

# Septett für Blasinstrumente

Horn in F

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## I. Lebhaft (♩ = 108)

*f* *mf* *f* *mf* *cresc.*

*f*

*ff* *mf*

*p* *mf*

*f*

*poco rit.*

*atempo* *mf*

*f* *mf* *ff*

*ff*

mf cresc. tr tr tr tr tr ff

8

1 1 4 Fl. *a tempo (etwas ruhiger)*

einleiten - - - - - p

cresc. mp dim. p

5

10

p mp

3 2 11

Wie früher

8 1 1 1 12 6

p rit.

Fag. tr. 2 tr *Viel lebhafter*

Langsamer p f p

5

pp

II. Intermezzo Sehr langsam, frei (♩=58)

1 2 1 Klar. 7. mf

mf mp mf

1 mf p mf cresc. Vorangehen

2 f cresc. ff

1 3 1 2

gleich weiter

III. Variationen Mäßig schnell (♩ = 108)

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff starts with a *f* dynamic and contains numbered measures 1, 3, 12, 13, 12, and 7. The third staff is marked *pp* and includes measure 5. The fourth staff has a *p* dynamic and a *Solo* marking. The fifth staff features a *f* dynamic and includes measure 6. The sixth staff is marked *mf* and *pp*, with measure 7 circled. The seventh staff is marked *pp*. The eighth staff starts with a *f* dynamic and includes measure 8. The ninth staff is marked *f* and includes measure 9. The tenth staff begins with a *mf* dynamic and ends with a *dim.* marking. The bottom-most staff includes dynamics *pp*, *mf*, *f*, and *pp*, with a measure number 4 above it.

IV. Intermezzo *Sehr langsam*

Fl. *accel.* **1** *Ziemlich lebhaft* *ff*

*poco a poco allargando* **2**

Ob. *riten.* *Sehr langsam* *p* *mf* **2**

*riten.* *f* *p* *pp* **3** *gleich weiter*

V. Fuge *Alter Berner Marsch Schnell* ( $\text{♩} = 88$ )

Fag. *f* *pp* **1**

*mf* *f* **3**

*mf* **4**

**5**

*ff* **6**

Fag. *mf* **7**

Fag. *mf* *cresc.* **8**

*f* **9**

10 1

*mp* *ff*

11 3 1 1 12 2 Klar.

13

14 *mf* *b#*

15 3 8 *f* *ff*

16 *f* *Fl.* 2 3 17 *mf* *p*

*cresc.*

18 *f*

19 *ff* *f*

20 1 *mp* *ff*