

# THE SNOW LAY ON THE GROUND

(VENITE ADOREMUS)

Traditional Christmas Carol for Mixed Voices arranged by  
LEO SOWERBY

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**Cheerfully**

*mf*

SOPRANO  
The snow lay on the ground, The stars shone bright, When

ALTO  
The snow lay on the ground, The stars shone bright, When

TENOR  
*mf*  
The stars shone bright,

BASS  
*mf*  
The snow lay on the ground,

**Cheerfully**

*mf*

MANUAL

PEDAL  
(*ad lib.*)

Also published for Voices in Unison with Descant.

Made in U. S. A.

Christ our Lord was born on Christ - mas night. — Ve -

Christ our Lord was born on Christ - mas night. — Ve -

on Christ - mas night. — Ve -

When Christ our Lord was born. —

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num; — Ve - ni - te ad - o -

Ve - ni - te ad - o - re - mus

re - mus Do - mi - num. — Ve - ni - te ad - o -

re - mus Do - mi - num. — Ve - ni - te ad - o -

re - mus Do - mi - num. — Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num. — Ve - ni - te

*f*

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

re - mus Do - mi - num; Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num; Ve - ni - te

*f*

re - mus Do - mi - num. ——— *mf*

re - mus — Do - mi - num. ——— 'Twas

re - mus — Do - mi - num. ——— *mf*

ad - o - re - mus Do - mi - num. ——— 'Twas

*mf*

V O V

*p*

Ve - ni - te ———

Ma - ry, vir - gin pure of ho - ly Anne, That

Ve - ni - te ———

Ma - ry, vir - gin pure of ho - ly Anne, That

ad - o - re - mus,  
brought in - to the world The God made man. — She  
ad - o - re - mus,  
brought in - to the world The God made man, — She

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has the lyrics "ad - o - re - mus," on the first line and "brought in - to the world The God made man. — She" on the second line. The second pair of vocal staves (Tenor and Bass) has the lyrics "ad - o - re - mus," on the first line and "brought in - to the world The God made man, — She" on the second line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and moving lines.

Ve - ni -  
laid him in a stall At Beth - le - hem; — The  
Ve - ni -  
laid him in a stall At Beth - le - hem; — The

The second system of the musical score follows the same layout as the first, with four vocal staves and two piano accompaniment staves. The vocal parts have the lyrics "Ve - ni -" on the first line and "laid him in a stall At Beth - le - hem; — The" on the second line. The piano accompaniment continues with similar harmonic support.

te ad - o - re - mus — Do - mi - num. — Ve -  
 ass and ox - en shared The roof with them. — Ve -  
 te ad - o - re - mus — Do - mi - num. — Ve -  
 ass and ox - en shared The roof with them. — Ve -

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

ni - te ad - o - re - mus, Ve - ni - te  
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -  
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -  
 ni - te ad - o - re - mus Do - mi - num; Ve - ni - te ad - o -

The piano accompaniment continues with a grand staff. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a rhythmic foundation. Dynamics include *f* and *mf*.

ad - o - re - mus Do - mi - num. \_\_\_\_\_ *mf* Saint

re - mus Do - mi - num. \_\_\_\_\_ *mf* Saint

re - mus Do - mi - num. \_\_\_\_\_ Saint

re - mus Do - mi - num. \_\_\_\_\_

*mf*

Jo - seph, too, was by To tend the child; To

Jo - seph, too, was by To tend the child; To

Jo - seph, too, was by *mf* To tend the child; To

was by To tend the child;

guard him and pro - tect His moth - er mild:— The

guard him and pro - tect His moth - er mild:— The

guard him and pro - tect His moth - er mild:— The

To pro - tect His moth - er mild:—

an - gels hov - ered round, And sung this song, — Ve -

an - gels hov - ered round, And sung this song, — Ve -

an - gels hov - ered round, And sung this song, — Ve -

Ve - ni - te ad - o - re - mus,



ni - te ad - o - re - mus Do - mi - num. — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num. — Ve - ni - te ad - o -

ni - te ad - o - re - mus Do - mi - num. — Ve - ni - te ad - o -

ad - o - re - mus Do - mi - num. — Ve - ni - te

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts enter with the lyrics 'ni - te ad - o - re - mus Do - mi - num. — Ve - ni - te ad - o -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

re - mus Do - mi - num; Ve - ni - te ad - o - re - mus

re - mus Do - mi - num; Ve - ni - te ad - o - re - mus —

re - mus Do - mi - num; Ve - ni - te ad - o - re - mus —

ad - o - re - mus Do - mi - num; Ve - ni - te ad - o - re - mus

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics 're - mus Do - mi - num; Ve - ni - te ad - o - re - mus'. The piano accompaniment continues with harmonic support.

Do - mi - num \_\_\_\_\_

Do - mi - num \_\_\_\_\_ *mf* And thus that man-ger

Do - mi - num \_\_\_\_\_

Do - mi - num \_\_\_\_\_ *mf* And thus that man-ger

*mf*

*p* Ve - ni - te \_\_\_\_\_

poor Be - came a throne; For he whom Ma - ry

*p* Ve - ni - te \_\_\_\_\_

poor Be - came a throne; For he whom Ma - ry

ad - o - re - mus, —————

bore Was God the Son. — O come, then, let us

ad - o - re - mus, —————

bore Was God the Son. — O come, then, let us

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ad - o - re - mus, —————", "bore Was God the Son. — O come, then, let us", "ad - o - re - mus, —————", and "bore Was God the Son. — O come, then, let us".

Ve - ni - te ad - o - re - mus -

join The heav'n - ly host To praise the Fa-ther, Son, And

Ve - ni - te ad - o - re - mus -

join The heav'n - ly host To praise the Fa-ther, Son, And

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ve - ni - te ad - o - re - mus -", "join The heav'n - ly host To praise the Fa-ther, Son, And", "Ve - ni - te ad - o - re - mus -", and "join The heav'n - ly host To praise the Fa-ther, Son, And".

*ff*  
Do - mi - num. — Ve - ni - te ad - o - re -

*ff*  
Ho - ly Ghost. — Ve - ni - te ad - o - re - mus Do - mi -

*ff*  
Do - mi - num. — Ve - ni - te ad - o - re - mus Do - mi -

*ff*  
Ho - ly Ghost. — Ve - ni - te ad - o - re - mus Do - mi -

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "Do - mi - num. — Ve - ni - te ad - o - re -". The second pair (Tenor and Bass) has lyrics: "Ho - ly Ghost. — Ve - ni - te ad - o - re - mus Do - mi -". The piano accompaniment includes a grand staff with treble and bass clefs. The first measure of the piano part features a fermata over a chord. The dynamic marking *ff* (fortissimo) is placed above the first vocal staff and below the piano accompaniment.

broadening

mus, Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

num; Ve - ni - te ad - o - re - mus Do - mi - num. —

broadening

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and two piano accompaniment staves. The lyrics for the vocal parts are: "mus, Ve - ni - te ad - o - re - mus Do - mi - num. —", "num; Ve - ni - te ad - o - re - mus Do - mi - num. —", "num; Ve - ni - te ad - o - re - mus Do - mi - num. —", and "num; Ve - ni - te ad - o - re - mus Do - mi - num. —". The piano accompaniment continues with chords and moving lines. The word "broadening" is written above the first vocal staff and below the piano accompaniment. The system concludes with a double bar line.