

SERENATA I

(1932)

Clarinetto in B

I.

BOHUSLAV MARTINU
(*1890)

Allegro moderato ♩ = 104

The musical score is written for Clarinet in B and consists of ten staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p dolce*, *p*
- Staff 2: *poco mf*, *poco f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *mf*, *mf*
- Staff 6: *f*, *f*, *mf*
- Staff 7: *p*, *p*, *poco f*, *mf*
- Staff 8: *mf*, *f*, *f*
- Staff 9: *f*, *pp*, *pp*
- Staff 10: *p*, *p*, *pp*

Measure numbers 10, 20, 30, 40, and 50 are circled. Performance markings include 'poco' and 'pp'. The score concludes with a final measure on the tenth staff.

Clarinetto in B

II.

Larghetto $\text{♩} = 78 (80)$

p dolce *poco* *p* *pp*
 10 *p* *poco mf* *mf* *p*
 20 *pp* *f espress.* *f*
meno f *f* *f*
 30 *f* *mf*
 40 *p* *p* *p*
 50 *pp* *mf* *mf* *p*
pp *p* *pp* *poco*

III.

Allegro $\text{♩} = 118$

f *mf* *f* *f*
 10 *f* (*meno e cresc.*) *f* *f* *poco f*
f *f* *meno f* *f* 1

Clarinetto in B

20 1 *mf* *poco f*

f 1 30 *f* *ff* 2

sfz 2 *sfz* 1 40 *f* *f*

f *p sub.* *poco* *p* *poco*

50 *mf* *mf*

60 3 *poco* *pp*

70 2 *pp* *p dolce* *poco*

2 *p* *poco* 80 *mf* *p*

1 *mf* *f*

90 *f*

trm 100 *mf* *trm* *ff*

f 110 *f*