

Petite Suite Dans Le Style Ancien

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PRELUDE

Allegro non troppo

Violin *p* *legiero*

Viola *p* *legiero*

Violoncello *p*

1

Vln. *p*

Vla. *pp*

Vc. *pp*

11

Vln. *pp*

Vla. *p*

Vc. *pp*

16

2

Vln. *pp*

Vla. *f* *espress.*

Vc. *pp*

21

3

Vln. *pp*

Vla. *pp*

Vc. *espress.*

26

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

31

Vln. *f*

Vla. *f*

Vc. *f*

36

4

Vln. *pizz* *cresc. ed animando* *ffarco* *f*

Vla. *p* *cresc. ed animando* *farco* *f*

Vc. *p* *cresc. ed animando* *f* *f*

Tempo I

41

Vln.

Vla. *p*

Vc.

46

5

Vln. *pp*

Vla. *f espress.*

Vc.

51 6

Vln. *ff* *pp*

Vla. *ff* *p*

Vc. *ff* *p*

Detailed description: This system contains measures 51 through 55. The Violin part starts with a dynamic of *ff* and changes to *pp* by measure 55. The Viola and Violoncello parts also start with *ff* and change to *p* by measure 55. There are various articulations and phrasing marks throughout.

56

Vln. *p*

Vla. *pp* *pizz.*

Vc. *p* *pizz.*

Detailed description: This system contains measures 56 through 60. The Violin part has a dynamic of *p*. The Viola and Violoncello parts have dynamics of *pp* and *p* respectively, with *pizz.* (pizzicato) markings in measures 58 and 60.

61 8^{va}

Vln. *arco* *rall.* *a tempo* *pp* *ppp*

Vla. *arco* *pp* *ppp*

Vc. *arco* *pp* *ppp*

Detailed description: This system contains measures 61 through 65. The Violin part includes *arco*, *rall.*, *a tempo*, *pp*, and *ppp* markings. The Viola and Violoncello parts include *arco*, *pp*, and *ppp* markings. A *8^{va}* (ottava) marking is present above the Violin staff in measure 62.

CANON

Allegro moderato

Vln. *f* *deciso*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 66 through 70. The tempo is marked **Allegro moderato**. The Violin part starts with *f* and *deciso*. The Viola and Violoncello parts start with *f*. There are various articulations and phrasing marks throughout.

7 7

Vln. *cresc.* *f* *pizz.* 1. *arco* 2. *arco* *p*

Vla. *cresc.* *f* *pizz.*

Vc. *f* *pizz.*

Detailed description: This system contains measures 71 through 75. The Violin part includes *cresc.*, *f*, *pizz.*, and first/second endings marked *1. arco* and *2. arco* with a dynamic of *p*. The Viola and Violoncello parts include *cresc.*, *f*, and *pizz.* markings.

15

Vln. *espress.*

Vla. *arco* *p* *espress.*

Vc. *arco* *p* *espress.*

22

Vln. *cresc.* *f* *pizz*

Vla. *cresc.* *f* *pizz* *arco*

Vc. *f* *pizz*

8

30

Vln. *arco* *p*

Vla. *arco*

Vc. *arco* *p*

38

Vln.

Vla.

Vc.

44

Vln. *p*

Vla. *p*

Vc. *p*

9

51

Vln. Vla. Vc.

Violin, Viola, and Violoncello parts for measures 51-56. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

57 **10**

Vln. Vla. Vc.

Musical score for measures 57-62. A box containing the number '10' is positioned above measure 58. Dynamic markings include *sf* (sforzando) in measures 58, 59, and 62.

63

Vln. Vla. Vc.

Musical score for measures 63-68. Dynamic markings include *p* (piano) in measure 65 and *f* (forte) in measure 68.

69 *Tempo I* **11**

Vln. Vla. Vc.

Musical score for measures 69-75. The tempo marking *Tempo I* is at the beginning. A box containing the number '11' is at the end. *V* (vibrato) markings are present above the first notes of the Violin and Violoncello parts in measures 69 and 70.

76

Vln. Vla. Vc.

Musical score for measures 76-81. Performance instructions include *cresc.* (crescendo), *f* (forte), *pizz* (pizzicato), *arco* (arco), and *espress.* (espressivo). *V* (vibrato) markings are present above the first notes of the Violin and Violoncello parts in measures 76 and 81.

83

Vln.

Vla.

Vc.

espress.

12

90

Vln.

Vla.

Vc.

AIR

Andantino

Vln.

Vla.

Vc.

4

Vln.

Vla.

Vc.

13

7

Vln.

Vla.

Vc.

11

Vln. Vla. Vc.

pp

Detailed description: This system contains measures 11 through 14. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part (Vla.) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part (Vc.) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A *pp* dynamic marking is present at the end of measure 14.

15

Vln. Vla. Vc.

p espress.

p

Detailed description: This system contains measures 15 through 18. The Violin part (Vln.) begins with a half rest, then a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part (Vla.) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part (Vc.) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A *p espress.* dynamic marking is placed above the Violin staff in measure 15. A *p* dynamic marking is placed below the Cello staff in measure 15.

14

19

Vln. Vla. Vc.

p poco a poco cresc. *f*

p poco a poco cresc. *f*

p poco a poco cresc. *f*

Detailed description: This system contains measures 19 through 22. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part (Vla.) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part (Vc.) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A boxed number '14' is above the first measure. A *p poco a poco cresc.* dynamic marking is placed above the Violin staff in measure 19. A *f* dynamic marking is placed above the Violin staff in measure 22. Similar markings are present for the Viola and Cello parts.

15

23

Vln. Vla. Vc.

Detailed description: This system contains measures 23 through 26. The Violin part (Vln.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part (Vla.) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part (Vc.) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A boxed number '15' is above the first measure. A *V* marking is present above the Violin staff in measure 26.

16

27

Vln. Vla. Vc.

cresc. ed animando *f*

cresc. ed animando *f*

cresc. ed animando *f*

Detailed description: This system contains measures 27 through 30. The Violin part (Vln.) has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Viola part (Vla.) has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Cello part (Vc.) has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A boxed number '16' is above the first measure. A *cresc. ed animando* dynamic marking is placed above the Violin staff in measure 27. A *f* dynamic marking is placed above the Violin staff in measure 30. Similar markings are present for the Viola and Cello parts.

31

Vln. *tr*

Vla. *dim.* *p* *rall.* *pp*

Vc. *dim.* *p* *rall.* *pp*

FUGHETTA
(basada en un tema de J.S. Bach)

Moderato

Vln. *p*

Vla. *f*

Vc.

5

17

Vln. *p dolce*

Vla. *f*

Vc. *f*

9

Vln.

Vla. *p*

Vc. *p*

13

18

Vln.

Vla.

Vc. *f*

16 19

Vln. 

Vla. 

Vc. 


19


Vln. 


Vla. 

Vc. 

23 20

Vln. 

Vla. 

Vc. 


27


Vln. 


Vla. 

Vc. 

31

Vln. 

Vla. 

Vc. 

rall. *ff* *ff*
ff *ff*