

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I.

in A.
Molto moderato.

Clarinet 1.2.

The musical score is written for Clarinet 1.2, Flute 3, Oboe 2, and Clarinet 3. It consists of four systems of music, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is marked 'Molto moderato' and features a 'Solo' for the Clarinet 1.2. The second system is marked 'Poco tranquillo' and includes a first ending bracket labeled 'A'. The third system is marked 'a tempo' and includes parts for Clarinet 3 and Oboe 2. The fourth system is marked 'Poco tranquillo' and includes a second ending bracket labeled 'C'. Dynamics include piano (*p*), piano-piano (*pp*), and first endings marked with the number '1'. The score includes various musical notations such as slurs, ties, and rests.

Clarinet 1.2.

mp Cantabile
p
pp

mf cresc.
f
mf cresc.
f

p
p

p
dim.
p
dim.

Solo.
pp
Tempo I.
pp

Solo.
pp
Poco tranquillo.
pp

Clarinet 1.2.

M Solo. *p* 1 Solo. *p*

Poco più mosso. 1 *pp* 3 5 5 0 2 *p*

Largamente. *p cresc.* *f* *p cresc.* *f*

P a tempo *mf* *pp* *p* 3 2

Ma poco animato. *pp* **Q**

Oboe 2 *p* *p*

Animando. *cresc.* *cresc.*

Detailed description: This page of a musical score for the Clarinet 1.2 part of Vaughan Williams' Symphony No. 3 (Pastoral) features a variety of musical notations. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *Solo.*, *Largamente.*, *Ma poco animato.*, and *Animando.*. The score is divided into several systems, each with a key signature of two flats and a 4/4 time signature. The first system shows a melodic line for the clarinet with a *p* dynamic and a *Solo.* marking. The second system continues the melodic line with a *Poco più mosso.* tempo change and includes a *pp* dynamic. The third system is marked *Largamente.* and features piano accompaniment with *p cresc.* and *f* dynamics. The fourth system is marked *P* a tempo and includes a *mf* dynamic. The fifth system is marked *Ma poco animato.* and features piano accompaniment with a *pp* dynamic. The sixth system is marked *Q* and includes an Oboe 2 part with a *p* dynamic. The seventh system is marked *Animando.* and features piano accompaniment with *cresc.* dynamics.

Clarinet 1.2.

R

S

Tempo I, tranquillo.

T

Change to Bb.

in Bb

Lento moderato.

II.

Poco tranquillo, tempo rubato.

Clarinet 1. 2.

D

First system of music for Clarinet 1. 2. in D major. The treble clef staff contains a triplet of eighth notes marked *p*, followed by a quarter note marked *f*, and then a series of eighth notes marked *p* and *f*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

Poco animato.

Second system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *f*, and then a series of eighth notes marked *f*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

E a tempo

Third system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *dim.*, and then a series of eighth notes marked *dim.*. The bass clef staff contains a half note marked *p* and a quarter note marked *dim.*.

F

Fourth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *p*, followed by a quarter note marked *p*, and then a series of eighth notes marked *p*. The bass clef staff contains a half note marked *p* and a quarter note marked *p*.

G

Fifth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *ff*, followed by a quarter note marked *ff*, and then a series of eighth notes marked *ff*. The bass clef staff contains a half note marked *ff* and a quarter note marked *ff*. Annotations include "Trumpet.", "Horn.", "Trpt. Cadenza.", and "Trpt.".

H

Sixth system of music for Clarinet 1. 2. in D major. The treble clef staff contains a series of eighth notes marked *pp*, followed by a quarter note marked *pp*, and then a series of eighth notes marked *pp*. The bass clef staff contains a half note marked *pp* and a quarter note marked *pp*. Annotations include "Flute 3" and "4".

Clarinet 1.2.

Tranquillo, sempre rubato.
Solo.

1 *p cantabile* I

2 *cantabile* 2 *p*

K *f* *dim* *pp* 2 *pp*

Tempo I, molto tranquillo.
L *rall.* Solo.

1 *rall.* *pp*

M 6 1

III.

Moderato pesante.
in B^b Horn

1 *f molto pesante* *f* *f molto pesante* *f*

A Poco animato.

p 2 *p*

Clarinet 1. 2.

p *cresc.* *f*

a tempo

ff *ff dim.*

ff *ff dim.*

B

C

pp

p pesante *cresc.* *f*

p pesante *cresc.* *f*

D

p *poco accel.* *f*

p *poco accel.* *f*

più mosso

E

ff *f brillante* *ff* *ff*

ff *f brillante* *ff* *ff*

Clarinet 1. 2.

F Poco animato. **G**

6 p cresc.

a tempo **H**

ff marcato

Poco animato.

1 ff 1 p cresc. 1 p cresc.

I

ff marcato

K Tempo I.

fff string. p

L

mf f 3 1 2

Clarinet 1. 2.

M
Poco animato.

mf marc. *f* *poco f* *f*

ff *ff marc.* *p cresc.*

ff *ff marc.* *p cresc.*

a tempo *largam.*

Più mosso.

f *ff* *f brillante* *ff*

Subito poco animato.

p *p molto cresc.*

Oboe 2.

p molto cresc.

a tempo

ff *ff*

rit.

Tempo I.

p

1

Clarinet 1. 2.

poco accel. **S** **Presto.** **T Fl. Solo.**

Oboe 2. *pp* *pp* 8

Solo. *pp* *leggierissimo* 1 *pp cantabile*

pp cantabile

U **Solo.** 1 *pp* 1 *pp*

pp

V 3 4 *pp* 1 *pp*

pp

W. **Oboe 2.** *pp*

pp

X *Poco rit.* *Poco meno mosso.* 1 1 *ppp* 1 *ppp* *ppp* **Change to A.**

ppp *ppp* *ppp* **Change to A.**

Clarinet 1. 2.

IV.

in A
Lento. To be played by 1st Clarinet, in the absence of solo voice.

p senza misura

Moderato maestoso.

pp

mp p cresc. f p

pp dolciss. pp

mf cantabile

mf cresc. f

Solo. *p*

dim.

Clarinet 1. 2.

Animato. **Allargando.** **F¹ Cor. angl.**

1

Allargando. **Animato.**

1

G **Allargando.** **Animato.** **rall.** **Poco più lento.**

1

Clar: 2 **H**

2

J

1 8

Animato. **K**

2 1

Clarinet 1. 2.

L
Molto largamente.

ff fff *appass.*

This system contains the first six measures of the Clarinet part. It is in 3/4 time and B-flat major. The first three measures feature a triplet of eighth notes, marked *ff*. The last three measures feature a triplet of quarter notes, marked *fff appass.*

M
Tempo I.

dim. *p* *mf* *sonore* *p*

This system contains measures 7 through 10. Measures 7-9 are marked *dim.* and *p*. Measure 10 is marked *mf sonore* and *p*. The tempo is marked **M** Tempo I.

Sostenuto.

mf *f*

This system contains measures 11 through 14. The tempo is marked **Sostenuto**. Measures 11-12 are marked *mf*, and measures 13-14 are marked *f*. The time signature changes from 3/4 to 2/4 at the start of measure 13.

This system contains measures 15 through 18. It continues the melodic line with various articulations and dynamics.

P *ff* *ff* *f* *p* *rall.* **1**

This system contains measures 19 through 22. Measures 19-21 are marked *ff*, and measure 22 is marked *p*. The tempo is marked **rall.** and there is a first ending bracket labeled **1** at the end of the system.

Lento. **Q** *senza misura* *pp* To be played, in the absence of solo voice. *ppp*

This system contains measures 23 through 26. The tempo is marked **Lento.** and the time signature is **Q** (Credo). The instruction *senza misura* is present. The first measure is marked *pp* and the final measure is marked *ppp*. A note at the bottom reads: *pp* To be played, in the absence of solo voice.

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Pastoral Symphony
(Symphony No. 3)

I.

3rd Clarinet & Bass Clarinet.

3. Clar. in A
Molto moderato. **A** Tranquillo.

1. Clar.

B *mp*

C Poco tranquillo. **D** Più mosso.

1. Clar.

E Più mosso. **F** Tempo I. *p*

a tempo

G **H** Ma animato.

3rd Clarinet & Bass Clarinet.

1. Clar. *mp* *cresc.* *mf* **J**

f **K** 4 1

Più lento. *Oboe.* *Tempo I.* *pp* **L** 1 1

pp **M** *Poco tranquillo.* 1 1 3 1

Poco più mosso. **O** 2 *cresc.* *p*

Largamente. *f* *mf* *pp* **P** *a tempo* 6

Q *Ma poco animato.* 1 1 1. Fl. 2 *p*

Animando. *cresc.*

R *p* *p* 1

S *cresc.* *poco f* *rall.*

Tempo I. **T** *pp* *pp* 4 1 *Change to B^b*

3rd Clarinet & Bass Clarinet.

3. Clar. in B. \flat **A** **II.** **C**
 Lento Moderato. 10 **B** Poco tranquillo tempo rubato. 2. Clar.
 10 1 7 1 1 8
D 5 Poco animato. **E** a tempo
 2. Clar. *p* *f* 2 2. Clar. *f*
F
 1 4
G Trumpet Cadenza. 1. Clar. *ff*
 1 5
H Tranquillo. sempre rubato. **J** tacet.
dim. *p* 1 5 5 Change to Bass Clar.

Bass. Clar. in B. \flat **III.**
 Moderato pesante.
 Horn. *f molto pesante* *f*
A Poco animato. 3
 2 *p* 3 *simile*
 3 3 3 3 3 3 *cresc.*
 3 3 3 3 3 3 *a tempo* *ff*
B *ff*
C 2 1
mp

3rd Clarinet & Bass Clarinet.

p cantabile *p cresc.* *cresc.*

D *f* *p* *poco accel.*

più mosso. **E** *ff* 3 4 *ff*

F *Poco animato.* *Solo* 1 *p* 2

G *cresc.* *a tempo* *ff*

H *ff*

J *Poco animato.* *marc.* 2 1 *p cresc.* *ff*

K *ff string.* *Trumpet.* *Tempo I. pesante* 5 *mf*

L *f* 3 1 2 **M** *Poco animato.* 1 1 *p cresc.*

a tempo *Largamente.* **O** *ff pesante* *p cresc.* *poco accel. f*

3rd Clarinet & Bass Clarinet.

Più mosso. **5 P**

ff *ff* *ff*

Q *p cresc.* *ff*

rit. **R** *Tempo I* *p* **1**

poco accel. **S** *Presto.* **T** Flute Solo 1. Clar. *pp*

mp **U** *1. Clar.* *p* **1**

V *mp* **3** **2**

W **10** **X** *poco rit.* *Poco meno mosso.* *ppp* **3**

1 *Fag.*

IV.

Bass Clar. in B. b *Lento.* **Vocal or Clar. Cadenza.** *Viola 2. Viol.* **A** *Moderato maestoso.*

pp **2** **5** **2**

B *p*

cresc. **C** *f* *p* *pp*

D **1**

3rd Clarinet & Bass Clarinet.

The musical score for the 3rd Clarinet and Bass Clarinet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 10 are indicated above the staves. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff is marked *Animato.* and *Allargando.* with a dynamic of *pp*. The third staff features *Allarg.* and *Animato.* markings, with a dynamic of *p* and a *Violin Solo.* instruction. The fourth staff is marked *Animato.* and *rall.* with a dynamic of *mf cresc.* and *ff*. The fifth staff is marked *Animato.* with a dynamic of *ff*. The sixth staff is marked *Molto largamente.* and *Tempo I.* with a dynamic of *f*. The seventh staff is marked *Sostenuto.* with a dynamic of *f*. The eighth staff is marked *cresc.* and *P* with a dynamic of *f*. The ninth staff is marked *rall.* and *Lento.* with a dynamic of *ff*. The score concludes with a *Cadenza.* instruction.