

LIEUTENANT KIJÉ

Horn III (F)

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 Doppio movimento

rit.

2 p

3

4

5 Poco più animato

p con brio

cresc.

6

7

8

9

10 Andante

11

12 *Vln. I*

ppp

mf

ff

ff con brio

mf

rit.

8^{va}

8

12

16

20

24

27

7

4

1

mf

HORN III

13 *Allegro, come prima* 8 14 *Andante assai* 3 2
rit.

II
ROMANCE

15 *Andante* 10 16 4 17 8 18 4 19 *Allegretto (Poco meno del doppio movimento)* 6

Ob.I *gra* 20 6 21 *Appena più mosso* mp

calando 22 *Tempo I°* 6 Ob.I *gra* 23 *Appena più mosso* mf

24 *Andante, come prima* 4 Bsn. I mp

25 rit. *Meno mosso* *Sops.* p un poco marcato f mp p

III
KIJÉ'S WEDDING

26 *Allegro fastoso* pesante f *ten.* *ten.* f

27 *Più animato* f p

4 6

Allegretto

28

Musical notation for measures 28 and 29. The music is in 2/2 time with a key signature of two flats. Measure 28 starts with a piano (*p*) dynamic and features a series of eighth notes with rests. Measure 29 continues this pattern.

29

Musical notation for measure 29, continuing the eighth-note pattern from the previous measure with a piano (*p*) dynamic.

30

Musical notation for measure 30. It includes a tenor saxophone (Ten. Sax) part with a two-measure rest (marked '2') and a six-measure rest (marked '6').

31

Musical notation for measure 31, featuring a six-measure rest (marked '6') for the tenor saxophone.

32

Musical notation for measure 32. It includes a tenor saxophone (Ten. Sax) part with a two-measure rest (marked '2') and continues with eighth notes in the main staff.

33

Musical notation for measure 33, ending with a piano-piano (*pp*) dynamic.

Musical notation for measure 34, continuing the eighth-note pattern with a piano-piano (*pp*) dynamic.

34

Meno mosso, come prima $\text{♩} = 84$

Musical notation for measure 34, transitioning to a half-note pattern with a forte (*f*) dynamic. The text *f subito pesante* is written below the staff.

Musical notation for measure 35, continuing the half-note pattern with a forte (*f*) dynamic. The text *ten.* is written above the staff.

35

Poco più mosso della prima volta $\text{♩} = 116$

Musical notation for measure 35, transitioning to eighth notes with a piano (*p*) dynamic.

Musical notation for measure 36, continuing the eighth-note pattern with a piano (*p*) dynamic.

36

Musical notation for measure 36, ending with a six-measure rest (marked '6') and a piano (*p*) dynamic.

Cor. a pist.

HORN III

37

pp *f*

p *p*

38 *Meno mosso, come prima* *ten.* *ten.*

f subito pesante

f *ff rit.*

IV
TROÏKA

39 *Moderato*

f *f* *f*

40 *Meno mosso*

f *f*

41 *Allegro con brio* 42

10 2 1 3 43 4 44 8 45 2

46 10 47 8 48 2 1 *Tbn. I Solo*

49 4 50 8 *Tbn. I*

f *mf* *mf* *f*

51

ri - 52 te - nu - to al *Moderato, come prima*

f *f* *ff*