

VIOLIN II

CIRCUS
AN OVERTURE

ERNST TOCH

Lively March Tempo (*very rhythmical*)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 2: Treble clef. Measure 5 is boxed. Includes a trill and a fermata.

Musical staff 3: Treble clef. Measure 10 is boxed. Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 4: Treble clef. Measure 15 is boxed. Includes a trill and a fermata.

Musical staff 5: Treble clef. Measure 20 is boxed. Includes a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef. Measure 25 is boxed. Includes a fermata and a five-measure rest.

Musical staff 7: Treble clef. Measure 30 is boxed. Includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 8: Treble clef. Measure 35 is boxed. Includes a two-measure rest.

Musical staff 9: Treble clef. Measures 40 and 45 are boxed. Includes five-measure rests.

VIOLIN II

2

50 55 60

65 (w.w.) ff 3

70 3 3 3 5

75 3 5

80 ff

85 f ff

90 2 2 Start slow, poco a poco accel.

95 aa high as possible *gliss.* SLOW A TEMPO 2

100 105 aa before *dim.*

Detailed description: This is a page of a musical score for Violin II, containing measures 50 through 105. The score is written on a single staff in treble clef. Measures 50-60 consist of five-measure rests. Measure 65 begins with a two-measure rest, followed by a melodic line starting with a 'w.w.' (with woodwind) marking. The dynamics are marked 'ff' (fortissimo). Measures 70-75 feature triplet patterns. Measures 80-85 contain more complex melodic passages with 'ff' dynamics. Measure 90 has two two-measure rests, with the instruction 'Start slow, poco a poco accel.' above. Measure 95 starts with a 'gliss.' (glissando) and the instruction 'aa high as possible'. The tempo changes from 'SLOW' to 'A TEMPO' between measures 95 and 100. Measure 100 has a five-measure rest, and measure 105 begins with the instruction 'aa before' and a 'dim.' (diminuendo) marking.

VIOLIN II

POCO RUBATO 110 *To very high* *ACCEL. gliss.* *ff* 3

115 MOLTO FIRM TEMPO

120 VERY SLOW A TEMPO 125 3

ff 130 135 2 5

INTO FIRM TEMPO PRIMO

140 *ff* 145 150

155