

LIEUTENANT KIJÉ

Clarinet II (Bb)

Suite Symphonique

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I

THE BIRTH OF KIJÉ

S. Prokofieff; Op. 60

Andante assai

1 *Doppio movimento* 2

3 2 12 6 *p*

3 *mp* *mf* *mp*

4 5 *p* *mf* *p*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *p* *rit.*

11 *mf dolce* *p*

13 *Allegro, come prima* 14 *Andante assai*

rit.
Printed in U. S. A.

CLARINET II

II

ROMANCE

2

15 *Andante* 16 17 18 19 *Allegretto (Poco meno del*

doppio movimento
Sax.
mp p

20 Sax.
mf p

Ob. I 21 *Appena più mosso*
p f

calando 22 *Tempo I* Sax.
f p mf p

Ob. I 23 *Appena più mosso*
p f

24 *Andante, come prima*
p

25 *Meno mosso* Ob. I
f p

III

KIJÉ'S WEDDING

26 *Allegro fastoso* Fl.
f f f

27 *Più animato* 28 29
12 8 Ob. I
p

Musical score for Clarinet II, measures 30-38. The score is written on seven staves. It includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *ff rit.* Performance instructions include *Meno masso, come prima* and *poco più masso della prima volta*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are boxed. There are also some handwritten annotations like *Cor.* and *Fls*.

IV

TROÏKA

in 4

Musical score for Clarinet II, measures 39-42. The score is written on two staves. It includes dynamic markings such as *f* and *ff*. Performance instructions include *Moderato*, *Meno masso*, and *Allegro con brio*. Measure numbers 39, 40, 41, and 42 are boxed.

Musical staff with measures 43, 44, 45, and 46. Includes fingerings: 1, 3, 4, 8, 2, 1, 3, 10.

Musical staff with measures 47, 48, 49, 50, and 51. Includes fingerings: 8, 2, 1, 3, 4, 10, 6.

Musical staff for Sax. Bsns. Hns. Trés. Includes lyrics: *ri - te - nu - to al*. Dynamics: *f*, *f*, *ff*. Tempo: *Moderato, come prima*.

V

THE BURIAL OF KIJÉ

Musical staff with measures 53, 54, and 55. Tempo markings: *Andante assai*, *Allegro moderato*. Instrument: *Hn. I*. Dynamics: *f*, *mf espress.*

Musical staff with measure 1.

Musical staff with measure 56. Includes *Sax.* and *Vln. I 8va*. Dynamics: *mf*, *mp*, *pp*, *mf*.

Musical staff with measures 57, 58, and 59. Tempo markings: *Meno masso*, *Poco meno masso*. Dynamics: *mf*, *p leggiero*. Includes *Vln. I 8va*.

Musical staff with measures 60 and 61. Includes *Cer.* and dynamic *p*.

Musical staff with measure 60. Tempo marking: *Ancora un poco più lento*. Includes *Cer.* and dynamic *p*.

Musical staff with measure 62. Dynamic: *mf espress*.

63 *mp*

64 *Vln. II pp* *Obs. mp*

65 *mp* *pp*

66 *pp*

67 *Tpt. I mp* *Hns. I-I p* *mp*

68 *mp*

69 *mp*

70 *rit. assai*

71 *rit. assai*

72 *rit. assai*

73 *Andante assai* *rit.*

Alternate part for last movement.

V

THE BURIAL OF KIJÉ

Clarinet II (A)

53 *Andante assai* *mf*

54 *Allegro moderato* *Hrn. I f*

55 *mf espress.*

56 *Sax.*

57 *Meno mosso* *mp* *mf*

CLARINET II

58 *Vln. I 8va*
mf *6* *59 Poco meno mosso*
p leggiero

60 *Ancora un poco più lento*
 4 8 6 *Cor.*
p

62
mf espress.

63
mp

64 *Vln. I* *Obs.*
pp *mp*

65
mp *mp* *pp* *mp*

66
pp

67 4 6 *Trpt. I* *mp* *Hrs. I-II* *p* 69 *mp*

70 5 71 5 72 5 73 *Andante assai*
rit. assai *rit.*