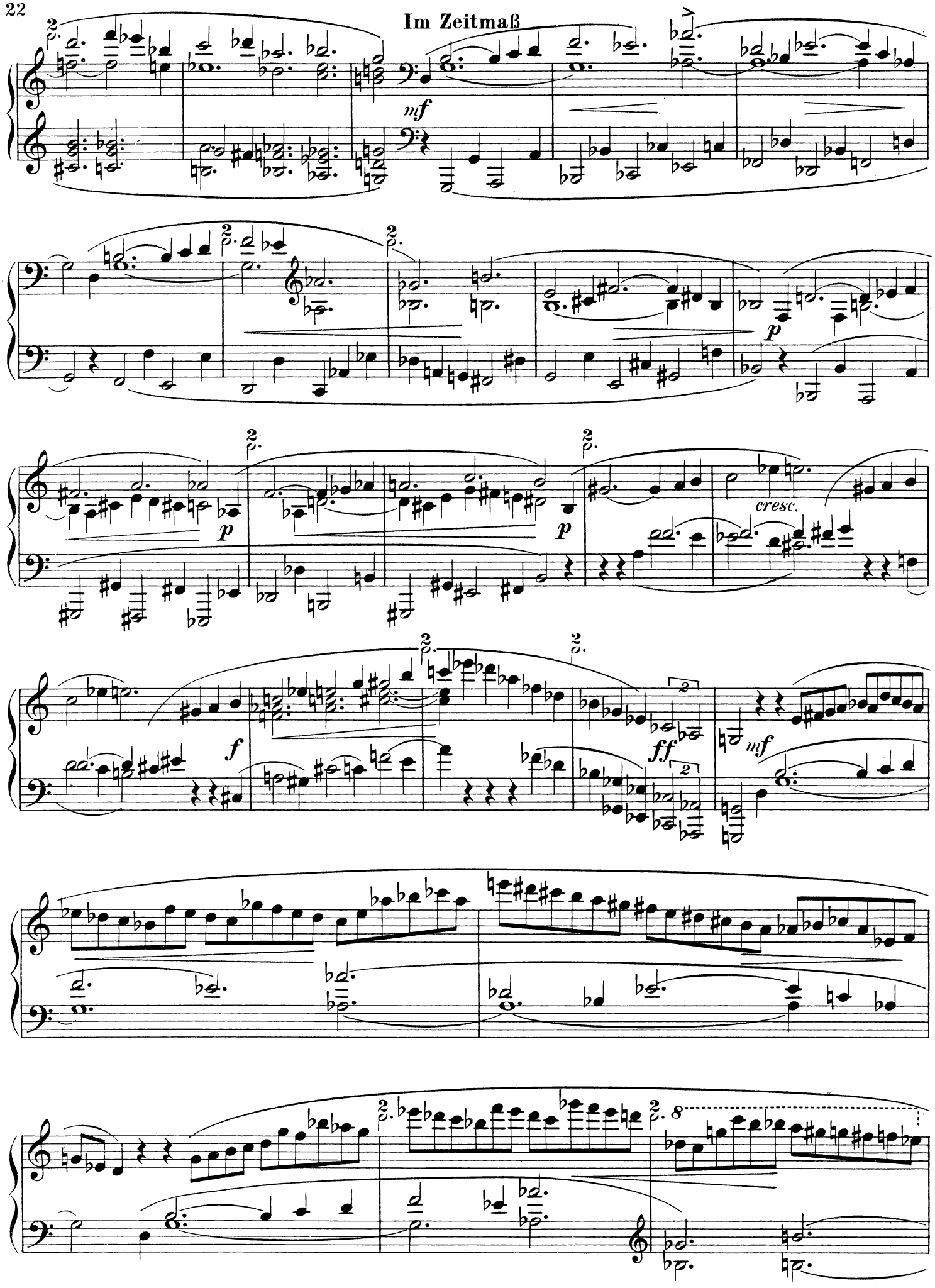


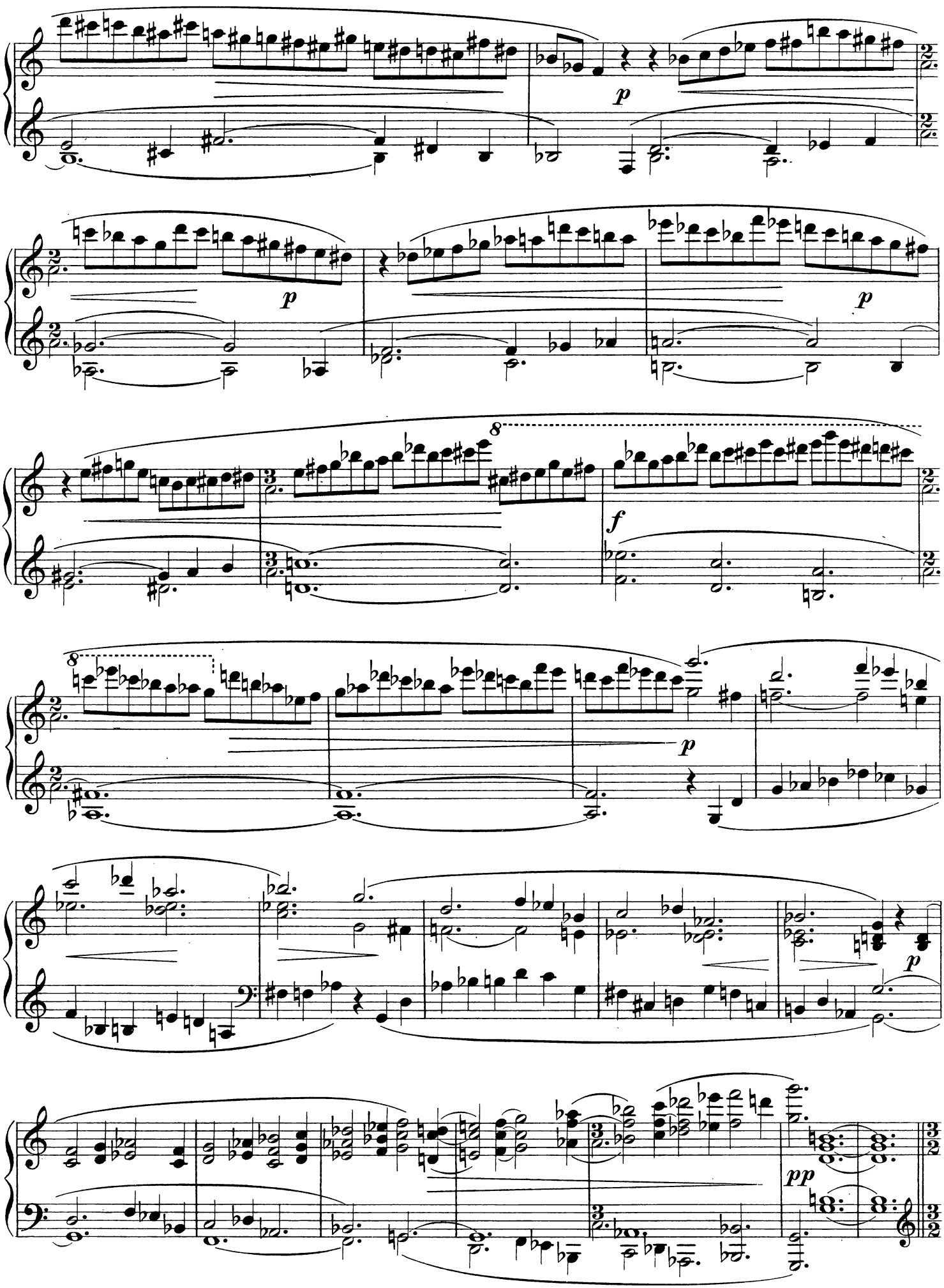
Nach kurzer Pause anschließen

V

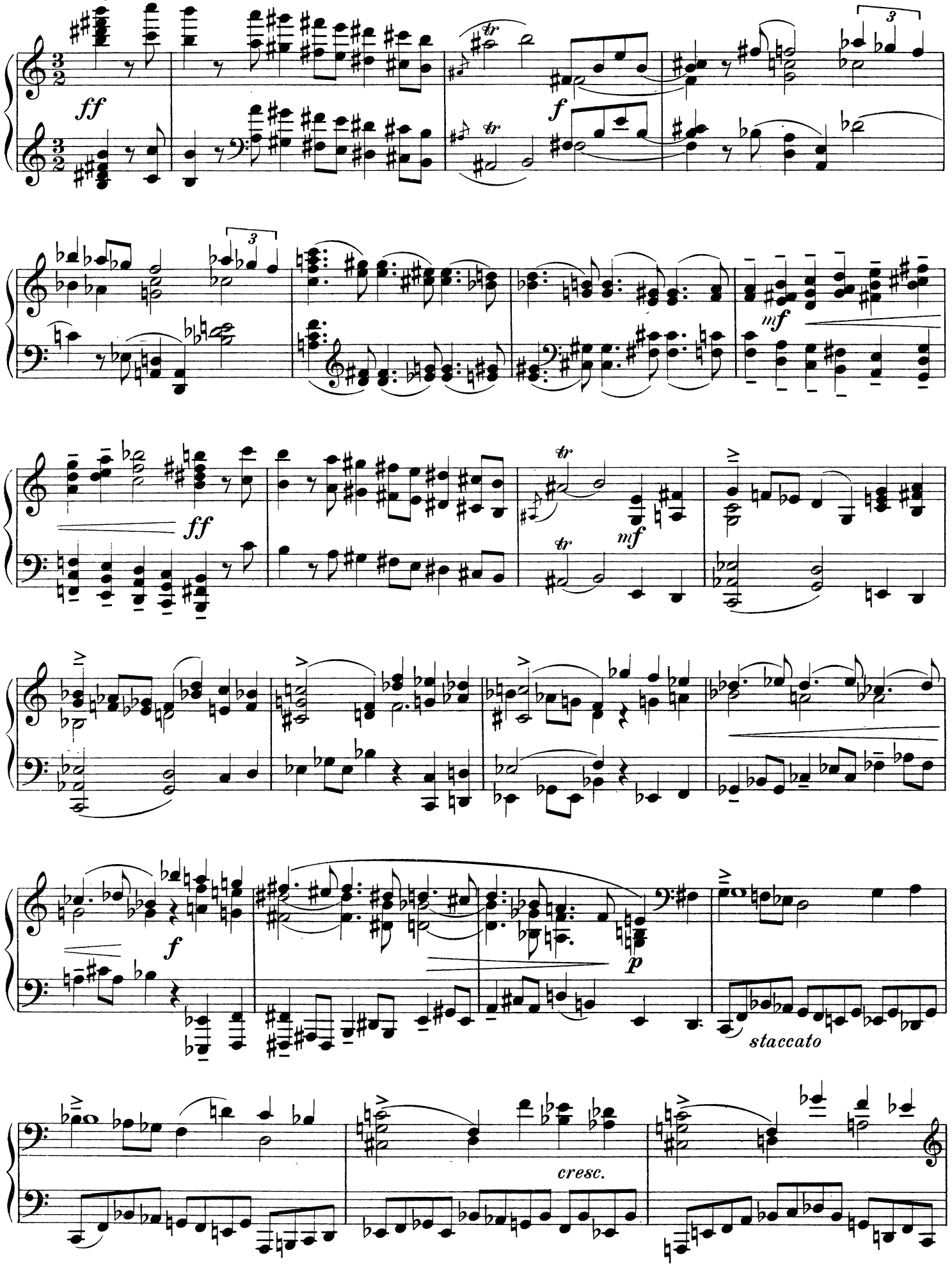


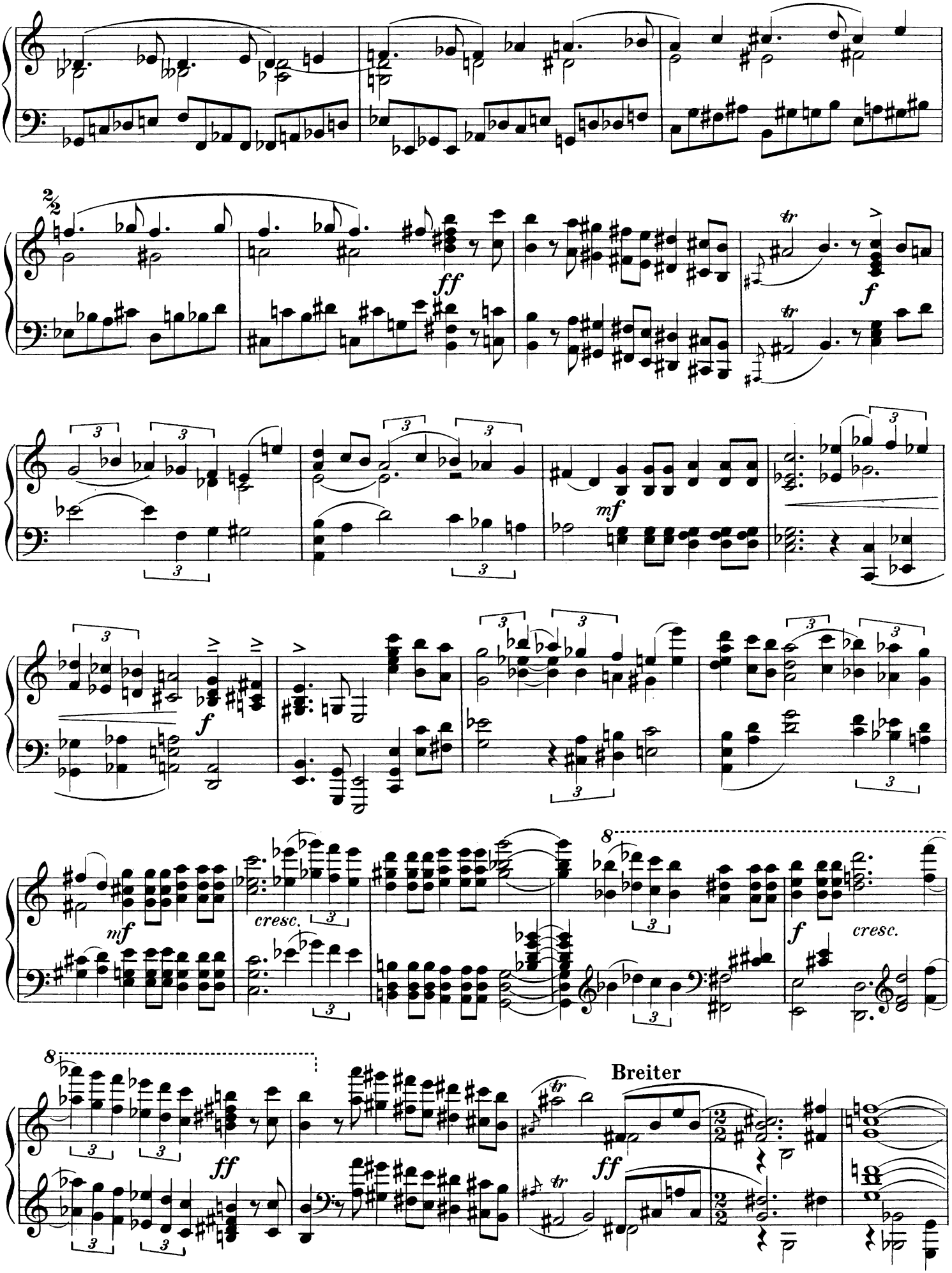

p
pp
mf
p
cresc.
mf
cresc.
Breiter
f
cresc.
ff

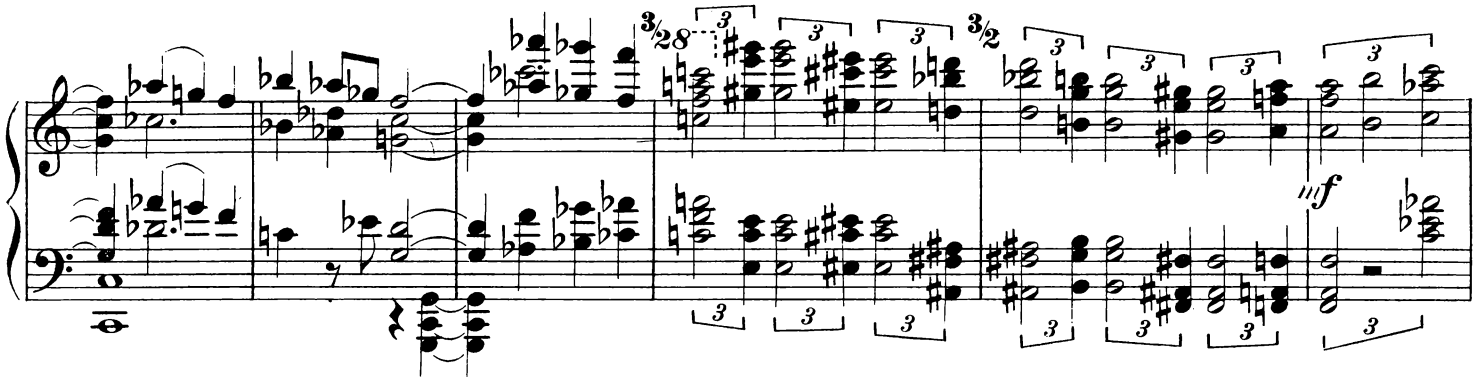

Im Zeitmaß
mf
p
p
p
cresc.
f
ff
mf

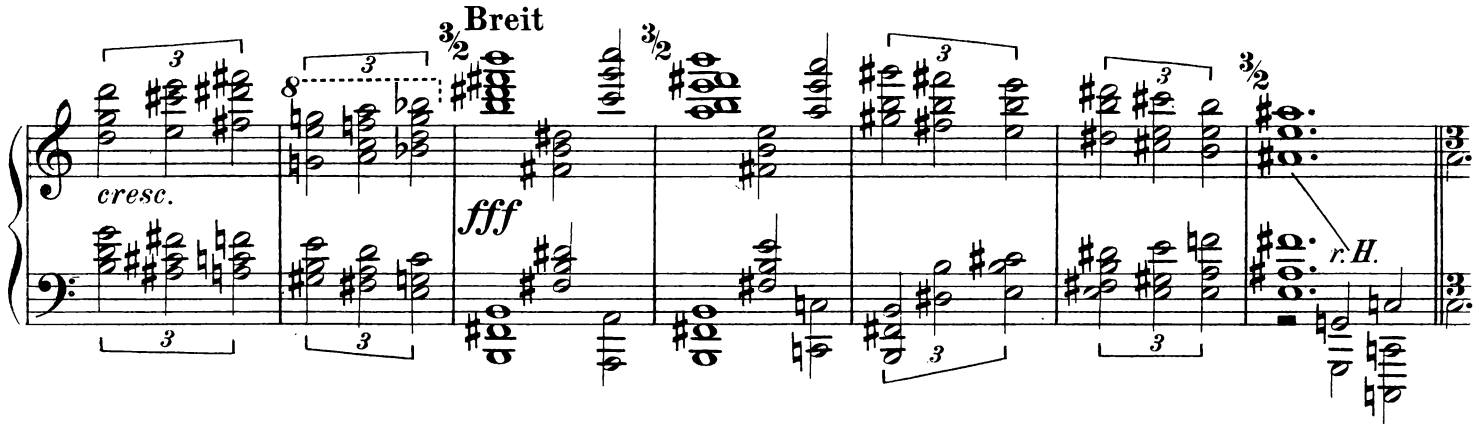

p
p
p
8
f
8
p
p
pp

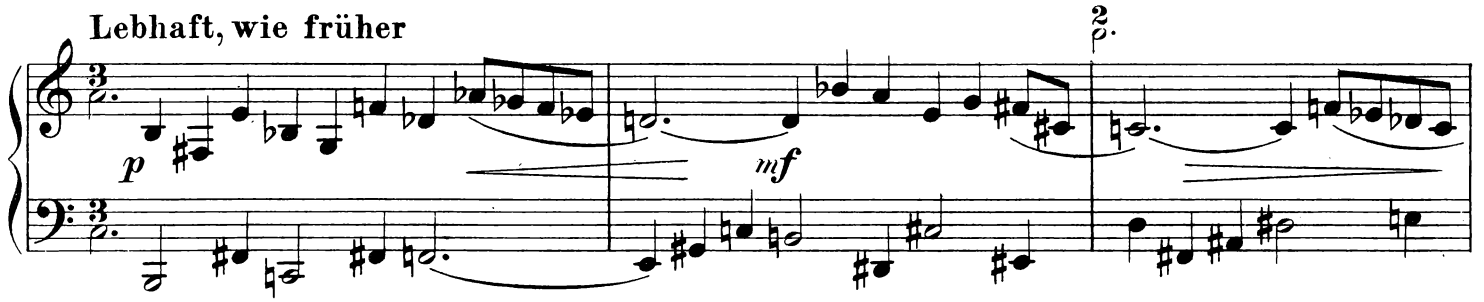
Energisch (𝅗𝅥 bis 112)

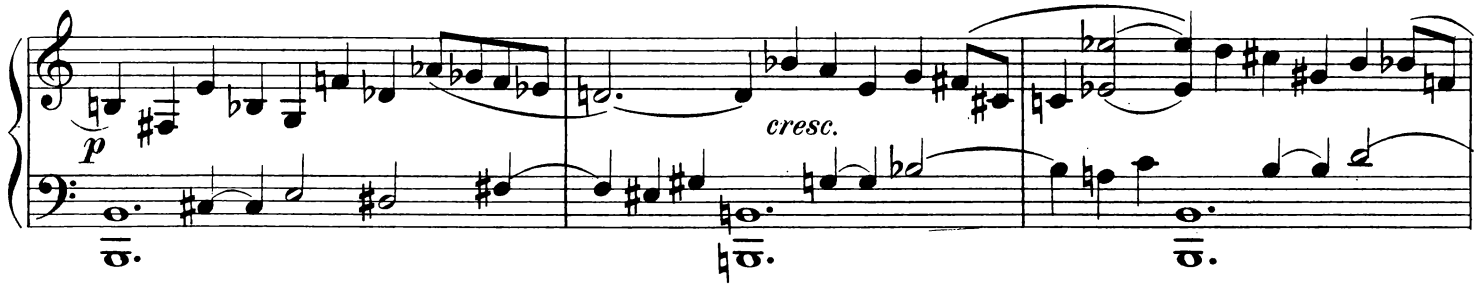


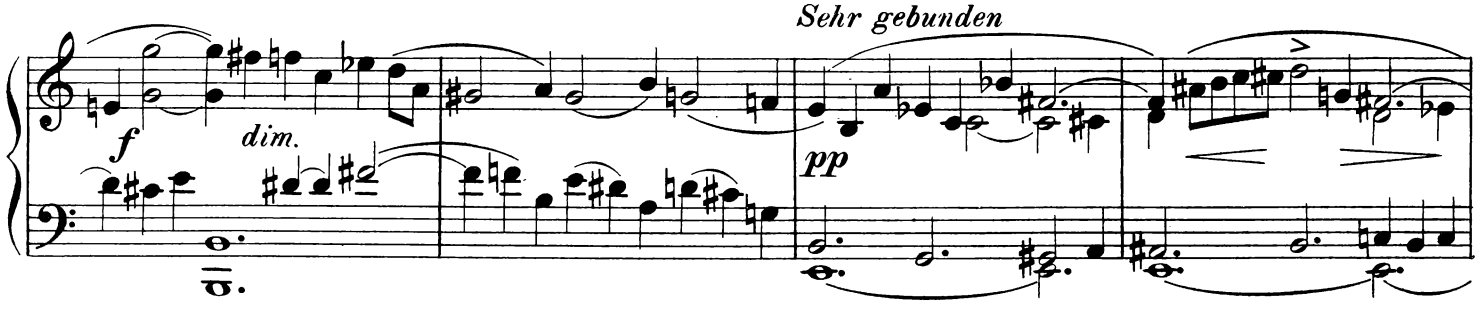

2/2
ff
f
mf
cresc.
Breiter

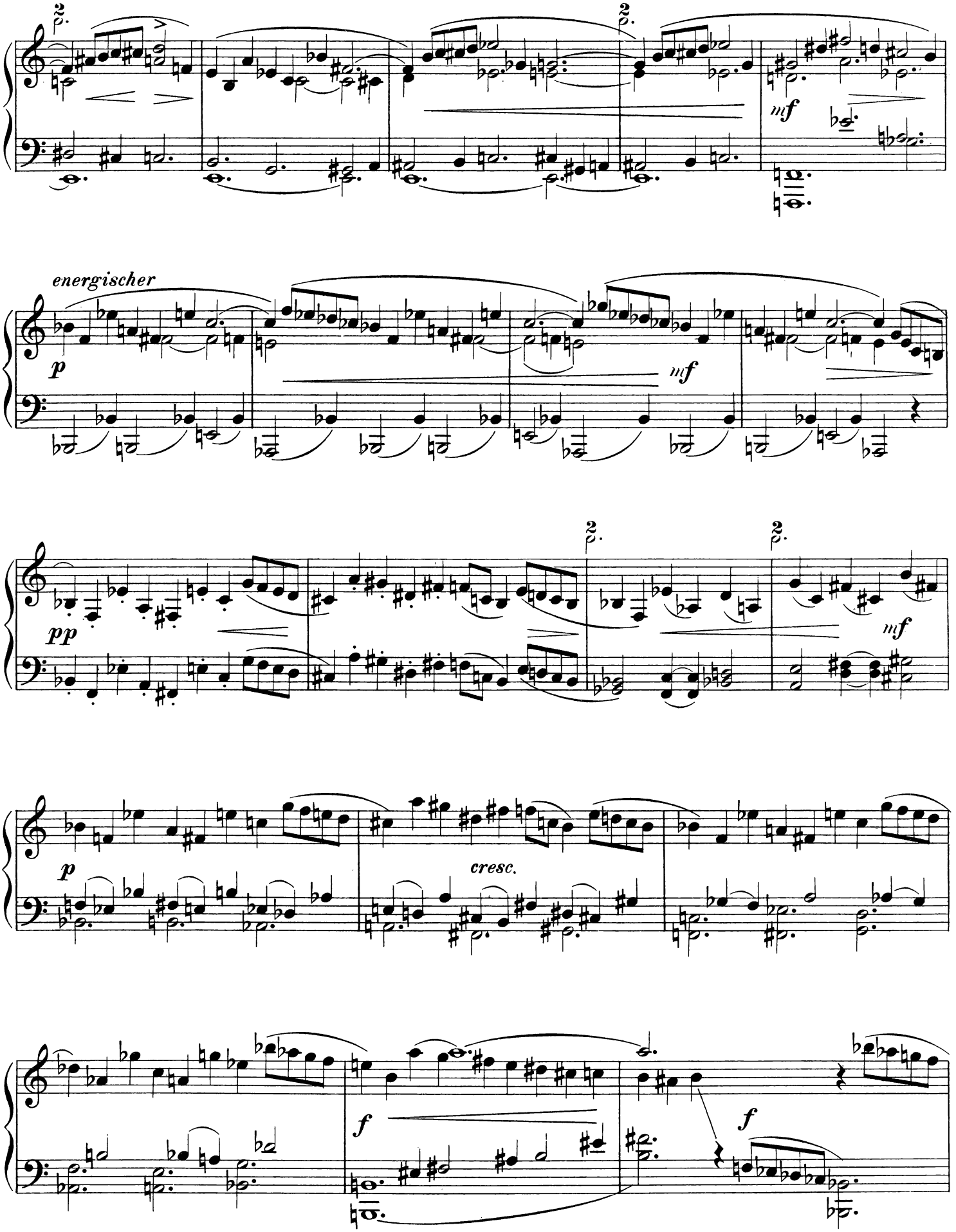


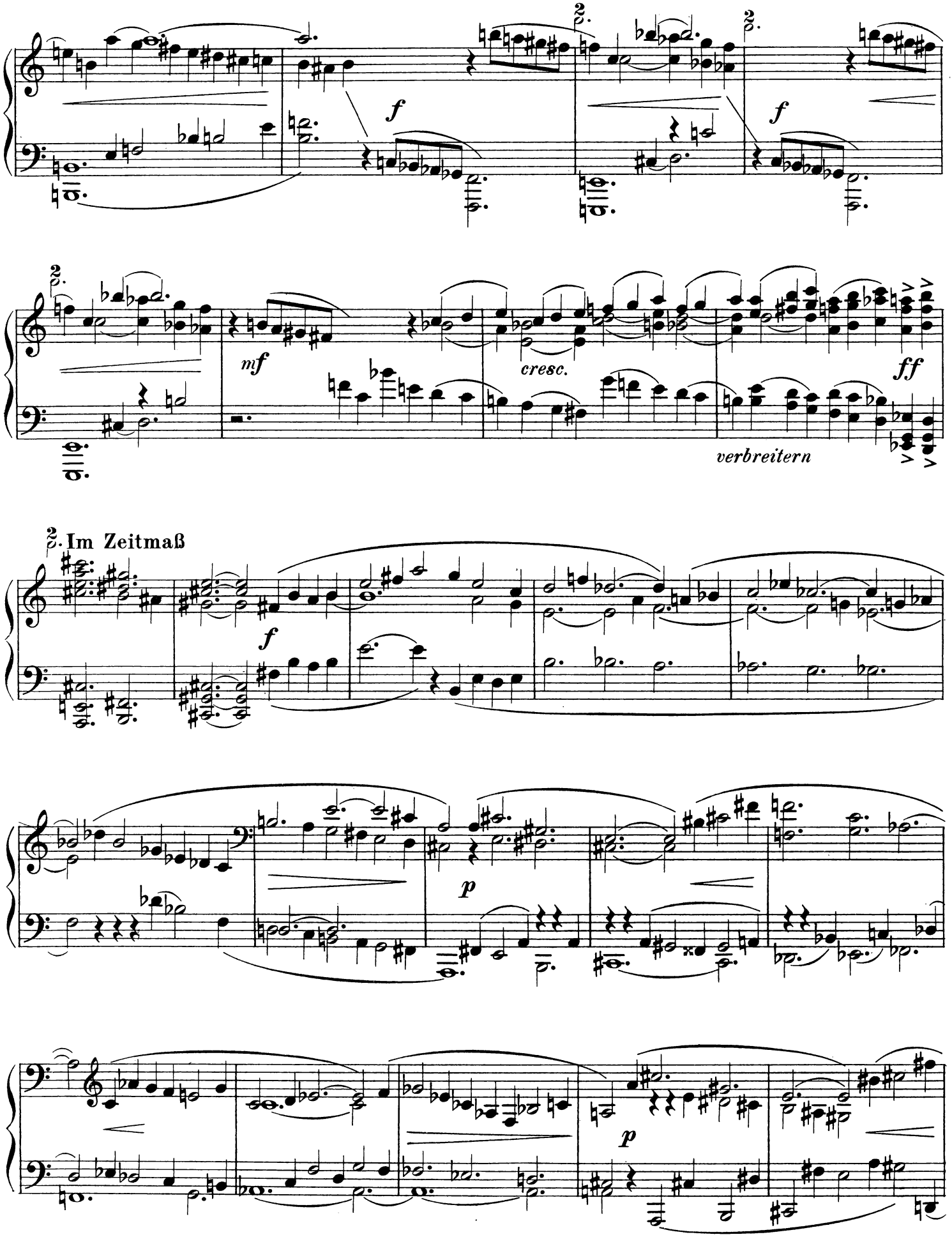

Breit
cresc.
fff
r. H.

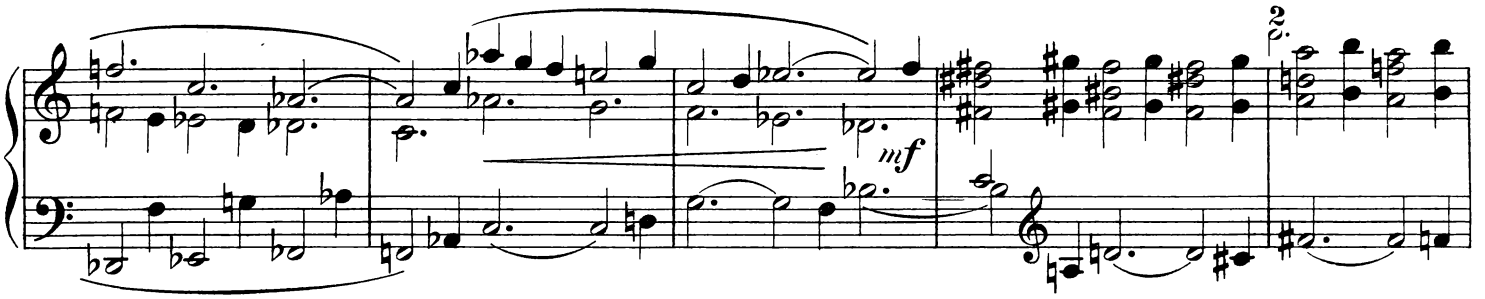

Lebhaft, wie früher
p
mf

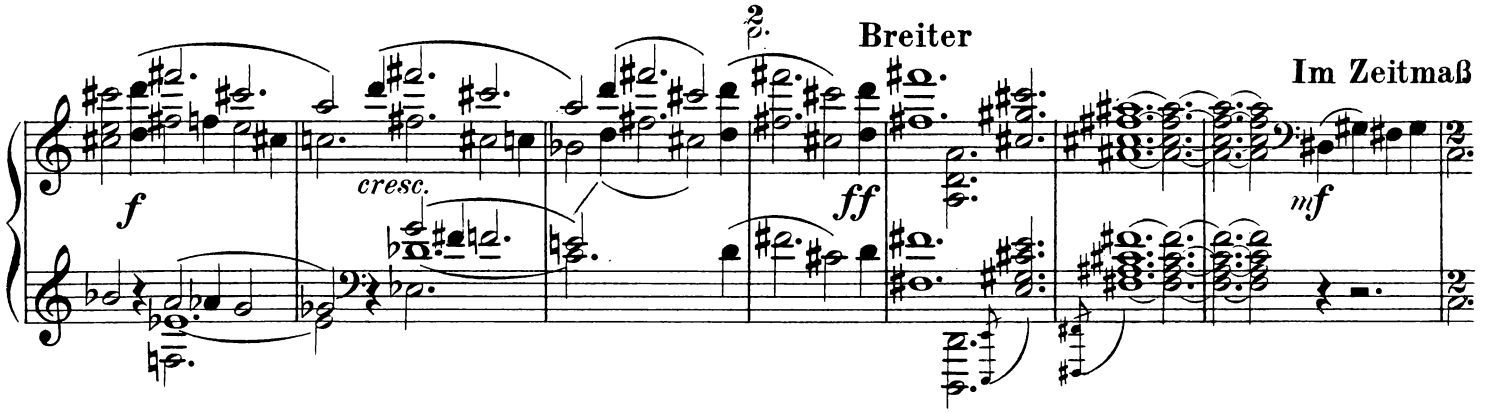

p
cresc.

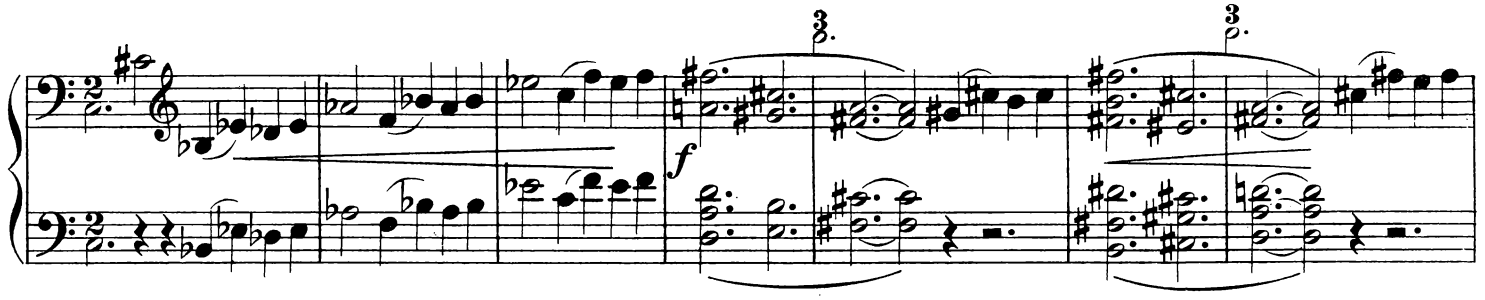

Sehr gebunden
f
dim.
pp


energischer
p
mf
pp
cresc.
f


f
f
f
mf
cresc.
ff
verbreitern
Im Zeitmaß
f
p
p


mf


Breiter
Im Zeitmaß
f
cresc.
ff
mf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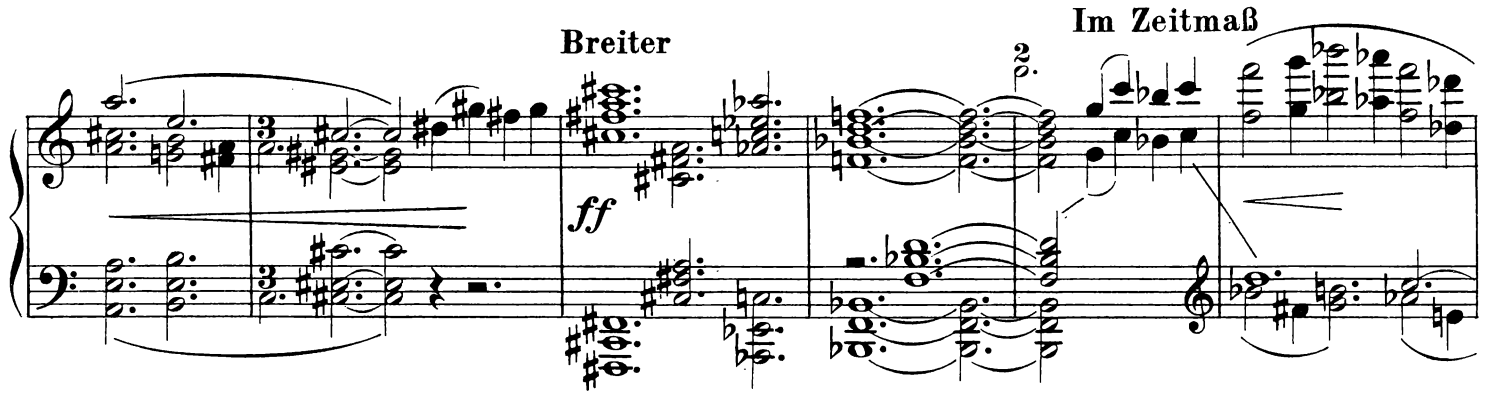
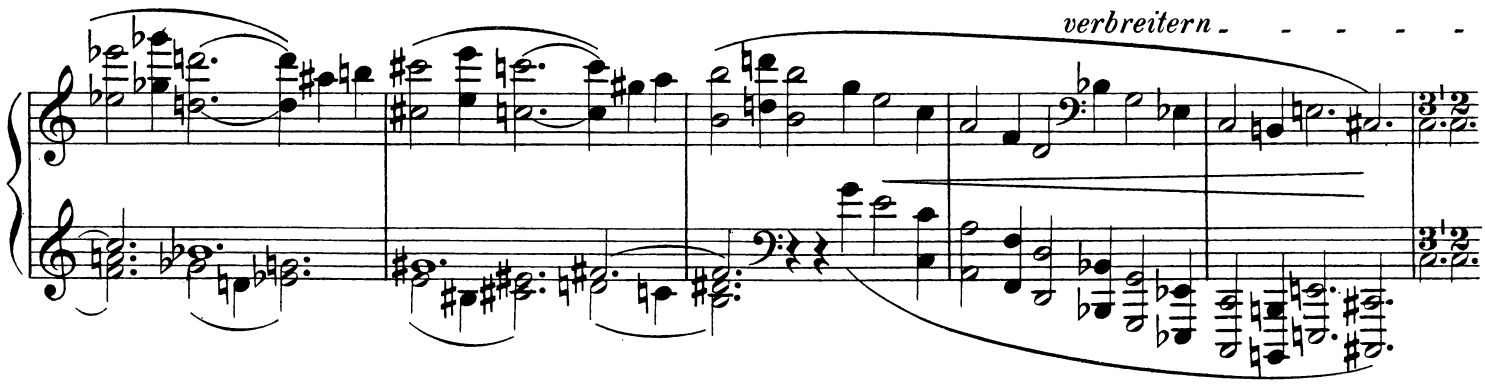
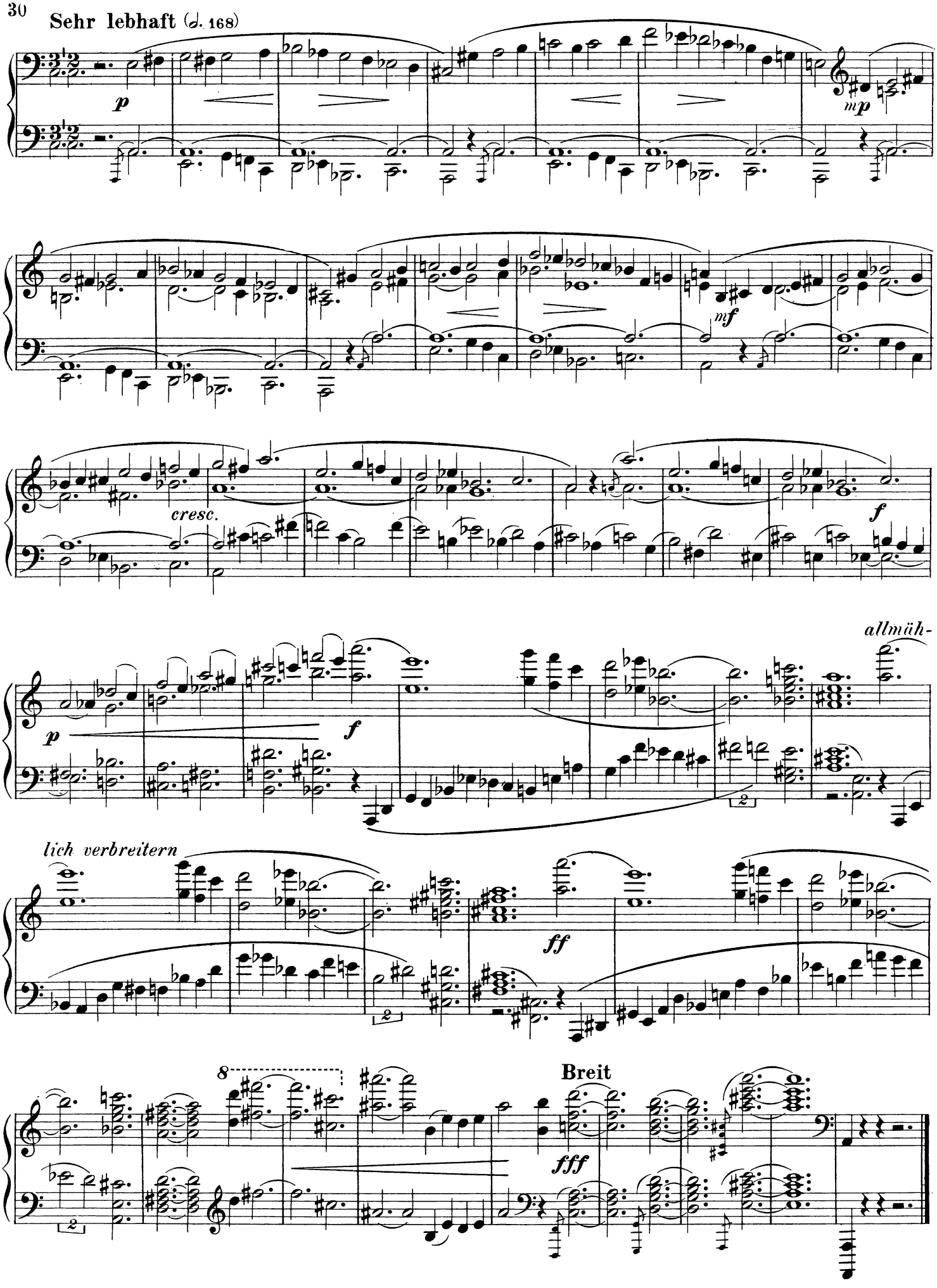

Breiter
Im Zeitmaß
ff


verbreitern


Sehr lebhaft (♩. 168)
p
mp
mf
cresc.
f
p
f
allmäh-
lich verbreitern
ff
8
Breit
fff