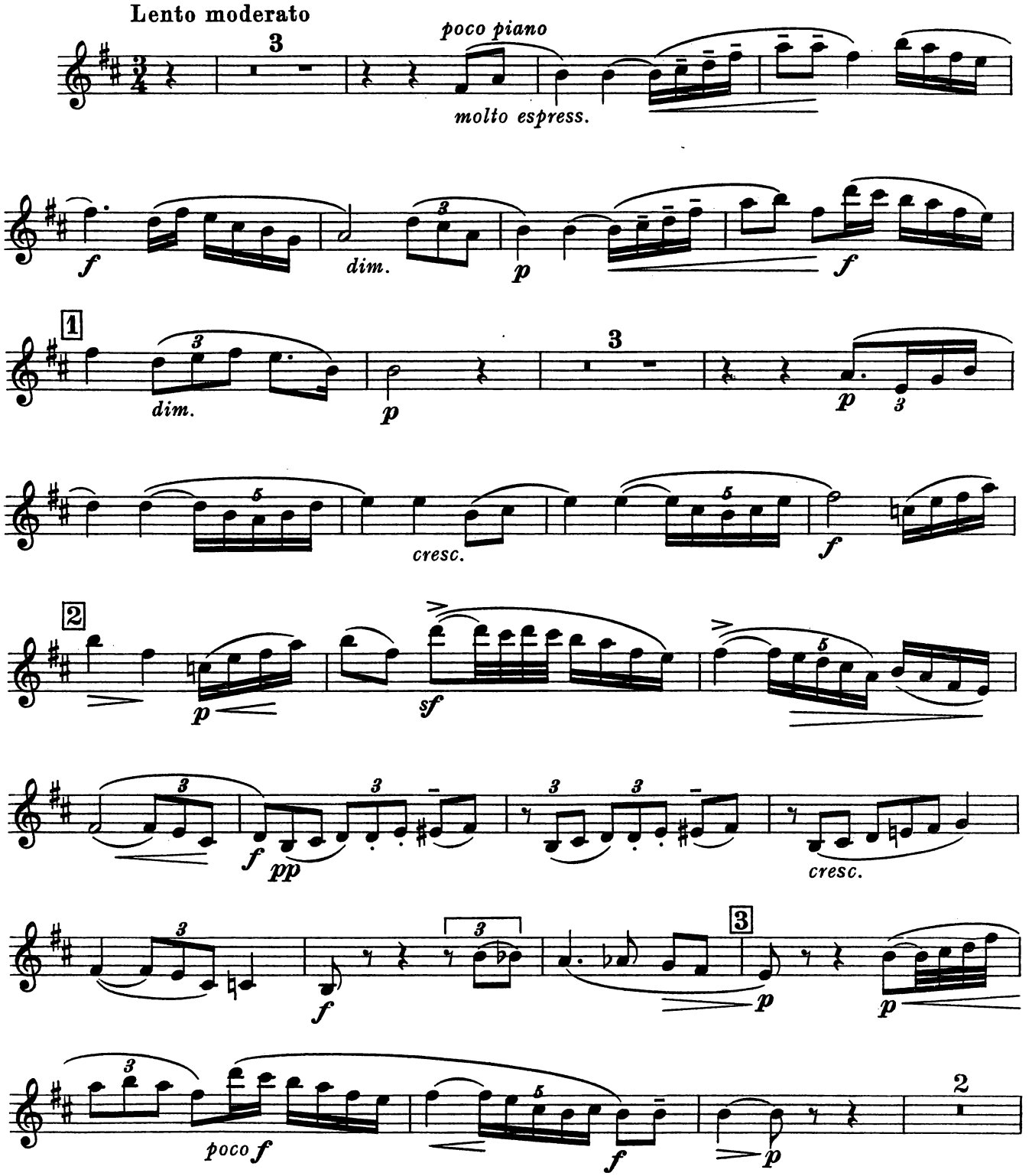
COR ANGLAIS

IN MEMORIAM (1916)

ARNOLD BAX



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M.M.& Cº 647
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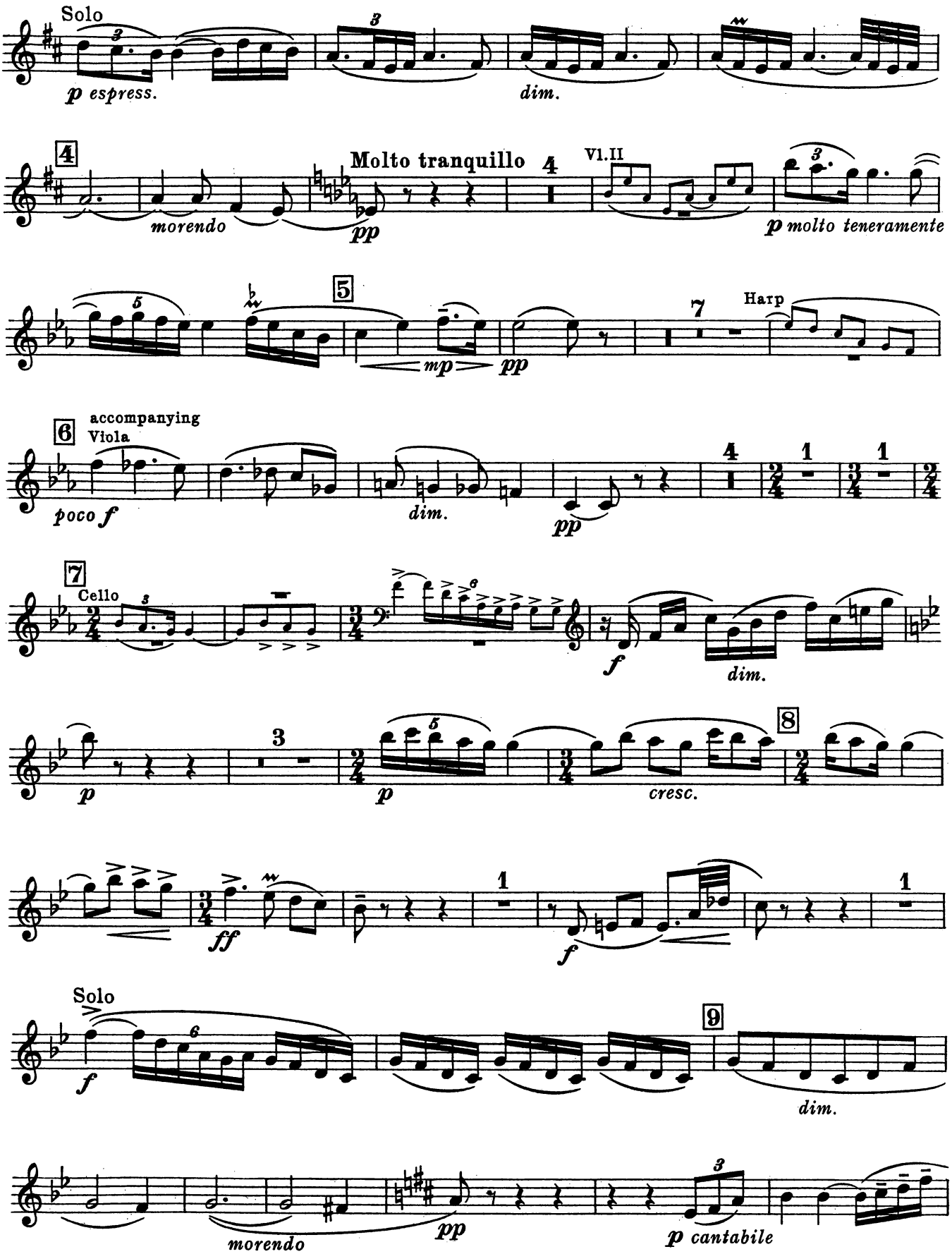
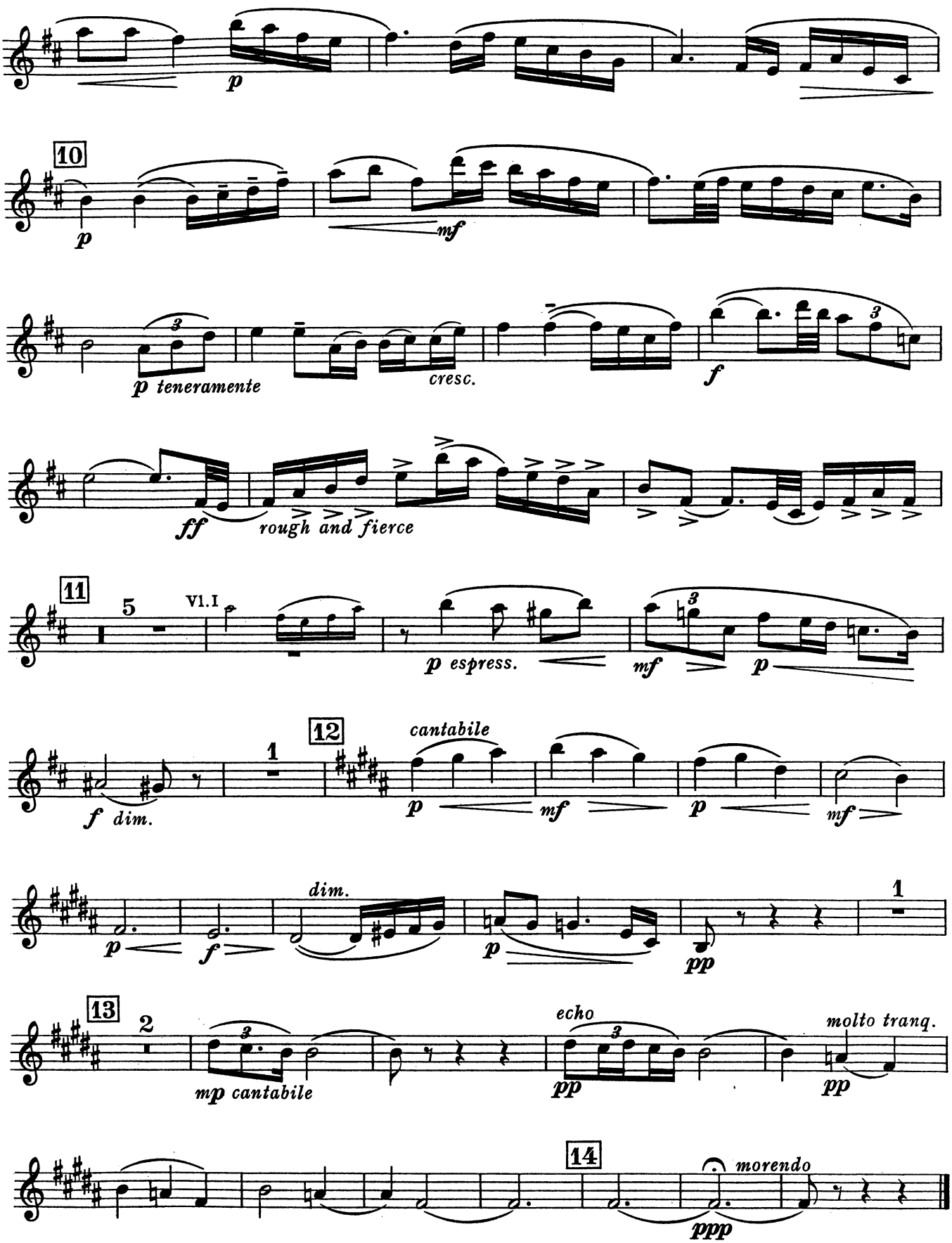
COR ANGLAIS


Solo
p espress.
dim.
4
Molto tranquillo
4
Vl.II
morendo
pp
p molto teneramente
5
7
Harp
mp
pp
6
accompanying
Viola
poco f
dim.
pp
7
Cello
f
dim.
3
p
p
8
cresc.
ff
1
f
Solo
f
9
dim.
morendo
pp
p cantabile



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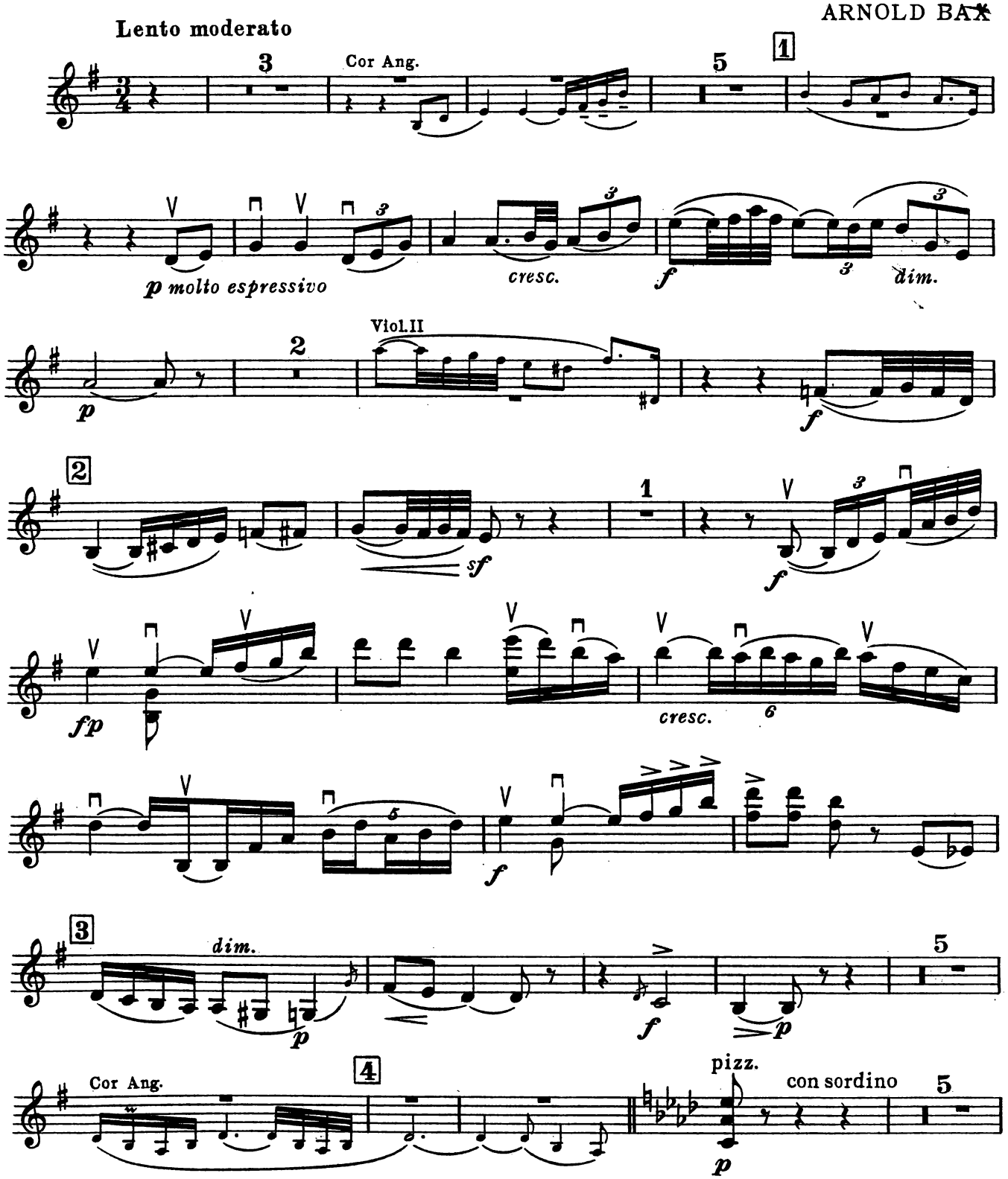

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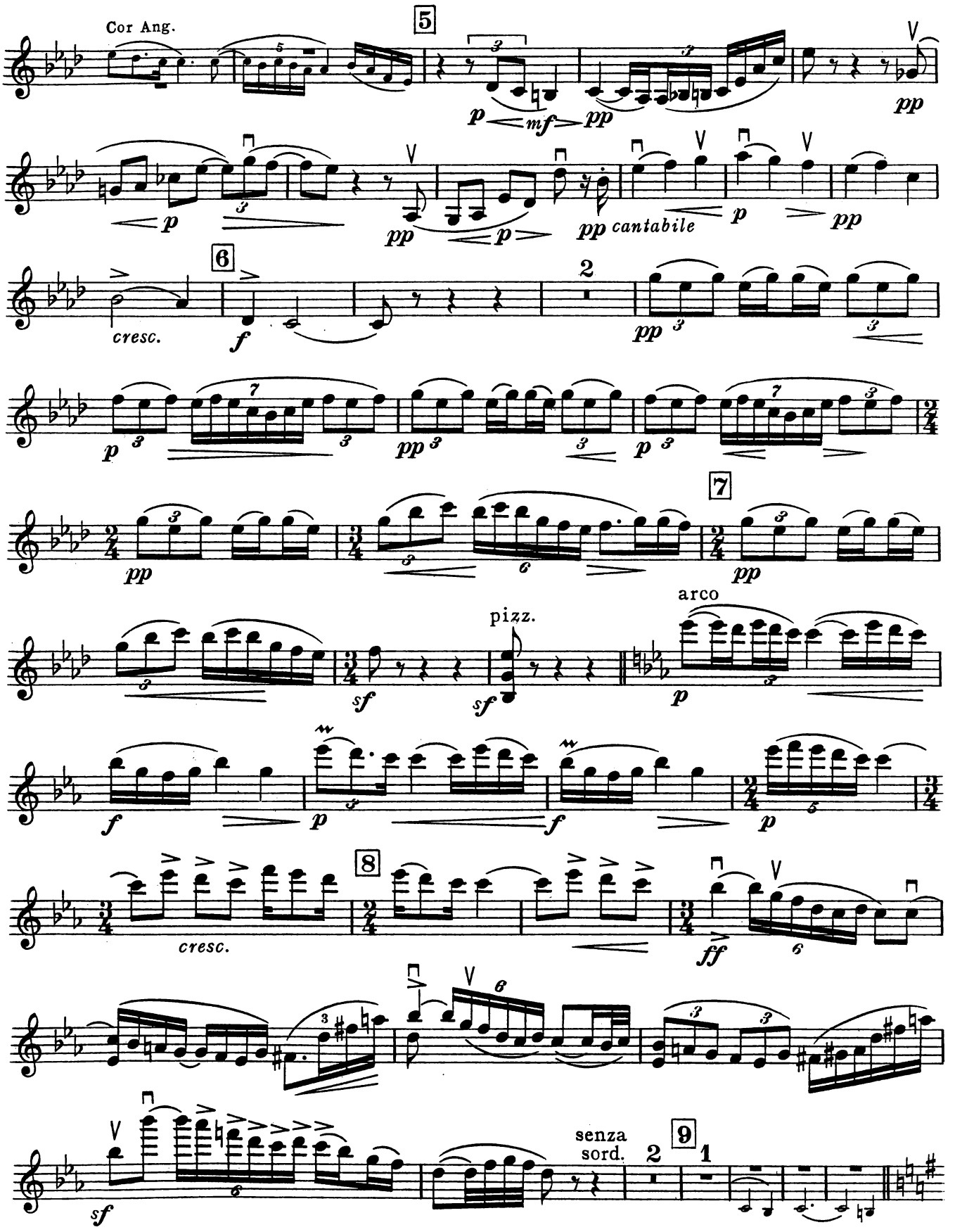
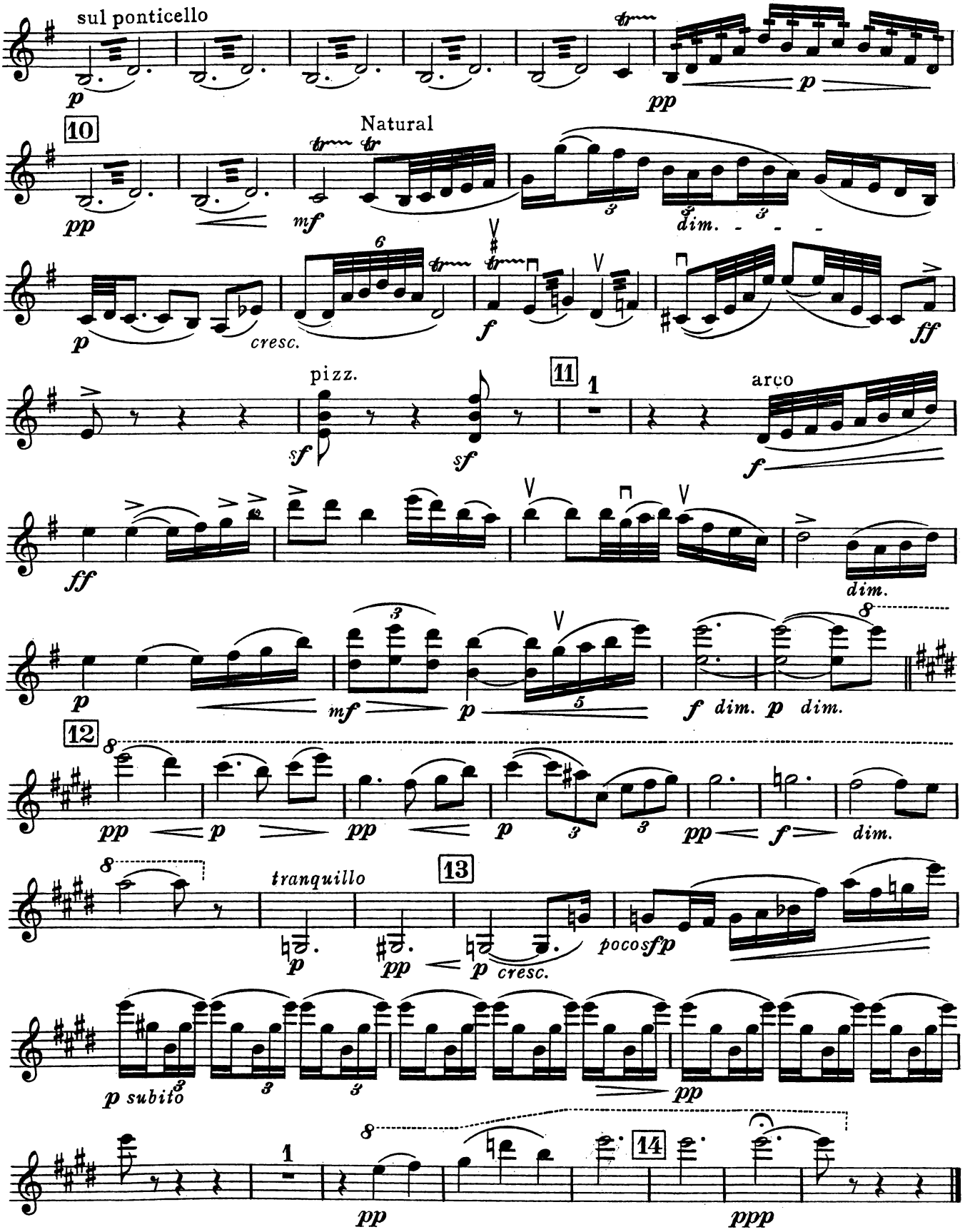

Cor Ang.
5
p
mf
pp
pp
p
pp
p
pp cantabile
p
pp
6
cresc.
f
2
pp
p
pp
p
pp
7
pp
pizz.
sf
sf
arco
p
f
p
f
p
8
cresc.
ff
sf
senza
sord.
2
9
1

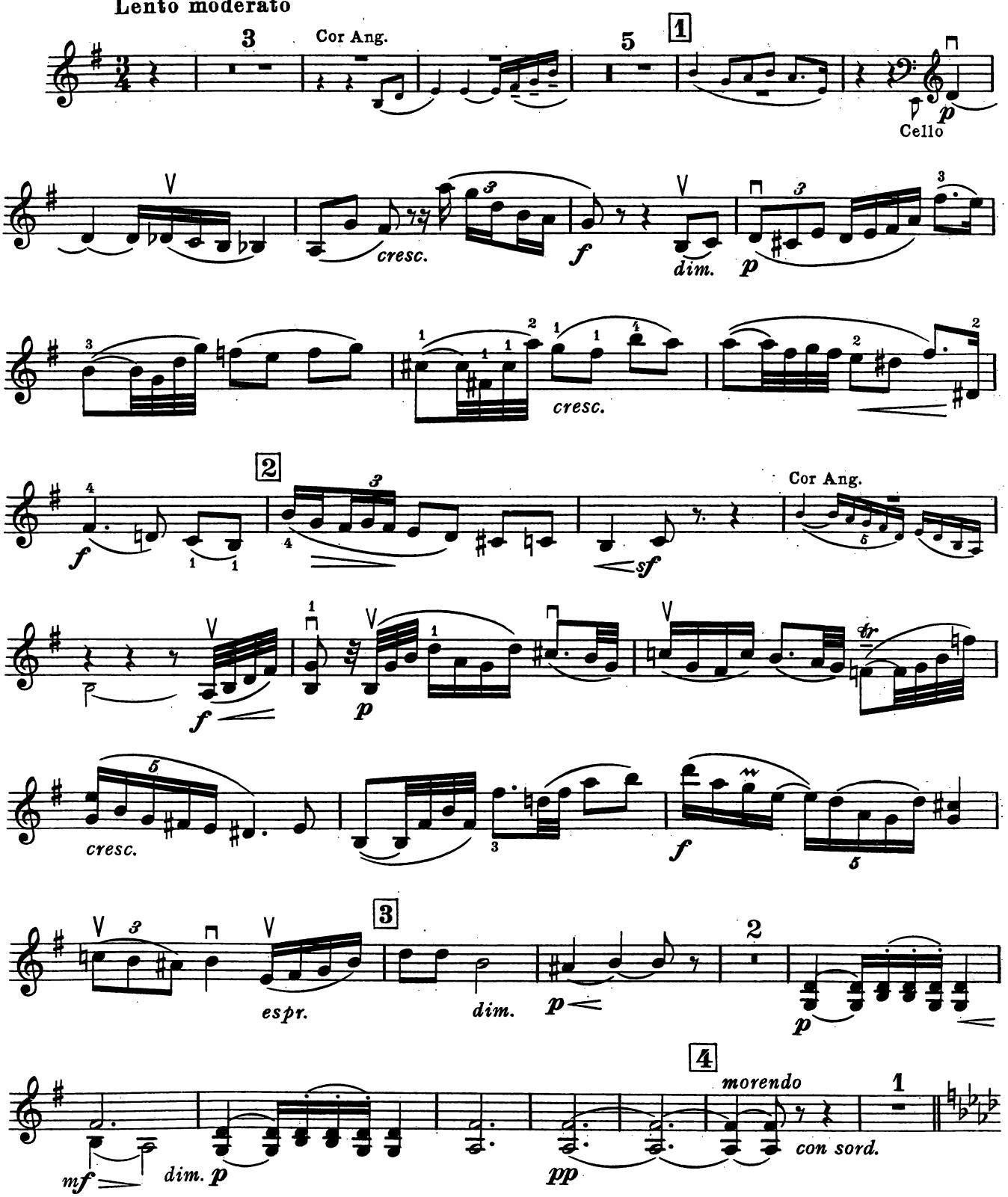

sul ponticello
p
pp
p
10
Natural
pp
mf
dim.
p
cresc.
f
ff
pizz.
sf
sf
11
1
arco
f
ff
dim.
p
mf
p
f dim. p dim.
12
pp
p
pp
p
pp
f
dim.
tranquillo
13
p
pp
p cresc.
poco sfp
p subito
pp
1
14
pp
ppp

VIOLIN II

IN MEMORIAM (1916)

ARNOLD BAX

Lento moderato



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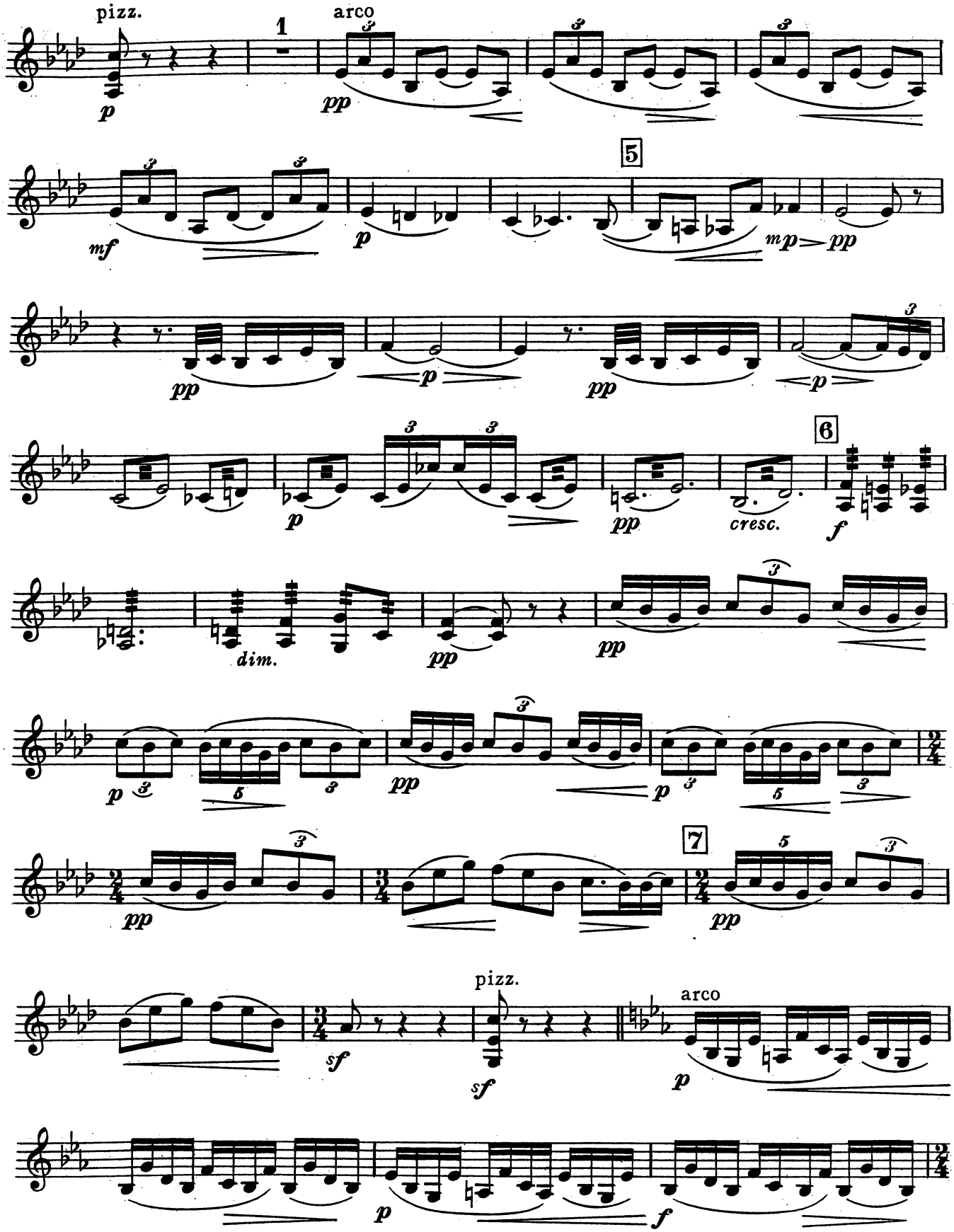
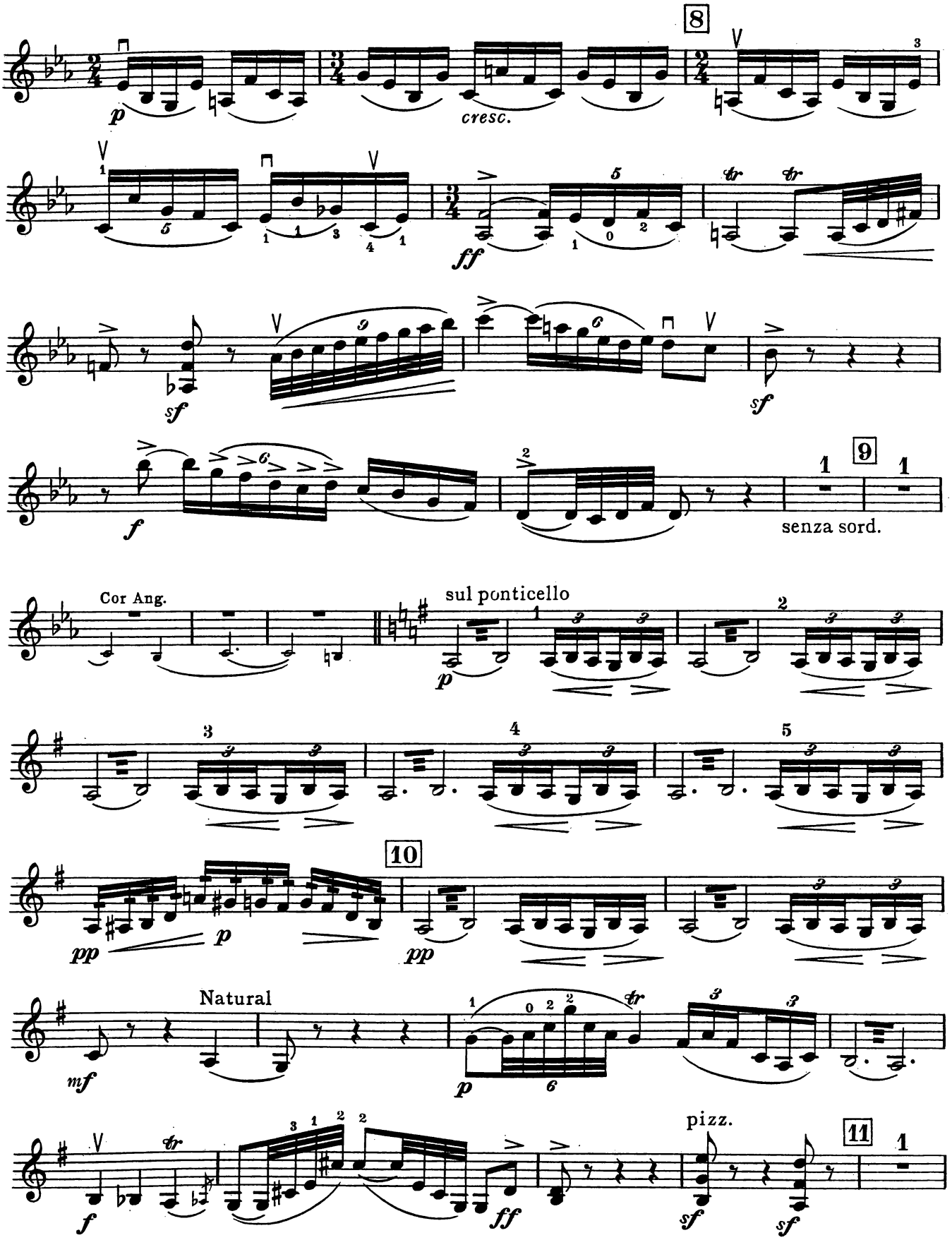
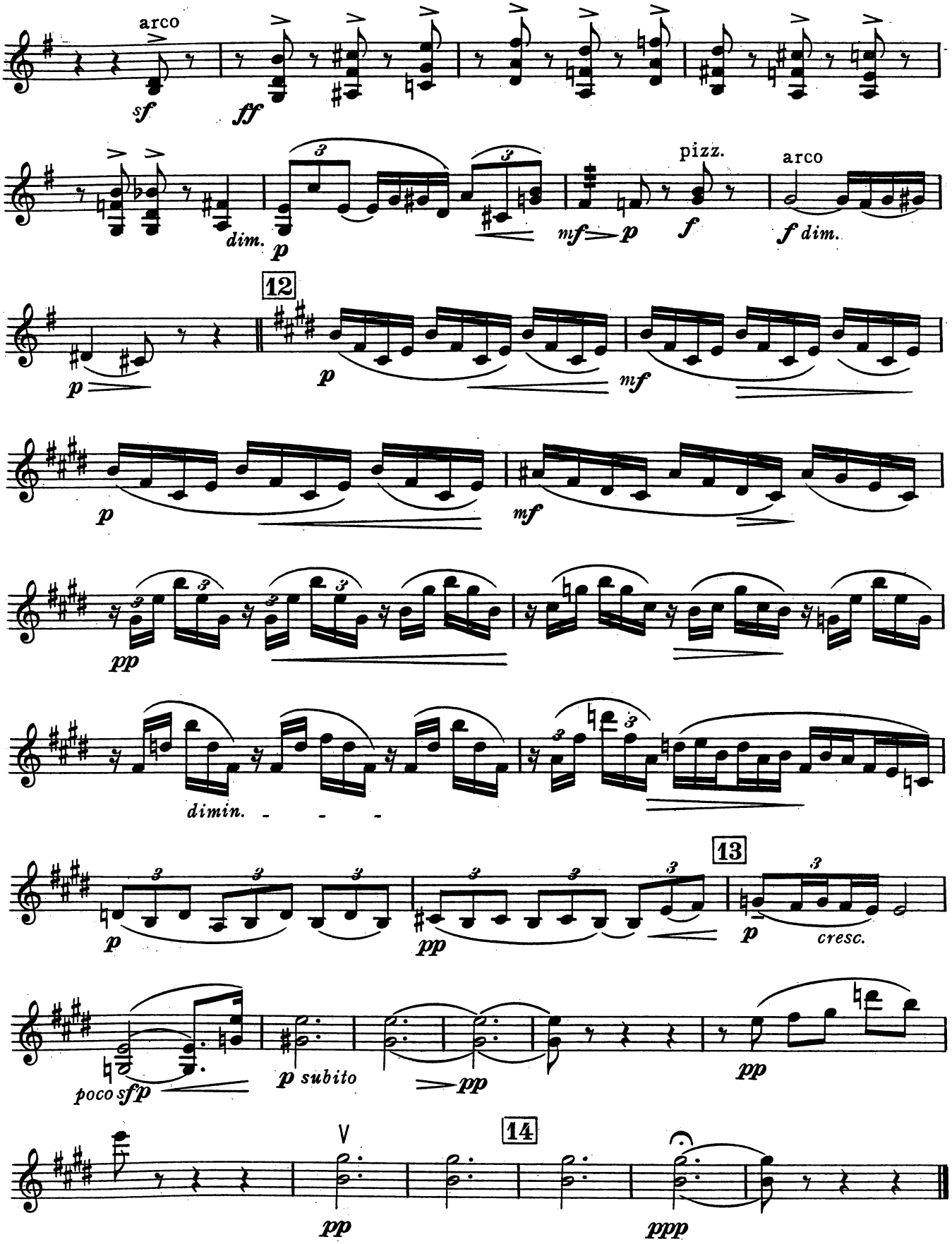
VIOLIN II



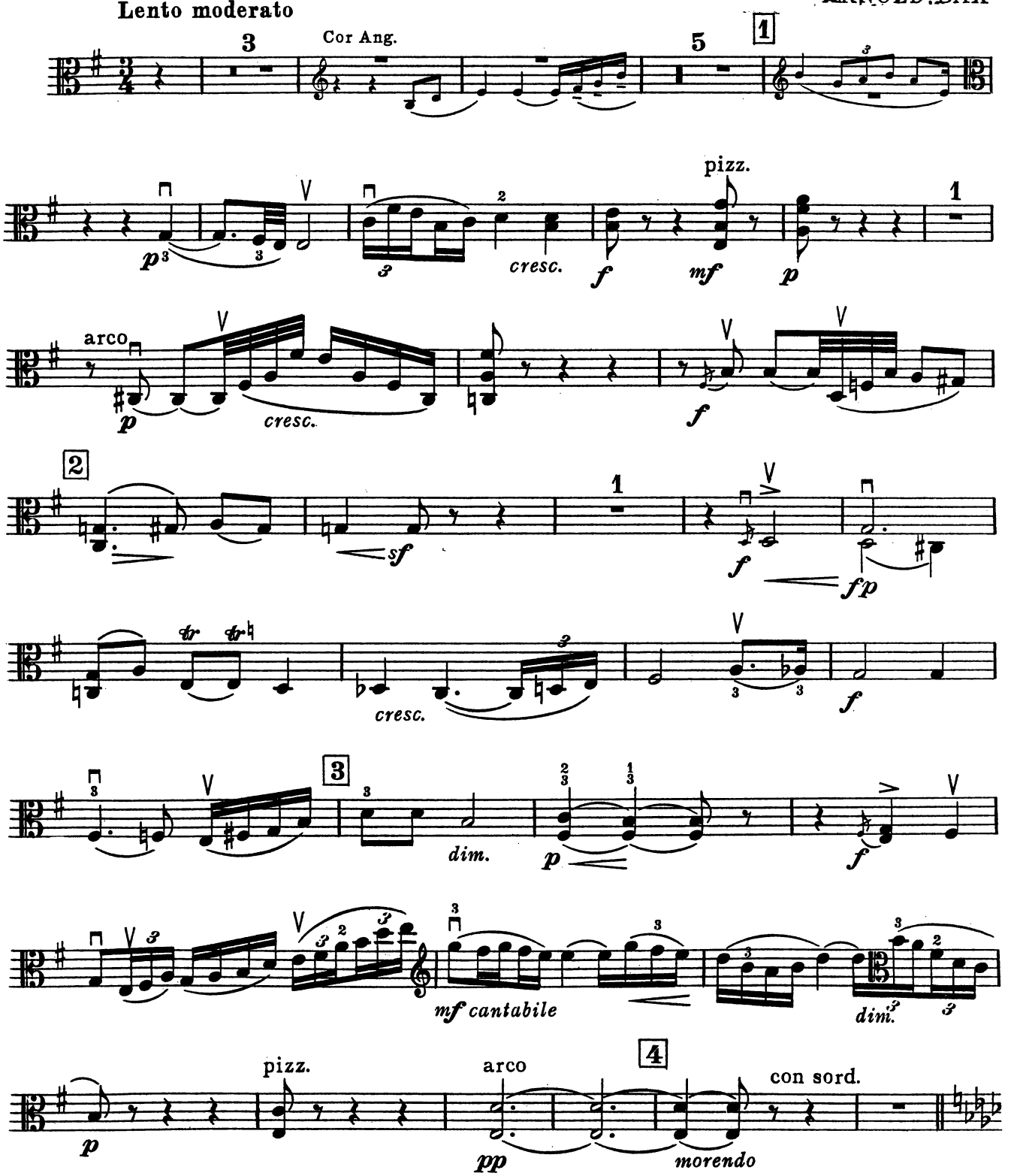

8
cresc.
ff
sf
sf
f
9
senza sord.
Cor Ang.
sul ponticello
p
10
pp
p
pp
Natural
mf
p
f
ff
pizz.
sf
sf
11

VIOLIN II


arco
sf
ff
dim.
p
mf
p
pizz.
f
arco
f dim.
12
p
p
mf
p
mf
pp
dimin.
13
p
pp
p
cresc.
poco sf p
p subito
pp
pp
V
14
pp
ppp

IN MEMORIAM (1916)

ARNOLD BAX



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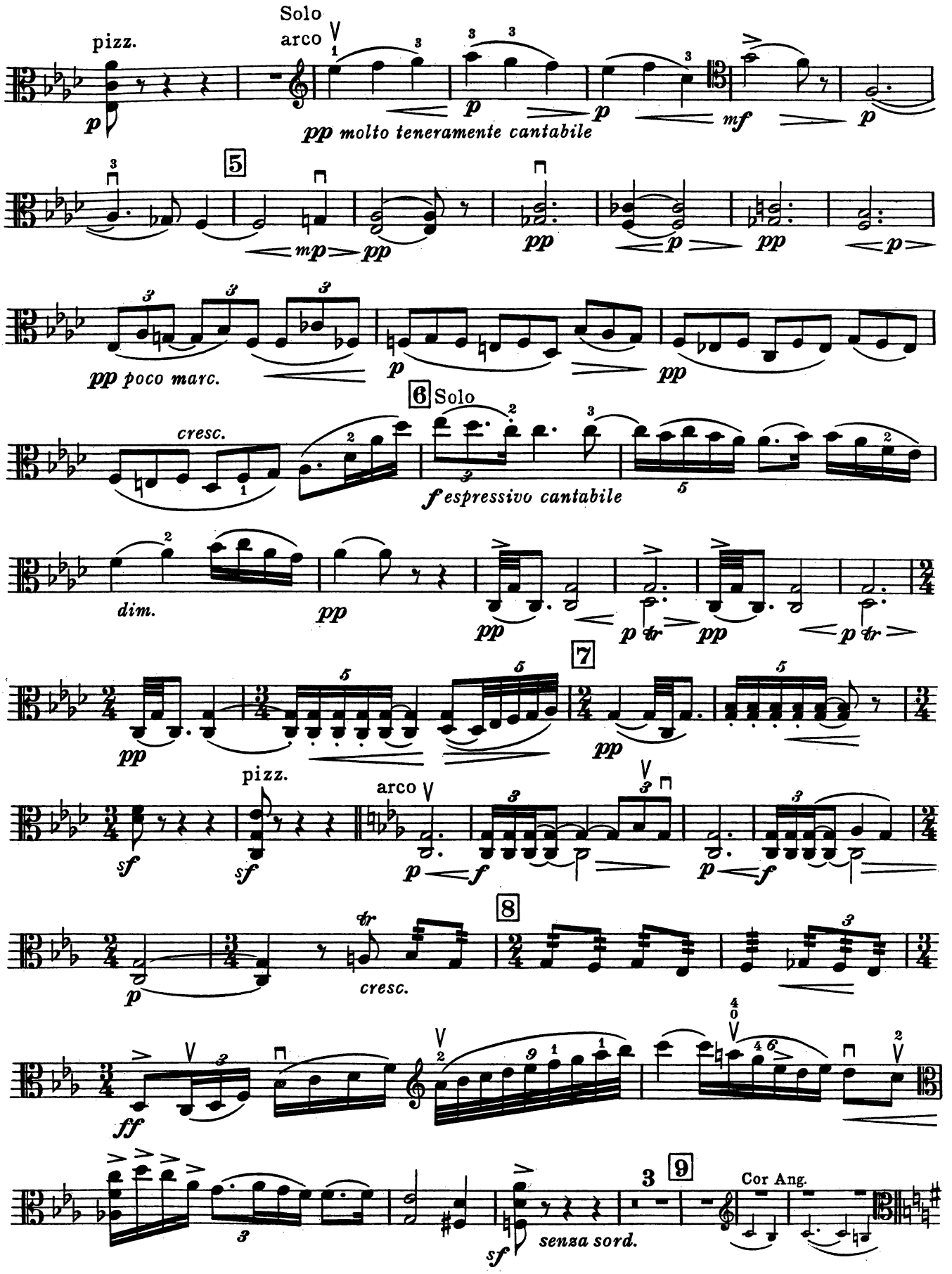
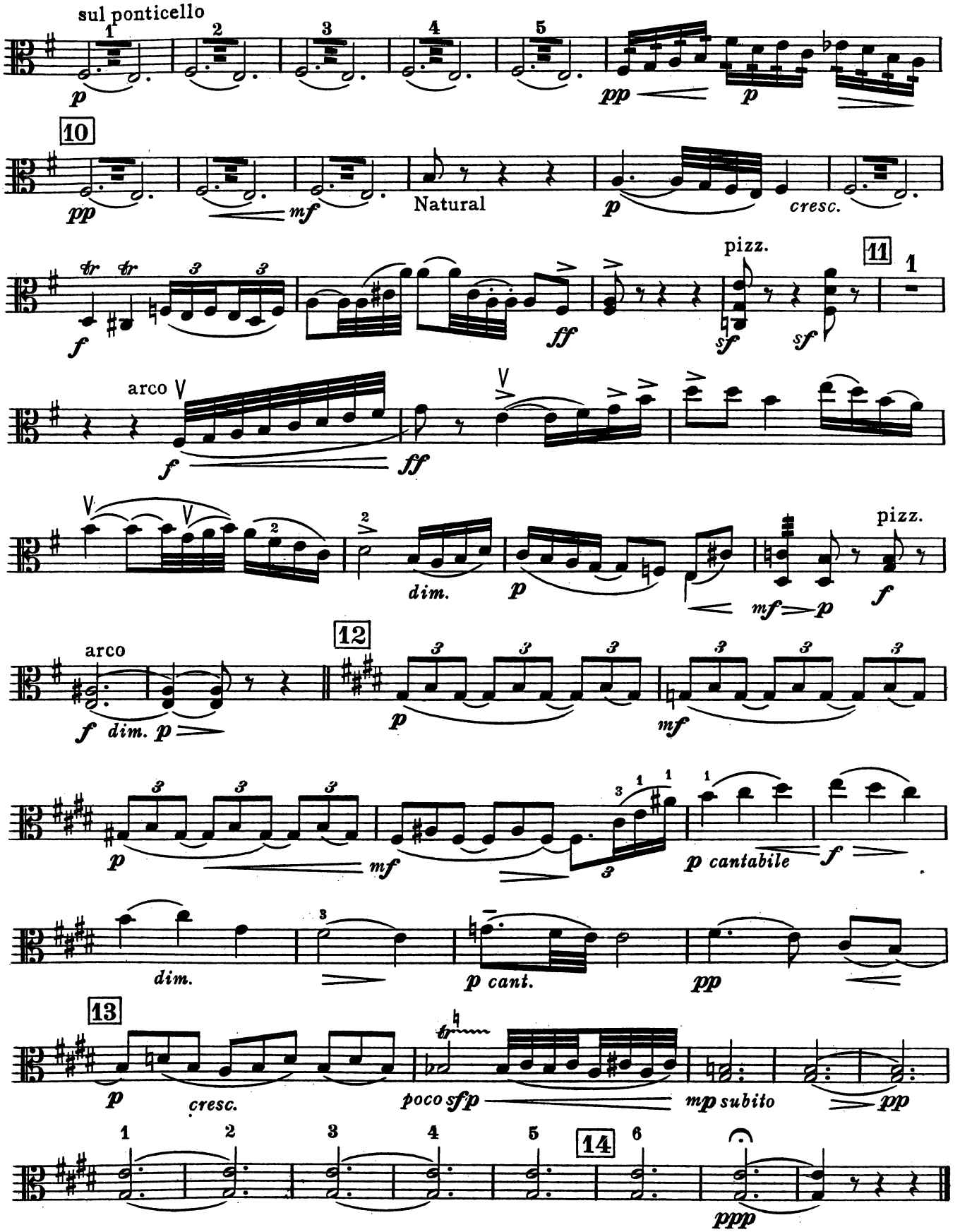
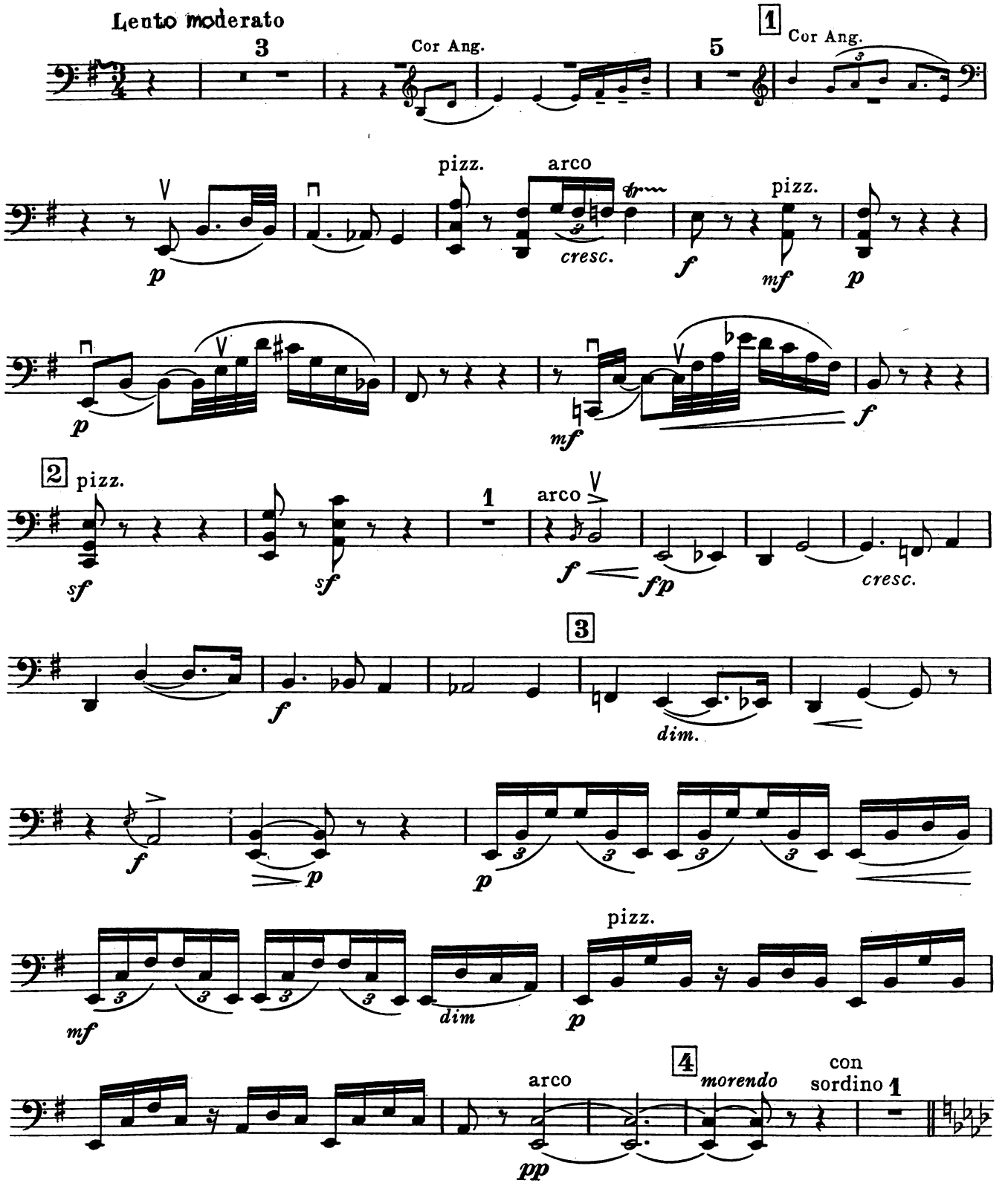

pizz.
Solo
arco
pp molto teneramente cantabile
5
pp poco marc.
6 Solo
cresc.
f espressivo cantabile
dim.
7
pizz.
arco
8
cresc.
ff
senza sord.
Cor Ang.


sul ponticello
p
pp
p
10
pp
mf
Natural
p
cresc.
f
ff
pizz.
sf
sf
11
1
arco
f
ff
dim.
p
mf
p
pizz.
f
arco
f dim. p
12
p
mf
p
mf
3
p cantabile
f
dim.
p cant.
pp
13
p
cresc.
poco sfp
mp subito
pp
1
2
3
4
5
14
6
ppp

IN MEMORIAM (1916)

ARNOLD BAX



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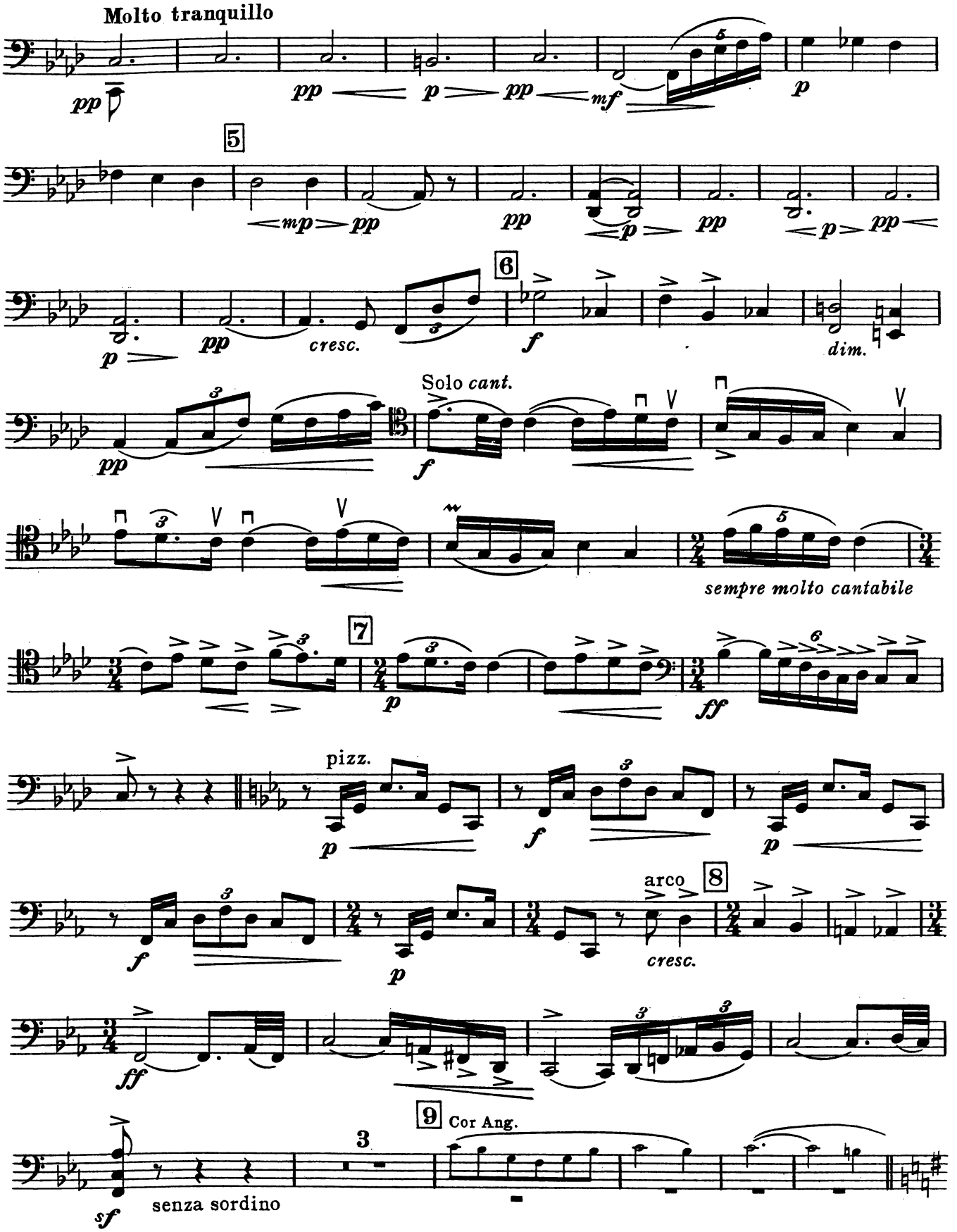
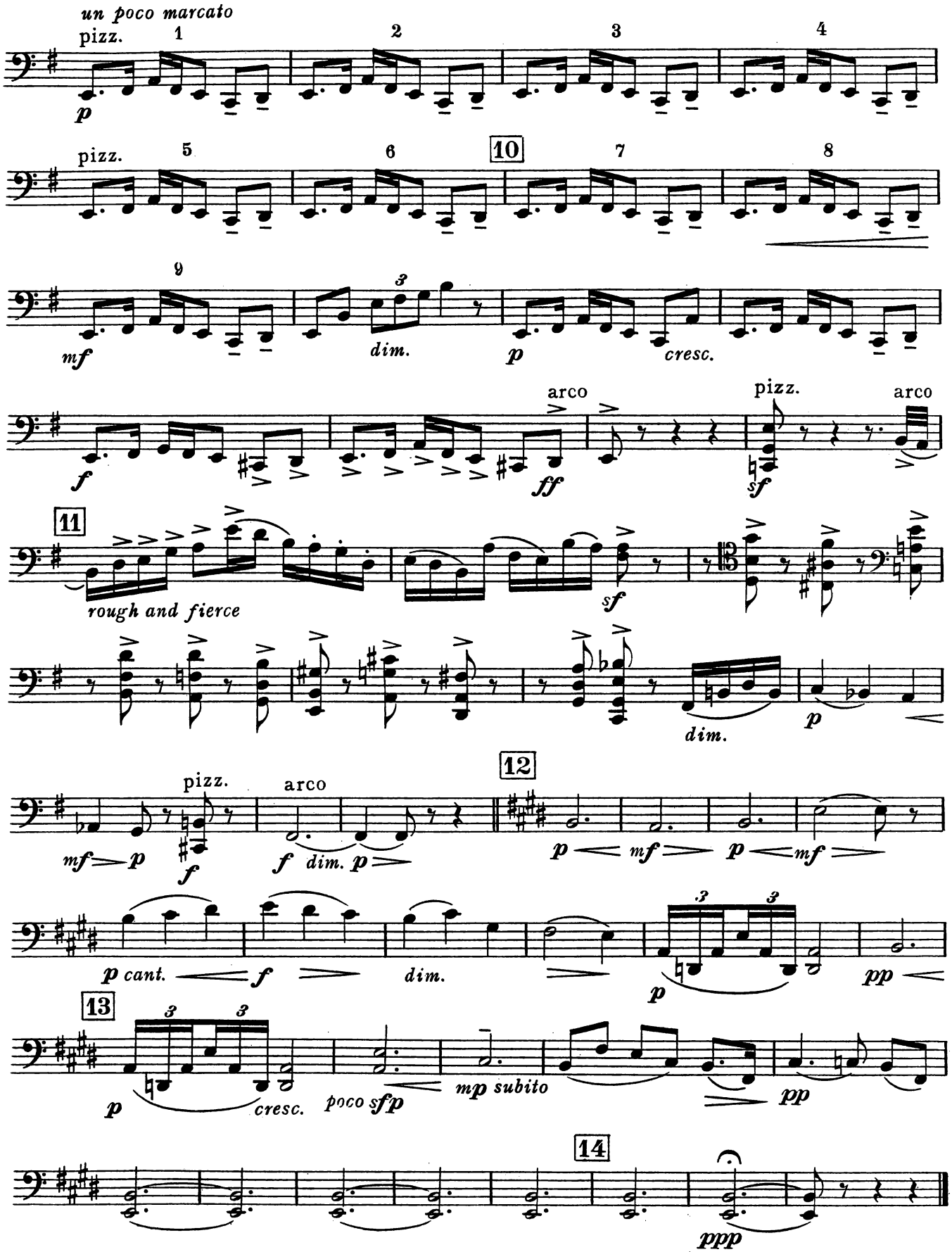
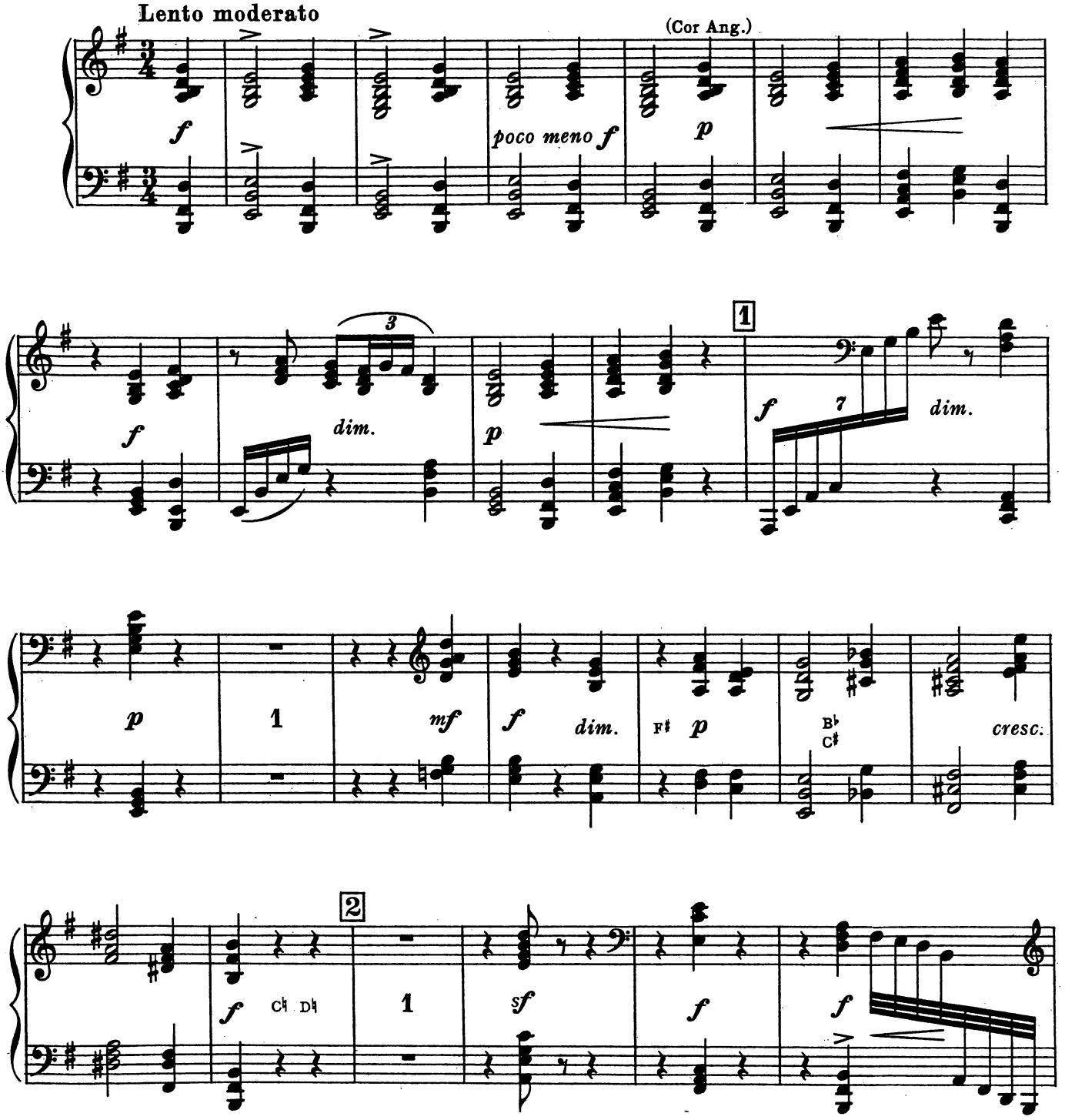
VIOLONCELLO




un poco marcato
pizz.
1
2
3
4
p
pizz.
5
6
10
7
8
9
mf
dim.
p
cresc.
arco
pizz.
arco
f
ff
sf
11
rough and fierce
sf
p
dim.
12
pizz.
arco
mf p
f
f dim. p
p mf p mf
p cant.
f
dim.
p
pp
13
p
cresc.
poco sfp
mp subito
pp
14
ppp

IN MEMORIAM (1916)

ARNOLD BAX



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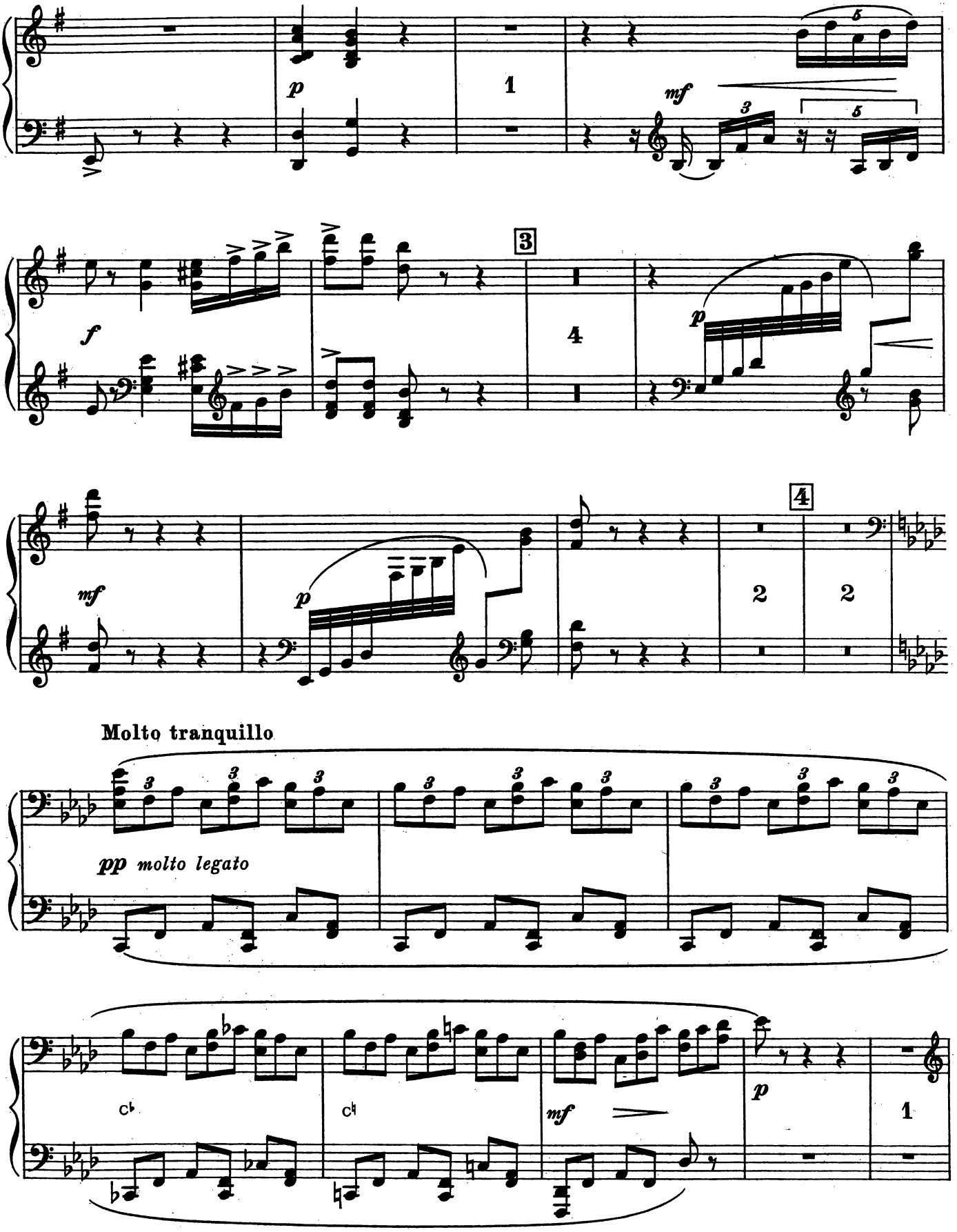
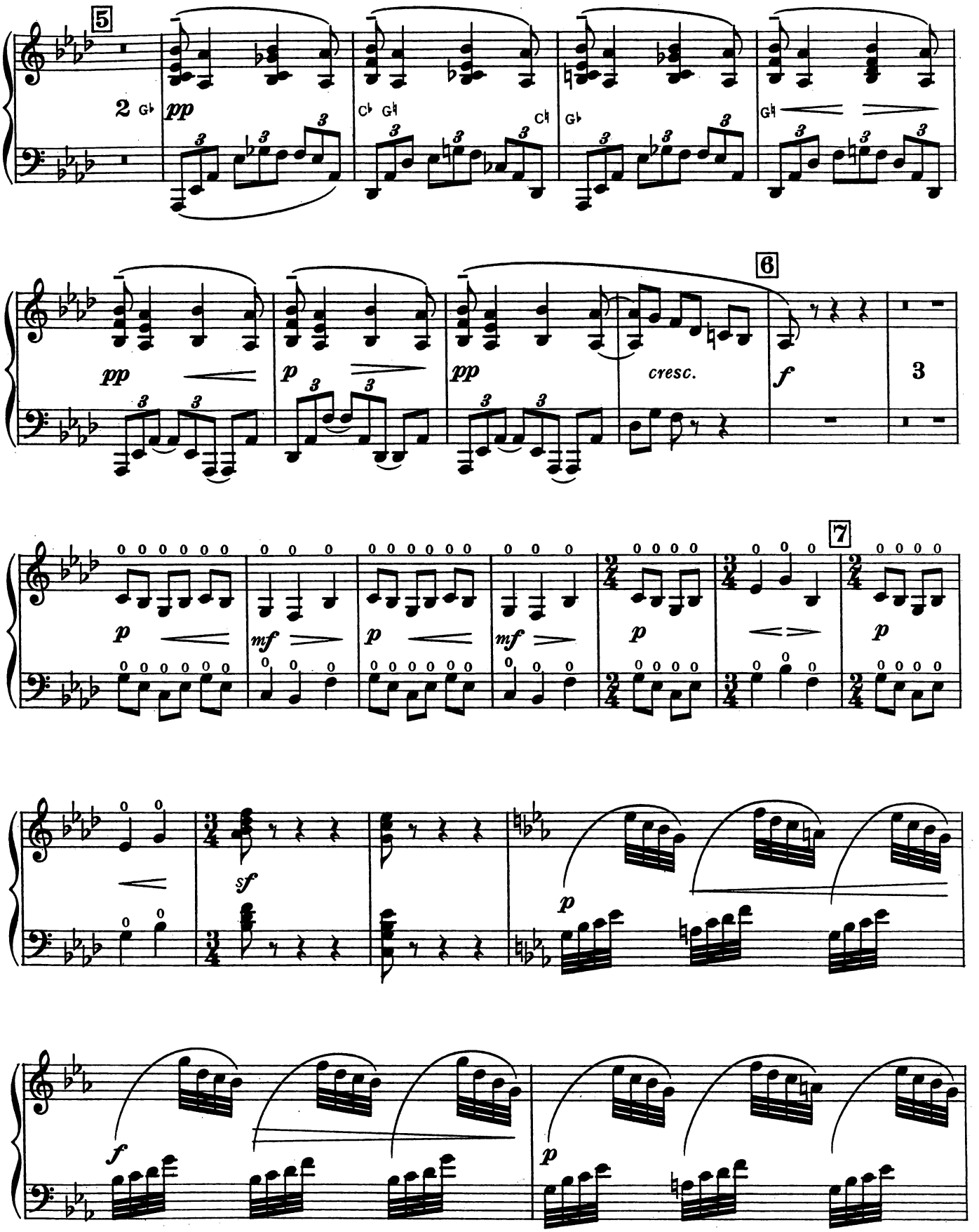
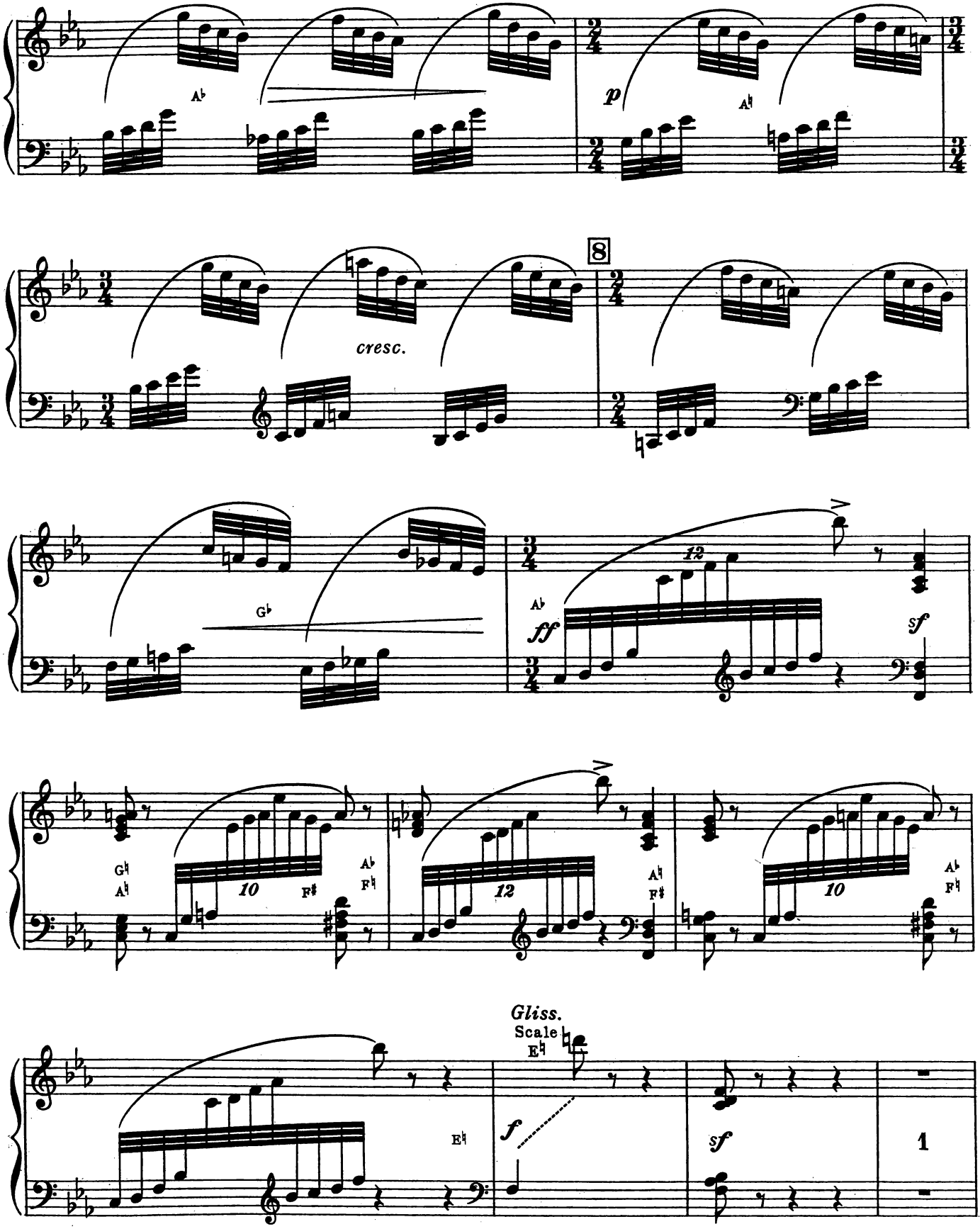
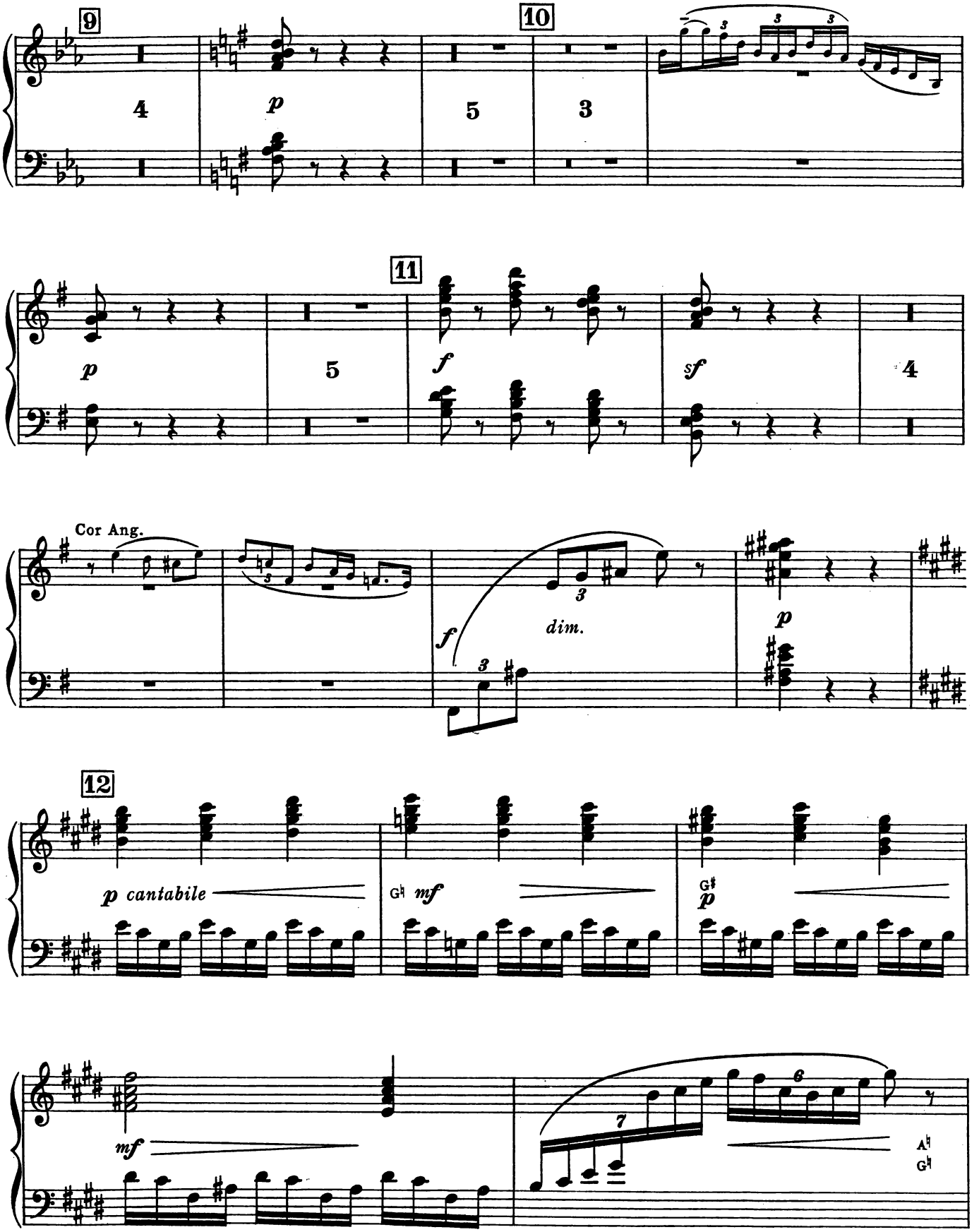
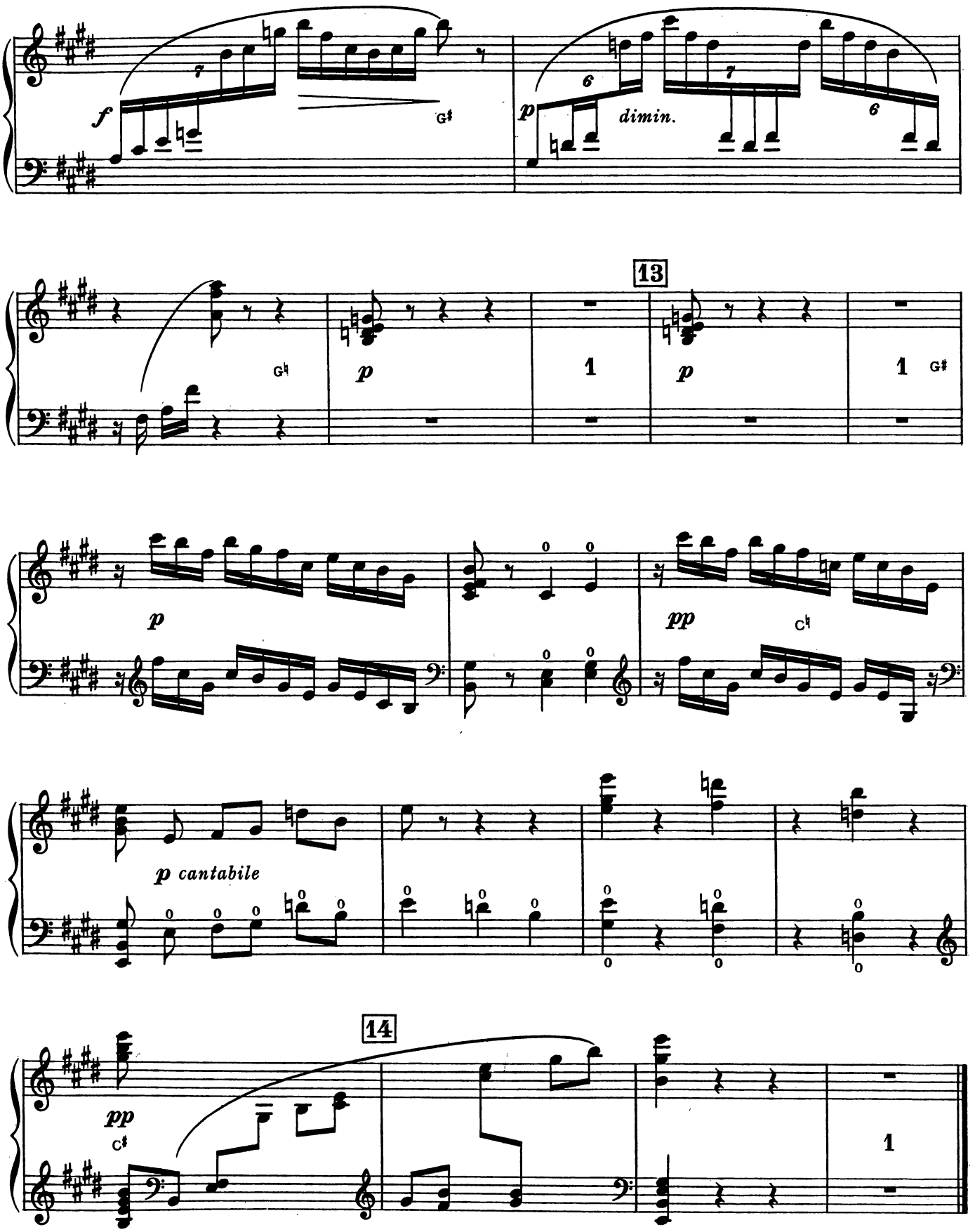

p
1
mf
f
3
4
p
mf
p
4
2
2
Molto tranquillo
pp molto legato
mf
p
1


5
2
pp
6
cresc.
f
3
7
mf
sf


A♭
p
A♮
8
cresc.
G♭
12
A♭
ff
sf
G♮
A♮
10
F♯
A♭
F♮
12
A♮
F♯
10
A♭
F♮
Gliss.
Scale
E♮
E♮
f
sf
1


9
4
p
10
5
3
11
p
5
f
sf
4
Cor Ang.
f
dim.
p
12
p cantabile
G♮ mf
G♯
p
mf
7
6
A♭
G♮


f
G♯
p
dimin.
13
G♮
p
1
p
1
G♯
p
pp
C♮
p cantabile
14
pp
C♯
1