

CHORALE: GOD'S DEEDS ARE ALWAYS RIGHTEOUS

(WAS GOTT THUT, DAS IST WOHLGETHAN)

Transcribed for Pianoforte by
HERBERT MURRILL

J. S. BACH

Andante molto tranquillo

Piano

mf sempre legato e semplice

[Chorale] cant. poco marc.

[Chorale]

sempre cant. *p*

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1

pp

7

First system of a piano score in G major, 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. A fermata is placed over the first measure of the right hand.

p
mf
cant.
[Chorale]

Second system of the piano score. The right hand continues the melodic line, and the left hand has a more active accompaniment. A fermata is present at the end of the system. The dynamic *mf* and the instruction *cant.* with *[Chorale]* are written below the right hand.

poco marc.
pp

Third system of the piano score. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment. The instruction *poco marc.* is written above the right hand, and the dynamic *pp* is written below the right hand.

mf
[Chorale]

Fourth system of the piano score. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment. The dynamic *mf* and the instruction *[Chorale]* are written below the right hand.

p
sempre cant.
mp

mp

7

Fifth system of the piano score. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment. The dynamic *p* and the instruction *sempre cant.* are written below the right hand. The dynamic *mp* is written below the left hand. A fermata is placed over the first measure of the right hand. The number 7 is written below the left hand.

[Chorale]

cresc.

poco marc.

cresc.

pochiss. rit.

f

marc.

ff

a tempo [Chorale] (2)

dim. - e - rit. -