

Three Images

A SUITE FOR ORGAN

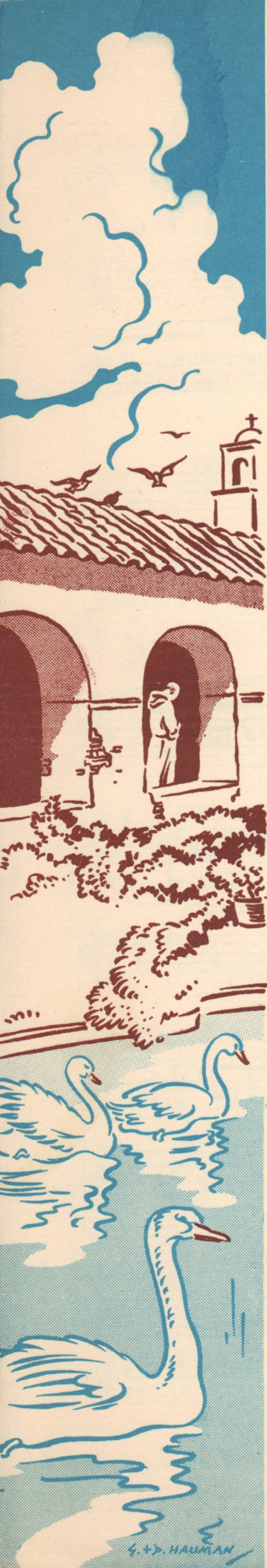
BY

John F. Carré

- 1. CLOISTER SHADOWS.....40
- 2. WHITE CLOUDS.....40
- 3. MIRROR LAKE50

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THE WILLIS MUSIC CO.
CINCINNATI, OHIO



To Emory Leland Gallup, Mus. Doc.

Cloister Shadows

From "Three Images"

Prepare:

Sw. Soft 8' Strings
Gt. Gamba 8' (Sw.coupler)
Ped. Soft 16'

John F. Carré

Religioso

Manuals

Sw.
or
Gt.

p-f

Pedal

The musical score is written for a three-manual organ. It consists of three systems of staves. The top system is labeled 'Manuals' and includes a sub-label 'Sw. or Gt.' and a dynamic marking '*p-f*'. The bottom system is labeled 'Pedal'. The music is in a 9/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Religioso'. The score features intricate melodic lines in the manuals and a steady accompaniment in the pedal. The first system shows the beginning of the piece with a *p-f* dynamic. The second and third systems continue the melodic development in the manuals and the accompaniment in the pedal.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a treble clef with a key signature of one sharp, containing a bass line with quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a treble clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. A dynamic marking *f* is present in the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a treble clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. A dynamic marking *p* and a marking *Sw.* are present in the middle staff.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is a treble clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line with quarter and eighth notes, some beamed together, and slurs. Dynamic markings *poco a poco*, *rit. e dim.*, and *ppp* are present in the middle staff.

Impressions from old St. John's Chapel
at Racine College, Wisconsin.



Organ Music

for the Sacred and the Secular Repertoires

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MASSENET, J.....	ELEGIE.....	
REIFF, STANLEY T.....	LE BONHEUR.....	
DIGGLE, ROLAND.....	A SONG OF HOPE.....	
THOMPSON, VAN DENMAN.....	BERCEUSE.....	
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READ, E. M.....	OFFERTOIRE IN Eb.....	
GALBRAITH, JR. LAMONT.....	REVERIE.....	
FRANCK, CESAR.....	PANIS ANGIUS (O Lord Most Holy).....	
KERN, CARL W.....	TEMPLE MARCH (Processional).....	
DIGGLE, ROLAND.....	CONSOLATION (Song without words).....	
BLISS, PAUL.....	ARBUTUS (Arr. by Dutcher).....	
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