



15

Fl.  
Klar. (B)  
Bklar. (B)  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Schlagz. Kl.Tr.  
Klav.

22

Fl.  
Klar. (B) Solo  
Bklar. (B)  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Schlagz. Kl.Tr.  
Klav.

29

Fl.

Klar. (B)

Bklar. (B)

Hr. (F)

Trpt. (B)

Pos.

Pk.

Schlagz. Kl.Tr.

Klav.

37

Fl.

Klar. (B)

Bklar. (B)

Hr. (F)

Trpt. (B)

Pos.

Pk.

Schlagz.

Klav.

Solo offen

offen

p 3

45

Musical score for measures 45-52. The score includes staves for Flute (Fl.), Clarinet (Klar. (B)), Bass Clarinet (Bklar. (B)), Horn (Hr. (F)), Trumpet (Trpt. (B)), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schlagz.), and Piano (Klav.). The piano part features a complex rhythmic pattern with triplets. Dynamics include *p* and *fp*. The bass clarinet and horn parts have melodic lines with slurs and accents.

53

Musical score for measures 53-60. The score includes staves for Flute (Fl.), Clarinet (Klar. (B)), Bass Clarinet (Bklar. (B)), Horn (Hr. (F)), Trumpet (Trpt. (B)), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schlagz.), and Piano (Klav.). The piano part continues with its complex rhythmic pattern. Dynamics include *fp*. The bass clarinet and horn parts have melodic lines with slurs and accents.

58

Fl.

Klar. (B)

Bklar. (B)

Hr. (F)

Trpt. (B)

Pos.

Pk.

Schlagz.

Klav.

*p*

*eroico*

*mp*

*fp*

Kl. Tr.

*p*

3

3

2

2

65

Fl.

Klar. (B)

Bklar. (B)

Hr. (F)

Trpt. (B)

Pos.

Pk.

Schlagz.

Klav.

*gliss.*

*gliss.*

73

Fl.  
Klar. (B)  
Bklar. (B)  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Schlagz. Kl.Tr.  
Klav.

82

Fl.  
Klar. (B)  
Bklar. (B)  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Schlagz.  
Klav.