

## II

*Andantino assai Allegretto*

Fl. *f*

Ob. *a<sup>2</sup>* *f*

Clar. in A *f*

Fg. *f* *a<sup>2</sup>* *f*

Cor. in D *f* *ment f* *1. Solo* *f*

Tr. in D *f*

in H A E Tis

Timp. *f*

Viol. I *f*

Viol. II *f*

Vcl. *f* *legato*

Cb. *f* *legato*

9

Fl. *f* *p* *a2*  
 Ob. *f* *p*  
 Cl. *f* *a2*  
 Fg. *f* *p*  
 Cor. *f* *1. Solo* *p*  
 Tr. *f*  
 Timp. *f*  
 Viol. *f* *legato* *p*  
 Va. *f* *legato* *p*  
 Vo. *legato* *p*  
 Vc. *p*  
 Cb. *p*

Detailed description of the musical score: This page contains measures 9 through 12 of a musical score. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The second system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a circled '9'. Dynamics include fortissimo (f) and piano (p). Performance instructions include 'legato' and '1. Solo' for the Cor Anglais. The Flute part has an 'a2' marking above the staff in measures 10 and 11. The Viola part has an 'a2' marking above the staff in measure 10. The Cor Anglais part has an 'a2' marking above the staff in measure 11. The Viola part has an 'a2' marking above the staff in measure 12.