

# CONCERT SERIES *for* PIANO



No. 6

## CHINOISERIE

(Gavotte and Musette)

*by*

# ARTHUR BENJAMIN

*Price 2/- net*

## WINTHROP ROGERS

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# CHINOISERIE

(Gavotte and Musette)

ARTHUR BENJAMIN

Piano

*mf*  
*sempre stacc.* *ped.* *ped.*

*mf* *seconda volta pp e con pedale*  
*seconda volta una corda*

*gva*  
*stacc.*  
*mp*  
*tre corde*

The score consists of four systems of piano accompaniment. The first system includes dynamic markings *mf* and *sempre stacc.*, and performance instructions *ped.* and *ped.*. The second system includes *mf*, *seconda volta pp e con pedale*, and *seconda volta una corda*. The third system is a repeat of the first system. The fourth system includes *gva*, *stacc.*, *mp*, and *tre corde*. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in 2/4 time and B-flat major.

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8

*pp*

*stacc. senza pedale*

2 1 2 1      2 1 2 1

*una corda*

This system contains two staves of music. The upper staff begins with a measure marked with an '8' and a dashed line. The lower staff includes fingering numbers (2, 1, 2, 1) and the instruction 'una corda'.

*Pochettino ritenuto - - - a tempo*

*legato*      *mp*

*ped.*      *tre corde*      *ped.*      *ped.*

This system features a tempo change from 'Pochettino ritenuto' to 'a tempo'. It includes the instruction 'legato' and 'tre corde' with 'ped.' markings.

*pp*

*una corda*

This system continues the musical piece with a 'pp' dynamic marking and the 'una corda' instruction.

*Poch. rit.*

This system concludes the piece with a 'Poch. rit.' (pochettino ritardando) instruction.

Musette — senza rigore

*mp legato con pedale*

*tre corde*

4 3 2 5

This system contains the first two measures of the piece. The right hand features a continuous sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The instruction *mp legato con pedale* is placed above the first measure, and *tre corde* is written below the first measure. Fingering numbers 4, 3, 2, and 5 are indicated above the final notes of the right-hand line.

*pp*

*una corda*

4 1 5 2 4

This system contains measures 3 through 8. The right hand continues with the sixteenth-note pattern. The instruction *pp* is placed above the third measure, and *una corda* is written below the third measure. Fingering numbers 4, 1, 5, 2, and 4 are indicated above the first five notes of the right-hand line.

*mp seconda volta ppp una corda*

*tre corde*

This system contains measures 9 through 14. The right hand continues with the sixteenth-note pattern. The instruction *mp seconda volta ppp una corda* is placed above the ninth measure, and *tre corde* is written below the ninth measure. A repeat sign is present at the beginning of the system.

5 2 3

1 2 5

This system contains the final three measures of the piece. The right hand continues with the sixteenth-note pattern. Fingering numbers 5, 2, and 3 are indicated above the first three notes of the right-hand line, and 1, 2, and 5 are indicated above the final three notes. A repeat sign is present at the end of the system.

mp

tre corde

This system contains the first two staves of music. The upper staff features a melody with eighth-note patterns, while the lower staff provides a bass line. The dynamic marking is *mp* and the instruction is *tre corde*.

8va

8va

Red.

This system continues the piece. The upper staff has an *8va* marking above it. The lower staff includes a *Red.* (pedal) marking. The music features more complex rhythmic patterns and some grace notes.

mf

sempre stacc.

Red.

Red.

4 2 5 3

4 2 5 3

This system shows a change in dynamics to *mf* and the instruction *sempre stacc.*. The lower staff has two *Red.* markings. Fingering numbers (4 2 and 5 3) are placed above the notes in the upper staff.

mf seconda volta pp e con pedale

seconda volta una corda

3 2 5 2 3 2 5 2 5 3 1 4 2 4 2 4 2

This system includes performance instructions: *mf seconda volta pp e con pedale* and *seconda volta una corda*. The upper staff contains various fingering numbers (3 2, 5 2, 3 2, 5 2, 5 3 1, 4 2, 4 2, 4 2).

4 2

This system concludes the page with further musical notation, including a *4 2* fingering number in the upper staff.

*8va*  
*stacc.*

*mp*  
*tre corde*

*pp*  
*stacc senza pedale*  
*una corda*

*Pochettino ritenuto - - a tempo*  
*legato*  
*mp*  
*Red.*  
*tre corde*  
*Red.*  
*Red.*

*pp*  
*una corda*

*pp*  
*Red.*  
*8b.*  
*Fine*



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