

DER SCHWANENDREHER

I. Zwischen Berg und tiefem Tal''

Langsam (♩ = 60)

Paul Hindemith

(1895-1963)

10 **A**

p

Musical staff 10-13: Treble clef, 4/4 time signature. Measure 10 starts with a whole rest. Measures 11-13 contain eighth notes with accents. Dynamic *p* is indicated below measure 11.

14

Musical staff 14-17: Treble clef, 4/4 time signature. Measures 14-17 contain eighth notes with accents. Slurs are placed under measures 15-16 and 16-17.

18 **B**

Musical staff 18-22: Treble clef, 4/4 time signature. Measure 18 starts with a whole rest. Measures 19-22 contain quarter notes with accents. Dynamics *mf* and *f* are indicated below measures 19 and 21 respectively. Slurs are placed under measures 19-20 and 21-22.

23

Musical staff 23-27: Treble clef, 4/4 time signature. Measures 23-27 contain quarter notes with accents. Dynamics *mf*, *p*, *mf*, and *f* are indicated below measures 23, 24, 25, and 26 respectively. Slurs are placed under measures 24-25 and 26-27.

28 **C**

Musical staff 28-31: Treble clef, 4/4 time signature. Measure 28 starts with a whole rest. Measures 29-31 contain eighth notes with accents. Dynamic *p* is indicated below measure 29. A slur is placed under measures 30-31.

32 **Mäßig bewegt, mit Kraft** (♩ = 100)

Musical staff 32-36: Treble clef, 4/4 time signature. Measure 32 starts with a whole rest. Measure 33 has a 2/4 time signature. Measure 34 has a 3/2 time signature. Measures 35-36 contain quarter notes with accents. Dynamics *f* and *mf* are indicated below measures 35 and 36 respectively. A triplet of eighth notes is marked with a '3' above it in measure 35.

37 **D**

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain quarter notes with accents. A final double bar line is followed by a fermata and the number '2' below it.

43 *f*

46 *fp* *f*

50 *mf* *f* *f*

55 *f*

59 *p* *mf*

64 *p* *p*

70

75 *f*

79 *2*

84 *f* *f* *I* *5*

K

93 *mf* *f* *pp*

98 *p* **L**

105 *mf* *f* **M**

114 *f*

122 *ff*

126 *tr*

N

130 *mf*

134 *mf*

138 *f* *p*

141 **O** *mf* *p*

145

P

150

pp *p* *mf*

158

Q

162

mf *f*

167

R

172

ff

176

tr

180

182 **S**

ff **9**

194 **T**

199 *p* *mp* U

Musical staff 199-203. Starts with a 2/2 time signature, changes to 3/2, and returns to 2/2. Dynamics range from *p* to *mp*. A large 'U' is written below the staff.

204 *f* *ff*

Musical staff 204-208. Features a *f* dynamic and a *ff* dynamic. Includes triplet markings.

209

Musical staff 209-210. Continues with triplet markings.

211 **Breiter** *f*

Musical staff 211-215. Marked **Breiter** and *f*. Includes triplet markings.

II "Nun laube, Lindlein, laube!"

Sehr ruhig (♩=40)

A 11 10 9

Musical staff 216-219. A series of rests of 11, 10, and 9 measures, followed by a whole note. A 'C' is written above the staff.

32 2

Musical staff 220-224. A series of rests of 2 measures, followed by a whole note. A 'C' is written above the staff.

35 **Langsam** *p* frei 2

Musical staff 225-232. Marked **Langsam** and *p*. Includes a **frei** section and a 2-measure rest.

43 **Langsam** *p* **D** frei 2

Musical staff 233-240. Marked **Langsam** and *p*. Includes a **D** section, a **frei** section, and a 2-measure rest.

51 **Langsam** *mf*

Musical staff 241-247. Marked **Langsam** and *mf*.

58 **E** *p* *pp* frei 9

Musical staff 248-257. Marked **E**, *p*, and *pp*. Includes a **frei** section and a 9-measure rest.

Der Gutzgauch auf dem Zaune saß

Fugato (♩=108)

73 **10** **F**

88

93 **G**

99

107 **H**

113

120 **I**

126

131

137 **K**

144 *mf* *p*

149 *mf* *mf*

154 **L** *mf*

160 *f* *tr*

168 **M** *p* *f* *p*

175 *f* *mf* *ff* **N** *f*

183 *f*

189 **O** *ff* **5**

201 *f* **3**

211 **P** ruhiger werden

218 **Wie am anfang** $\text{♩} = 40$ **Q** **R** **Langsamer** **Seilen**

253 **Langsam** **Langsamer**

III. Variationen "Seid ihr nich der Schwanendreher"

Mäßig schnell (♩=100)

6 **A**

12 **f** **p**

17 **f** **p**

21 **mf** **f**

25 **breiter** **B** **5** **4** **p**

39 **C**
mf 3 5

52 **D**
f 3 4 *f* 3 3

60 *mf* 3 3 *f* 3 3 4

69 **E** 3 *f* 2 *f* 6

82 **F** *mf* 8 **G** *mp* 7

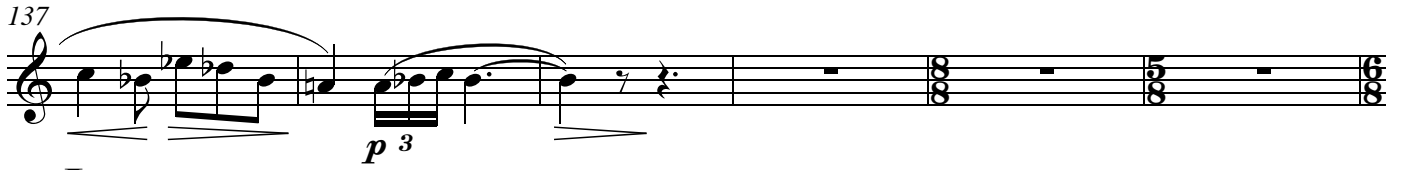
103 *pp* 3 3 3 3

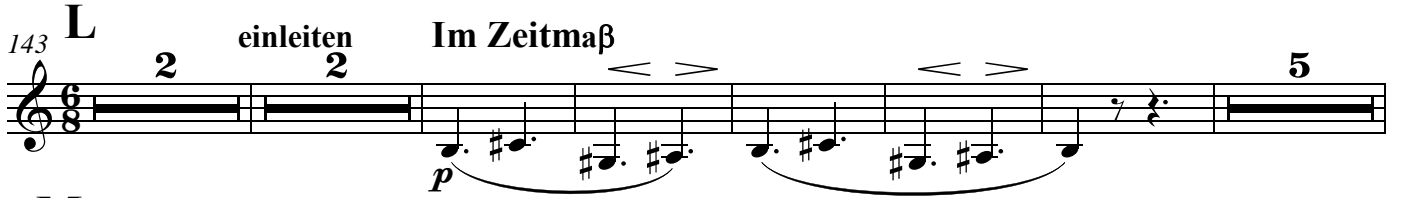
107 **H** 3 3 3 3

112 *f* 3

119 **I** *f* breiter

Ruhig bewegt *f*
127 (♩.=50) **K** 5 *p* 3 *mf*

137 

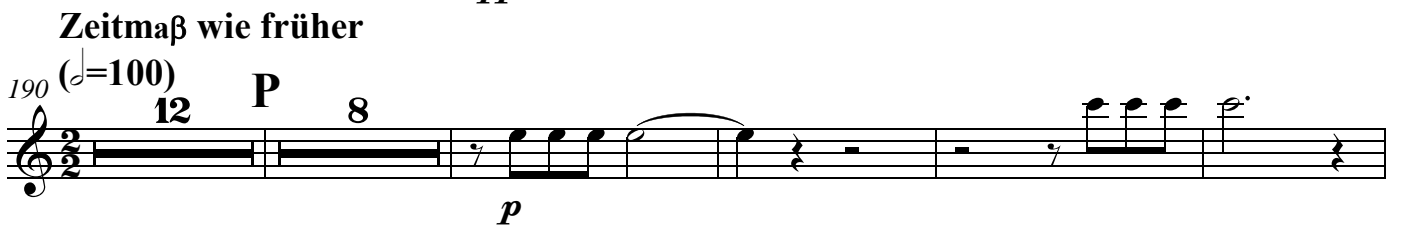
143 **L** **2** **2** **einleiten** **Im Zeitmaß** **5**


157 **M** **Lebhafter**

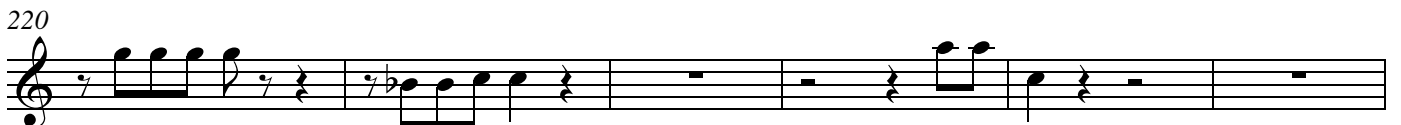

161 **2** **3**


167 **N** **5** **3** **2**


178 **O** **4** **Wieder ruhig** **2**


Zeitmaß wie früher
 190 **(♩=100)** **12** **P** **8**


214 **Q**


220


226 **R**

Musical staff 226-230. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

231

Musical staff 231-236. Continuation of the previous staff with eighth and sixteenth notes.

237 **S**

Musical staff 237-242. Continuation of the previous staff with eighth and sixteenth notes.

243

Musical staff 243-248. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

249 **T**

Musical staff 249-256. Continuation of the previous staff with eighth and sixteenth notes. Includes a double bar line with a '2' above it. Dynamic markings of *f* and *mf* are present.

257 **U**

Musical staff 257-268. Continuation of the previous staff with eighth and sixteenth notes. Includes a double bar line with a '2' above it and another with a '5' above it. Dynamic markings of *mp* and *pp* are present.

Lebhafter
269 ($\text{♩} = 120$)

Musical staff 269-273. Continuation of the previous staff with eighth and sixteenth notes. A dynamic marking of *pp* is present.

274

Musical staff 274-278. Continuation of the previous staff with eighth and sixteenth notes.

279 **V**

Musical staff 279-284. Continuation of the previous staff with eighth and sixteenth notes. Includes a double bar line with a '3' above it. Dynamic markings of *f* are present.

283 *f* *mf*

289 **W**

295 *f* *mf*

301 **X** *f*

306 *f*

312 *f*

318 **Y** *ff* *tr* *tr* *ff*

325 *f* *mf* *mf*

333 *f* *ff*

wenig verbreitern Im Zeitmaß