

ERNEST BLOCH

**TWO LAST POEMS (Maybe...)**

FOR  
FLUTE AND ORCHESTRA

Contemporary Composers ~ Study Score Series

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No. 14

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**BROUDE BROTHERS LIMITED**  
NEW YORK

# INSTRUMENTS OF THE ORCHESTRA

2 Flutes — 2 Oboes — English Horn — 2 Clarinets in A — 2 Bassoons

2 Horns in F — 2 Trumpets in C

Timpani      Snare Drum      Harp

Violins I and II — Violas — Violoncellos — Bases

*Duration:* Approximately 13 minutes

Orchestra material is available on a rental basis;  
inquiries should be directed to the publisher.

The work is also scored for flute and piano;  
parts are available for purchase.

To Elaine Shaffer

# TWO LAST POEMS (Maybe...)

For Flute Solo and Orchestra

## I. Funeral Music

Ernest Bloch  
(1958)

Andante moderato (♩ - 60 - 63)

FLAUTI I II  
OBOI I II  
CORNO INGLESE  
CLARINETTI in LA I II  
FAGOTTI I II  
CORNI in FA I II III IV  
TROMBE in DO I II  
TIMPANI  
TAMBURO  
FLAUTO SOLO

Andante moderato (♩ - 60 - 63)  
con sord.  
VIOLINI I II  
VIOLA  
VIOLONCELLO  
CONTRABASS

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. Fa I II

Trb. I Do II

Timp.

Tamb.

Fl. Solo

*espr.*

*mf*

Vn. I

Vn. II

Va.

Vcl.

Cb.

*arco*

*p*

*pp*

*p*

poco slent. a tempo

2

3

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute I & II, Oboe I & II, Clarinet in G major, Clarinet in A major, Bassoon I & II, Cor Anglais, Trumpet I & II, Trombone I & II, Timpani, and Tambourine. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *pp*, *poco*, *mp*, *sfp*, and *p*. A first ending bracket is present in the Oboe I & II part.

poco slent. a tempo

2

Musical score for strings, measures 1-4. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *pp* and *sfp*. A first ending bracket is present in the Violin I & II part.

colla parte

Fl. I

Ob. I

C. In G

Cl. La

Fg. I

Cor. Fa

Trb. I

Timp.

Tamb.

Fl. Solo

Vn. I

Vn. II

Va.

Vcl.

Cb.

*pp*

*p*

*f*

*poco accel.*

*a tempo*

*poco accel.*

*rit.*

colla parte

3

a tempo

5

Fl. I II *p*

Ob. I II *p*

C. Ingl. *pp*

Cl. La. I II *p*

Fg. I II *p*

Cor. I II *pp* *consord.* *I senza sord.* *mp*

Fa. III IV *pp* *consord.* *I senza sord.* *mp*

Trb. I II *pp* *I senza sord.* *p dolce* *mp*

Timp.

Tamb. *pp*

Fl. Solo

3

a tempo

Vn. I *p*

Vn. II *pp*

Va. *pp*

Vcl. *pp*

Cb. *pizz.* *pp*

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Trb. Do I II

Timp.

Tamb.

4

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*p*

Fl. Solo

*(mf)*

*(mp)*

Vn. I II

Va.

Vcl.

Cb.

4 v

*p*

*pizz.*

*arco*

*p*

*arco*

*p*



poco rit. a tempo

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. Fa I II III IV

Trb. Do I II

Timp.

Tamb.

Fl. Solo

poco rit. a tempo

Vn. I II

Va.

Vcl.

Cb.

poco rit. a tempo

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. I II

Fa III IV

Trb. I II

Do

Timp.

Tamb.

Fl. Solo

poco rit. a tempo

Vn. I II

Va.

Vcl.

Cb.

Fl. I *mp* *f* *p*

Ob. I *mp* *f* *p*

C.Ingl.

Cl.La I *mp* *f* *p*

Fg. I *mp* *f* *p*

Cor. I *mp* *f* *p*

Fa II *mp* *f* *p*

Trb. I *mp* *f* *p*

Do II *mp* *f* *p*

Timp.

Tamb.

Fl. Solo *mp*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vcl. *f* *p*

Cb. *f* *p*

rit. 6 a tempo

rit.

Fl. I

Ob. I

C. Ingl.

Cl. La I

Fg. I

*p*

*p*

*dim.*

Cor. Fa

Trb. I

Do

*p*

*dim.*

*p*

*dim.*

Timp.

Tamb.

*p*

*p*

Fl. Solo

*f*

*poco dim.*

rit.

rit. 6 a tempo

rit.

Vn. I

Vn. II

Va.

Vcl.

Cb.

*pp*

*pizz.*

*p*

*arco*

*pp*

*pizz.*

*p*

a tempo

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and includes the following parts:

- Fl. I & II: Flute parts, mostly rests.
- Ob. I & II: Oboe parts, mostly rests.
- C.Ingl.: Clarinet in G major, playing a melodic line starting with a *p* dynamic.
- Cl.La I & II: Clarinet in B-flat major, mostly rests.
- Fg. I & II: Bassoon parts, playing a melodic line.
- Cor. Fa I & II: Cor Anglais parts, playing a melodic line starting with a *p* dynamic.
- Trb. I & II: Trumpet parts, mostly rests.
- Timp.: Timpani, playing a rhythmic pattern with *pronunziato* and *p* dynamics.
- Tamb.: Snare drum, playing a rhythmic pattern with *p* dynamic.
- Fl. Solo: Flute solo part, playing a complex melodic line.

a tempo

Musical score for strings. The score is in 2/4 time and includes the following parts:

- Vn. I & II: Violin parts, playing a melodic line with *pp* and *p* dynamics, and *div.* markings.
- Va.: Viola part, playing a melodic line with *pp* and *p* dynamics.
- Vcl.: Violoncello part, playing a melodic line with *pp* and *p* dynamics, and *div.* markings.
- Cb.: Contrabasso part, playing a melodic line with *pizz.* and *p* dynamics.

Fl. I

Ob. I

C. Ingl.

Cl. La I

Fg. I

Cor. Fa I

Cor. Fa II

Trb. I

Trb. Do

Timp.

Tamb.

Fl. Solo

Vn. I

Vn. II

Va.

Vcl.

Cb.

8

a tempo

9

rit. a tempo

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II

Trb. Do I II

Timp.

Tamb.

Fl. Solo

8

a tempo

9

rit. a tempo

Vn. I II

Va.

Vcl.

Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I & II, Ob. I & II, C. Ingl., Cl. La I & II, Fg. I & II, Cor. Fa I, II, III, IV, Trb. I & II, Timp., Tamb., and Fl. Solo. The score includes dynamic markings such as *p*, *mf*, *pp*, and *mp*, and articulation like accents. A rehearsal mark '10' is present at the top right of the page.

Musical score for string instruments: Vn. I & II, Va., Vcl., and Cb. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like *pizz.* and *arco*. A rehearsal mark '10' is present at the top right of the page.



11

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. Fa I II

Cor. Fa III IV

Trb. I II

Timp.

Tamb.

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*p*

*espr.*

*p*

*poco sf*

*mf*

*pp*

*poco*

*pp*

*poco*

*pp*

*poco*

*pp*

*f*

*p*

*pp*

*mf*

*mf*

*pizz.*

*p*

*p*

*arco >*

*mf*

*pp*

un poco più lento

poco rit.

lungo

12

Fl. I  
Ob. I  
C. Ingl.  
Cl. La I  
Fg. I  
Cor. Fa  
Trb. Do  
Timp.  
Tamb.

Fl. Solo

un poco più lento

poco rit.

lungo

12

Vn. I  
Vn. II  
Va.  
Vcl.  
Cb.

attacca

II. "Life again?..."

Moderato (♩-69) colla parte

Fl. II  
Ob. I  
C. In G  
Cl. La I  
Fg. I  
Cor. Fa  
Trb. I  
Do II  
Timp.  
Tamb.  
Arpa  
Fl. Solo  
Moderato (♩-69) colla parte  
senza sord. breve harm.  
Vn. I breve  
Vn. II pp  
Va. div. harm.  
Vcl. senza sord.  
Cb. senza sord. pizz. pp

*p*, *pp*, *p > pp*, *breve*, *harm.*, *senza sord.*, *pizz.*, *pp*, *p*, *poco animando*, *slent.*, *a tempo*

13 a tempo

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. I II  
Fa III IV

Trb. I II  
Do

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*poco anim.*

*I Solo*

*mp*

*pp*

*breve*

*p*

*pp*

*p*

*mp*

*p*

*p*

*pizz.*

*arco*

*mp*

*a tempo*

13

(poco slent.) a tempo

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute I and II, Oboe I and II, Clarinet in G (C.Ingl.), Clarinet in B-flat (Cl.La I and II), Bassoon I and II (Fg.), Cor Anglais I and II (Cor. Fa I and II), Trumpet I and Drum (Trb. I Do II), Timpani (Timp.), and Tambourine (Tamb.). The second system includes Arpa (Arpa) and Flute Solo (Fl. Solo). The music is in common time (C) and 2/4 time. Dynamics include *mp* and *p*. There are triplets and first/second endings marked.

(poco slent.) a tempo

Musical score for strings. The score includes Violin I and II (Vn. I and II), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in common time (C) and 2/4 time. Dynamics include *mp* and *p*. There are triplets and first/second endings marked. The Viola part includes a *pizz.* (pizzicato) instruction.

14

poco animando

Fl. I  
Fl. II

Ob. I  
Ob. II

C. Ingl.

Cl. La I  
Cl. La II

Fg. I  
Fg. II

Cor. I  
Cor. II

Fa I  
Fa II

Trb. I  
Trb. II

Do I  
Do II

Timp.

Tamb.

Arpa

Fl. Solo

14

poco animando

Vn. I  
Vn. II

Va.

Vcl.

Cb.

Allegro moderato (♩ = circa 100)

15

Musical score for woodwinds and strings, measures 15-18. The score includes parts for Fl. I & II, Ob. I & II, C. Ingl., Cl. La I & II, Fg. I & II, Cor. I, II, III, IV, Trb. I, Do II, Timp., Tamb., Arpa, and Fl. Solo. The tempo is Allegro moderato (♩ = circa 100). Dynamics include *mp*, *p*, *pp*, and *pizz.*. The Fl. Solo part begins in measure 18 with a *mf* dynamic.

Allegro moderato (♩ = circa 100)

Musical score for strings, measures 15-18. The score includes parts for Vn. I & II, Va., Vcl. div., and Cb. The tempo is Allegro moderato (♩ = circa 100). Dynamics include *p*, *pp*, *poco*, and *pizz.*. The Cb. part has a *pp* dynamic with a *poco* hairpin in measures 15 and 16.

This musical score page includes the following parts and markings:

- Fl. I & II:** Flute parts with rests.
- Ob. II:** Oboe part, *mf* to *mp*.
- C. Ingl.:** Clarinet in G major, *mf* to *mp*.
- Cl. La I & II:** Clarinet in Bb major, *mf* to *mp*.
- Fg. I & II:** Bassoon parts, *p*.
- Cor. Fa I, II, III, IV:** Horns in F major, *p*.
- Trb. I & II:** Trumpets, rests.
- Timp. & Tamb.:** Timpani and snare drum, rests.
- Arpa:** Harp part.
- Fl. Solo:** Solo flute part, *f*, includes a quintuplet (5) and an octuplet (8).
- Vn. I & II:** Violins, *pizz.* and *arco*, *mp* to *f*.
- Va.:** Viola, *mp* to *f*.
- Vcl.:** Violoncello, *unis.*, *mp* to *f*.
- Cb.:** Contrabass, *arco*, *mp*.



16

Fl. I II  
 Ob. I II  
 C.Ingl.  
 Cl.La I II  
 Fg. I II

Cor. I II  
 Fa III IV  
 Trb. I II  
 Do II  
 Timp.  
 Tamb.  
 Arpa

Fl. Solo

16

Vn. I II  
 Va.  
 Vcl.  
 Cb.

Fl. I  
Fl. II

Ob. I  
Ob. II

C. Ingl.

Cl. La I  
Cl. La II

Fg. I  
Fg. II

Cor. I  
Cor. II

Fa

Trb. I  
Do II

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I  
Vn. II

Va.

Vcl.

Cb.

*p*

*p*

*p*

*pizz.*

*f*

*mf*

*arco*

*p*

*cresc.*

*f*

*poco*

8

6

Fl. I

Ob. I

C. Ingl.

Cl. La I

Fg. I

Cor. I

Fa III

Tbn. I

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I

Vn. II

Va.

Vcl.

Cb.

17

17

*p*

*mp*

*mf*

*f*

*arco*

*pizz.*

25

This musical score page, numbered 26, contains the following parts and markings:

- Fl. I & II:** Flute parts with dynamic markings *f* and *a2*.
- Ob. I & II:** Oboe parts with dynamic marking *f*.
- C. Ingl.:** Clarinet in G major with dynamic marking *f*.
- Cl. La I & II:** Clarinet in B-flat major with dynamic marking *f* and *a2*.
- Fg. I & II:** Bassoon parts with dynamic marking *f* and *a2*.
- Cor. Fa I & II:** Horns in F major with dynamic marking *f*.
- Trb. I & II:** Trumpets in D major with dynamic marking *f*.
- Timp.:** Timpani with dynamic marking *f*.
- Tamb.:** Tom-tom with dynamic marking *mp*.
- Arpa:** Harp with dynamic marking *f*.
- Fl. Solo:** Flute solo part with dynamic marking *f*.
- Vn. I & II:** Violins with dynamic markings *f* and *mf*.
- Va.:** Viola with dynamic markings *f* and *mf*.
- Vcl.:** Violoncello with dynamic marking *f*.
- Cb.:** Contrabass with dynamic marking *f*.

Fl. I II

Ob. I II

C.Ingl.

CLLa I II

Fg. I II

This section contains the staves for the woodwinds and strings. The Flute I and II parts feature melodic lines with accents and slurs. The Oboe I and II parts have similar melodic patterns. The Clarinet in G (C.Ingl.) and Clarinet in Bb (CLLa) parts provide harmonic support. The Bassoon (Fg.) part has a more active role with eighth-note patterns. A rehearsal mark '18' is present at the top right of this section.

Cor. I II

Fa III IV

Trb. I II

Do II

This section contains the staves for the brass instruments. The Coronet I and II parts have long, sustained notes. The French Horns (Fa) III and IV parts also feature sustained notes. The Trumpets (Trb.) I and II and Trombone (Do) II parts have more active parts with some melodic movement.

Timp.

Tamb.

Arpa

This section contains the staves for percussion and harp. The Timpani (Timp.) part has a rhythmic pattern. The Tambourine (Tamb.) part has a rhythmic accompaniment. The Harp (Arpa) part is mostly silent, indicated by rests.

Fl. Solo

This section contains the staff for the Flute Solo part, which features a melodic line with slurs and accents.

Vn. I II

Va.

Vcl.

Cb.

This section contains the staves for the string instruments. The Violin I and II parts are marked 'pizz.' (pizzicato). The Viola (Va.) part has a rhythmic accompaniment. The Violoncello (Vcl.) and Contrabasso (Cb.) parts have a rhythmic accompaniment, with the Vcl. part marked 'div. pizz.' (divisi pizzicato). A rehearsal mark '18' is present at the top right of this section.

Musical score for page 28, featuring woodwinds, brass, percussion, and strings. The score is arranged in systems with staves for Fl. I/II, Ob. I/II, C. Ingl., Cl. La I/II, Fg. I/II, Cor. Fa I/II, III/IV, Trb. I/II, Timp., Tamb., Arpa, Fl. Solo, Vn. I/II, Va., Vcl., and Cb.

Woodwind parts include:  
Fl. I & II: Mostly rests, with C-clef.  
Ob. I & II: Melodic line starting in the second measure, marked *mp*.  
C. Ingl.: Rests.  
Cl. La I & II: Melodic line starting in the first measure, marked *mp*.  
Fg. I & II: Rests in first measure, then melodic line starting in the second measure, marked *mp*.

Brass parts:  
Cor. Fa I, II, III, IV: Rests.  
Trb. I & II: Rests.

Percussion parts:  
Timp., Tamb.: Rests.

Keyboard:  
Arpa: Rests.

String parts:  
Fl. Solo: Melodic line starting in the first measure.  
Vn. I & II: *arco* markings, melodic lines starting in the second measure, marked *mp*.  
Va.: *arco* markings, melodic lines starting in the second measure, marked *mp*.  
Vcl.: *unis. arco* markings, melodic lines starting in the second measure, marked *mp*.  
Cb.: Rests.

Dynamic markings include *mp* (mezzo-piano) and *div.* (divisi).

19

Fl. I II *mf* *a2*

Ob. II *mf* *a2*

C. Ingl.

Cl. La I II *mf* *f* *mf* *p*

Fg. I II *f* *mf* *p*

Cor. Fa I III *mf* *p*

II IV *mf* *p*

Trb. I Do II *mf* *p*

Timp. *f* *mf* *p*

Tamb.

Arpa *mf* *p*

Fl. Solo *f*

Vn. I *f* *mf* *p*

II *f* *mf* *p*

Va. *f* *mf* *p*

Vcl. *f* *mf* *pizz.* *mp*

Cb. *f* *pizz.*

19

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. I II  
Fa III IV

Trb. I II  
Do

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*a2*

*p*

*mf*

*p*

*arco div.*

*p*

*unis.*



Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Tbn. I Do II

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*mp*

*a2*

*f*

*p*

*div.*

*div. pizz.*

*arco*

*(h)*

This musical score page contains the following parts and markings:

- Fl. I II:** Flute I and II parts with various dynamics and articulations.
- Ob. II:** Oboe II part.
- C. Ingl.:** Clarinet in G part.
- Cl. La I II:** Clarinet in Bb I and II parts.
- Fg. I II:** Bassoon I and II parts.
- Cor. Fa I II:** Horns in F I and II parts.
- Tbn. I Do II:** Trombones I and II parts.
- Timp.:** Timpani part.
- Piatti:** Cymbals part.
- Arpa:** Harp part.
- Fl. Solo:** Flute Solo part.
- Vn. I II:** Violins I and II parts, including *unis.*, *V<sup>#</sup>*, and *pizz.* markings.
- Va.:** Viola part, including *unis.*, *arco*, and *V<sup>#</sup>* markings.
- Vcl.:** Violoncello part, including *unis.* and *arco* markings.
- Cb.:** Contrabasso part, including *arco* and *mf* markings.

The score is divided into three measures, with measure numbers 20, 21, and 22 indicated. Measure 21 is specifically highlighted with a box. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *pizz.*

Fl. I II  
Ob. I II  
C.Ingl.  
Cl.La I II  
Fg. I II  
Cor. Fa I II III IV  
Tbn. I Do II  
Timp.  
Tamb.  
Arpa  
Fl. Solo  
Vn. I II  
Va.  
Vcl.  
Cb.

*a2*  
*arco*  
*arco(div)*  
*p cresc.*  
*f p cresc.*  
*pp cresc.*  
*p*  
*fp*

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet in G (C.Ingl.), Clarinet in B-flat (Cl.La I and II), and Bassoon (Fg. I and II). The next five staves are for brass: Cor Horns in F (I, II, III, IV), Trombone I, and Trombone II. The percussion section includes Timpani (Timp.) and Tom-tom (Tamb.). The Arpa (Harp) is shown with a grand staff. The Solo Flute (Fl. Solo) has a solo line. The string section consists of Violins I and II (Vn.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *cresc.*, *f*, *pp*, and *fp* are used throughout. Performance instructions like *arco* and *arco(div)* are present for the strings.

22

Fl. I II

Ob. I II

C. Ingl.

Cl. La I II

Fg. I II

Cor. Fa I II III IV

Trb. I Do II

Timp.

Piatti

Arpa

Fl. Solo

22

Vn. I II

Va.

Vcl.

Cb.

*sf* *mp* *mf* *ff* *pizz.* *div.* *unis. pizz.* *arco* *a2* *3* *6*

poco allarg. a tempo (♩=100)

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Trb. Do I II

Timp.

Piatti

Arpa

Fl. Solo

poco allarg. a tempo (♩=100)

Vn. I II

Va.

Vcl.

Cb.

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. I II  
Fa III IV

Trb. I II  
Do II

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*mp*

*Solo*

*mp*

*mf*

*poco*

*mp*

*fp*

*mp*

Fl. I II *p*

Ob. I II *p*

C.Ingl.

Cl.La I II *p*

Fg. I II *p*

Cor. I II  
Fa III IV

Trb. I II  
Do

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II *pp*

Va. *pp*

Vcl. *pp* *col legno* *modo ord.*

Cb. *p*

*div. pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

24

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. I II  
Fa III IV

Trb. I II  
Do

Timp.

Tamb.

Arpa.

Fl. Solo

24

Vn. I II

Va.

Vcl.

Cb.

*pp*

*p*

*pp*

*pp*

*f*

*p*

*p*

*p*

*p*





animando

poco allarg.

25 Più sostenuto (J-96)

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Trb. I II Do

Timp.

Piatti.

Arpa

Fl. Solo

animando

poco allarg.

25 Più sostenuto (J-96)

Vn. I II

Va.

Vcl.

Cb.

Fl. I II *poco a poco allarg.<sup>41</sup>*

Ob. I II *dim.*

C.Ingl. *dim.*

Cl.La I II *dim.*

Fg. I II *dim.*

Cor. Fa I II *dim.*

Cor. Fa III IV *dim.*

Trb. I II *dim.*

Timp.

Piatti.

Arpa.

Fl. Solo

Vn. I *poco a poco allarg.*

Vn. II *dim.*

Va. *dim.*

Vcl. *dim.*

Cb. *dim.*

allargando

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Trb. I II Do

Timp.

Tamb.

Arpa

Fl. Solo

allargando

Vn. I II

Va.

Vcl.

Cb.

Calmo(J-72)

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. Fa I II III IV

Trb. I Do II

Timp.

Tamb.

Arpa

Fl. Solo

Detailed description of the first system: This system contains the woodwind and brass parts. Flutes I and II, Oboes I and II, Clarinet in G (C.Ingl.), Clarinet in B-flat (Cl.La) I and II, Bassoons I and II, and Cor Anglais (Fa) I, II, III, and IV are all marked with a common time signature (C) and a dynamic of *p*. The Flute Solo part begins with a *mp* dynamic. The Trombones I and Double Basses II (Trb. I Do II) are also marked with a common time signature and *p*. The Timpani (Timp.) and Tambourine (Tamb.) parts are in common time, with the Tambourine marked *pp*. The Arpa (Harp) part is in common time and remains silent.

Calmo(J-72)

I Solo

Tutti

Vn. I II

Va.

Vc.

Cb.

Detailed description of the second system: This system contains the string parts. Violins I and II (Vn. I II) are marked with a common time signature (C) and a dynamic of *p*. The Viola (Va.) part is also marked with a common time signature and *p*. The Violoncello (Vc.) and Contrabasso (Cb.) parts are marked with a common time signature and *p*. The system includes dynamic markings for *1 Solo* and *Tutti* sections, as well as *poco* dynamics. The Violin I part has a *poco* marking at the end of the system.

27 Coda  
Più calmo (♩-66)

rit. molto

Fl. I II  
Ob. I II  
C. Ingl.  
Cl. La I II  
Fg. I II

Cor. Fa I II III IV  
Trb. I  
Do II

Timp.  
Tamb.

Arpa

Fl. Solo

27  
rit. molto  
Più calmo (♩-66)

Vn. I II  
1 Solo Va.  
gli altri  
Vcl.  
Cb.

Fl. I II

Ob. I II

C. Ing.

Cl. La I II

Fg. I II

Cor. I II

Fa III IV

Trb. I II

Do

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va. (1 Solo)

Vcl.

Cb.

28

*p*

*poco*

*pp*

*con sord.*

*p*

*mp*

*p*

*div.*

*poco*

*unis. pizz.*

*Tutte pizz.*

*pizz.*

*p*





29

Fl. I II

Ob. I II

C.Ingl.

Cl.La I II

Fg. I II

Cor. I II

Fa III IV

Trb. I II

Do

Timp.

Tamb.

Arpa

Fl. Solo

Vn. I II

Va.

Vcl.

Cb.

*p*

*pp*

*mp*

*ppp*

*arco*

*pizz.*

*v*

*3*

*6*

poco rit.

30

Ancora più calmo (♩-63)

Fl. I II

Ob. I II

C.Ingl. *pp*

Cl.La I II *pp*

Fg. I II *p* *espr.*

Cor. Fa I II *pp* *(mf)*

Trb. I II *pp* *(mf)*

Timp.

Tamb.

Arpa *p*

Fl. Solo

poco rit.

30

Ancora più calmo (♩-63)

Vn. I *mp*

Vn. II *poco*

Va. *poco*

Vcl. *p*

Cb. *pizz.* *arco* *p*

*♩ = 60* *rit. molto*

Fl. I & II

Ob. I & II

C. Ingl.

Cl. La I & II

Fg. I & II

Cor. Fa I & II

Trb. I & II

Timp.

Tamb.

Arpa

Fl. Solo

*♩ = 60* *rit. molto*

Vn. I & II

Va.

Vcl.

Cb.

*p* *pp* *ppp* *poco* *div.* *unis.* *pizz.* *arco*