

GESÙ BAMBINO

(THE INFANT JESUS)

A Christmas Pastorale based on "Adeste Fideles"

PIETRO A. YON

Orchestral Transcription by

MAURICE BARON

1st Violins (A & B)

Andante mosso

mf Hn. I or Vln. II

mp Ob. I or muted Trpt.

mf *p*

rit. *mf a tempo*

mf *p*

mf Ob. II or Trpt. II

mf *p*

Poco meno, non troppo lento

Violin A & B Unisono

p

rit. *a tempo*

p I Cl.

Tempo I

A & B Unis.

tr. *p*

24 *tr* *divisi* *f* *p* *Cl. II*

27 *f* *Poco meno*

30 *div.* *A* *B* *f*

33

36 *rit* *a tempo* *mf* *divi.*

40 *f*

43 *divisi* *ff* *Brass and W.W. only in large Orchestra* *f*

47 *Trpt. I* *Trpt. II* *ff rit.* *ff a tempo*

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2nd Violin

Andante mosso

The musical score for the 2nd Violin part of 'Gesù Bambino' is written in G major and 2/4 time. It consists of 47 measures across ten staves. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, and articulations like *rit.*, *pizz.*, and *arco*. The tempo markings are *Andante mosso*, *a tempo*, *Poco meno, non troppo lento*, *Tempo I*, and *a tempo*. The score is marked for Horn I (Hn.I) and Trp. III or Cl. (Trumpet III or Clarinet). A note indicates that the brass and woodwind parts are only in the large orchestra.

mf Hn.I *p* *mp* *rit.*

7 *a tempo* *p* *mf*

11 *Poco meno, non troppo lento* *pizz.* *p*

16 *arco a tempo* *rit.*

20 *Tempo I* *mp* Hn.I *mf* *p*

26 *f*

29 *Poco meno* *pizz.* *f*

34 *arco a tempo* *rit.*

38 *mf* Hn.I *f* *ff*

44 *Brass and W.W. only in large Orch.* *f*

47 *a tempo* *ff* *rit.*

Trpt.III or Cl.