



Aufführungsrechte vorbehalten

To Baba

# POEM

The Melodist  
and the Nightingales

Der Musikant  
und die Nachtigallen

## Violoncello-Solo

Cyril Scott

Adagio ①

*p* *molto sonoro*

*p* *molto sonoro*

*poco rubato* *dim.* *quasi Tempo I*

*misterioso poco accel.* *rit.* *improvvisatore senza misura*

*rubato* *p dolce*

*ten.* *dolciss. molto rit.* *pp*

# Violoncello-Solo

⑥ *Tempo Imp sonoro*

⑦

⑧ *accel.*

*rub. ten. poco accel. ff*

⑧

*ein wenig schneller  
pochiss. più mosso  
a shade quicker*

*a tempo*

⑧

*rit. dim. mp*

⑨

⑩

Violoncello-Solo

5 6 *affret. rub.* 6 7

10 *f* *ff rubato*

*poco rit.* *a tempo accel.*  
*p dolciss.*  
*mf più mosso*

*cresc.* *f* *p* 11(b)

*sosten.* *ff* *allmählich wieder schneller*  
*gradually quicker again* *sub.*

12 *Allegro* *ff* *mp* *mf*

13 *pochiss. sub.* *f* 2

# Violoncello - Solo

*agitato*

*mp*

*cresc.*

⑭

*f*

3

3

*cresc.*

*f*

*poco allarg.*

*ff*

*gioioso*  
*Joyously*

8

⑮

1

3

1

2

5

4

2

3

1

2

3

1

⑯

*sempre rit.*

7

*(meno mosso)*

*espr.*

⑰ *tempo tranquillo*

⑱

1

*rit.*

*affret.*

*p*

5

4

5

4

5

4

5

4

*langsam*  
*molto sost.*

*poco sonoro e espr.*



# Violoncello - Solo

19 *ein wenig schneller*  
*a little quicker*  
*pp* *tr* *poco rubato*

6 *rather slower*  
*etwas langsamer* 6

5 6 5

20 *wieder schnell*  
*quick again* 1 *langsamer*

rit. 1 rit. slower

21 *dolce* *flautando*  
*pp*

8 *a shade quicker*  
*eine Idee schneller*

8 *espress.*

3 3 3 *sonoro*  
*a shade quicker*  
*pochiss. più mosso*

8 *pizz.* *rit.* *a tempo*  
*flautando* 3 *gliss.* 9

3 *a tempo*  
9

22 ♩ = circa 69

# Violoncello-Solo

(23) *espr. sonoro*

*ten.* *ff* *dim.*

(24) *a tempo*

*dolciss.* *poco rit.*

*mf*

*poco rit.*

*poco rit.*

(25) *poco rit.* *a tempo*

*slightly quicker*  
*ein wenig schneller*

# Violoncello-Solo

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a slur over a group of notes. The bass staff contains a similar rhythmic pattern with slurs and ties.

(26) *a tempo*

The second system begins with a circled measure number 26 and the tempo marking *a tempo*. It features a treble staff with sixteenth-note runs and sixteenth-note chords, and a bass staff with similar rhythmic patterns. A '6' is written above the treble staff in the second measure, and another '6' is written below the bass staff in the first measure.

The third system continues the sixteenth-note patterns from the previous system. It features a treble staff with slurs and ties, and a bass staff with similar rhythmic patterns.

The fourth system features sixteenth-note chords and runs in both the treble and bass staves, with slurs and ties.

The fifth system continues the sixteenth-note patterns with slurs and ties in both staves.

*sostenuto - 6*

The sixth system is marked *sostenuto* and features sixteenth-note chords with slurs. A '6' is written above the treble staff in the second measure. The system ends with a 5/4 time signature change.

*sostenuto -*

The seventh system is also marked *sostenuto* and features sixteenth-note chords with slurs. The system ends with a 4/4 time signature change.

# Violoncello - Solo

27

*mf*

*p cresc.*

*mf*

*rit.*

*dim.*

*molto tranquillo e sempre rit.*

*forzamento*