

A THEOPHILE SOUDANT

I

Romanza e Scherzino

pour Violon et Orchestre

J. GUY ROPARTZ

Lento, non troppo. ♩ = 69

1 FLÛTE

1 HAUTBOIS

1 COR ANGLAIS

1 CLARINETTE en Si \flat

1 BASSON

2 CORNS

TIMBALES

HARPE

Lento, non troppo. ♩ = 69

VIOLON SOLO

molto espress.

dolce

Lento, non troppo. ♩ = 69

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Clar.
von Solo
vons
Altos
velles
C.B.

This system contains six staves. The Clarinet staff has a melodic line with slurs. The Solo staff has a similar melodic line. The Violins and Alto Saxophones staves are mostly silent. The Tenors and Cello/Double Bass staves have a rhythmic accompaniment.

Fl.
Cor A.
Clar.
Bon
Cors
Harpe
von Solo
vons
Altos
velles
C.B.

This system contains ten staves. The Flute staff has a melodic line starting with *poco f*. The Horns staff has a melodic line starting with *p* and *pp*. The Clarinet staff has a melodic line starting with *p*. The Bassoon staff has a melodic line starting with *p e cresc.* and *senza Sord.*. The Cor Anglais staff has a melodic line starting with *1° Sord.* and *p*. The Harp staff has a rhythmic accompaniment starting with *p*. The Solo staff has a melodic line starting with *cresc.* and *f*. The Violins and Alto Saxophones staves have a melodic line starting with *p e cresc.* and *poco f*. The Tenors and Cello/Double Bass staves have a rhythmic accompaniment starting with *cresc.* and *poco f*.

Fl. *dim.* *p*

Cor A. *mf* *dim.* *p*

Clar. *p*

Bon *p*

von Solo *dim.* *p*

vons

Altos *dim.* *p*

velles *dim.* *p*

C.B. *p*

1

Hautb. *p*

Cor A. *p*

Clar. *p*

Bon *p*

Cors *p*

Timb. *p*

Harpe *p*

1

von Solo

vons *p*

Altos *p*

velles *p*

C.B. *arco* *p*

Fl. *f* *p*

Hautb. *f* *p*

Cor A. *f* *p*

Clar. *f* *p*

Bon *f* *p*

Cors *f* *p*

Timb. *f* *p*

Harpe *f* *p*

vous *f* *p*

Altos *f* *p*

velles *f* *p*

C. B. *f* *p*

Fl. *p*

Hautb. *p*

Clar. *pp* *p*

Bon *pp* *p*

Cors *pp*

Harpe *mf*

Von Solo *pp* *meno p* *mf*

vous *pp*

Altos *pp* *mp*

velles *Solo* *p* *Tutti* *mp*

C. B. *pp*

2

Hautb.

Cor A.

Clar.

Bon

Harpe

2

Von Solo

Vons

Altos

velles

C.B.

Hautb.

Cor A.

Clar.

Bon

Harpe

Von Solo

Vons

Altos

velles

C.B.

Fl. Hautb. Cor A. Clar. Bon Cors von Solo vons Altos velles C.B.

This system of musical notation includes the following parts and dynamics:

- Fl.:** Flute, starting with a *p* dynamic.
- Hautb.:** Oboe, starting with a *p* dynamic.
- Cor A.:** Clarinet in A, starting with a *p* dynamic.
- Clar.:** Clarinet in Bb, starting with a *p* dynamic.
- Bon:** Bassoon, starting with a *p* dynamic.
- Cors:** Horns, starting with a *p* dynamic.
- von Solo:** Violin Solo, starting with a *p* dynamic.
- vons:** Violins, starting with a *p* dynamic.
- Altos:** Alto, starting with a *p* dynamic.
- velles:** Viola, starting with a *p* dynamic.
- C.B.:** Cello/Bass, starting with a *p* dynamic.

Other markings include *pp* for some parts and *arco* for the strings.

Cor A. Clar. von Solo vons Altos velles C.B.

This system continues the musical notation with the following parts and dynamics:

- Cor A.:** Clarinet in A, starting with a *mf* dynamic.
- Clar.:** Clarinet in Bb, starting with a *poco f* dynamic.
- von Solo:** Violin Solo, starting with a *cresc.* dynamic.
- vons:** Violins, starting with a *cresc.* dynamic.
- Altos:** Alto, starting with a *cresc.* dynamic.
- velles:** Viola, starting with a *cresc.* dynamic.
- C.B.:** Cello/Bass, starting with a *cresc.* dynamic.

Other markings include *f*, *mf*, and *dim.* for various parts.

Poco rit.

4 Quasi vivo. ♩ = 76

Fl.

Hautb.

Cor A.

Clar.

Bon.

Cors.

Timb.

Von Solo

Vons

Altos

Velles

C.B.

Poco rit.

4 Quasi vivo. ♩ = 76

Poco rit.

Quasi vivo. ♩ = 76

pizz.

Fl.

Hautb.

Cor A.

Clar.

Bon.

Cors.

Timb.

Von Solo

Vons

Altos

Velles

C.B.

Cor A. *pp*

Clar. *pp*

Bon *pp* *cresc.*

Cor. *1^o* *pp* *cresc.*

Von Solo *p* *mf cresc.*

Vons *pp* *cresc.*

Altos *pp* *pizz.* *cresc.*

velles *pp* *pizz.* *cresc.*

C.B. *pp* *cresc.*

Detailed description of the first system: This system contains eight staves. The top staff (Cor A.) has a treble clef and a key signature of two sharps (F# and C#), starting with a *pp* dynamic. The second staff (Clar.) also has a treble clef and two sharps, starting with *pp*. The third staff (Bon) has a bass clef and two sharps, starting with *pp* and including a *cresc.* marking. The fourth staff (Cor.) has a treble clef and two sharps, starting with a first octave (*1^o*) and *pp*, followed by *cresc.*. The fifth staff (Von Solo) has a treble clef and two sharps, starting with *p* and including *mf cresc.*. The sixth staff (Vons) has a treble clef and two sharps, starting with *pp* and including *cresc.*. The seventh staff (Altos) has a treble clef and two sharps, starting with *pp* and including *pizz.* and *cresc.*. The eighth staff (velles) has a bass clef and two sharps, starting with *pp* and including *pizz.* and *cresc.*. The ninth staff (C.B.) has a bass clef and two sharps, starting with *pp* and including *cresc.*.

Hautb. *poco f* *p*

Cor A. *poco f* *p* *p*

Clar. *poco f* *p*

Bon *poco f* *p*

Von Solo *f* *p*

Vons *poco f* *p*

Altos *poco f* *arco* *p*

velles *poco f* *p*

C.B. *poco f* *p*

Detailed description of the second system: This system contains nine staves. The top staff (Hautb.) has a treble clef and two sharps, starting with *poco f* and including *p*. The second staff (Cor A.) has a treble clef and two sharps, starting with *poco f* and including *p* and *p*. The third staff (Clar.) has a treble clef and two sharps, starting with *poco f* and including *p*. The fourth staff (Bon) has a bass clef and two sharps, starting with *poco f* and including *p*. The fifth staff (Von Solo) has a treble clef and two sharps, starting with *f* and including *p*. The sixth staff (Vons) has a treble clef and two sharps, starting with *poco f* and including *p*. The seventh staff (Altos) has a treble clef and two sharps, starting with *poco f* and including *arco* and *p*. The eighth staff (velles) has a bass clef and two sharps, starting with *poco f* and including *p*. The ninth staff (C.B.) has a bass clef and two sharps, starting with *poco f* and including *p*.

5

Fl. *mf* *p*

Hautb. *mf* *p*

Cor A. *mf* *mp* *pp*

Clar. *mf* *mp* *pp*

Bon *mp* *pp*

Cors *mp* *pp* 1^o

Harpe

Von Solo *f* *p*

Vons *mf*

Altos *mf* pizz. *pp*

Velles *pp*

C.B. *pp*

5

Clar. *pp*

Bon

Von Solo *mf*

Vons *p*

Altos *p* arco

Velles *p* arco

C.B. *p*

Hautb.
Cor A.
Clar.
von Solo
vons
Altos
velles
C.B.

Measures 1-6 of the first system. The score includes parts for Hautb., Cor A., Clar., von Solo, vons, Altos, velles, and C.B. Dynamics include *p* and *f*.

6

Fl.
Hautb.
Cor A.
Clar.
Bon
Cors
Timb.
Harpe
von Solo
vons
Altos
velles
C.B.

Measures 7-12 of the second system. The score includes parts for Fl., Hautb., Cor A., Clar., Bon, Cors, Timb., Harpe, von Solo, vons, Altos, velles, and C.B. Dynamics include *poco f*, *f*, and *sempre f*. A box with the number 6 is present above the von Solo staff in measure 10.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *f*.
- Hautb.** (Horn): Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *f*.
- Cor A.** (Trumpet): Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *f*.
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Includes a triplet of eighth notes and a dynamic marking of *f*.
- Bon.** (Bassoon): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *f*.
- Cors.** (Corns): Treble clef, key signature of one sharp (F#). Includes a dynamic marking of *f*.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Includes a dynamic marking of *f*.
- Harpe** (Harp): Treble and bass clefs, key signature of one sharp (F#). Includes a dynamic marking of *f*, a five-fingered chord, and a *f glissando* section.
- von Solo** (Solo voice): Treble clef, key signature of one sharp (F#). Includes trills (*tr.*).
- vous** (Voice): Treble clef, key signature of one sharp (F#). Includes trills (*tr.*) and a *pizz.* (pizzicato) marking.
- Altos** (Alto): Bass clef, key signature of one sharp (F#). Includes a *pizz.* (pizzicato) marking.
- velles** (Violins): Bass clef, key signature of one sharp (F#).
- C.B.** (Cello): Bass clef, key signature of one sharp (F#).

The musical score for page 13 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*.
- Hautb. (Horn):** Part 1, marked *ff*.
- Cor A. (Horn):** Part 2, marked *ff*.
- Clar. (Clarinet):** Part 1, marked *ff*.
- Bon (Bassoon):** Part 1, marked *ff*.
- Cors (Trumpet):** Part 1, marked *ff*.
- Timb. (Timpani):** Part 1, marked *ff*.
- Harpe (Harp):** Part 1, marked *ff*.
- von Solo (Violin Solo):** Part 1, marked *tr*.
- viols (Violins):** Part 1, marked *arco* and *ff*.
- Altos (Violas):** Part 1, marked *arco* and *ff*.
- velles (Cellos):** Part 1, marked *ff*.
- C.B. (Double Bass):** Part 1, marked *arco* and *ff*.

The score is written in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The *arco* marking indicates that the strings should be played with the bow.

7

Fl.

Hautb.

Cor A.

Clar.

Bon

Cors

Harpe.

Violon Solo

Violons

Altos

Violles

C.B.

Fl.

Hautb.

Clar.

Violon Solo

Violons

Altos

Violles

C.B.

Fl. 8

Hautb. *f*

Cor A. *f*

Clar. *f* *p espress.*

Bon *f*

Cors *f*

Timb. *f*

Harpe *f* *p*

Von Solo *f* *ff* *p espress.*

Vons *arco* *f* *p*

Altos *f* *p*

velles *f*

C.B. *f*

Clar. *poco sfz dim.*

Bon *pp*

Harpe

Von Solo *poco sfz*

Vons *pizz.*

Altos *pizz. pp* *pp*

velles *p* *pp*

C.B. *p* *pp*

Cor A. *p espress.* *poco sfz*

Bon

Cors ^{1^o} *poco sfz*

Von Solo *p* *poco sfz*

Vons

Altos

Velles

C.B.

9

Hautb.

Cor A. *p*

Clar. *p*

Bon *p*

Cors ⁰ *p*

9

Von Solo *p*

Vons *arco* *p* *espress.*

Altos *p*

Velles *f* *p* *pizz. b.e.*

C.B. *f* *p*

Fl. *f espress.* *p*

Hautb. *mf* *p*

Bon *mf* *p*

Cors *1^o* *mf* *p*

Von Solo *f espress.*

Vons

Altos *mf* *p*

velles *arco* *mf* *p*

C.B. *mf* *p*

Fl.

Hautb.

Cor A. *p*

Clar. *p*

Bon

Von Solo

Vons *pizz.*

Altos

velles

C.B. *p*

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Horns (Hautb.), Cor A., Clarinet (Clar.), Bassoon (Bon), Horns (Cors), Harp (Harpe), Violin Solo (von Solo), Violins (vons), Altos (Altos), Cellos (velles), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *meno f*, *mf*, *arco*, *cresc.*, and *f*.

Musical score for measures 11-15. The score includes parts for Cor A., Bassoon (Bon), Horns (Cors), Violin Solo (von Solo), Violins (vons), Altos (Altos), Cellos (velles), and Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mp*, *p*, and *pp*. A box containing the number "10" is present above the Cor A. and von Solo staves.

Fl. *f*

Hautb. *f*

Cor A. *f*

Clar. *f*

Bon *f*

Cors. *f*

von Solo *mf*

vons *f*

Altos *f*

velles *f*

C.B. *f* arco *pizz.* *p*

Bon *p*

von Solo *p*

vons

Altos

velles

C.B.

Fl. *p*

Hautb. *p*

Clar. *p*

Bon *p*

Harpe *p*

Von Solo *mf*

Vons

Altos

velles

C.B.

Fl. *f* *mf* *p*

Hautb. *f* *mf* *p*

Cor A. *p* *f* *mf* *p*

Clar. *f* *mf* *p*

Bon *f* *mf* *p*

Cors *f* *1^o* *mf* *p*

Harpe *f*

Von Solo *f* *mf* *p*

Vons *f* *mf* *p*

Altos *f* *mf* *p*

velles *f* *mf* *p*

C.B.

11

Fl.

Hautb.

Cor A.

Clar.

Bon

Cors

Timb.

Harpe

Von Solo

Vons

Altos

Velles

C.B.

pp

p

1^o

pp

p

p

arco

p

p

Clar.

Harpe

Von Solo

Vons

Altos

Velles

C.B.

mf

f

f

p

mf

mf

mf

mf

Fl.
Hautb.
Cor A.
Clar.
Bon.
Cors
Harpe
Violon Solo
Violons
Altos
Violles
C.B.

Harpe
Violons
Altos
Violles
C.B.

12

12

Cor A. *p espress.*

Bon *p* *meno p*

Cors *p* *meno p*

Harpe *p*

vons

Alto Solo *p espress.*

les autres

velles

C.B.

Poco a poco rit.

Fl. *poco sfz* *pp*

Cor A. *poco sfz* *pp*

Clar. *pp*

Bon *poco f* *dim.* *pp*

Cors *poco f* *dim.* *pp*

vons

Alto Solo *dim.* *pp*

les autres *dim.* *pp*

velles *dim.* *pp*

C.B. *dim.* *pp*

Poco a poco rit.

13 Lento, non troppo. ♩ = 69

Cor A.

Clar. *pp*

Bon *pp*

Cors *2^o pp*

Von Solo *dolcissimo molto espressivo* *poco f* *mf*

Vons

Altos

Velles *pp* *pizz.*

C.B. *pp*

Poco rit. a Tempo

Cor A. *dim.*

Clar. *dim.*

Cors *dim.* *ppp*

Von Solo *dolcissimo*

Vons

Alto Solo *très doux*

les autres

Velle Solo *très doux*

les autres

C.B. *arco ppp* *ppp*

Poco rit. 14 **Vivo.** ♩ = 80

Fl. *p*

Hautb. *pp*

Cor A. *pp*

Clar. *più p* *pp*

Bon. *pp*

Cors.

Timb.

Harpe *pp*

Poco rit. 14 **Vivo.** ♩ = 80

Von Solo *mp* *più p* *pp* *f* *f*

Poco rit. **Vivo.** ♩ = 80

vous *pizz.* *mf*

Alto Solo *pizz.* *mf*

les autres *pizz.* *mf*

velle Solo *pizz.* *mf*

les autres *pizz.* *mf*

C. B. *f* *f*

Allargando

Fl.

Hautb.

Cor A.

Clar.

Bon

Cors

Timb.

Harpe

Von Solo

Yons

Altos

velles

C.B.

mf

p

f

poco f

mf

f

ff

p

arco

f

arco

f

arco

f

arco

mf

pizz.

mf