



ANDANTE RELIGIOSO
in $\frac{7}{4}$ TIME

For Violoncello Solo, Strings, Organ and Drums

by
ALEC ROWLEY

LONDON,
Novello & Co., Ltd.

ANDANTE RELIGIOSO in 7/4 TIME

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by

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Price (8d)

ORGANO

London: NOVELLO & COMPANY, Limited:

New York: The H. W. GRAY COMPANY, Sole Agents for the U.S.A.

Andante religioso (♩ = 60)

MANUAL

p (Sw.)

PEDAL

p

mf

rit.

A

pia tempo

mp

p

mp

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MADE IN ENGLAND.

First system of musical notation for organ. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs. The music features flowing sixteenth-note passages in the upper register and sustained chords in the lower register. Dynamics include *cresc.* and *mf (gt)*.

Second system of musical notation, marked with a large **B**. It features more complex rhythmic patterns, including some chords with a '7' (septim) symbol. Dynamics include *f*.

Third system of musical notation. The top staff includes the instruction *string. e cresc.* and *rit.* (ritardando). The music continues with sustained chords and melodic lines.

Fourth system of musical notation, marked with a large **C** and the tempo marking *Maestoso*. It features dense chordal textures. Dynamics include *ff* and *dim. e rit.* (diminuendo e ritardando).

D a tempo

First system of musical notation for organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. A dynamic marking of *p* (Sw.) is present in the middle staff.

Second system of musical notation for organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with similar textures. Dynamic markings include *mf* in the middle staff and *rit.* in the right hand of the top staff.

E

Third system of musical notation for organ, starting with a section labeled **E**. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music features a mix of sixteenth-note runs and chords. Dynamic markings include *p a tempo* in the middle staff, *mp* in the right hand of the top staff, and *p* in the right hand of the top staff towards the end of the system.

Fourth system of musical notation for organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music features sustained chords and some melodic fragments. Dynamic markings include *p* in the middle staff, *fpp* in the right hand of the top staff, and *ppp* in the right hand of the top staff.

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VIOLINO PRIMO

by

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Andante religioso
Vcl. Solo

The musical score is written for Violino Primo in 7/4 time, marked *Andante religioso*. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. It features a melodic line with a triplet of eighth notes and a *rit.* marking. Section A, marked *a tempo*, spans the second and third staves, starting with a *p* dynamic and ending with a *cresc.* marking. Section B, marked *sfz*, spans the fourth and fifth staves, featuring a *f* dynamic and a *string. e. cresc.* marking. Section C, marked *Maestoso*, spans the sixth and seventh staves, starting with a *rit.* and a *ff* dynamic. Section D, marked *a tempo*, spans the eighth and ninth staves, starting with a *dim. e rit.* and a *p* dynamic. Section E, marked *a tempo*, spans the tenth and eleventh staves, starting with a *rit.* and a *mp* dynamic, and ending with a *p* dynamic. The score includes various dynamics such as *p*, *mp*, *f*, *sfz*, *ff*, *ppp*, and *p*, as well as tempo markings like *rit.*, *a tempo*, *Maestoso*, and *morendo*. There are also performance instructions like *espr.* and *string. e. cresc.*

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ANDANTE RELIGIOSO in 7/4 TIME

For Violoncello Solo, Strings, Organ and Drums

by

VIOLINO SECONDO

ALEC ROWLEY

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Andante religioso
Vcl. Solo

A *a tempo*
p *mp*

B
mf *sfz* *f*

f *string. e cresc.* *rit.*

C *Maestoso*
ff

dim. e rit.

D *a tempo*
p *p*

rit.

E *a tempo*
pp *p* *p espr.* *p*

rit. *morendo*
ppp *p*

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ANDANTE RELIGIOSO in 7/4 TIME

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VIOLA

by

ALEC ROWLEY

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Andante religioso 3 rit. **A** a tempo
Vcl. Solo p
p cresc. mf
B sfz f f
rit. **C** Maestoso ff
string. e cresc. dim. e rit.
D a tempo p p
rit. **E** a tempo p mp
rit. morendo p p pp PPP p

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ANDANTE RELIGIOSO in 7/4 TIME

For Violoncello Solo, Strings, Organ and Drums

by

VIOLONCELLO

ALEC ROWLEY

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Andante religioso
SOLO

p *mp* *mf* *rit.* **A** *a tempo* **TUTTI** *p* *espr.* *mp* *cresc.* **B** *sfz* *f* *f* *Maestoso* **C** *string. e cresc.* *rit.* *ff* *dim. e rit.* **D** *a tempo* *p* *mf* *rit.* **E** *a tempo* *espr.* *p* *mp* *rit. morendo* *div.* *fpp* *ppp* *p*

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ANDANTE RELIGIOSO in 7 TIME

For Violoncello Solo, Strings, Organ and Drums

by

CONTRA BASSO

ALEC ROWLEY

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Andante religioso
Vcl. Solo

The musical score consists of seven staves of music for Contrabasso. The key signature is one sharp (F#) and the time signature is 7/4. The score includes various dynamics and tempo markings:

- Staff 1: *Andante religioso*, Vcl. Solo. Markings include a triplet of eighth notes, *Vcl.*, *rit.*, and *A a tempo*. A fermata is placed over the final measure.
- Staff 2: Dynamics *mp cresc.* and *mf*. A fermata is placed over the final measure.
- Staff 3: Section **B**. Dynamics *sfz*, *f*, and *string. e cresc.*. A fermata is placed over the final measure.
- Staff 4: Section **C** *Maestoso*. Markings include *rit.* and *ff*. A fermata is placed over the final measure.
- Staff 5: Section **D** *a tempo*. Markings include *dim. e rit.* and *p*. A fermata is placed over the final measure.
- Staff 6: Section **E** *a tempo*. Markings include *rit.* and *p*. A fermata is placed over the final measure.
- Staff 7: Dynamics *p*, *fpp*, *ppp*, and *p*. A fermata is placed over the final measure.

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ANDANTE RELIGIOSO in 7/4 TIME

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TIMPANI

by

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Andante religioso

Vcl. Solo



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