Willy Burkhard

Drei Präludien und Fugen

op. 16

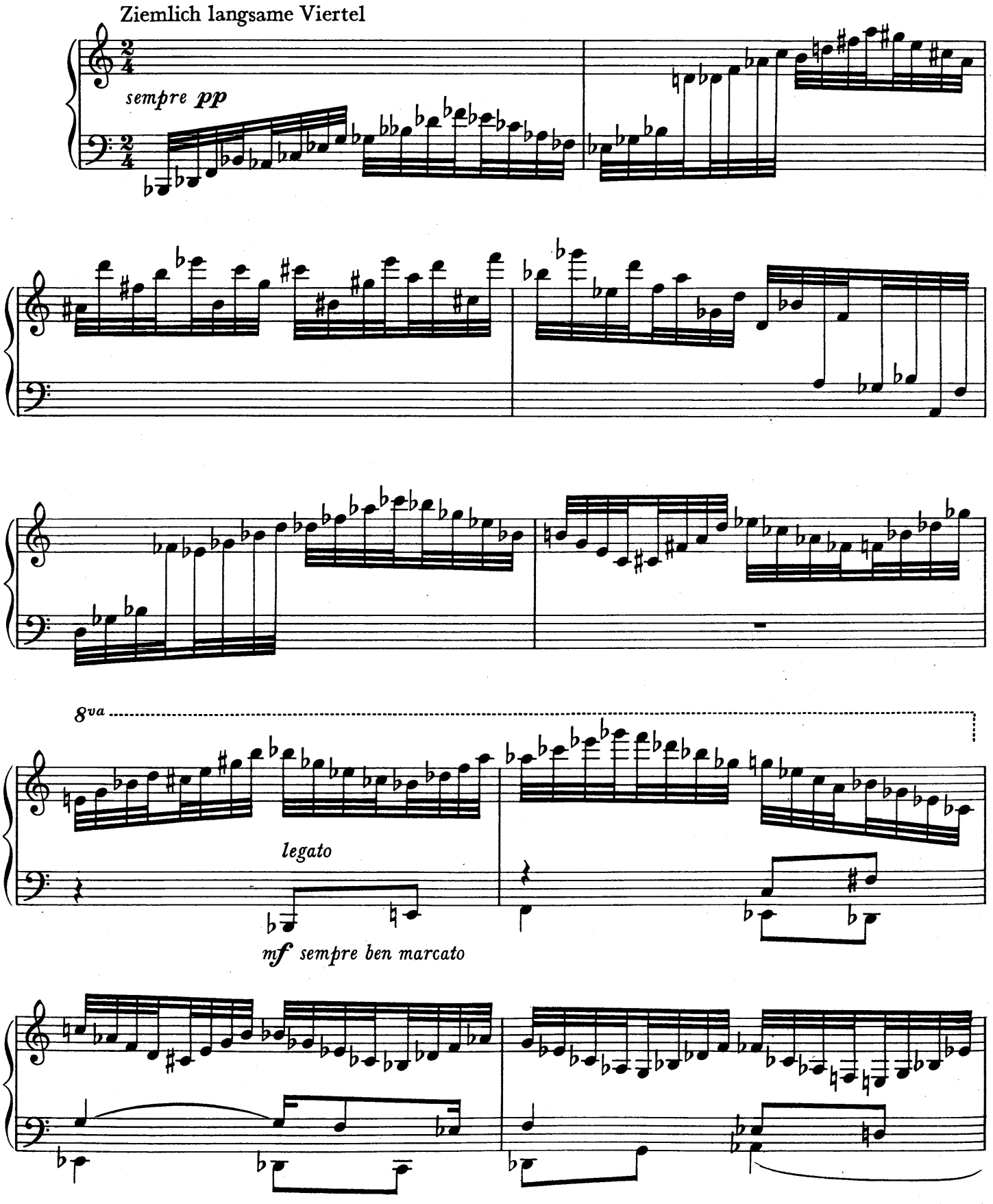
für Klavier

Bärenreiter Kassel Basel Tours London

BA 6126

Präludium und Fuge I

Willy Burkhard, op.16



Bärenreiter-Ausgabe 6126

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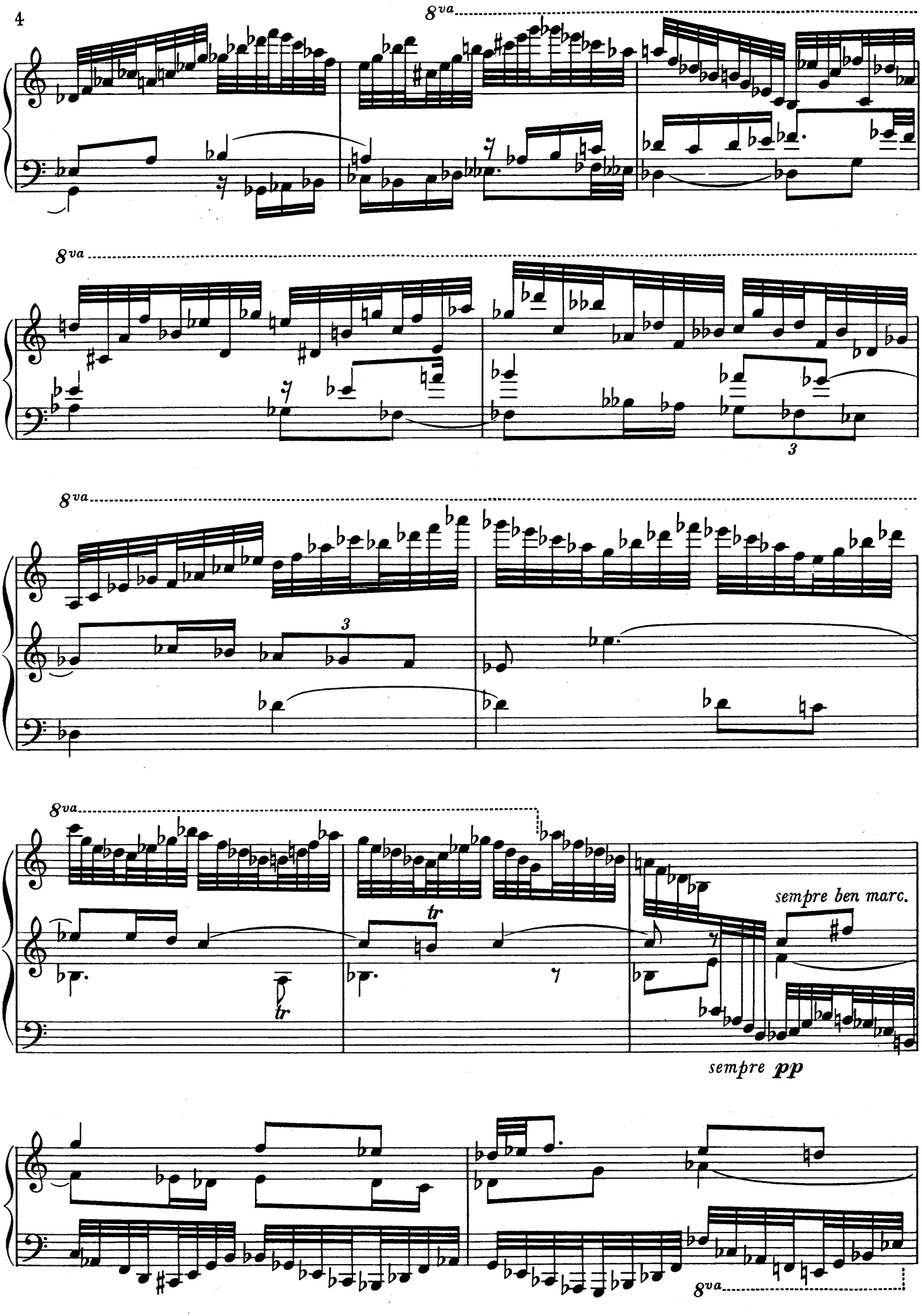
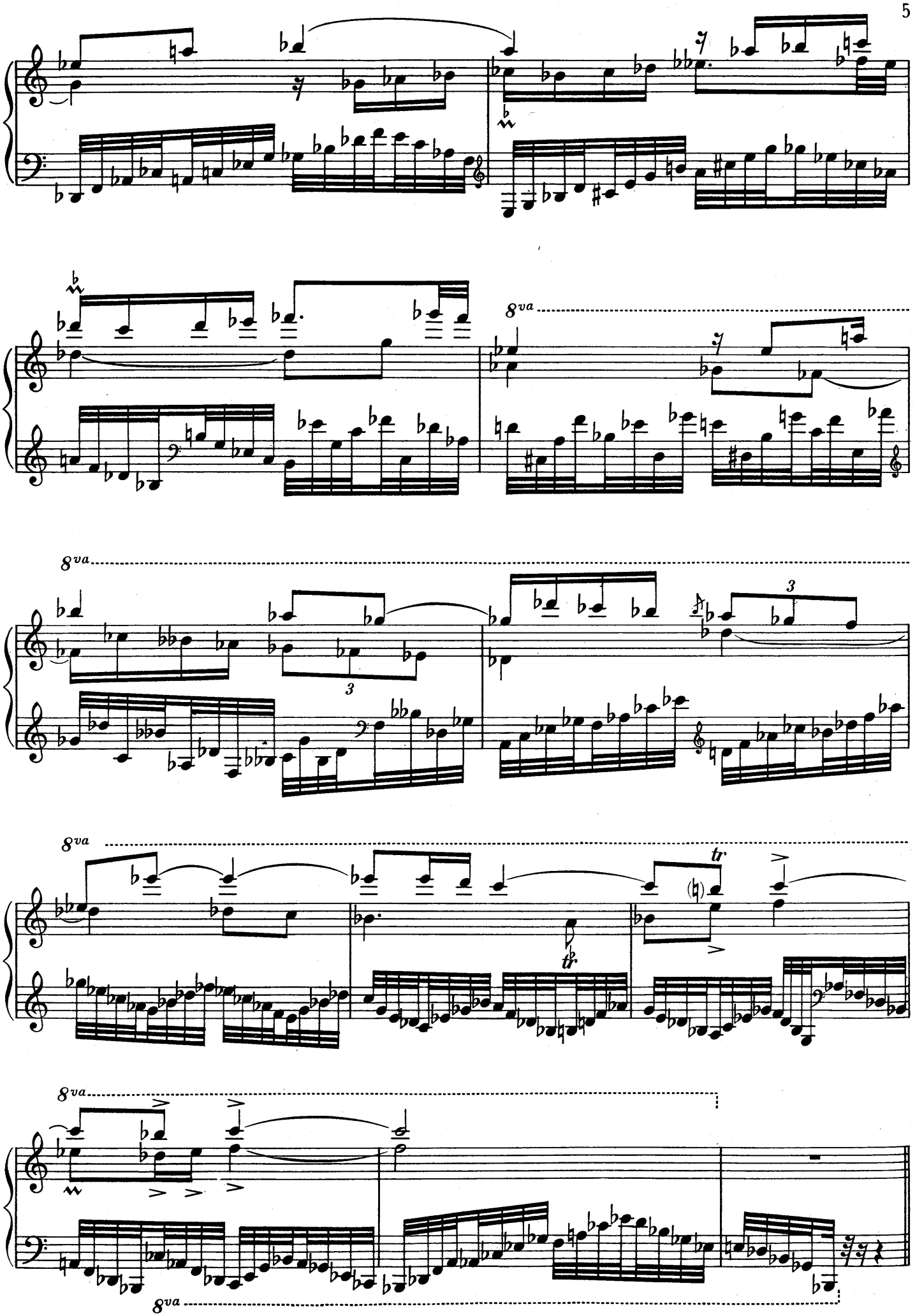
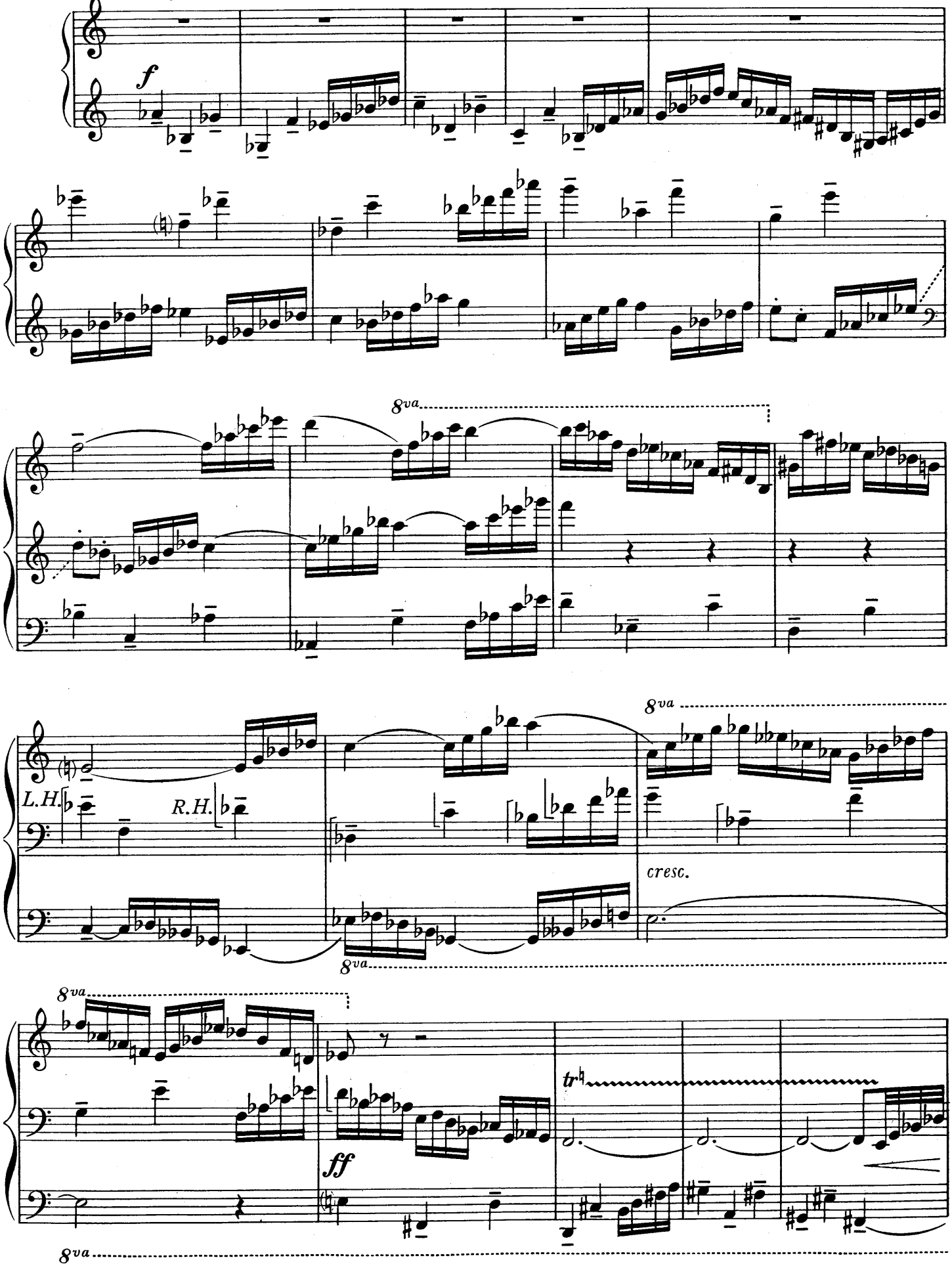
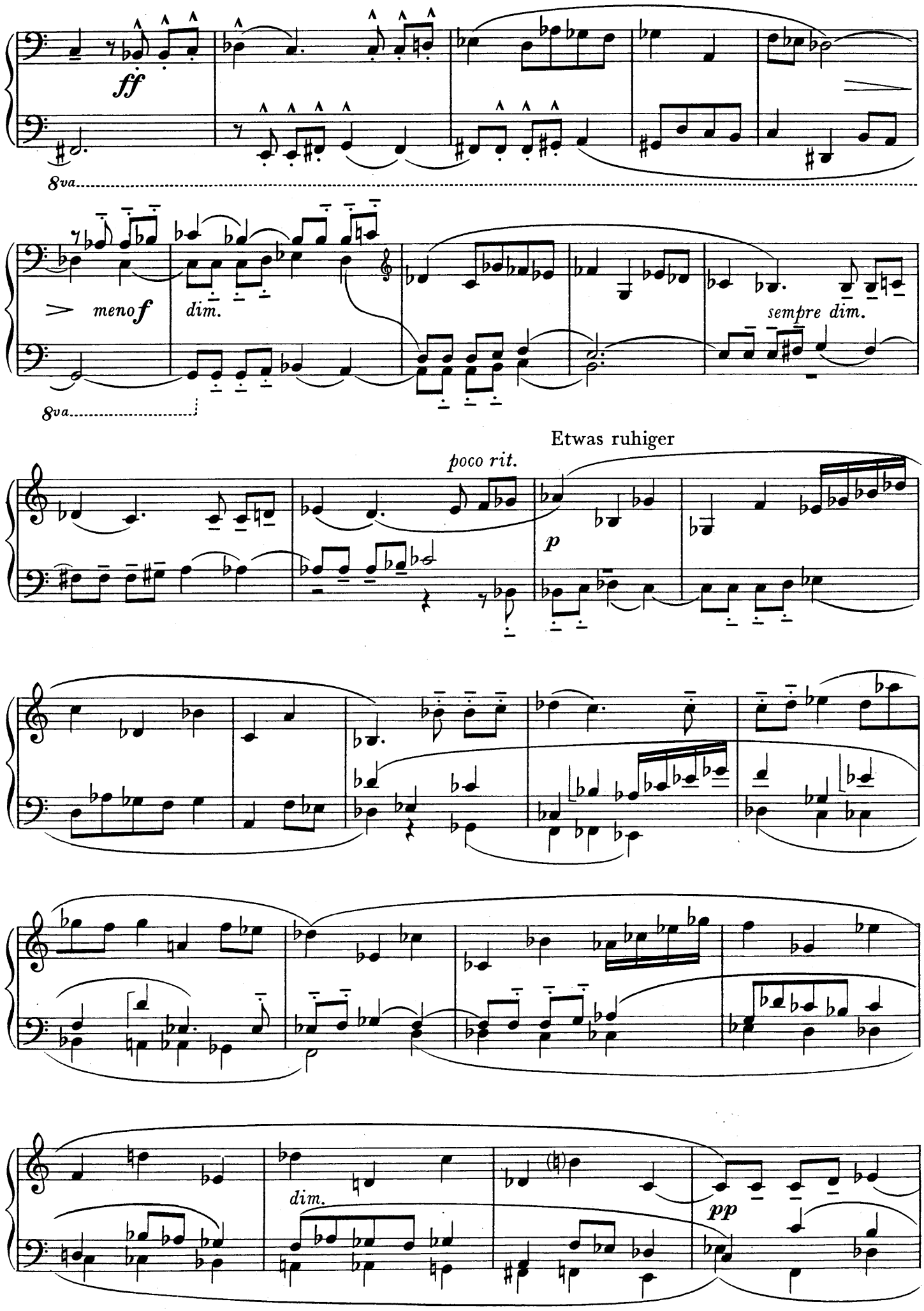

8va
8va
3
8va
3
8va
tr
tr
sempre ben marc.
sempre pp
8va

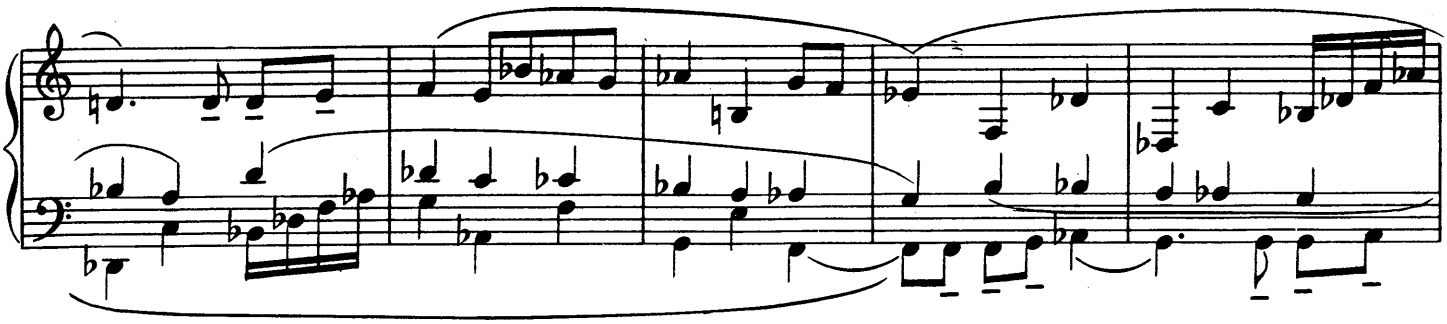

8va
8va
8va
tr
8va

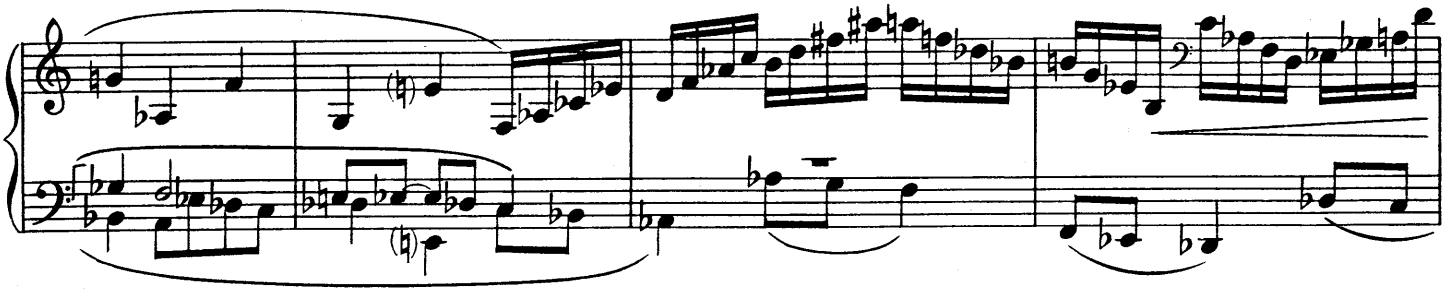
Fuge

Mässig schnell

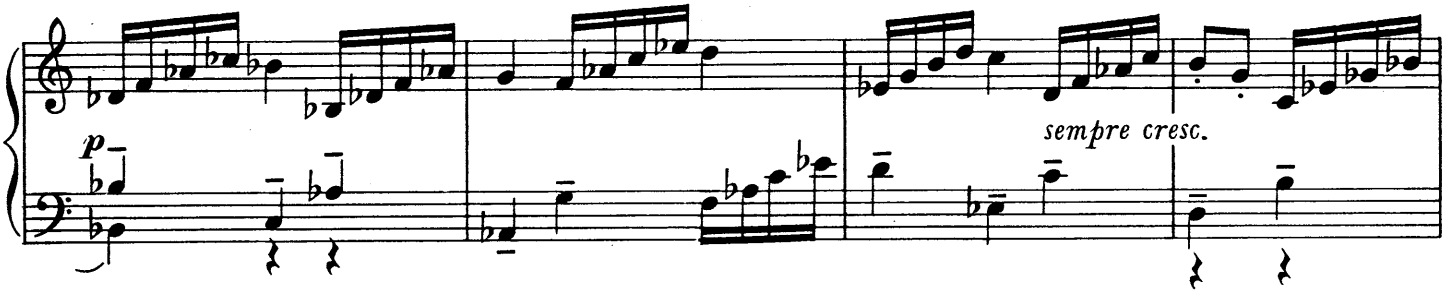


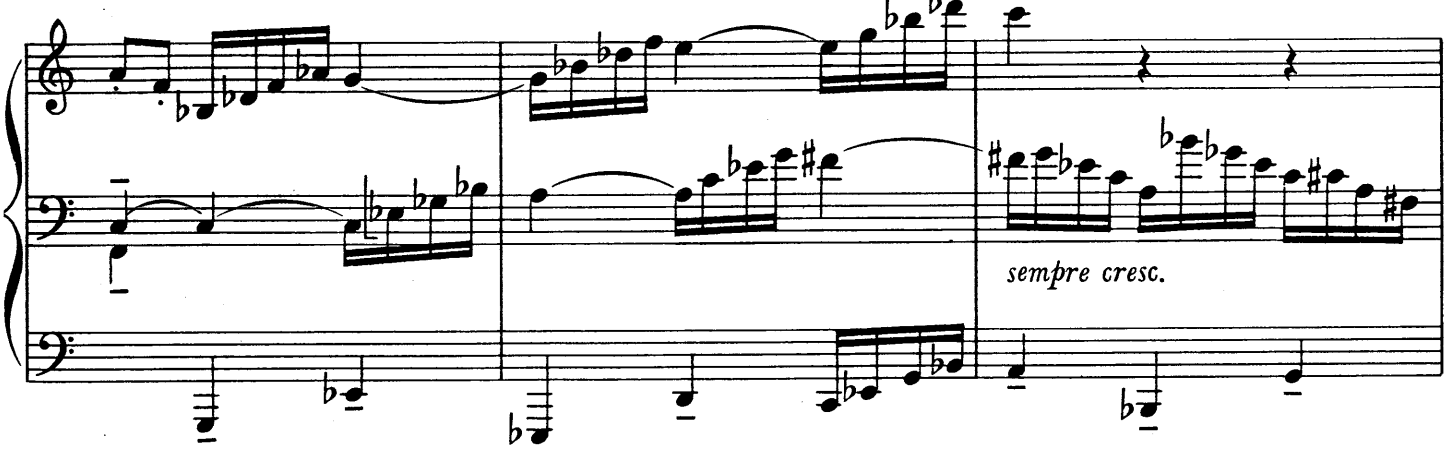

ff
8va
meno f
dim.
sempre dim.
8va
poco rit.
Etwas ruhiger
p
dim.
pp

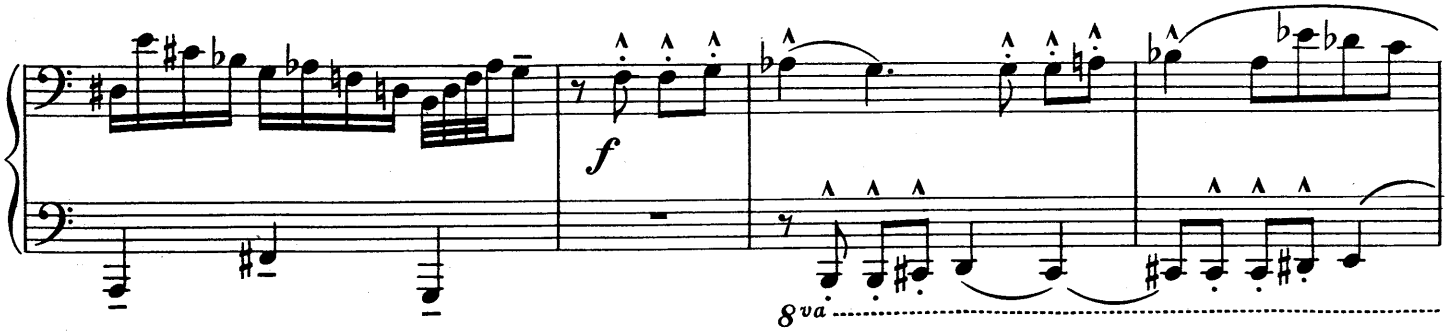


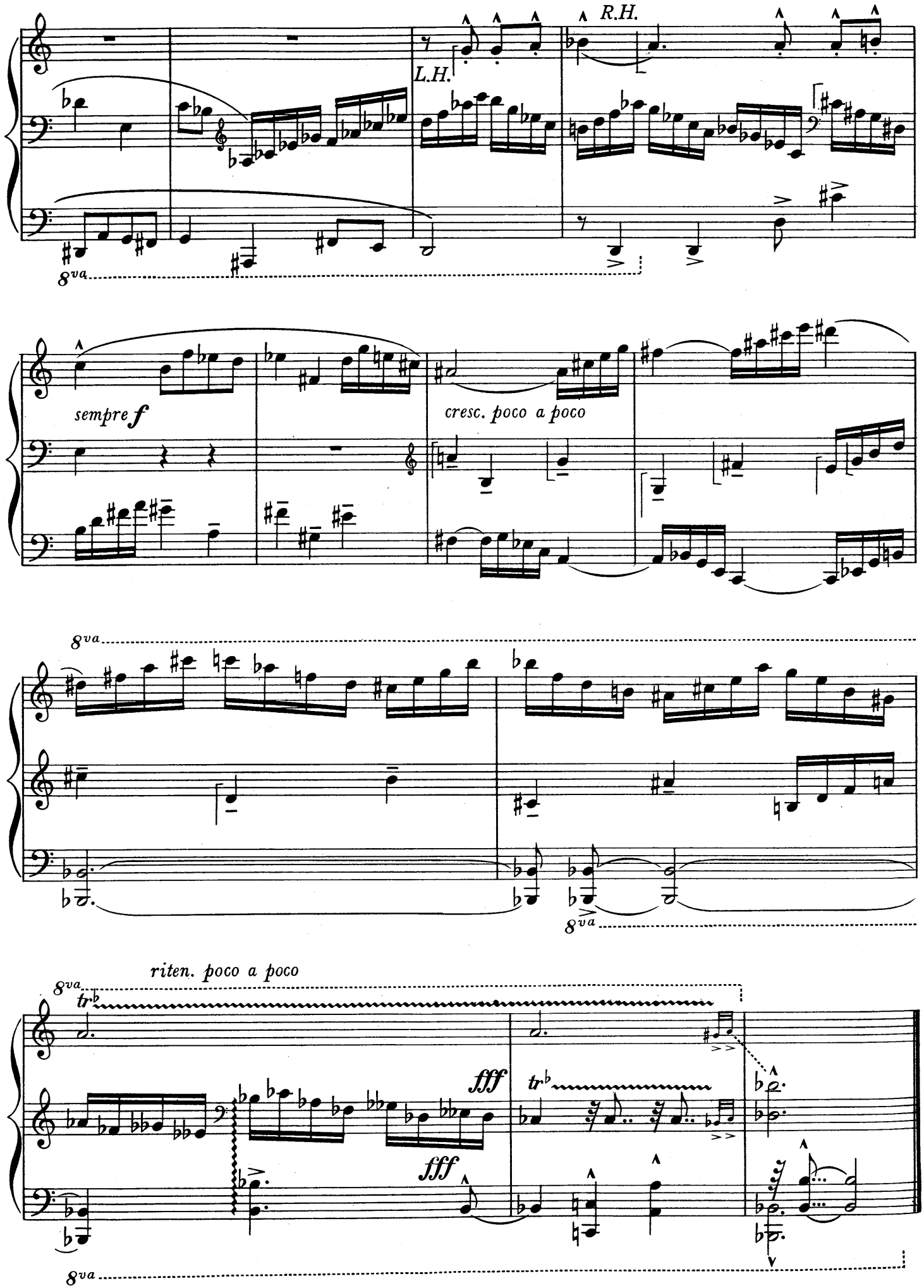


Allmählich wieder ins Anfangszeitmass zurück

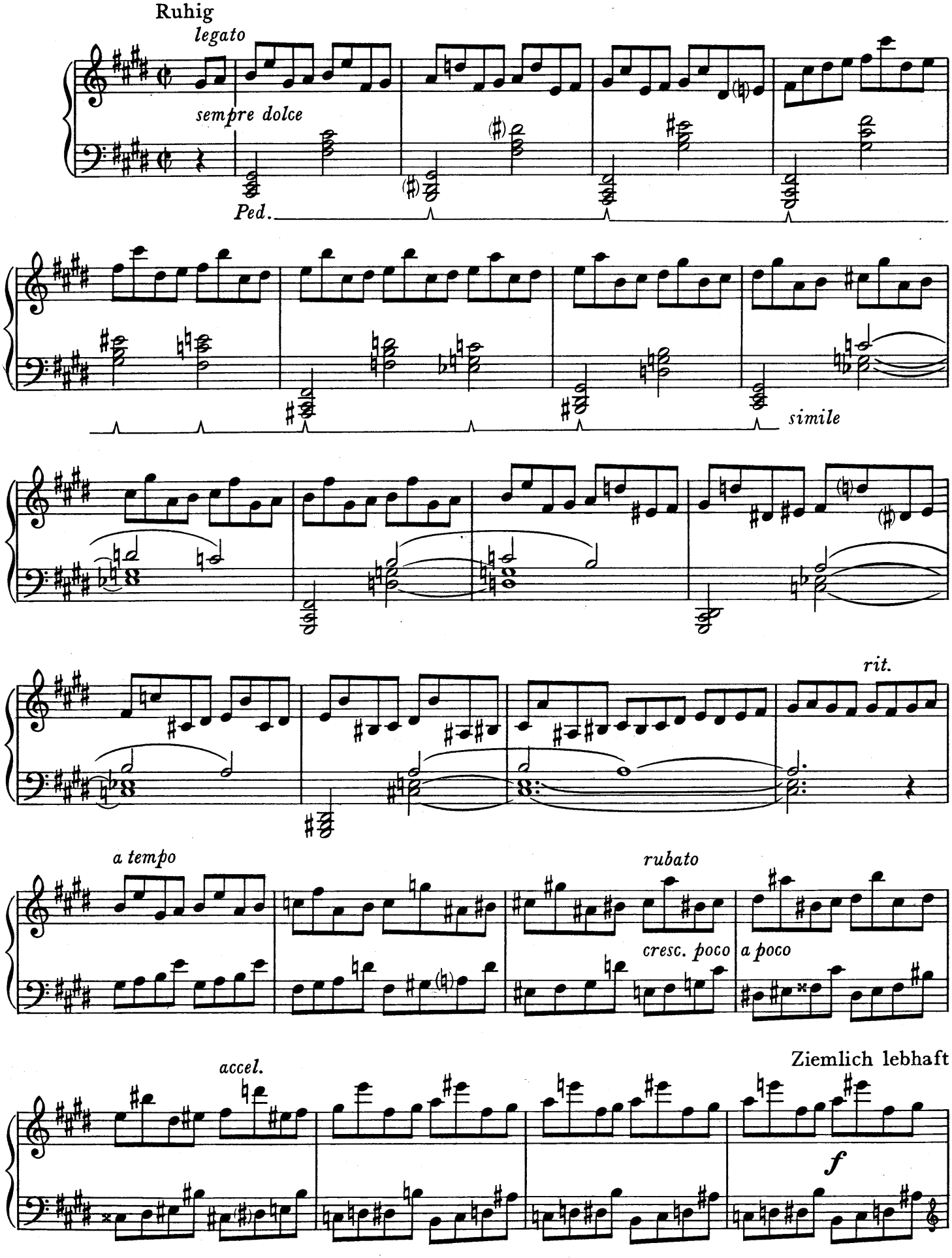


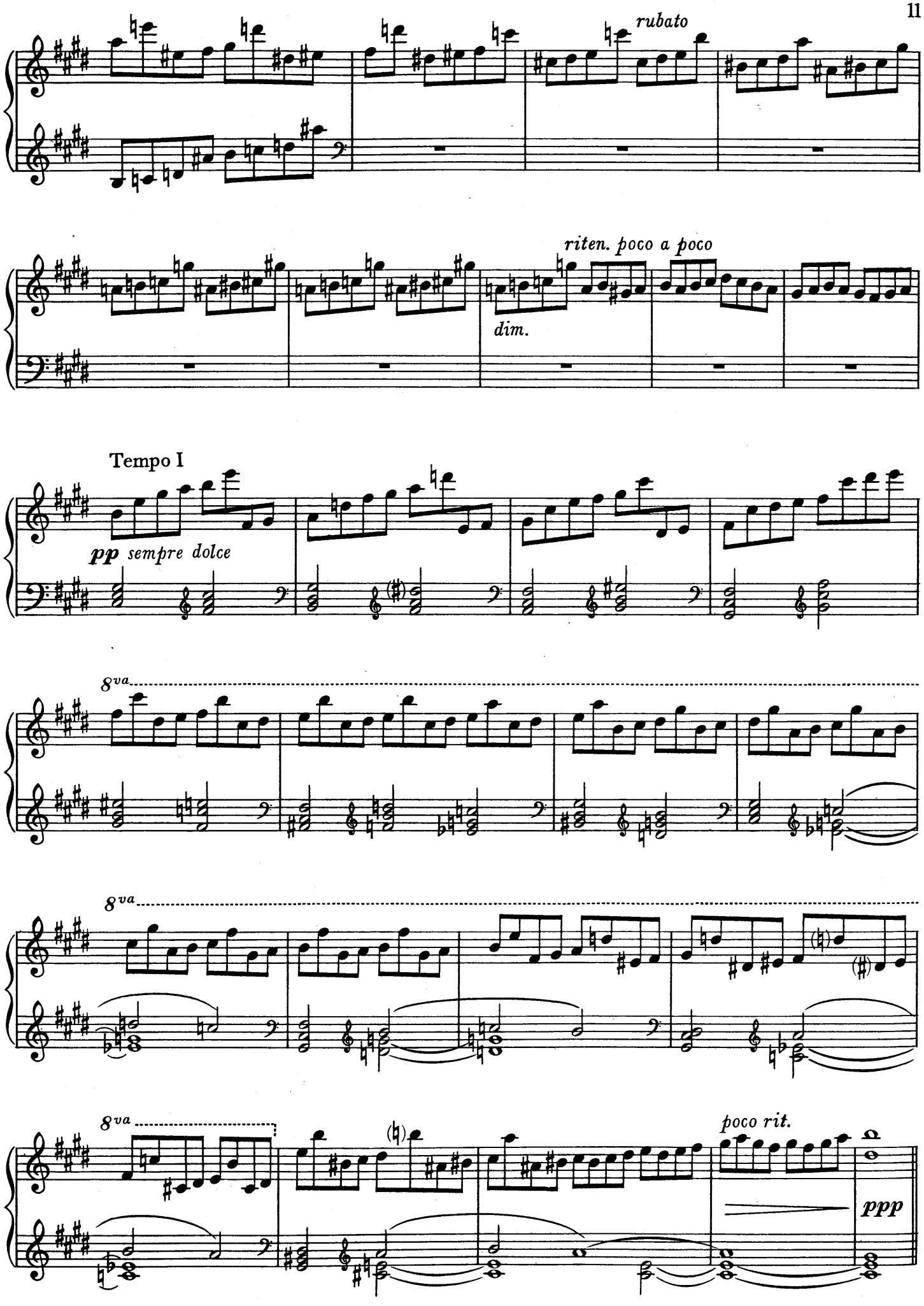





R.H.
L.H.
8va
sempre f
cresc. poco a poco
8va
8va
riten. poco a poco
8va
tr
fff
fff
tr
8va

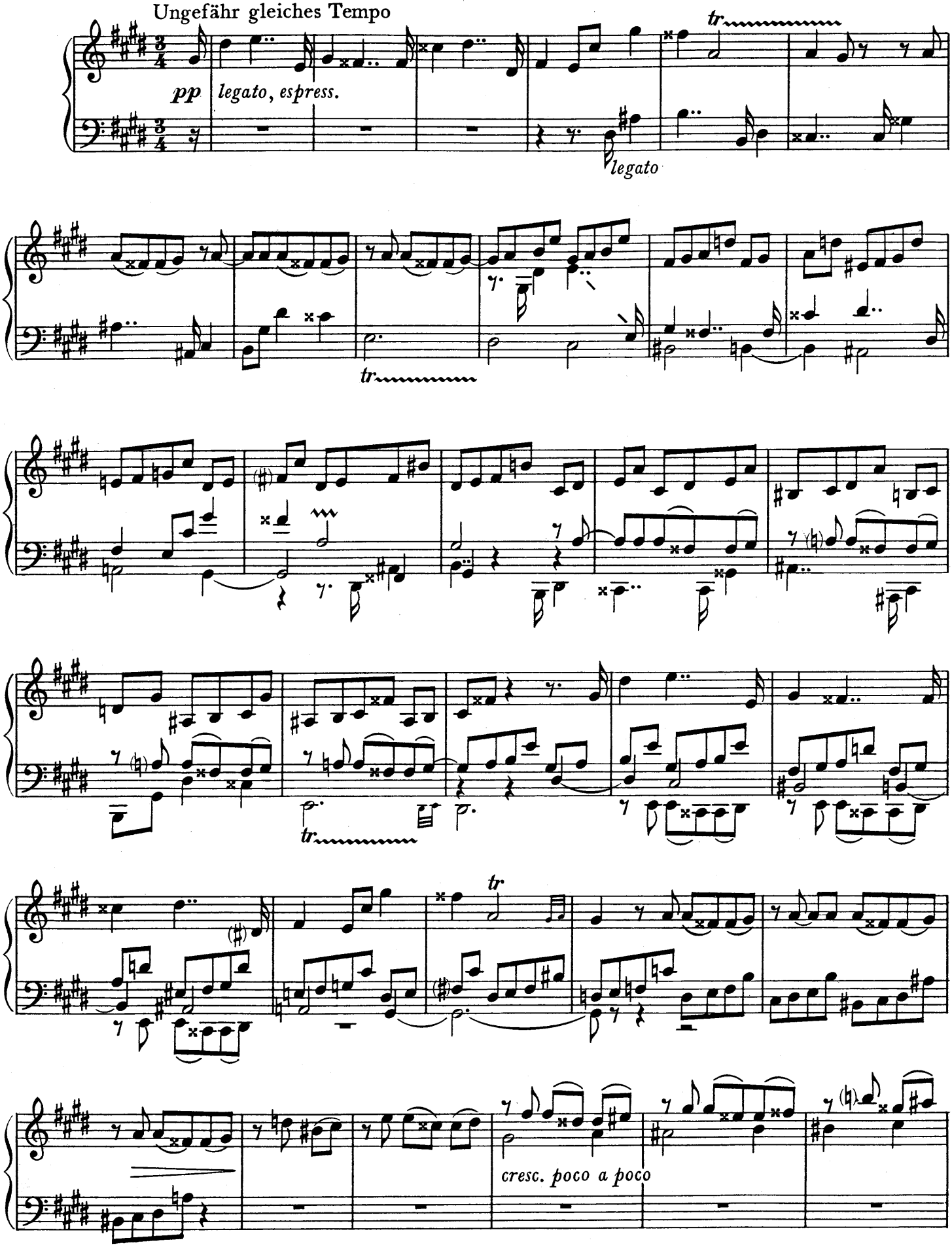
Präludium und Fuge II

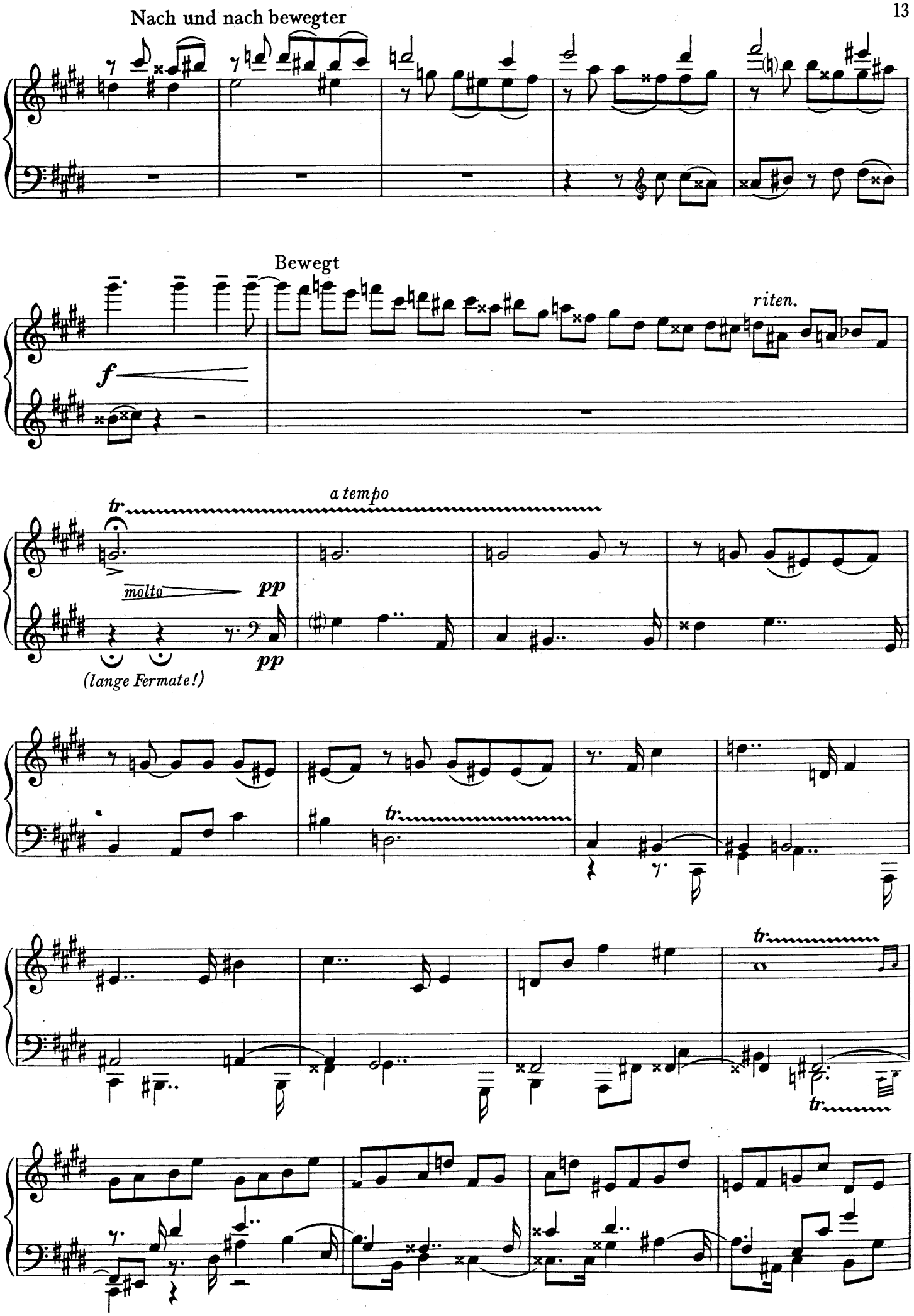


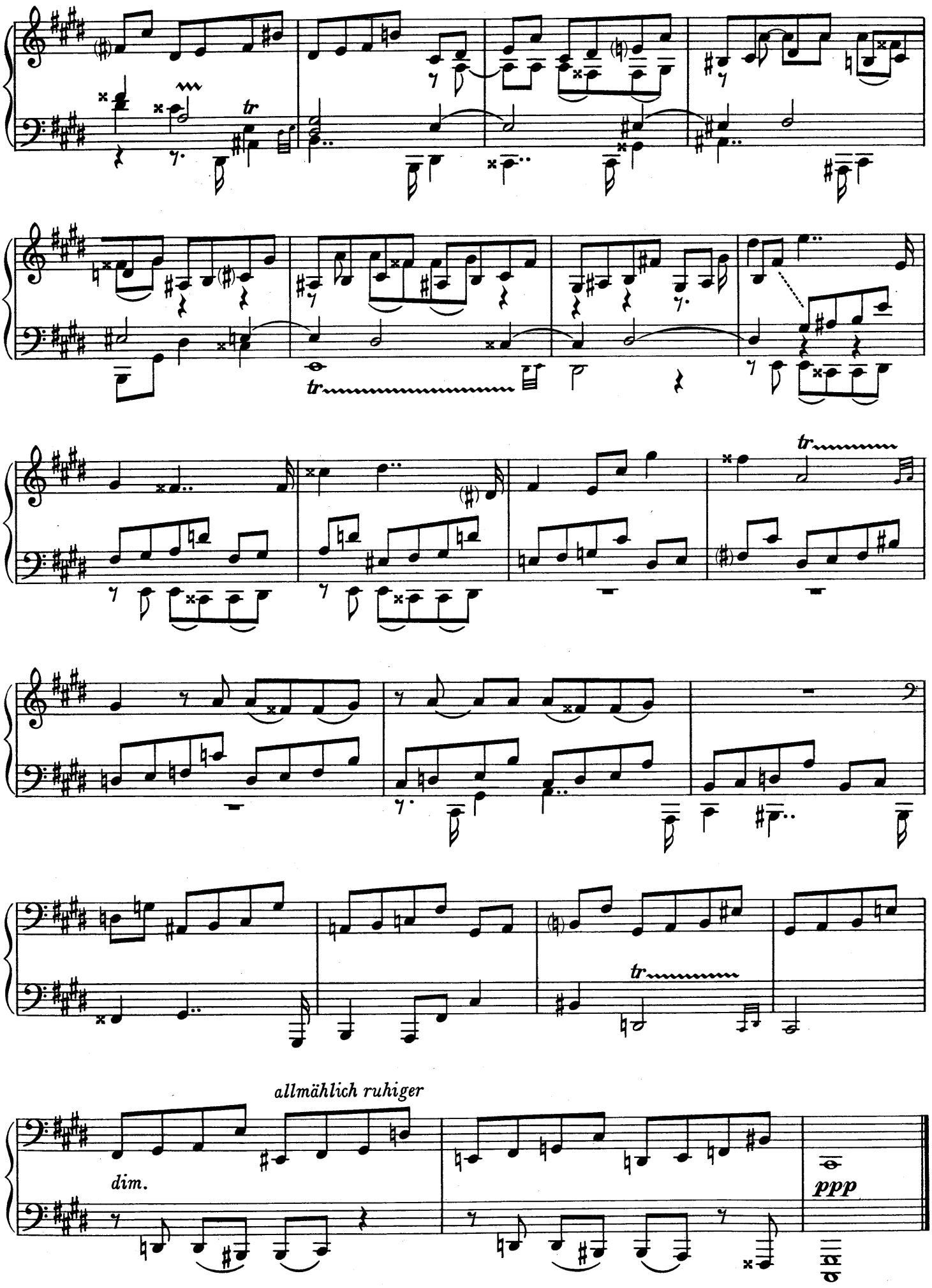


Sächs. Landes-Bibl.

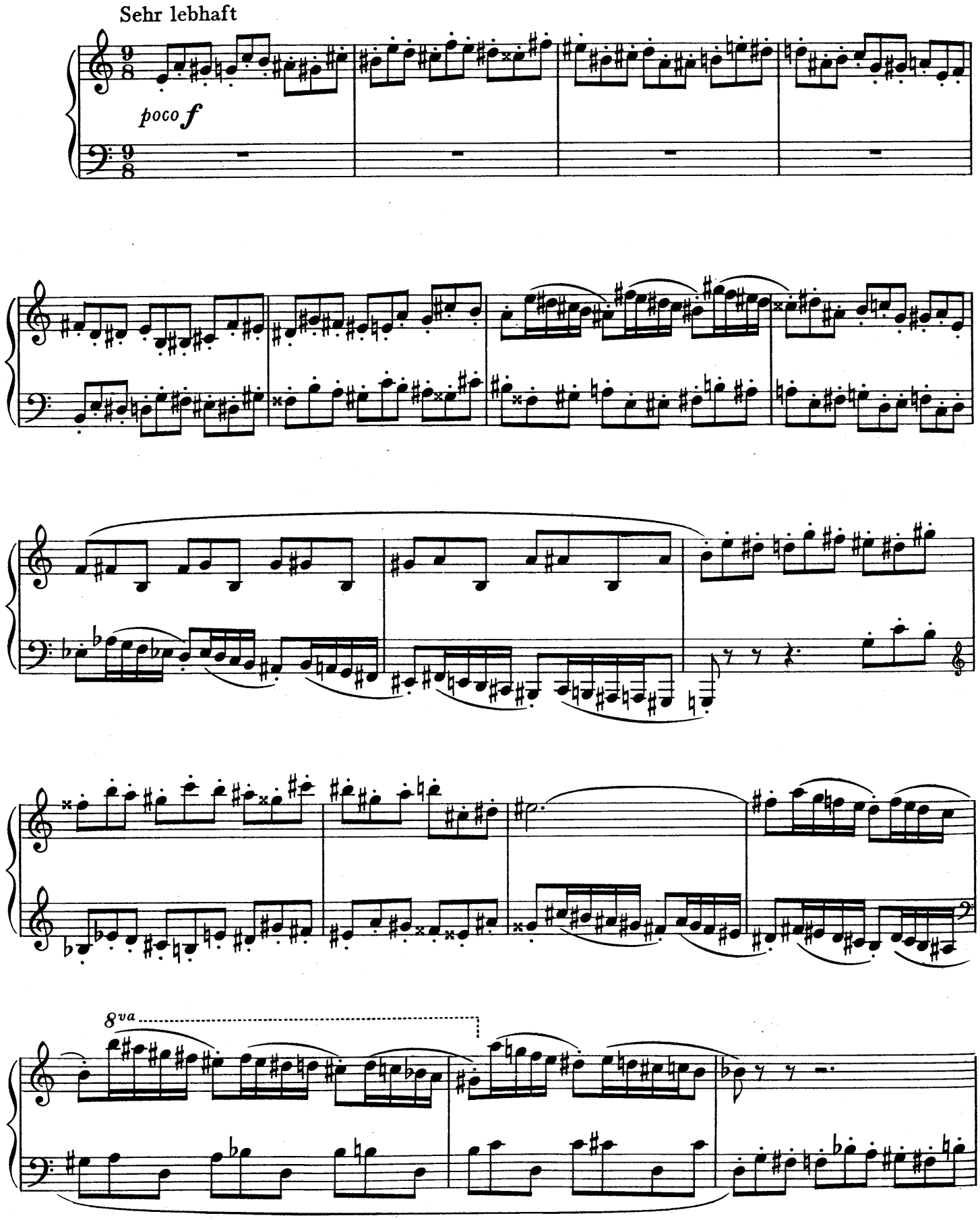
Fuge

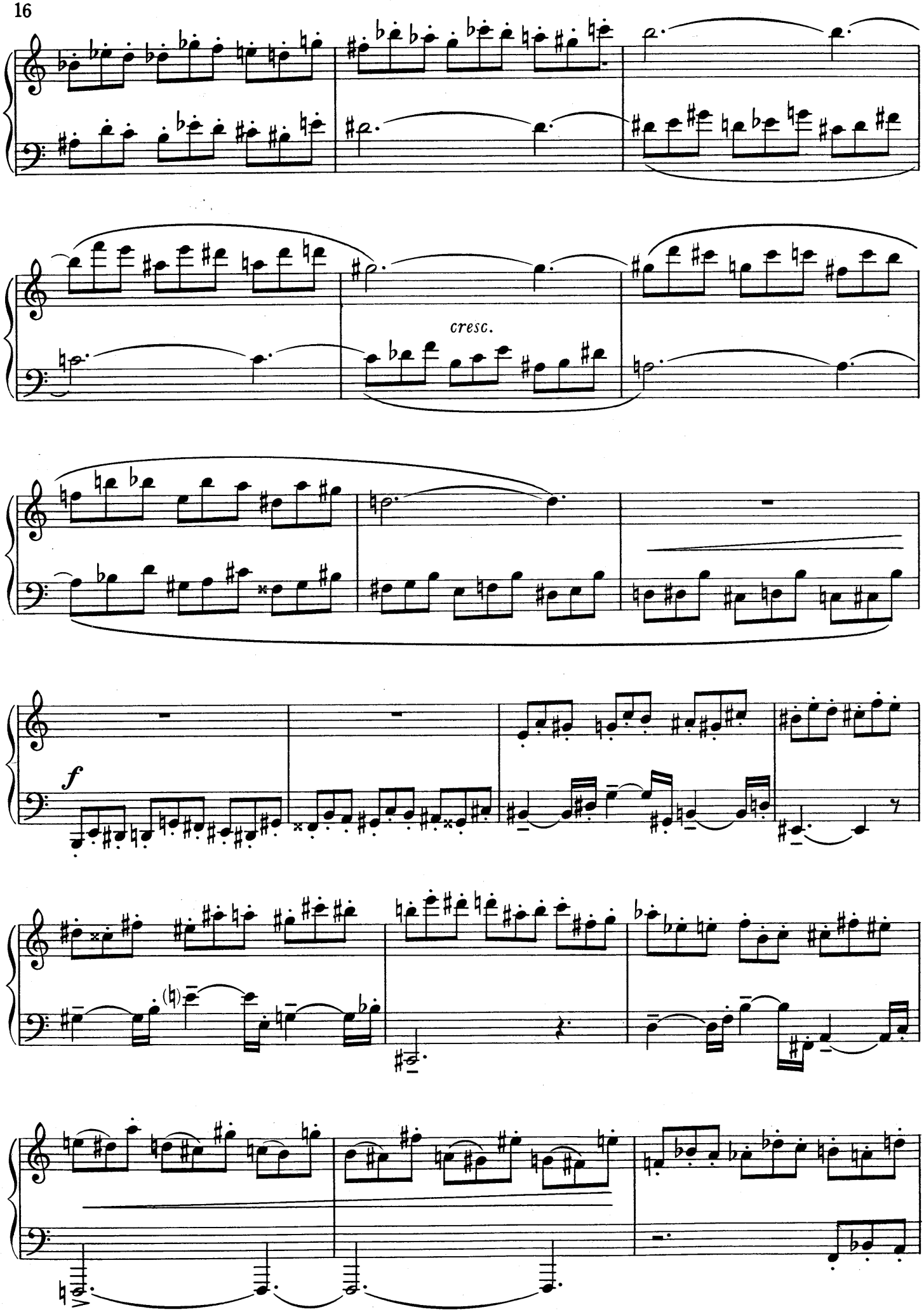

Ungefähr gleiches Tempo
pp
legato, espress.
legato
tr
tr
tr
tr
cresc. poco a poco

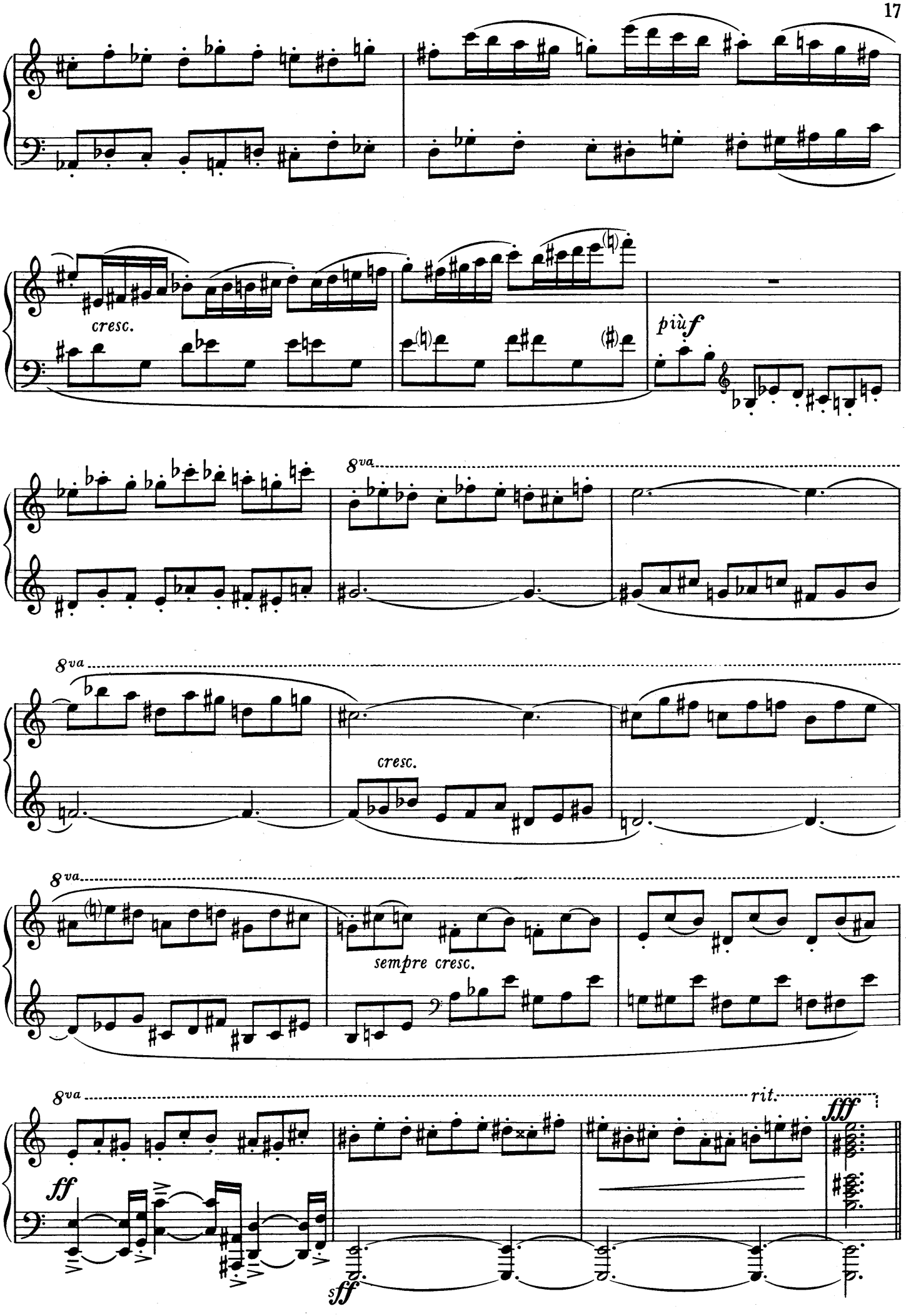

Nach und nach bewegter
Bewegt
riten.
a tempo
molto
pp
pp
(lange Fermate!)


tr
tr
tr
tr
allmählich ruhiger
dim.
ppp

Präludium und Fuge III

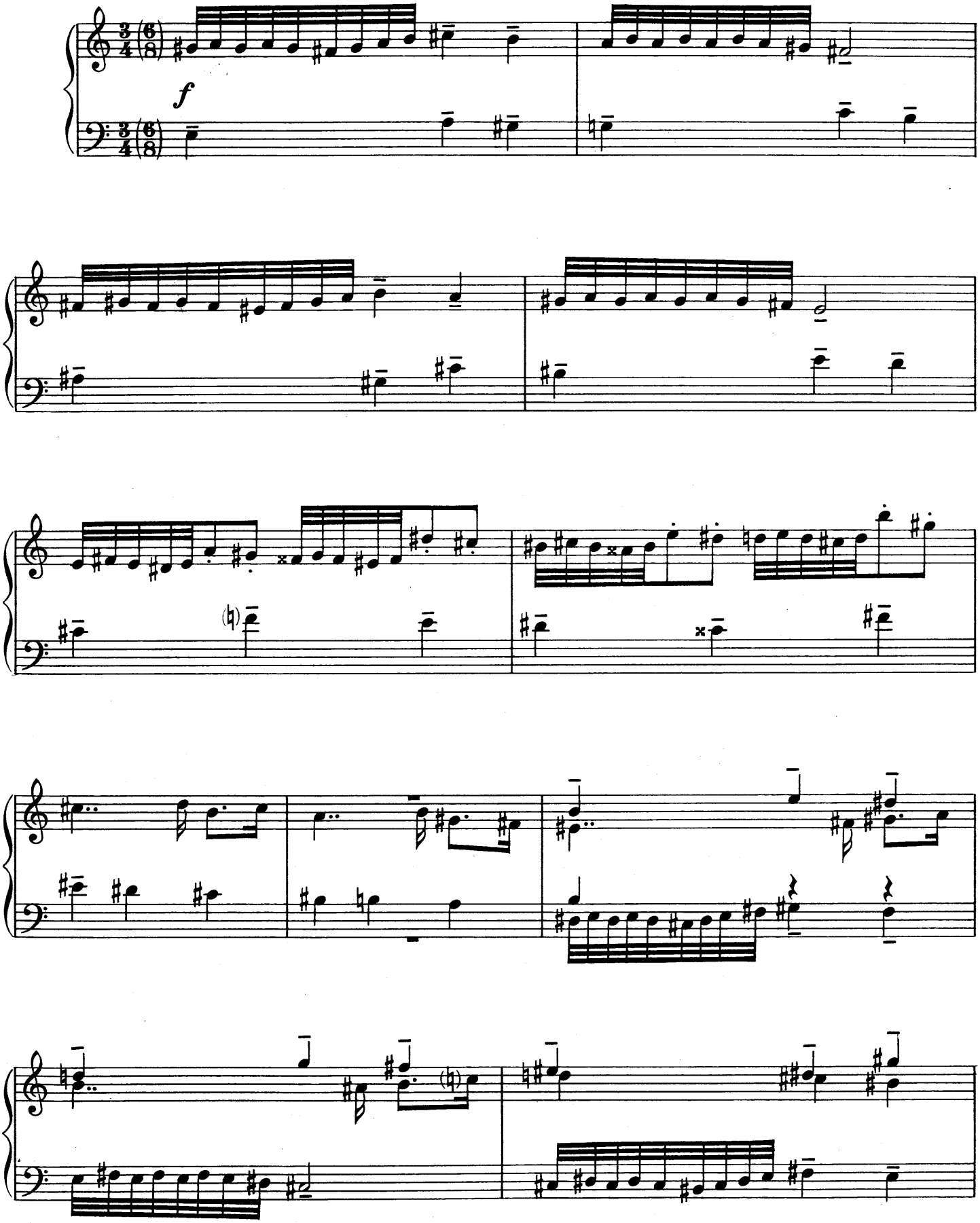


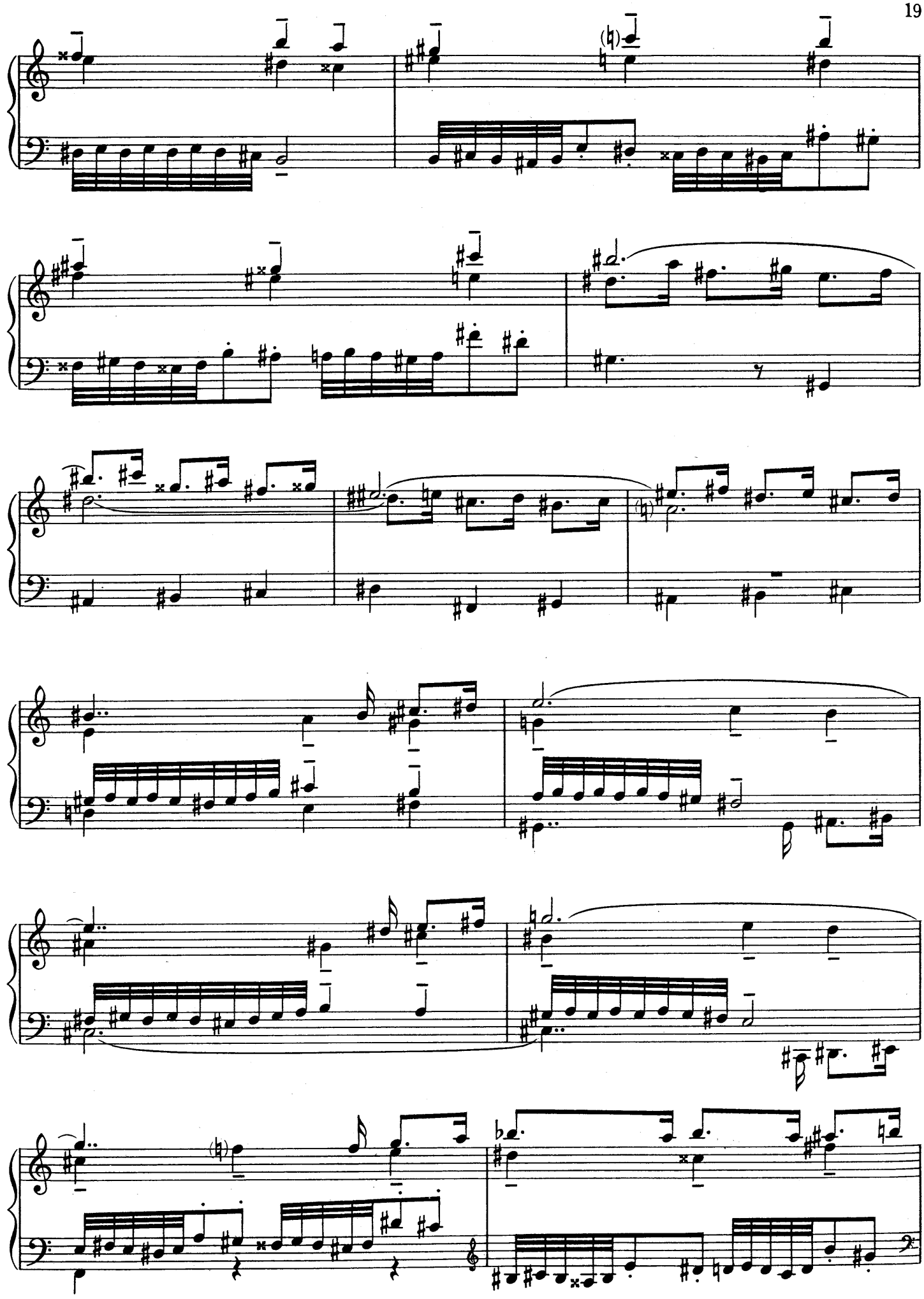

cresc.
f

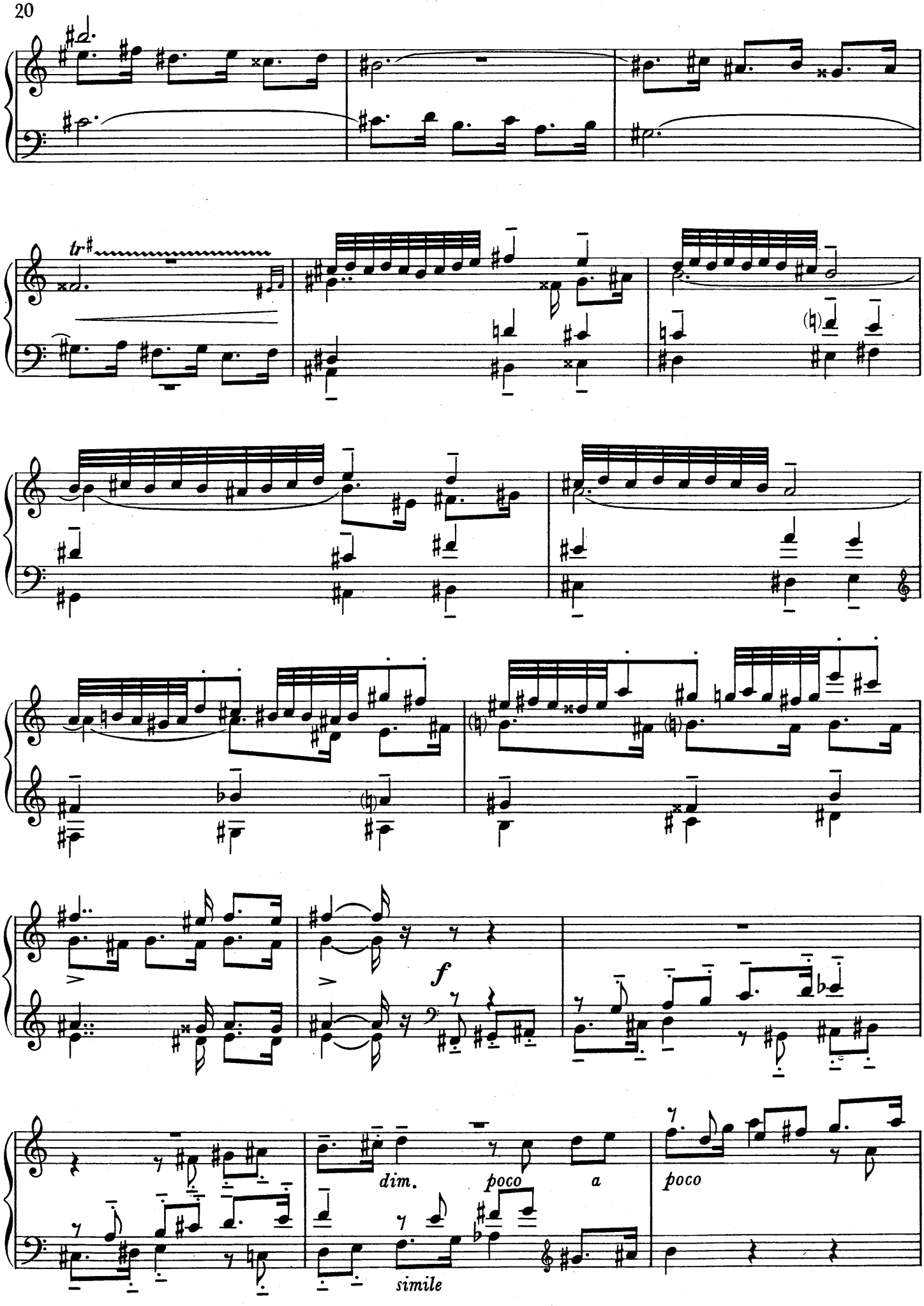

cresc.
più f
8va
8va
cresc.
8va
sempre cresc.
8va
rit.
ff
fff
sff

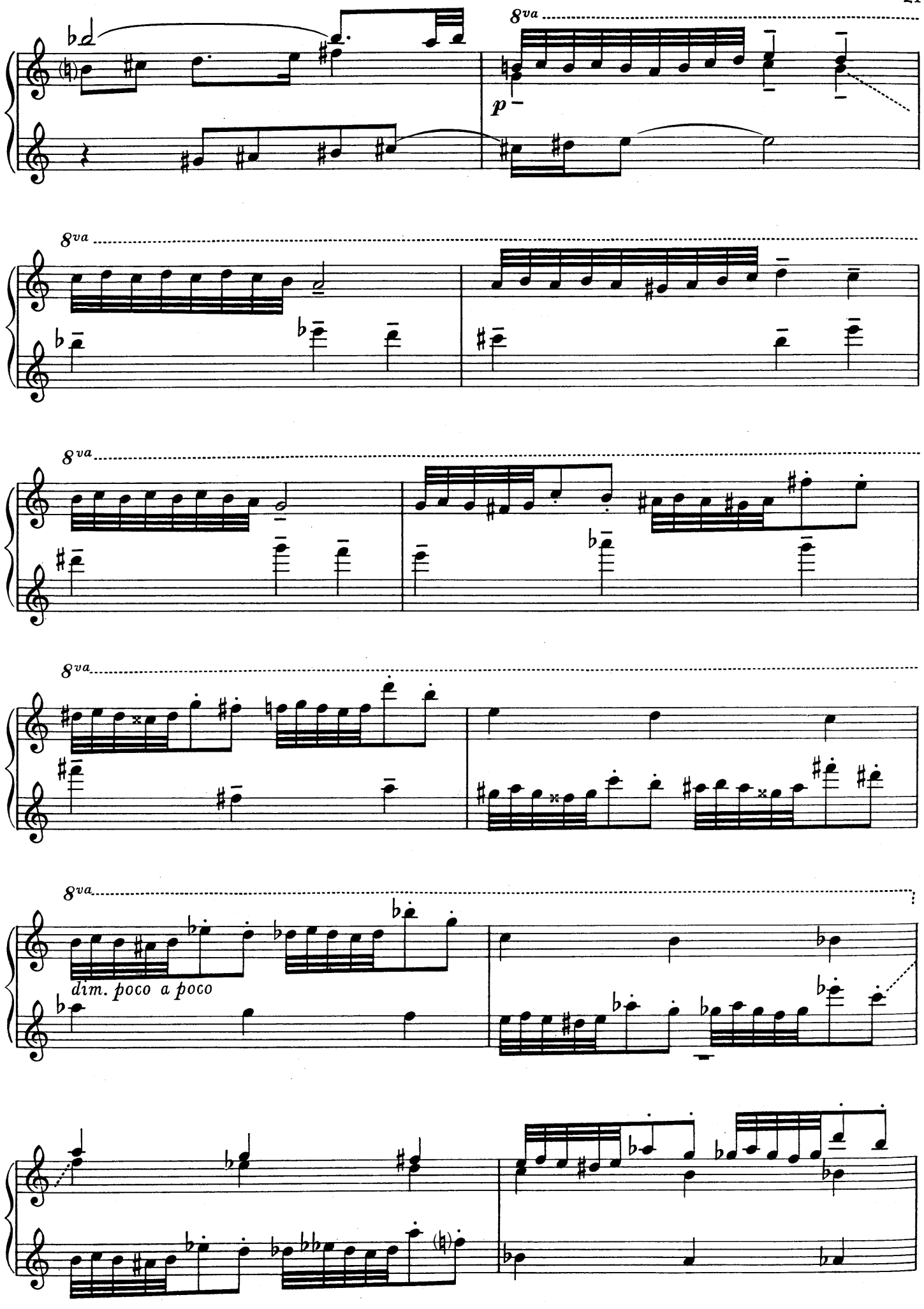
Fuge

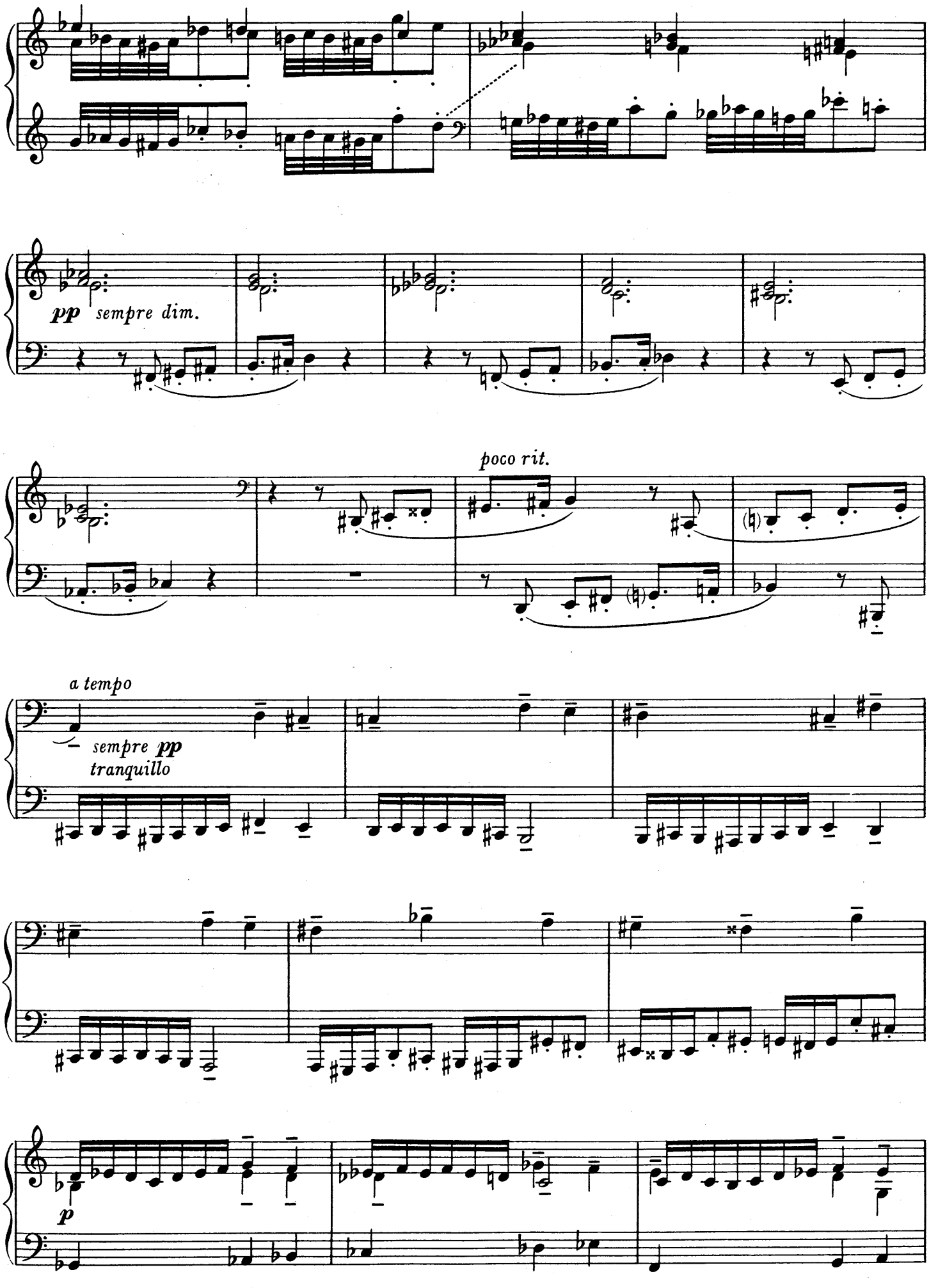
Kräftig, mässig schnell

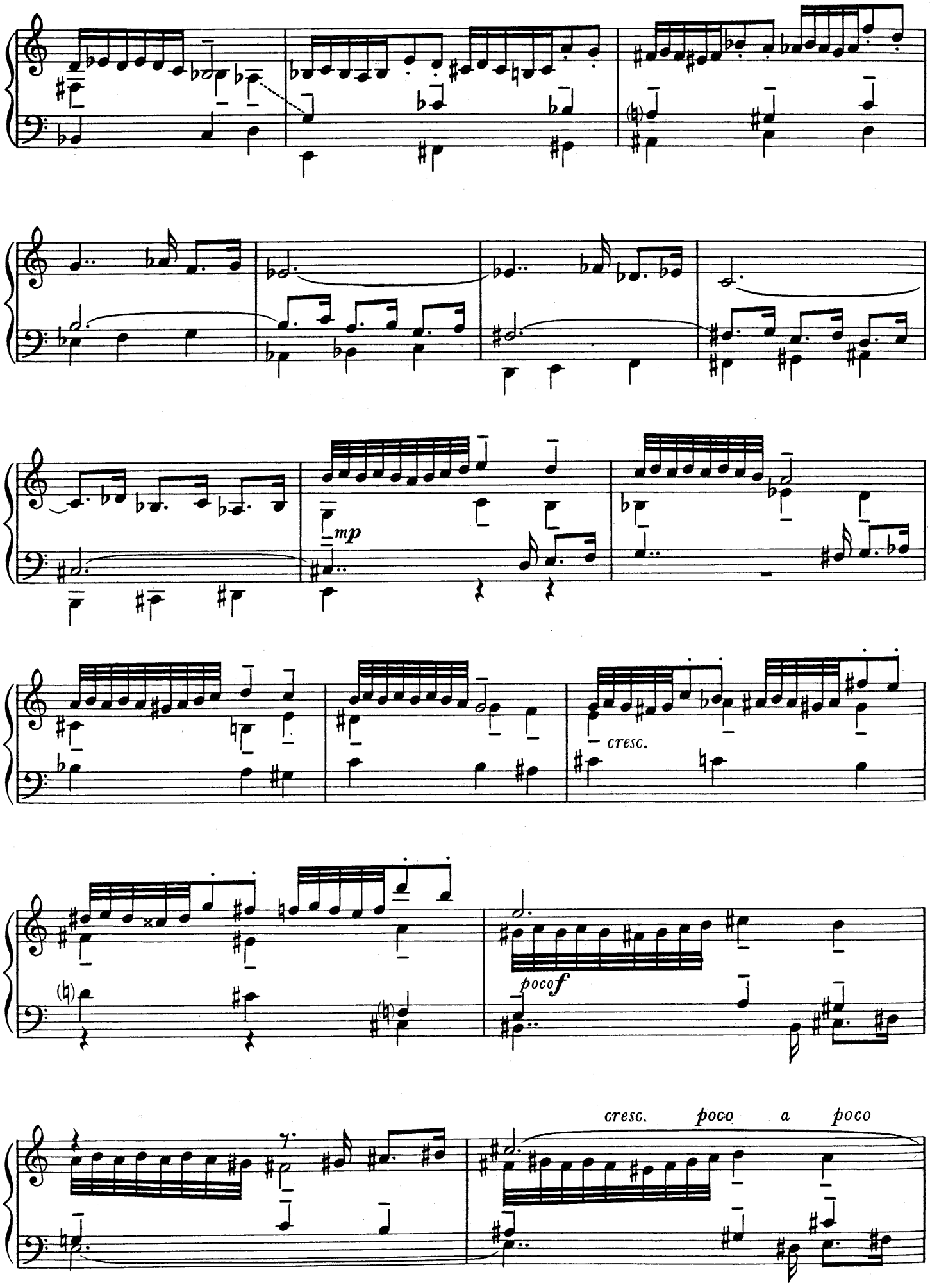


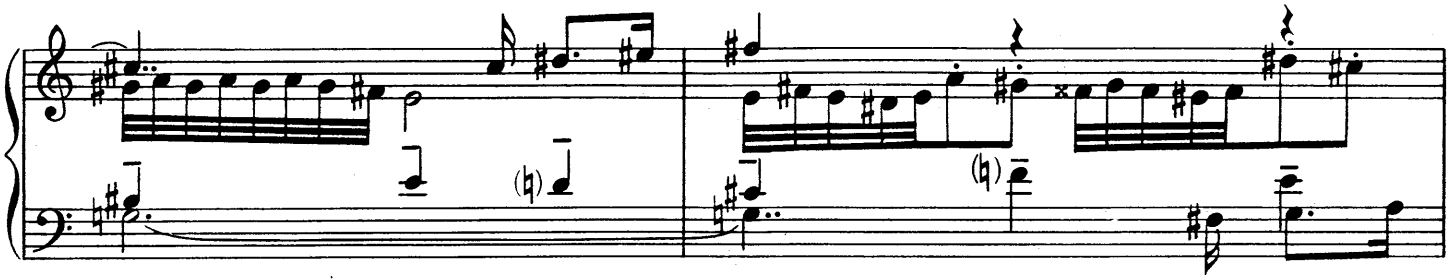


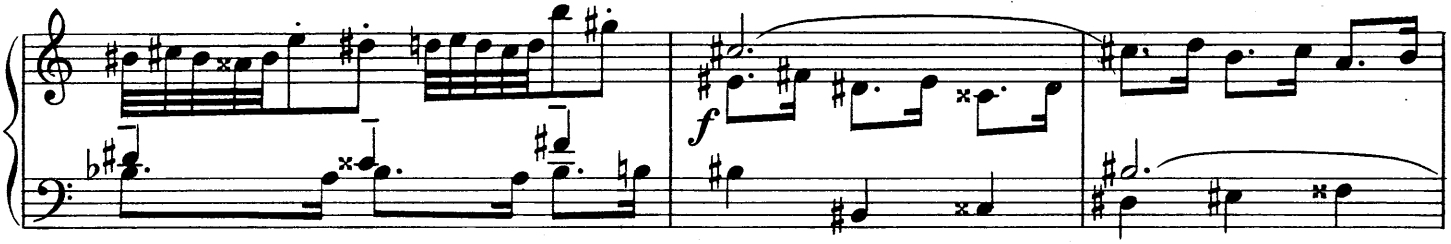

tr
f
dim.
poco
a
poco
simile

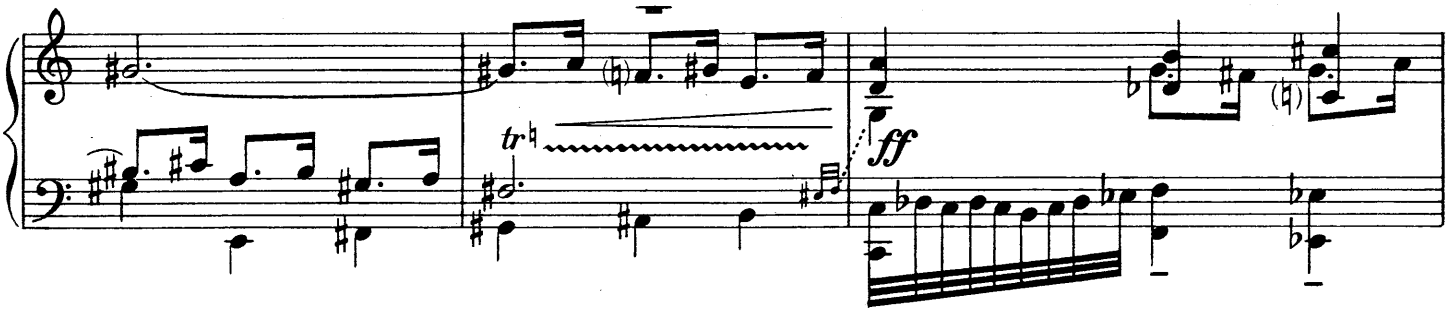

8va
p
8va
8va
8va
8va
dim. poco a poco

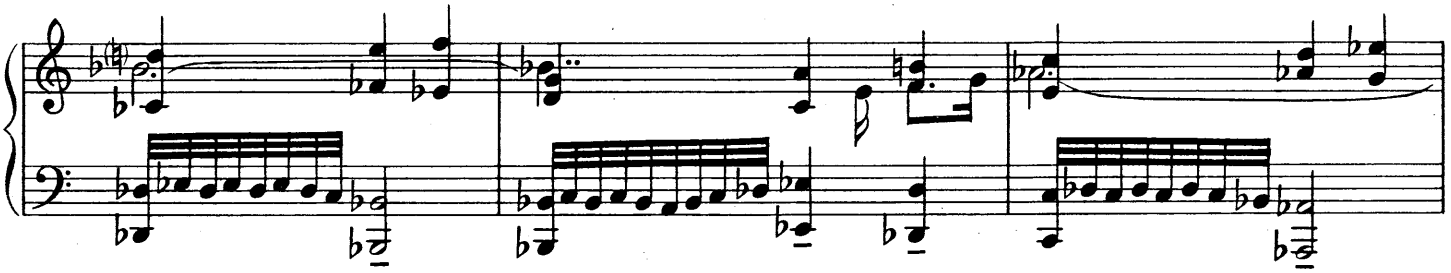

pp sempre dim.
poco rit.
a tempo
sempre pp
tranquillo
p


mp
cresc.
poco f
cresc. poco a poco

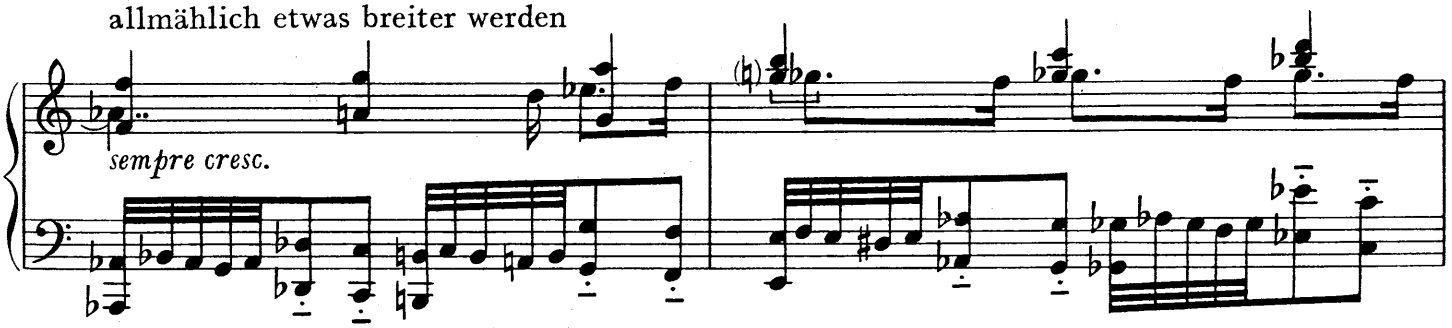


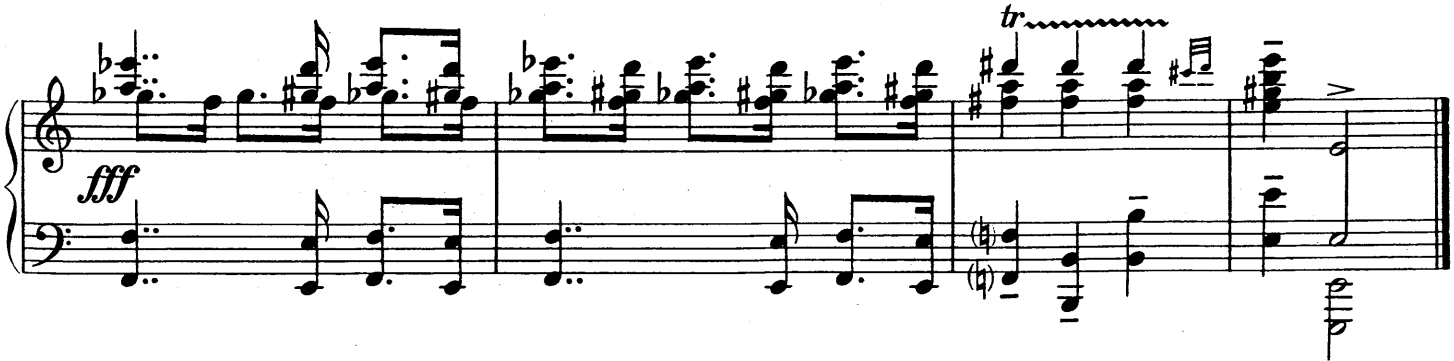






allmählich etwas breiter werden





2 Mus. 40254