

FÉERIQUE

Jacques IBERT

Calmé (♩ = 52 env.)

1 Petite Flûte
2 G⁴ Flûte
2 Hautbois
1 Cor Angl
2 Clarin Lut
1 Clar. bas Sib
3 Bassons
4 Cors
3 Tromp Ut
3 Tromb Ten
1 Tuba
4 Timb
Grosse Caisse
Cymbales
Triangle
T. de basque
C. Claire
T. T. grave
Timbres
2 Harpes
1^{re} Violons div en 3
2^{es} Violons div en 3
6 Altos Soli
Violoncelles
Contrebassons

1^{re} sourdine
PPP
Calmé (♩ = 52 env.)
sourdines
pp
sourdines
à tous les pup. en 3
pp
sourdines (2)
pp
sourdines
pp

1

Fl.
H.
C. A.
Cl.
Bⁿ

1^o SOLO
mp (doux et expressif)

Cor

3^e sordine
ppp

Cymb

Harpe

1

1^{re} VI
2^e VI
A
C. V. Soli
V. C.
C. B.

pp

②

F1

H

C. A.

Cl

Bn

SOLO

mp (doux)

pp

Cor

ôtez sourdine

ôtez sourdine

Cymb

(bag. de timb) *pp*

Harpe

p

1^{re} VI

②

unis

(Jéré)

ppp

2^e VI

div. n 2

A

ppp tous unis

avec les autres

V.C.

div. n 2

C.B.

(cédrez à peine)

Fl.
H.
C.A.
Cl.
B♭

Cor

ymb.

Harpe

(cédrez à peine)

VI.

VI.

A

V.C.

C.B.

③ *moder.*

Fl
Fl
Hb
c-a
cl
cl b
B♭

Cors
Tp
Timb

Hr

④ *moder.*

V
V
A
V-c
C-b

mf *expressif et sostenuto*

arco *ppp*

ppp

sourdines à tons

mf *expressif et sostenuto*

pizz *arco* *pizz*

arco *ppp* *pizz (très simple)* *arco*

ppp *très simple*

mf *ppp*

P Fl
 G Fl
 Hb
 C-a
 Cl
 Cl b
 B[♭]
 Cors
 Tp
 Timb
 Hp
 1 V
 2 V
 A
 V-c
 C-b
 div.

1^o
p
 2^e
pp (doux)
 3
 3
 arco
 pizz
 arco
 pizz
 arco
 div.
p
arco
p

④
 ④

P.F.
G.F.
Hb.
C.a.
Cl.
C.B.

Cors
Trp.
timb

Accorder 1^o Hp (LA# MIb FA# SOLb)
2^o Hp (UT# RE# MI# FA# LA# SIb)

Hr

V.
V.c.
C.b.



P-F
 G-F
 Hb
 C
 Cl
 Eb
 Bb
 Cors
 1 Hp
 2 Hp
 1° V
 2° V
 A
 V-c
 C-b

f, *mf*, *p*, *pp*, *ppp*, *gliss*, *Près de la table*, *ôtez sourdine*, **SOLI**, *mp*, *doux expressif*, *arost*

Musical score for various instruments including P-F, G-F, Hb, C, Cl, Eb, Bb, Cors, 1 Hp, 2 Hp, 1° V, 2° V, A, V-c, and C-b. The score shows complex rhythmic patterns and dynamics ranging from *f* to *ppp*.

cl *ppp*

fl *pp*

A *pizz*

V-c

This system contains the first two measures of the score. The Clarinet (cl) part is marked *ppp* and features a long, sustained note with a slight vibrato. The Flute (fl) part is marked *pp* and plays a rhythmic pattern of eighth notes. The Violin/Celli (V-c) part is marked *pizz* and features a melodic line with a triplet in the second measure.

cl

Hp

1 V

2 V

A

V-c

This system contains the next two measures of the score. The Clarinet (cl) part continues with the sustained note. The Harp (Hp) part plays a rhythmic pattern of eighth notes. The Violin 1 (1 V) and Violin 2 (2 V) parts are silent. The Violin/Celli (V-c) part continues with the melodic line, marked *pp*.

1^{er} SOLO
pp

ppp *perdendosi*

1^o SOLO *bouche*
mf *ouvert*
pp *ppp*

sourdine
ppp (lointain) *perdendosi*

Hp (RE₂ MI₂ SOL₂ FA₂)

T-de-b

Cymb

(6)

ôtez *sourdine*
pp

pp *ôtez* *sourdine*

pp *perdendosi* *ppp*

⑦ Animé (♩=120-126)

④

P.F. *ppp* *f* *ff*

G.F. *ppp* *f* *ff*

Hb. *pp* *f*

c-a. *pp* *ff*

Cl. *ff*

F.b. *ff*

B♭. *pp léger* *ff*

Cors. *ff* (ouvert)

Tp. 1^o sordine *mf* *sf*

Timb. *sf*

G.C. (bag.) *p* *pp*

Cymb. *p* *pp*

T. de l. *p*

Hp. (sec) *sf*

⑦ Animé (♩=120-126)

⑧

(pp léger de la pointe) *sempré pp*

pizz *legger pp* *div. pizz pp léger* *arco unis ff*

unis arco sf

toutes sf

P.F.

G.F.

Hb

c-a

cl

cl-b

Bb

Cors

Tp

Timb

G.C.

Cmb

Hp

1° V

2° V

A

V-c

C-b

f

ff

p

pp

pp subito

Toutes

11

P Fl

Fl

Hb

Cl

Tr

B♭s

Cors

Tr

Tb

Urb

Td-b

Tamb

fff SOLI

1-2 sordines

mf sordine

mf

19

p

pizz

sete

pp

pp

pp

pp

pp

pp

10

1^{re} Fl
 2^e Fl
 Fl^h
 Cl^a
 Cl^b
 B^{ns}
 Cors
 Tp
 Tb
 L^{mb}
 Tr^d
 T^{ab}
 T^{amb}

10

1^{re} V
 2^e V
 A
 V^c
 C^b

P.E. *ff* 11
 Fl. *ff*
 Fob. *ff*
 C. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Basson *ff*
 Cors *ff*
 Trp. *ff*
 Trb. *ff* *n 2* Tuba *ff*
 Timb. *ff* *ff*
 Tqd. *ff*
 Tat. b
 Tamb
 Tan *ff* *ff* bag. timb.
 1st V. *ff* 11
 2nd V. *ff*
 A *ff*
 V-c *ff*
 C.b. *ff*

Hb
 Ca
 Cl *a 2* *SOLI* *leger*
mf (*leger*)
 Gb
 Ba (*leger*) *ppp*
ppp
 Cors
 Tp
 Trb *ôtez souraine*
 Tuba
 Fim *bag. d'éponge*
ppp
 1^{er} Hp *près de la table*
f
 2^e Hp *(FAS)* *près de la table*
pp
de la pointe
pp *pizz* *pp*
mf
div. *avec le bois* *pp*
ppp *ppp* *ppp*
La maitre *ppp*

12

P I1

G Fl

Hb

c-a

cl

Bⁿ

Cors

Tp

fmb

Cymb

T-de-b

Tamb

2^e Hp

12

SOLO

leggero

f (arco)

ppp

(Uner)

ppp

ff

ff

1^{re}

(bouchés)

sf (surr)

(bouchés)

(otez sourdines)

fff (surr)

ff

ff

ff

ff

mf

pizz

ff

arco

f

PF
GF
Hb
c-a
cl
cl b
Hn

1^{er}
f
mf
p
1^{er} 2^{me}
mf
p
ppp très effacé

Cor
Timb
Hp

(Ouille) 2^{me}
pp

pizz
p
f
unis
Toutes *pizz*
p

ralentissez

P.F.

Fl.

Hb.

C.a.

Cl.

Cl.b.

B-ss

PPP (très effacé)

Cors

T-b

Hp.

ralentissez

v.1

v.2

A.

ŷ.c.

C.b.

14

The score is written for a full orchestra and includes the following parts and markings:

- P Fl**: Piccolo Flute
- G Fl**: Grand Flute
- Hb**: Horn B
- c-a**: Clarinet in A
- cl**: Clarinet
- cl b**: Clarinet in B
- Bⁿ**: Bassoon
- Cors**: Cors Anglais
- Timb**: Timpani (baq. d'éponge)
- Hp**: Harp (UT & Mib) with gliss markings
- 1^{re} V**: Violin 1
- 2^e V**: Violin 2
- V**: Viola
- Violoncelle**: Cello

Dynamics include *p*, *pp*, *mf*, and *ppp*. The score features extensive use of slurs and glissandos.

mouv' précédent $\text{♩} = 120 - 126$
SOLO

P Fl *p* *simple*

G Fl

Hr

J *ppp* (*très effacé*) 2^{me} 1^o 2^{me} 1^o 2^{me} 1^o

Bn

Cts

1^{re} Hp *ppp*

2^e Hp

mouv' précédent $\text{♩} = 120 - 126$
soudain 2^e cercle

V. 5 *ppp* *très effacé* *simple*

V. 4 *ppp* *très effacé*

V. 3 *ppp*

A *ppp*

V. c *ppp*

C

1^{er} SOLO

p

2^{me} 1^{er} 2^{me} 1^{er} 2^{me}

Cors

1^{er} Hp

2^{er} Hp

V.S.

1^{er} V

2^{er} V

A

V-c

C-b

Detailed description: This page of a musical score, numbered 22, contains measures 1 through 3. The score is arranged in a standard orchestral format with multiple staves. At the top, the Piano (P.F.) part is marked with a first solo and a piano (*p*) dynamic. The Clarinet (Cl.) part features intricate passages with first and second endings. The Horns (Hb.) and Trumpets (T) parts are also present. The Woodwinds section includes Cor Anglais (Cors), Flute (1^{er} Hp), and Clarinet (2^{er} Hp). The String section (V.S.) consists of Violins (1^{er} V, 2^{er} V), Viola (A), Violoncello (V-c), and Double Bass (C-b). The score includes various musical notations such as slurs, accents, and dynamic markings.

15

P.F.
Fl.
Hb.
Cl.
B.

Musical score for woodwinds and piano. The piano part (P.F.) is in the top staff. The flute (Fl.) and horn (Hb.) parts are in the second and third staves. The clarinet (Cl.) part is in the fourth staff, with first and second endings marked. The bassoon (B.) part is in the fifth staff.

1^{re} Hp

Musical score for harp (1^{re} Hp) in two staves.

15

V.Solo
1^{re} V
2^e V
A
V-c
C-b

Musical score for strings and solo voice. The solo voice part (V.Solo) is in the top staff. The first violin (1^{re} V) and second violin (2^e V) parts are in the second and third staves. The viola (A) part is in the fourth staff. The violin and cello (V-c) part is in the fifth staff. The double bass (C-b) part is in the sixth and seventh staves.

16

PTI

G Fl

Hb

Cl b

Bⁿ

1^{er} Solo

mf simple

PPP

PPP (très effaré)

1^{er} Hp

16

1. vc.

SOLO

1^{er} V.

2^{er} V

A

1^{er} Solo

V-c

Tous

C-b

jeté

PPP

mf simple

jeté PPP

mf sans révé

PPP

17

P Fl

C Fl

Hb

Cl

Cl

Cl B

Tr

Cors

1^{er} et 2^e Hp

Acc. 1^{er} Hp (MI) 5 PA 5
2^e Hp (MI) 5 LA 5

17

1^{er} V

2^e V

A

Solo Vc

les autres

Cl B

ôtez sordine div.

ôtez sordines

This musical score page features the following parts and markings:

- G Fl** and **P Fl**: Flute parts, mostly containing rests.
- Hb**: Horn part, mostly containing rests.
- c-a**: Clarinet in A part, featuring a melodic line with a *f* dynamic marking.
- cl**: Clarinet in C part, featuring a melodic line with a *f* dynamic marking.
- cl b**: Bass Clarinet part, featuring a rhythmic accompaniment with a *f* dynamic marking.
- B^b**: Bassoon part, featuring a melodic line with a *f* dynamic marking and a *f* (*soutenu*) marking.
- Cors**: Horns part, featuring a melodic line with a *f* (*soutenu*) marking and a *1^{re}* dynamic marking.
- Hr**: Harp part, featuring arpeggiated chords.
- 1^r V** and **2^e V**: Violin parts, featuring melodic lines with long slurs.
- A**: Viola part, featuring a melodic line with a *DIV* marking and a *f* dynamic marking.
- V-c**: Cello part, featuring a melodic line with a *Tous* marking.
- C-b**: Double Bass part, featuring a melodic line.

18

System 1: This system contains the first four staves of the score. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano part features a rhythmic pattern of eighth notes with a 'z' (zaccato) marking, while the vocal line has a melodic line with a long slur.

System 2: This system contains the next four staves. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The notation includes various note values and rests.

18

System 3: This system contains the final four staves of the score. The piano part features a prominent 'div.' (divisi) marking and a 'f' (forte) dynamic marking. The music concludes with a final cadence in the vocal line and piano accompaniment.

Fl
Cl
Hr
Ct
Cl
Bn
Cors
Hr
V
V
A
Vc
Cb

1st Hp. (Sib FA# TT #)
Acc. 2nd Hp. (FA #)

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Horn (Hr), Trumpet (Ct), Clarinet (Cl), Trombone (Bn), Cors (Saxophone), Horn (Hr), Violin (V), Viola (V), Alto (A), Violoncello (Vc), and Contrabass (Cb). The Flute and Clarinet parts are mostly rests. The Horn and Trombone parts have some notes. The Cors part has a melodic line starting with a forte (f) dynamic. The Violin and Viola parts have melodic lines with slurs. The Alto, Violoncello, and Contrabass parts have harmonic lines with slurs. The Horn part includes a section with the following text: 1st Hp. (Sib FA# TT #) and Acc. 2nd Hp. (FA #). The music is written in a key signature of one flat and a 2/4 time signature.

19 1°

P Fl *ff*

G Fl *ff*

Hb *ff*

c-a *ff*

cl *ff*

cl b *ff*

Bns *ff* *mf* *ff*

Cors *ff* *mf* *ff* *plus en dehors*

Tb I II *ff* *mf* *ff* *SOLO* *mf* *ff* *plus en dehors*

Tb III tuba *mf* *ff*

Trpt *mf* *ff* *mf* *ff*

F-c b *ff* *mf* *ff* *(secouez)*

1° Hp *fff*

2° Hp *fff*

à 2 SOLI

(à 1/2 bouche)

plus

en dehors

19

1° V *ff*

2° V *ff*

A *ff*

V-c *ff* *gliss.* *ff* *(en dehors)*

Cb *ff*

20

GF
 PF
 Lib
 Cla
 Cl b
 B[♭]
 Cors
 Tb
 Tb III tuba
 Trgl
 T de-b
 1st Hp
 2nd Hp

20

1st V
 2nd V
 A
 Y
 C. B.

21

P Fl

G Fl

Hb

ca

cl

cl b

Bns

Cors

Tp

Tt I II

Tuba III

Timb

Frl

Crmb

F-deb

Tamb

Timbre

1^{re} et 2^e Hp

1^{re} V

2^e V

A

V.c

C.b

21

17449

This musical score is arranged in two systems. The first system contains the following parts from top to bottom: P Fl, G Fl, Hb, C-a, C1, C1 b, Bns, Cors, Tp, Tb I II, Tb III, Trgl, Tamb, and Trombones. The second system contains parts for Trgl, Tamb, and Trombones. The score is written in a key signature of one flat and a 2/4 time signature. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts (Tamb and Trombones) include trill-like figures and rhythmic accompaniment. The Trombone part in the second system has a 'tr' marking above it, indicating a trill.

22

ralentissez pour revenir au moment du début

The first system of the score consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a rhythmic accompaniment. The fourth and fifth staves are in bass clef and contain a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *ff* (fortissimo) and *2me* (second ending).

The second system of the score consists of five staves. The top staff is in treble clef and contains a complex melodic line. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a rhythmic accompaniment. The fourth and fifth staves are in bass clef and contain a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *ff* (fortissimo).

Trcl
G-C
Cymb
T-de-b
Tamb
Tam

The third system of the score consists of five staves. The top staff is in treble clef and contains a complex melodic line. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a rhythmic accompaniment. The fourth and fifth staves are in bass clef and contain a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *ff* (fortissimo).

Timbres

The fourth system of the score consists of five staves. The top staff is in treble clef and contains a complex melodic line. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a rhythmic accompaniment. The fourth and fifth staves are in bass clef and contain a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *fff* (fortississimo).

22

ralentissez pour revenir au moment du début

1^{re} V
2^e V
A
V-c
C-b

The fifth system of the score consists of five staves. The top staff is in treble clef and contains a complex melodic line. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a rhythmic accompaniment. The fourth and fifth staves are in bass clef and contain a dense, rhythmic accompaniment with many sixteenth notes. Dynamic markings include *ff* (fortissimo).

mouv^e du début, ♩. 52

P Fl *fff* (a plein son)

G Fl *fff* (a plein son)

Pb *fff* (a plein son)

c-a *fff*

cl *fff* (a plein son)

cl b *fff*

BUS *fff*

Cors *fff*

Tp *fff* 4 et. 2

Tb *fff*

Tb tuba *fff* (Soi au Sol# La au Si Do au Do#)

G-C
Cymb
Tamb *fff*

fff

fff

23 mouv^e du début, ♩. 52

fff (très soutenu)

fff unis *fff* (très soutenu)

fff

This musical score is arranged in three systems. The first system consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The second system consists of three staves: two treble clefs and one bass clef. The third system consists of four staves: two treble clefs, one alto clef, and one bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *sottenez* and *fff* are present in the first system. The marking *unis* is present in the third system. The key signature is one sharp (F#) and the time signature is 4/4.

24

P Fl
 G Fl
 Hb
 Ca
 Cl
 Cl B
 Bsn
 Cors
 Trp
 Tbn
 R Hp
 2° Hp
 1° V
 2° V
 A
 V-c
 C-b

(Sf) (Mf)

P Fl
G Fl
Hb
Cora
Cl
Cl B
Bns
Cors
Tp
Tbn I II
Tbn III tuba
Timb
G.C.
Cymb

25

fff

Hp
1st V
2nd V
A
V-c
C-b

2

(REb)

25

fff

P Fl
 G Fl
 Hb
 c-a
 cl
 Eb
 Bb
 Cors
 T p
 Th I II
 Th III tuba
 Timb
 Trgl
 G.C.
 Cymb.
 Tamb.
 Fam Tam

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo Flute (P Fl), Grand Flute (G Fl), Horn in B-flat (Hb), Clarinet in A (c-a), Clarinet in E-flat (cl), Eb Clarinet, Bassoon (Bb), Cor Anglais (Cors), Trumpet (T p), Trombone I & II (Th I II), Trombone III (Th III tuba), Timpani (Timb), Triangle (Trgl), Gong/Cymbal (G.C.), Cymbal (Cymb.), Tambourine (Tamb.), and Family Tambourine (Fam Tam). The percussion section includes dynamic markings such as *fff* and *trapper for*.

Hp
 1^a V
 2^a V
 A
 V-c
 C-b
 unis

Musical score for strings, including Harp (Hp), Violin I (1^a V), Violin II (2^a V), Viola (A), Violoncello (V-c), and Contrabass (C-b). The strings are marked *unis* (unison).

dim

26

G-C
Cymb
T-de-b
Tamb
Tam

26

Acc: F& 21 T b RE 1 MI b F& b
 SO 1 F& b SI

dim

Hp

1st V
2nd V
A
V-c
C-b