

Тимпани

Концерт для виолончели

в симфоническом оркестре

П. ГЛУЗД соч. 91

Allegro

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 *Allegro* 90

2 V.S.

95

p *pp*

100

p

rit. molto

105

mp

110

p

115

p

120

p

125

p

130

p

135

p

140

p

145

p

150

p

155

p

160

p

165

p

170

p

175

p

180

p

185

p

190

p

195

p

200

p

205

p

210

p

215

p

220

p

225

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230

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235

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240

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245

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250

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255

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260

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265

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270

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275

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725

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730

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735

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740

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745

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750

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755

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760

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765

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770

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775

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780

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785

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790

p

795

p

800

p

805

p

810

p

815

p

820

p

825

p

830

p

835

p

840

p

845

p

850

p

855

p

860

p

865

p

870

p

875

p

880

p

885

p

890

p

895

p

900

p

905

p

910

p

915

200 *tranquillo*

205 210

215 220

225 230

235

rit. *p* *molto* *pp* *Piu mosso*

240 245

pp *poco* *mf*

250

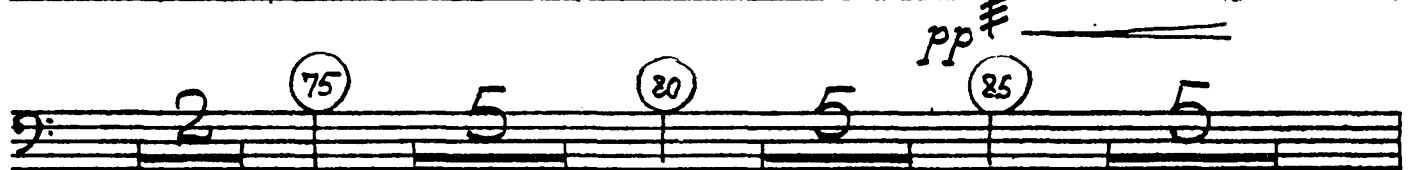
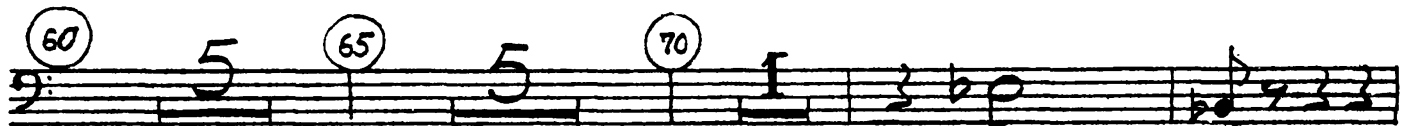
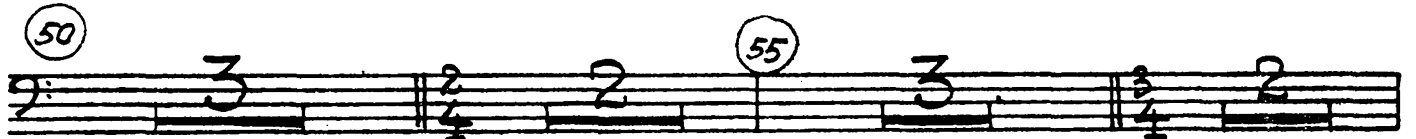
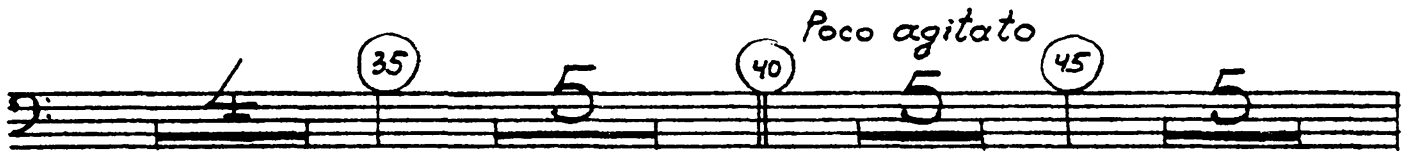
255

260

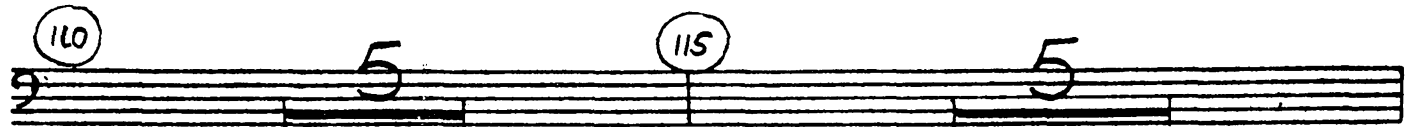
p *cresc.*



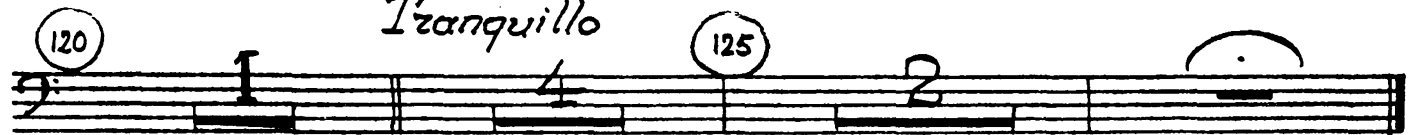
Andante



Al tempo



Tranquillo





Moderato

Musical staff with notes and fingerings: 3, 4, 5, 10, 5.

Allegro vivace

Musical staff with notes and fingerings: 15, 4, 1, 20, 5.

Musical staff with notes and fingerings: 25, 5, 30, 5, 35, 5.

Musical staff with notes, fingerings (3, 45), and dynamics (p).

Musical staff with notes and fingerings: 50, 5, 55, 5.

Musical staff with notes, fingerings (60, 65, 70), and dynamics (mf).

Musical staff with notes and fingerings: 75.

Musical staff with notes and fingerings: 80, 5, 85, 5.

Musical staff with notes and fingerings: 90, 5, 95, 5, 100, 5.

Musical staff with notes and fingerings: 105, 5, 110, 5, 115, 5.

Musical staff with notes and fingerings: 120, 1, 4, v, s.

125 130 135

140 145 150

155

160 165

mf *dim.*

Moderato

170 175

180 185 190

Allegro vivace

195 200 205

210 215 220

225 230

p cresc. *mf*

235

240 245

250 255

260 5 265 5

270 5 275 5 280 4

285 5 290 5

295 4 300

p

305 1

allargando

Agitato

310

p — *pp*

315

cresc.

320 5 325 1 4

Virace

330 5 335 5 340 4

345 5 350 5

355 3