

ISLAMITE DANCE

pour Hautbois et Piano

PLEASE DO NOT MARK
IN LIBRARY MATERIALS.
MARKING MAY RESULT IN
CHARGES FOR DAMAGES
OR REPLACEMENT.

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Eugène GOOSSENS

HAUTBOIS

Allegretto (♩ = 66)

2 1
mf espress.
p cresc. f mp
p cresc.
f mf p cresc. poco f
dim. p mf p cresc.
Con moto (♩ = 90)
poco f dim. mf poco f
rit. a Tempo con moto
mf p mf
a Tempo rall.
più f p poco accel. e cresc. f

Tempo 1^o (♩ = 66)

1 1
p mf espress.
p cresc. f dim. mf
p cresc. mf dim. (Ossia)

* Ce passage peut être joué une octave au-dessous jusqu'à la fin.



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Eugène GOOSSENS

Durée: 2'25

Allegretto (♩ = 66)

HAUTOIS

PIANO

mf espress.

mf

con Ped.

p *cresc.*

mf *p* *cresc.*

f *mp* *p*

f *dim.* *p* *mf* *p*

cresc. *f* *mf*

cresc. *f* *dim.* *mf*

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a *poco f* (poco forte) dynamic, and a decrescendo (*dim.*). The piano accompaniment also begins with *p*, followed by *cresc.*, then *f dim.* (forte decrescendo), and ends with *p* and *mf* (mezzo-forte). The word *marcato* is written below the piano part.

Second system of musical notation, similar in structure to the first. The vocal line has dynamics *p*, *cresc.*, *poco f*, and *dim.*. The piano accompaniment has dynamics *p*, *cresc.*, *f dim.*, and *mf*. The word *marcato* is written below the piano part.

Third system of musical notation. It features a tempo marking *Con moto* (♩ = 90) above the vocal line. The piano accompaniment also has *Con moto* (♩ = 90). Dynamics include *mp*, *cresc.*, *mf*, and *poco f*. The instruction *senza ped.* (senza pedale) is written below the piano part.

Fourth system of musical notation. It includes tempo markings *rit.* (ritardando), *a Tempo*, and *con moto* above the vocal line. Dynamics include *mf*, *p*, and *f*. The word *marcato* is written below the piano part.

Fifth system of musical notation. Dynamics include *mf*, *piu f* (piu forte), and *p poco accel. e cresc.* (poco accelerando e crescendo). The instruction *mf poco accel. e cresc.* is written below the piano part.



a Tempo *rallentando* *Tempo 1^o*

f *a Tempo* *rallentando* *Tempo 1^o*

mf *marcato la melodia* *mf* *p*

Red. *con Red.*

mf *mf espress.* *p*

marcato *4*

mf *p* *cresc.* *cresc.*

f *dim.* *mf* *p* *cresc.*

f *dim.* *mf* *p* *cresc.*

mf *mf* *dim.* *p* *pp*

Red. al fine

(Ossia)

De passage peut être joué une octave au-dessous jusqu'à la fin.