

. I.

(♩: 60)

Moderato

The musical score is written for Bassoon in a 9/8 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of '(♩: 60)'. The first staff contains the initial melodic line, marked with a forte 'f' dynamic. The second staff continues the melody, also marked 'f'. The third staff is marked with a boxed '1' and features a first ending bracket. The fourth staff is marked with a boxed '2' and contains a melodic line with slurs. The fifth staff is marked with a boxed '3' and features a melodic line with slurs and a mezzo-forte 'mf' dynamic. The sixth staff is marked with a boxed '3' and contains a melodic line with slurs, marked with a piano 'p' dynamic. The seventh staff is marked with a boxed '4' and contains a melodic line with slurs. The score concludes on page 47.

B^{one}

5

6

f

pp

7

6

Corn

B^{one}

8

2

9

f

f

6

10

3

Fl:

B^{one}

f

f

B³

3

11

12

13

Il. Tacen

V.S.

Empty musical staff

Empty musical staff

Empty musical staff

.III.

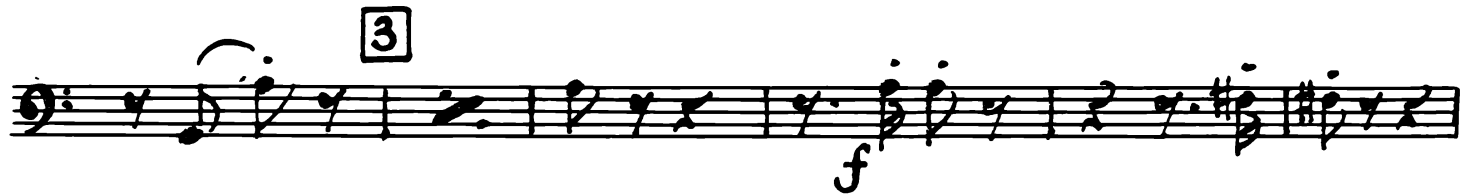
Poco allegro 

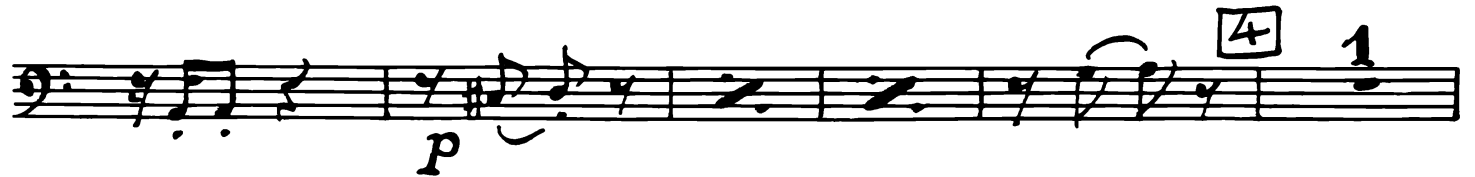


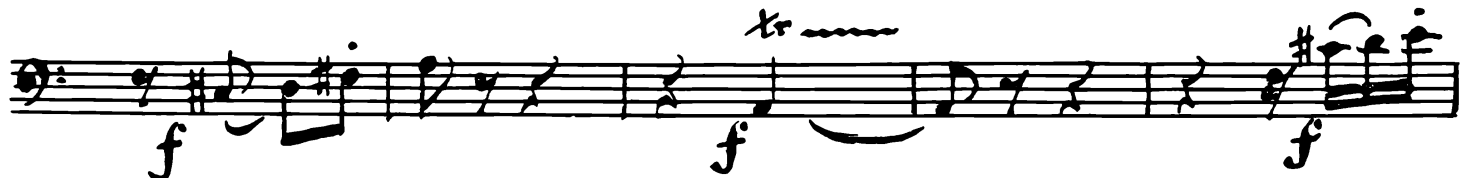










tr




2 *f* *p* 1^o 3^o 1^a

p 7

p *mf* *acc:*

8 1 *poco f*

9 10 10 *Cadence* *Fin de la cadence*

acc: *f*

f

11

12 *f*

p 1 130

13 **1** *f* *tr* *f*

14 **1** *mf* **3**

15 *p* *p*

16 *p*

16 *p*

17 *f* *tr* *acc:* **1** *p*

18 *f* *p*

18 *f* *p*

18 *mf*

19 *f* *Piu allegro*

Fin